

Frank Benson**Biography**

- 1976 Born in Norfolk (VA), USA
1998 Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore (MD), USA
2003 Master of Fine Arts, University of California, Los Angeles (CA), USA

Solo Exhibitions

- 2019 *Castaway*, Goldney Grotto, Bristol, UK (commission)
Works from the Astrup Fearnley Collection, Astrup Fearnley Museum, Oslo
- 2018 *On Photography*, Downstairs Projects, Brooklyn (NY)
- 2013 *Flag (Union Jack)*, Institute of Contemporary Art (ICA), London
- 2012 *Airports and Extrusions* (with Peter Fischli and Davis Weiss), Andrew Kreps Gallery, New York (NY)
- 2011 *Extrusions*, Artpace, San Antonio (TX), USA
Human Statue (Jessie), Overduin and Kite, Los Angeles (CA), USA
Human Statue (Jessie), Taxter & Spengemann, New York (NY)
- 2009 Sadie Coles HQ, London
- 2008 Sadie Coles HQ, London
- 2005 Taxter & Spengemann, New York (NY)
Positions, Art Basel Miami, Taxter & Spengemann, New York (NY)
- 2001 *New Work*, Miami Art Museum, Miami (FL), USA
Wolfson Gallery, Miami-Dade Community College, Miami (FL), USA
- 1999 *Luscious Leftovers*, Frances Wolfson Gallery, Miami (FL), USA

Selected Group Exhibitions

- 2019 *Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London
Andy Warhol: Portraits, McNay Art Museum, San Antonio (TX), USA
A COOL BREEZE, Galerie Rudolfinum, Prague
- 2018 *Nudes*, Sadie Coles HQ, London
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York (NY)
Art in the Age of the Internet, 1989 to today, Institute of Contemporary Art (ICA), Boston (MA), USA
- 2017 *AUGMENTED REALITY*, Blue Star Contemporary, San Antonio (TX), USA
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit (MI), USA
Gosh! Is it Alive?, ARKEN Museum of Modern Art, Ishøj, Denmark
- 2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami (FL), USA
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama, Japan
- 2015 *Objects, Food, Rooms*, Tanya Bonakdar Gallery, New York (NY)
Believe You Me, 247365, New York (NY)
2015 Triennial: Surround Audience, New Museum, New York (NY)

- Small Sculpture*, Shane Campbell, Chicago (IL), USA
- 2014 *New Gravity*, Overduin & Co., Los Angeles (CA), USA
The Human Factor, Hayward Gallery, London
Joyride, Marlborough Broome Street, New York (NY)
The Body Issue, Hannah Hoffman Gallery, Los Angeles (CA), USA
- 2013 *Busted*, High Line Commission, various locations on the High Line, New York (NY)
- 2012 *EAGLES*, Marlborough Gallery, New York (NY)
To Be With Art Is All We Ask, Astrup Fearnley Museet, Oslo
- 2011 *Home Alone*, Sender Collection, Miami (FL), USA
American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami (FL), USA
In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavillion, Sao Paulo, Brazil
Frank Benson, Mark Grotjahn, Matt Johnson, Hydra Workshops, Hydra, Greece
Frank Benson and Ken Price, Zach Feuer Gallery, New York, (NY)
- 2010 *Works on Paper*, Center on Contemporary Art, Seattle (WA), USA
Permanent Mimesis, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
At Home/Not At Home: Works from the Collection Martin and Rebecca Eisenberg, Hessel Museum of Art, CCS, Bard College, Annandale-on-Hudson (NY), USA
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami (FL), USA
Berlin – Los Angeles. A Tale of Two (Other) Cities. Galleria Massimo De Carlo, Milan, Italy
Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles (CA), USA
Rotating Views #1, Astrup Fearnley Museum of Modern Art, Oslo
On from here, Guild & Greyshkul, New York (NY)
MONITAUR, Aspen Art Museum, Aspen (CO), USA
- 2008 *Without Walls*, Museum 52, New York (NY)
PM Dawn, Taxter & Spengemann, New York (NY)
Meet Me Around the Corner: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo
Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979 – 2006, Luckman Fine Arts Complex, Los Angeles (CA), USA
- 2007 *Uncertain States of America*, Rudolfinum, Prague
Uncertain States of America, CSW Centrum Sztuki Współczesnej / Centre for Contemporary Art, Warsaw
Uncertain States of America, Herning Kunstmuseum, Herning, Denmark
Warhol and ..., Kantor/ Feuer Gallery, Los Angeles (CA), USA
- 2006 *Red Eye - Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami (FL), USA
New York, Interrupted, PKM Gallery, Beijing

- Uncertain States of America - American Art in the 3rd Millennium*, Serpentine Gallery, London
Uncertain States of America - American Art in the 3rd Millennium, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, New York (NY)
- 2005 *Uncertain States of America - American Art in the 3rd Millennium*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Viewfinder, Moti Hasson Gallery, New York (NY)
Make It Now - New Sculpture in New York, Sculpture Center, Long Island City (NY), USA
- 2004 *Mystery Achievement*, Taxter & Spengemann, New York (NY)
Group Show, Regen Projects, Los Angeles (CA), USA
- 2003 *BUY Contortions*, Taxter & Spengemann, New York (NY)
Threedimetical, The Happy Lion, Los Angeles (CA), USA
Group Show, Grant Selwyn Gallery, Beverly Hills (CA), USA
- 2002 *Times One Minus One*, Hayworth Gallery, Los Angeles (CA), USA
- 2001 *New Work: Frank Benson, Timothy Hutchings, Christopher Garret*, Quotidian Gallery, San Francisco (CA), USA
Really, Artist's Space, New York (NY)
Breathless, Lombard- Fried, New York (NY)
- 2000 *Whippersnapper II*, Vedanta Gallery, Chicago (IL), USA
Mount Miami: American Artists in Tel Aviv, Tel Aviv Artist's Studios, Tel Aviv, Israel
- 1998 *Violence/ Humor/ Humor/ Violence*, H. Lewis Gallery, Baltimore (MD), USA

Awards

- 2004 Rema Hort Mann Foundation Grant

Commissions

- 2019 *Castaway*, Goldney Grotto, Bristol, UK
- 2012-17 Willis Newson and Nuffield Health, Public Artwork for Clifton Court, Nuffield's Chesterfield Hospital, Bristol, UK

Residencies

- 2012 Artist-In-Residence Chinati Foundation, Locker Plant, Marfa (TX), USA
- 2011 International Artist-In-Residence, Artspace, San Antonio (TX), USA
- 2000 Residency (with Charles Ray and Jennifer Pastor), Atlantic Center for the Arts, New Smyrna Beach (FL), USA

Public Collections

- Astrup Fearnley Museet, Oslo
 Hammer Museum, Los Angeles (CA), USA
 Miami Art Museum, Miami (FL), USA
 Rubell Family Collection, Miami (FL), USA
 Yokohama Museum of Art, Yokohama, Japan