

**Michele Abeles****Biography**

- 1977 Born New York NY, USA  
1999 BA, Washington University, St. Louis MO, USA  
2007 MFA, Yale University, New Haven CT, USA  
Lives and works in Brooklyn, New York NY, USA

**Solo Exhibitions**

- 2024 *Turbo*, 47 Canal, New York NY, USA  
2020 *October*, 47 Canal, New York NY, USA  
2019 The Karpidas Collection, Dallas TX, USA  
2018 *world cup*, Sadie Coles HQ, Kingly Street, London  
2016 *Zebra*, 47 Canal, New York NY, USA  
2015 *Baby Carriage on Bike or Riot Shield as Carriage*, Whitney Museum of American Art, New York NY, USA (commission)  
2014 *Find Out What Happens When People Start Getting Real*, Sadie Coles HQ, South Audley Street and Balfour Mews, London, England  
2013 *English for Secretaries*, 47 Canal Street, New York NY, USA  
*Αγγλικά για Γραμματείς*, Andreas Melas & Helena Papadopoulos, Athens, Greece  
2012 solo booth, 47 Canal Street, *Frame*, Frieze New York, New York NY, USA  
2011 *Re:Re:Re:Re:Re.*, 47 Canal Street, New York NY, USA

**Group Exhibitions**

- 2022 *REPEATER*, Sadie Coles HQ, Kingly Street, London, England  
*blue monday*, 47 Canal, NY New York, USA  
2021 *Tempest*, Tanya Leighton, Berlin, Germany, in collaboration with Sadie Coles HQ, London, England  
2020 *AND/ALSO: Photography (Mis)represented*, KASMIN GALLERY, Tenth Avenue, New York NY, USA  
2019 *Objects Recognized in Flashes*, MUMOK museum moderner kunst stiftung ludwig wien, Vienna, Austria  
*B-Hopping*, Boers-Li Gallery, Beijing, China  
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England  
*Pastoral (Grind and Drone)*, 47 Canal, New York NY, USA  
2017 *Woman with a Camera*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA  
*Weltschmerz*, Kinman Gallery, London, England  
2016 *Her Wherever*, Halsey McKay Gallery, East Hampton NY, USA  
2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection (now: Rubell Museum), Miami FL, USA  
*America Is Hard to See*, Whitney Museum of American Art, New York NY, USA

- Duddell's presents: ICA Off-Site: Hong Kongese*, ICA Institute of Contemporary Arts off-site:  
Duddell's, Hong Kong
- Images That Speak*, Presentation House Gallery, North Vancouver, Canada
- DIDING – An Interior That Remains an Exterior?*, Künstlerhaus, Graz, Austria
- Second Chances*, Aspen Art Museum, Aspen CO, USA
- 2014 *The Material Image*, Marianne Boesky Gallery, New York NY, USA
- Samsonite*, SWG3, Glasgow, Scotland
- Never Enough: Recent Acquisitions of Contemporary Art*, DMA Dallas Museum of Art, Dallas TX, USA
- Outside The Lines: Rites of Spring*, CAMH Contemporary Art Museum Houston, Houston TX, USA
- A World of its Own: Photographic Practices in the Studio*, MoMA Museum of Modern Art, New York NY, USA
- 2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany
- Test Pattern*, Whitney Museum of American Art, New York NY, USA
- Meanwhile... Suddenly and Then*, 12th Biennale de Lyon, France (cat.)
- The Cat Show*, White Columns, New York NY, USA
- APRIL*, Sadie Coles HQ, South Audley Street, London, England
- Empire State*, Palazzo delle Esposizioni, Rome, Italy
- Dreaming is a Form of Planning*, Galería Agustina Ferreyra, San Juan, Puerto Rico
- 2012 *New Photography 2012*, MoMA Museum of Modern Art, New York NY, USA
- Bulletin Boards*, Venus Over Manhattan, New York NY, USA
- Manscape*, Lora Reynolds Gallery, Austin TX, USA
- Group Show*, West Street Gallery, New York NY, USA
- Context Message*, Zach Feuer, New York NY, USA
- The Still Life of Vernacular Agents*, Kraupa-Tuskany, Berlin, Germany
- Out of Focus*, Saatchi Gallery, London, England (cat.)
- The Piano Lesson*, Vilma Gold, London, England
- Recto/Verso*, The Approach, London, England
- Looking Back / The 6th White Columns Annual*, White Columns, New York NY, USA
- 2011 *Historia Mystera*, Renwick Gallery, New York NY, USA
- ReMap3*, Andreas Melas & Helena Papadopoulos, Athens, Greece
- The Idea of the Thing that Isn't*, Halsey McKay Gallery, East Hampton NY, USA
- Glee*, Blum & Poe, Los Angeles CA, USA
- SKIN SO SOFT*, Gresham's Ghost, New York NY, USA
- HOW DO YOU DO*, NOMA GALLERY, San Francisco CA, USA
- Vide Poche*, SculptureCenter, New York NY, USA
- 2010 *Inaugural Exhibition*, NJMoCA New Jersey Museum of Contemporary Art, Asbury Park NJ, USA
- Michele Abeles and Dominic Nurre*, West Street Gallery, New York NY, USA
- Home and Origin*, Bukowskis, Stockholm, Sweden
- Gallery 2, "the backroom"*, MoMA PS1, Long Island City NY, USA

- in here*, Laurel Gitlen, New York NY, USA  
*Seven Summits*, MTA Mount Tremper Arts, Mt Tremper NY, USA  
*Greater New York 2010*, MoMA PS1, Long Island City NY, USA (cat.)  
*Michele Abeles/Margaret Lee/Darren Bader*, White Columns, New York NY, USA
- 2009 *Blind Spot Auction Exhibition*, X Initiative, New York NY, USA  
*Circular File, Episode 2006* Performa 09, (screened 14 November on MNN Manhattan Neighborhood Network), New York NY, USA  
*A Song for Those in Search of What They Came With*, Bellwether Gallery, New York NY, USA  
*The Newest New York*, Prague Biennale 4, Prague, Czech Republic  
*Oneshot*, Werkstette, Copenhagen, Denmark, curated by Jesper Elg/v1 gallery  
*Young Curators, New Ideas*, PPOW Gallery, New York NY, USA  
*Curious Silence*, SOIL Gallery, Seattle WA, USA  
*Wreath of Poppies*, co-LAB Gallery, Copenhagen, Denmark  
*Swapmeet*, High Desert Test Sites, Joshua Tree CA, USA
- 2008 *Swapmeet*, High Desert Test Sites, Joshua Tree CA, USA  
*(Untitled) u = \_\_\_\_ [ a photographic group show ]*, Fette's Gallery, Los Angeles CA, USA
- 2007 *Yale MFA Photography*, Danziger Projects, New York NY, USA  
*Ooga Booga Publications Booth*, NADA, Miami FL, USA  
*Swapmeet*, High Desert Test Sites, Joshua Tree CA, USA  
*Yale MFA Thesis Exhibition*, Green Hall Gallery, New Haven CT, USA  
*Proof! We're Gone*, Big Car Gallery, Indianapolis IN, USA
- 2006 *Smoking Mirrors, 2nd Year MFA exhibition*, China Art Objects, Green Hall Gallery, New Haven CT, USA
- 2005 *Peek: The Art + Commerce Festival of Emerging Photographers*, St. Ann's Warehouse, Brooklyn, New York NY, USA (touring to Tokyo, Milan, Madrid, and Stockholm) (cat.)  
*Random Happenings*, V-1 Gallery, Copenhagen, Denmark  
*Portraits*, National Arts Club, New York NY, USA
- 2004 *The Hunt for Your Family*, V-1 Gallery, Copenhagen, Denmark  
*A Show Curated by Loyal Magazine*, Odd Number Gallery, Stockholm, Sweden  
*Sustaining Vision*, Photographic Center Northwest, Seattle WA, USA

### Public Commissions

- 2017 *Milano v2*, Tate Modern, London, England
- 2015 *Baby Carriage on Bike or Riot Shield as Carriage*, Whitney Museum of American Art, New York NY, USA

### Conferences and Symposia

- 2012 MoMA Museum of Modern Art, Forum on Contemporary Photography, New York NY, USA
- 2010 MoMA Museum of Modern Art, Greater New York 2010: Artists Present, New York NY, USA

2007 Yale Center for British Art, Ethics of Photography: Graduate Symposium, New Haven CT, USA

## Public Collections

Aishti Foundation, Jal el Dib, Lebanon

DMA Dallas Museum of Art, Dallas TX, USA

Guggenheim Museums and Foundation, New York NY, USA

MCA Museum of Contemporary Art Chicago, Chicago IL, USA

MFA Museum of Fine Arts, Boston MA, USA

MoMA Museum of Modern Art, New York NY, USA

MUMOK museum moderner kunst stiftung ludwig wien, Vienna, Austria

Rubell Museum (previously: Rubell Family Collection), Miami FL, USA

Whitney Museum of American Art, New York NY, USA

## Awards

2010 Visual Arts Grantee, Rema Hort Mann Foundation, New York NY, USA

2007 Richard Benson Award, Excellence in Photography, Yale University, New Haven CT, USA