

## William N. Copley

## Biography

- 1919 Born in New York NY, USA  
1932-36 Academic Studies at Phillips Academy in Andover MA, USA  
1936-38 Academic Studies at Yale University in New Haven CN, USA  
1996 Key West FL, USA

## Solo Exhibitions

- 2022 Sadie Coles HQ, Bury Street, London, England
- 2020 with Helmut Newton, Galerie Friese, Berlin, Germany  
*The New York Years*, Paul Kasmin Gallery, New York NY, USA  
*William N. Copley: Drawings and Paintings 1966 – 1991*, Nino Mier Gallery, Los Angeles CA, USA  
*The Temptation of St. Anthony (Revisited)*, Nino Mier Gallery, Los Angeles CA, USA  
*The Ballad of William N. Copley*, Galerie Max Hetzler, Berlin, Germany
- 2019 *Candice Breitz: Sex Work, In Dialogue with Works by William N. Copley from the Frieder Burda Collection*, Museum Frieder Burda, Salon, Berlin, Germany
- 2018 *The Coffin They Carry You Off In*, ICA Institute of Contemporary Art Miami, Miami FL, USA  
*Publishing the Portable Museum: William N. Copley's The Letter Edged in Black Press*, Alden Projects, New York NY, USA
- 2017 *Women*, Paul Kasmin Gallery, 515 W. 27th Street, New York NY, USA
- 2016 *The World According to CPLY*, The Menil Collection, Houston TX, USA; Fondazione Prada, Milan, Italy
- 2015 with Saul Steinberg, *es aufnehmen mit dem Leben*, Galerie Klaus Gerrit Friese, Berlin, Germany  
*Paintings from 1960-1994*, Showroom by Paul van Esch & Partners Art Advisory, Amsterdam, Netherlands  
*Drawings (1962 – 1973)*, Paul Kasmin Gallery, New York NY, USA
- 2014 *Paintings and Mirrors*, Michael Fuchs Galerie, Berlin, Germany
- 2013 *Confiserie CPLY*, Marktplatz 19, Basel, Switzerland  
*Finally We Laugh*, Galerie Linn Lühn, Dusseldorf, Germany
- 2012 *The Patriotism of CPLY and All That*, Paul Kasmin Gallery, New York NY, USA  
*Works 1948 – 1983*, Galerie von Braunbehrens, Munich, Germany  
Frieda Burder Museum, Baden Baden, Germany  
*Reflection a Past Life*, Linn Lühn, Düsseldorf, Germany
- 2011 *See Yourself As Lovers See You*, Galerie Klaus Gerrit Friese, Stuttgart, Germany  
*X-Rated*, Sadie Coles HQ, South Audley Street, London, England
- 2010 me Collectors Room, Berlin, Germany  
*X-Rated*, Paul Kasmin Gallery, New York NY, USA
- 2009 Galerie Klaus Gerrit Friese, Stuttgart, Germany

- Western songs*, El Sourdogg Hex, Berlin, Germany  
Linn Lühn, Cologne, Germany
- 2007 Linn Lühn, Cologne, Germany
- 2006 *Works from the 1970's*, Nolan/Eckman Gallery, New York NY, USA  
Galerie manus presse/Klaus Gerrit Friese, Stuttgart, Germany
- 2005 Galerie Onrust, Amsterdam, Netherlands
- 2004 *Au bonheur des dames, 1958 – 1990*, Mamco-Musée d'art moderne et contemporain, Geneva  
*S.M.S. The Letter Edged in Black Press*, Museum of Contemporary Art, Chicago IL, USA  
Galerie Daniel Blau, Munich, Germany
- 2003 Nolan/Eckman Gallery, New York NY, USA  
*Easy to Read Storybook*, BAWAG Foundation, Vienna, Austria  
Johann König, Berlin, Germany
- 2002 *Drawings 1956-1994*, Galerie Fred Jahn, Munich, Germany
- 2001 Nolan/Eckman Gallery, New York NY, USA  
Bondefanten Museum, Maastricht, Netherlands
- 2000 *Copley Collects CPLY*, Phyllis Kind Gallery, New York NY, USA  
*Bilder*, Galerie Schonewald und Beuse, Dusseldorf, Germany
- 1999 Galerie Fred Jahn, Munich, Germany  
L.A.C., Lieu d'Art Contemporain, Sigean, France  
Galerie Daniel Blau, Munich, Germany  
Herning Kunstmuseum, Herning, Germany
- 1998 Galerie Lelong, Zurich, Switzerland  
Galerie Onrust, Amsterdam, Netherlands  
Nolan/Eckman Gallery, New York NY, USA
- 1997 Ulmer Museum, Ulm, Germany  
Galerie Kurt Schafer, Berlin, Germany
- 1996 *The Essential Cply*, David Nolan Gallery, New York NY, USA  
*Pictures, watercolours, drawings*, Galerie Fred Jahn, Munich, Germany  
*New Paintings*, Nolan/Eckman Gallery, New York NY, Germany
- 1995 Kestner-Gesellschaft, Hamburg, Germany  
Galerie Lelong, Zurich, Switzerland  
Galerie Kurt Schafer, Berlin, Germany  
Galerie Zell am See, Schloss Rosenberg, Austria  
Galerie Michael, Heidelberg, Germany  
Galerie Brigitte Ihsen, Cologne, Germany
- 1994 *Paintings and Drawings*, Nolan/Eckman Gallery, New York NY, USA  
Galerie Klewan, Munich, Germany  
Galerie Heike Curtze, Vienna, Austria
- 1993 *Berliner Amerikaner*, Haus Am Lutzowplatz, Berlin, Germany  
Galerie Zell am See, Schloss Rosenberg, Austria
- 1992 *Images 1956-1992*, Gallery Fred Jahn, Munich, Germany

- Galleria Peccolo, Livorno, Italy  
 Galleria Milano, Milan, Italy
- 1991 *Paintings and Drawings 1956 – 1991*, David Nolan Gallery, New York NY, USA  
 Galerie Fred Jahn, Munich, Germany  
 Phyllis Kind Gallery, New York NY, USA & Chicago IL, USA  
 Galerie Klewan, Munich, Germany
- 1990 Galerie Klewan, Munich, Germany  
 Phyllis Kind Gallery, Chicago IL, USA
- 1988 Galerie 1900/2000, Paris, France
- 1987 Kewenig Galerie, Frechen-bachem, Germany  
 Phyllis Kind Gallery, New York NY, USA
- 1986 *The Tomb of the Unknown Whore* (installation), New Museum of Contemporary Art, New York NY, USA
- 1985 *Acopleysments, 1955 – 1985*, Phyllis Kind Gallery, New York NY, USA  
 The Quay Gallery, San Francisco CA, USA  
 Galleria Monte Napoleone, Milan, Italy
- 1983 *Post-Raphaelite Painting by William N. Copley*, Reinhard Onnasch Ausstellungen, Berlin, Germany  
 Phyllis Kind Gallery, New York NY, USA
- 1982 Phyllis Kind Gallery, Chicago IL, USA
- 1981 *Bilder und Zeichnungen*, Galerie Klewan, Munich, Germany  
 CPLY, Künstlerwerkstatt, Lothringerstrasse, Munich, Germany  
 Phyllis Kind Gallery, New York NY, USA  
*A RetrospeCPLYtive*, Brooks Jackson Gallery, New York NY, USA
- 1980-81 *William N. Copley*, Kunsthalle Bern, Bern, Switzerland; Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France; Stedelijk Van Abbemuseum, Eindhoven, Netherlands and Badischer Kunstverein, Karlsruhe, Germany (touring)  
 Brooks Jackson Gallery, New York NY, USA
- 1979 *CPLY: Reflections on a Past Life*, Institute for the Arts, Rice University, Houston, Texas TX, USA  
*CPLY/X-Rated Paintings*, Galerie Fassbender, Munich, Germany
- 1978-79 *Variations on a Theme by Francis Picabia* David Stuart Galleries, Los Angeles CA, USA  
 Alexander Iolas Gallery, New York NY, USA  
 Galerie Rudolf Zwirner, Cologne, Germany
- 1978 *The Temptation of St. Anthony*, Brooks Jackson Gallery Iolas, New York NY, USA  
 Galerie Fassbender, Munich, Germany  
*Pictures and Drawings*, Galerie Springer, Berlin, Germany  
 Alexander Iolas Gallery, New York NY, USA
- 1977 Phyllis Kind Gallery, Chicago IL, USA

- 1976 Washington Art Association, Washington CT, USA  
*The Patriotism of CPLY*, David Stuart Galleries, Los Angeles CA, USA  
*The Patriotism of CPLY: 1776 and All That*, Alexander Iolas Gallery, New York NY, USA  
 C.E. Gallagher and Co. of Garden Alley, Atlantic City NJ, USA
- 1975 Erik Nord Gallery, Nantucket MA, USA
- 1974 *Western Songs*, Galerie Onnasch, Cologne, Germany  
 Onnasch Gallery, New York NY, USA  
 Moore College of Art, Philadelphia PA, USA  
*X-Rater: An Exhibition of New Paintings and Drawings*, New York Cultural Center, New York, NY, USA
- 1973 *CPLY*, Gallerie Il Fauna, Turin, Italy
- 1972 Gallery Suzanne Saxe, San Francisco CA, USA  
 Galerie Iolas, Milan, Italy & Paris, France  
 Alexander Iolas Gallery, New York NY, USA  
 David Stuart Galleries, Los Angeles CA, USA  
 Galerie Michael Werner, Cologne, Germany  
 Galerie Aspects, Brussels, Belgium  
 Galerie du Dragon, Paris, France
- 1971 *Nouns*, Alexander Iolas Gallery, New York NY, USA
- 1970 Galerie Aspects, Brussels, Belgium  
 Galerie Neuendorf, Cologne, Germany  
 Galerie Springer, Berlin, Germany  
 David Stuart Gallery, Los Angeles CA, USA
- 1969 *Ballads*, Galerie Iolas, Geneva, Switzerland  
 Gallerie de Leone, Venice, Italy  
 Merida Gallery, Louisville KY, USA
- 1968 Galerie Springer, Berlin, Germany  
 Galerie Neuendorf, Hamburg, Germany
- 1967 Bodley Gallery, New York NY, USA  
*Homage to Robert W. Service*, Alexander Iolas Gallery, New York NY, USA  
 Galerie Iolas, Paris, France
- 1966 *Copley - Entertainment for Men*, Stedelijk Museum, Amsterdam, Netherlands  
*Projects for Monuments to the Unknown Whore*, Galerie Iolas, Paris, France; Alexander Iolas Gallery, New York NY, USA
- 1965 Allan Frumkin Gallery, Chicago IL, USA  
 Southwestern College, Chula Vista CA, USA  
 Louisiana Gallery, Houston, Texas TX, USA
- 1964 *CPLY*, David Stuart Gallery, Los Angeles CA, USA
- 1963 *CPLY*, Alexander Iolas Gallery, New York NY, USA  
*Les Suffragettes Erotiques de Bill Copley*, Galerie Iris Clert, Paris, France  
*Paintings*, Hanover Gallery, London, England

- 1962 *The Flags (Les Etats-Unis du Monde)*, Galerie Iris Clert, Paris, France  
Gallerie Arturo Schwarz, Milan, Italy
- 1961 *Paintings*, ICA The Institute of Contemporary Arts, London, England  
*Recent Paintings by CPLY*, Alexander Iolas Gallery, New York NY, USA  
Galerie Iris Clert, Paris, France
- 1960 Galleria Cavallino, Venice, Italy  
Galleria d'Arte del Naviglio, Milan, Italy  
Alexander Iolas Gallery, New York NY, USA
- 1959 Galerie Furstenberg, Paris, France
- 1958 *Paintings by William Copley*, Alexander Iolas Gallery, New York NY, USA
- 1956 *Copley: Peintures Recentes*, Galerie du Dragon, Paris, France  
Alexander Iolas Gallery, New York NY, USA
- 1954 Galleria Montenapoleone, Milan, Italy
- 1953 Nina Dausset, Paris, France
- 1951 *CPLY: Paintings by William N. Copley*, Royer's Book Shop, Los Angeles CA, USA

### Group Exhibitions

- 2021 *Editions*, Galerie Friese, Berlin, Germany
- 2019 *Life, Liberty, and the Pursuit of Happiness*, Galerie Klaus Gerrit Friese, Berlin, Germany  
*Fringe: William N. Copley, Saskia Pintelon & Jenny Watson*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Recline: Portraiture & Henri Matisse Prints*, McClain Gallery, Houston TX, USA
- 2018 *Paris pese a todo: Artistas extranieros, 1944-1968 (Lost, Loose and Loved: Foreign Artists in Paris, 1944 – 1968)*, Museo Nacional Centro de Arta Reina Sofia, Madrid, Spain  
*Remember to React: 60 Years of Collecting*, NSU Art Museum Fort Lauderdale, Fort Lauderdale FL, USA  
*Played*, Galerie Ebensperger, Salzburg, Austria  
*40+10+1*, Jahn und Jahn, Munich, Germany  
*Nudes*, Sadie Coles HQ, Davies Street, London, England  
*Atlas*, Fondazione Prada, Milan, Italy  
*Mr. Unatural; And Other Works from the Allan Frumkin Gallery (1952 – 1987)*, VENUS, New York NY, USA  
Trance Aishti Foundation, Jal Ed Dib, Lebanon  
*Kinder Gentler Nation*, Karma, New York NY, USA
- 2017 *America! America! Now Real is Real?*, Museum Frieder Burda, Baden-Baden, Germany  
*Animal Farm*, The Brant Foundation, Greenwich, CT, USA
- 2016 *Grün II*, Galerie Klaus Gerrit Friese, Berlin, Germany  
*PAINTING 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Impasse Ronsin*, Paul Kasmin Gallery, New York NY, USA  
*Drawing Room*, David Nolan Gallery, New York NY, USA  
*William Copley, Emma Talbot, Ina van Zyl*, Galerie Onrust, Amsterdam, Netherlands

- 2015 *H.D. Buttercup's Apartment*, H.D. Buttercup, Los Angeles CA, USA, curated by Michael Fuchs  
 Galerie  
*The Shadow is Taken*, Albus Greenspon, New York NY, USA  
*Viewer Discretion: Children of Bataille*, Stux & Haller, New York NY, USA  
*In Part*, Fondazione Prada, Milan, Italy, curated by Nick Cullinan  
*The Violet Crab*, DRAF, London, England
- 2014 *Live and Let Die*, Stuart Shave Modern Art, London, England  
*Purple States*, Andrew Edlin Gallery, New York NY, USA  
*The Written Trace*, Paul Kasmin Gallery, New York NY, USA  
*Alexander the Great: The Iolas Gallery 1955 – 1987*, Paul Kasmin Gallery, New York NY, USA  
*Pop Abstraction*, Fredericks and Fraser Gallery and Garth Greenan Gallery, New York NY, USA
- 2013 *Re-view*, Hauser and Wirth, London, England  
*Gang Bust: William Copley & Big Fat Black Cock Inc.*, Venus Over Manhattan, New York NY, USA  
*Feminine / Masculine*, Michael Fuchs Galerie, Berlin, Germany
- 2012 *Interiors*, Andrew Kreps Gallery, New York NY, USA
- 2011 *After Shelly Duval '72 (Frogs on the High Line)*, Maccarone, New York NY, USA  
*William N. Copley and Andreas Slominski – X-Rated*, me Collectors Room, Berlin, Germany
- 2009 *And Other Essays*, Bard College, Annandale-on Hudson, New York NY, USA  
*Exile on Mail St.*, Bonnefontenmuseum, Maastricht, Netherlands  
*Jr and Son's*, Zach Feuer Gallery, New York NY, USA
- 2008 *Diana und Aktaion: der verbotene Blick auf die Nacktheit*, museum kunst palest, Dusseldorf, Germany  
*Karl Bohrmann- William N. Copley*, Galerie Klaus Gerrit Freise, Stuttgart, Germany  
*Carte Blanche III: "Gedichte der Fakten": Arbeiten aus der Sammlung Arend und Brigitte Oetker*, GfZK-Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Liebe, Love, Paare*, Gustav-Lubcke-Museum, Hamm, Germany  
 Museum im Kulturspeicher, Würzburg: Ulmer Museum, Ulm, Germany  
*Mirror, Mirror*, Edward Thorpe Gallery, New York NY, USA
- 2007 *Deutsche und Amerikanische Malerei: Aus der Sammlung Freider Burda*, Museum Freider Burda, Baden-Baden, Germany  
*Rockers Island: Olbricht Collection*, Museum Folkwang, Essen, Germany  
*Sixties! Art, Fashion, Design, Film and Photography*, Gemeentemuseum Den Haag, The Hague, Netherlands  
*AFFINITIES*, Deutsche Guggenheim, Berlin, Germany
- 2006 *Die anderen Bilder*, Museum der Stadt, Ratingen, Germany  
*Ele-Mental* - David Nolan Gallery, New York City NY, USA  
*Six Feet Under: Autopsie unseres Umgangs mit Toten*, Kunstmuseum Bern, Bern, Switzerland  
*Models and Prototypes*, Mildred Lane Kemper Art Museum, St. Louis MO, USA  
*L'Amateur d'estampes*, Musee des Beaux-Arts, Tourcoing, France

- Collage Effect*, 1301PE, Los Angeles CA, USA  
*Group Show*, Nolan/Eckman Gallery, New York NY, USA
- 2005 *Internationale Zeichner* - Galerie Biedermann, Munich, Germany  
*Bilderwechsel III – Amerikanische Malerei*, Museum Frieder Burda, Baden-Baden, Germany
- 2004 *FUNNY CUTS - Cartoons und Comics in der zeitgenössische Kunst*, Staatsgalerie, Stuttgart, Germany  
*Eröffnungsausstellung Sammlung Frieder Burda* - Museum Frieder Burda, Baden-Baden, Germany  
*Sammlung Frieder Burda, Eröffnungsausstellung*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Christmas Art Gifts*, Artiscope, Brussels, Belgium  
*Baume*, Galerie Biedermann, Munich, Germany
- 2003 *Imagine - Selections from the permanent collection*, MOCA Museum of Contemporary Art, Miami FL, USA
- 2001 *Kunst Sammeln I: Werke zeitgenössischer Kunst aus den Sammlungen von Cramm*, Falckenburg, Kalkmann, Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany  
*Museum unserer Wunsche*, Museum Ludwig, Cologne, Germany
- 2000 *Prints* Nolan/Eckman Gallery, New York NY, USA  
*Im Gegenüber: Landschaften, Stilleben, Portraits*, Galerie von Braunbehrens, Munich, Germany
- 1998 *Summer Group Show*, Nolan/Eckman Gallery, New York  
*Imagined World*. David Nolan Gallery, New York NY, USA
- 1997 *Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie, Stuttgart, Germany  
*Spiral Village*, Bonnefantenmuseum, Maastricht, Netherlands
- 1996 *Hommage a Copley*, Galerie Fred Jahn, Munich, Germany  
*Think*, Galerie Brigitte Ihsen, Cologne, Germany  
*Disegni americani degli anni ottanta: 15 artisti*, Galleria Milano, Milan, Italy
- 1995 *Bunnies - A Group Show*, Nolan/Eckman Gallery, New York NY, USA  
*Drawing the line: Reappraising Drawing Past and Present*, Southampton City Art Gallery, Southampton, England; Manchester City Art Galleries, Manchester, England; Ferens Art Gallery; Hull, England; Whitechapel Art Gallery, London, England (touring) (cat.)
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland OH, USA
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany
- 1988 *Gran Pavese, The Flag Project*, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium,  
*Roger Brown, William Copley, Duncan Hannah*, Gloria Luria Gallery, Miami FL, USA
- 1987 *The Amused Eye: A National Sampling of Humor in Art*, The Evanston Art Center, Evanston IL, USA

- 1986 *Column*, Galerie Jule Kewenig, Frenchen-Bachem, Germany  
*Europa/Amerika: die Geschichte einer kunstlerischen Faszination seit 1940*, Museum Ludwig, Cologne, Germany
- 1985 *Cinquante ans de dessins americains, 1930-1980*. Ecole nationale superieure des beaux-arts, Paris, France  
*Paravents*, Schloss Lorsfeld, Kerpen , Germany
- 1984 *Auto and Culture*, MOCA Museum of Contemporary Art, Los Angeles CA, USA; DIA Detroit Art Institute of Arts, Detroit MI, USA
- 1983 *Looking at Women*, Artemesia Gallery, Chicago IL, USA  
*Festival of the Arts*, Muhlenberg College, Allentown PA, USA  
*Contemporary Paintings from the Weatherspoon Art Gallery*, University of North Carolina at Greensboro, Greensboro, North Carolina NC, USA  
*The Last Laugh*, Southern Ohio Museum and Cultural Center, Portsmouth OH, USA
- 1982 *documenta 7*, Kassel, Germany  
*The Erotic Impulse*, Roger Litz Gallery, New York NY, USA
- 1981 *Westkunst*, Museen der Stadt Koln, Cologne, Germany
- 1980 *"American Painting of the Sixties and Seventies: The Real, Ideal and the Fantastic"*, Whitney Museum of American Art, New York NY, USA  
*"The Figurative Tradition and The Whitney Museum of Art"*, The Whitney Museum of Art, New York NY, USA
- 1978 *"Aspekte der 60er Jahre: aus der Sammlung Reinhard Onnasch"*, Nationalgalerie, Berlin, Germany  
*American Nude*, Harold Reed Gallery, New York NY, USA  
Box Museum, Cooper Hewitt Museum, New York NY, USA
- 1977 *Artist's Renderings of Paintings*, Pinoteca di Brera, Milan, Musee du Louvre, Paris, France  
*The Dada/Surrealist Heritage*, Sterling and Francine Clark Art Institute, Williamstown MA, USA  
*Art Outside the Mainstream/Bad Painting*, The New Museum, New York NY, USA
- 1976 *The William Seitz Memorial Exhibition*, Princeton University Art Museum, Princeton NJ, USA
- 1975 *Three Generations of the American Nude*, New York Cultural Center, New York NY, USA
- 1972 *documenta 5*, Kassel, Germany
- 1971 *Erotic Art*, The Art Center of the New School for Social Research, The New Museum, New York NY, USA
- 1970 *Hot Show*, Cordier & Ekstrom Gallery, New York NY, USA  
*Copley, Brauner and Magritte*, Louisiana Gallery, Houston TX, USA  
*Box Top Art*, Illinois State University, Bloomington IL, USA
- 1967 *Around the Automobile*, MoMA Museum of Modern Art, New York NY, USA  
*Mixed Masters*, University of St. Thomas, Houston TX, USA
- 1966 *Hommage a Caissa: Exhibition for the Chess Foundation of the Duchamp Fund*, Cordier & Ekstrom Gallery, New York NY, USA  
*Surrealist Exhibition*, University of California, Santa Barbara, Italy



- Le Portrait*, Galerie Claude Bernard, Paris, France  
*25 Years of Art in San Diego*, La Jolla Museum of Art, La Jolla CA, USA
- 1965 *Pop Art, Nouveau Realisme*, Palais des Beaux-Arts, Brussels, Belgium  
*Surrealist Exhibition*, Byron Gallery, New York NY, USA  
*Visiting Artists at the Tamarind Lithography Workshop*, Otis Art Institute, Los Angeles CA, USA  
*Group Show*, Dwan Gallery, Los Angeles CA, USA  
*Whence Pop*, Heckscher Museum of Art, Huntington, England
- 1964 *Selections from the L.M. Asher Collection*, University Art Gallery, University of New Mexico, Albuquerque NM, USA  
*New Directions in American Painting*, Rose Art Museum, Brandeis University, Waltham MA, USA  
*Nieuwe realisten*, Haags Gemeentemuseum, The Hague, Netherlands  
*The Maremont Collection*, Washington Gallery of Modern Art, Washington DC, USA  
*Le Surrealisme: Sources, Histoire, Affinities*, Galerie Charpentier, Paris, France
- 1963 *Pop Art USA*, Oakland Museum of Art, Oakland CA, USA  
*XIX Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*18 Salon de Realities Nouvelles*, Musee Municipal d'Art Modern, Paris, France  
*Paris Lettriste*, Galerie Schmidt, Paris, France
- 1962 *Collage out of California*, Pasadena Art Museum, Pasadena CA, USA  
*Antagonismes 2: L'objet*, Musee des Arts Decoratifs, Palais du Louvre, Pavillion de Marsan, Paris, France  
*Surrealismus: Phantastische Malerei der Gegenwart*, Kunstlerhaus, Vienna, Austria  
*XVIII Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 1961 *XVII Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Bewogen beweging-Rorelse i Konsten*, Stedelijk Museum, Amsterdam, Netherlands  
*Moderna Museet*, Stockholm, Sweden
- 1959 *XVI Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Exposition Internationale du Surrealisme*, Galerie Daniel Cordier, Paris, France  
*Arte Fantastica*, Museo de Castillo di San Giusto, Trieste, Italy  
*The Maremont Collection at the Institute of Design*, Illinois Institute of Technology at Crown Hall, Chicago IL, USA
- 1957 *Verzameling Urvater*, Rijksmuseum Kroller-Muller, Otterlo: The Museum and Art Gallery, Leiscester; City of York Gallery; The Tate Gallery, London, England
- 1956 *XV Salon de Mai*, Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Exposition Internationale de l'art actuel*, Nagaoka Museum, Nagaoka, Japan
- 1954 *Americans in Paris*, Galerie Arthur Craven, Paris, France

### Public Collections

- Aargauer Kunsthaus, Aarau, Switzerland  
 Allen Memorial Art Museum – Oberlin College, Oberlin OH, USA  
 Maremont Collection, Chicago IL, USA

Art Institute of Chicago, Chicago IL, USA  
CUAG Carleton University Art Gallery, Ottawa, Canada  
CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson NY, USA  
Centre National d'Art et de Culture Georges-Pompidou, Paris, France  
Collection Dominique de Ménil, Houston, Texas  
DAM Denver Art Museum, Denver CO, USA  
Edward Bergman Collection, Chicago IL, USA  
Falckenberg Collection, Hamburg, Germany  
Fondazione Prada, Milan, Italy  
Goetz Collection, Munich, Germany  
Hessel Museum of Art, Bard College, Annandale-On-Hudson, New York NY, USA  
MGLC International Centre Of Graphic Arts, Ljubljana, Slovenia  
Israel Museum, Jerusalem, Israel  
Joseph Shapiro Collection, Oak Park IL, USA  
Lenbachhaus, Munich, Germany  
L.M. Asher Collection, Los Angeles CA, USA  
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA  
Lenbachhaus, Munich, Germany  
Menil Collection, Houston TX, USA  
Moderna Museet, Stockholm, Sweden  
MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
MAMC Musée d'art moderne et contemporain, Saint-Etienne, France  
MAMVP Musée de l'Art Moderne de la Ville de Paris, Paris, France  
Museum Frieder Burda, Baden-Baden, Germany  
Museum Ludwig, Cologne, Germany  
MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
MCA Museum of Contemporary Art Chicago, Chicago IL, USA  
MOCA Museum of Contemporary Art, Los Angeles CA, USA  
MOCA Museum of Contemporary Art, North Miami, Miami FL, USA  
MoMA Museum of Modern Art, New York NY, USA  
Museum Ulm, Ulm, Germany  
Nagaoka Contemporary Art Museum, Nagaoka, Japan  
Newport Harbour Museum, Newport CA, USA  
Nora Eccles Harrison Museum of Art, Logan UT, USA  
Oberlin College Art Museum, Oberlin OH, USA  
Pasadena Art Museum, Pasadena CA, USA  
Philadelphia Museum of Art, Philadelphia PA, USA  
Power Institute, University of Sydney, Sydney, Australia  
Princeton University Art Museum, Princeton NJ, USA  
Städel Museum, Frankfurt, Germany

Städtische Galerie Lenbachhaus, Munich, Germany

Stedelijk Museum, Amsterdam, Netherlands

Tate Collection, London, England

Whitney Museum of American Art, New York NY, USA