

## John Currin

## Bibliography

## Monographs

- 2020 Alison M. Gingeras (ed.), *Men* (New York (NY): Rizzoli, 2020)
- 2016 James Lawrence, *John Currin* (Paris: Gagosian Gallery, 2016) (exh. cat.)  
John Currin and Sergio Risaliti, *John Currin: Paintings* (Florence: Forma Edizione, 2016)
- 2012 John Currin, *John Currin: The Dogwood Thieves* (Dorset: A.S.A.P, 2012)
- 2011 Wells Tower and Angus Cook, *John Currin: New Paintings* (New York (NY): Rizzoli, 2011)
- 2006 Alison M. Gingeras, Dave Eggers, John Currin and Norman Bryson, *John Currin: The Complete Works* (New York (NY): Rizzoli International Publications, 2006)
- 2003 Jeff Fleming, *John Currin – Works on Paper* (Des Moines (IA): Des Moines Art Center, 2003)  
Robert Rosenblum, Rochelle Steiner, and Staci Boris, *John Currin* (Chicago (IL): Museum of Contemporary Art; London: Serpentine Gallery; New York (NY): Whitney Museum of Art; 2003) (exh cat.)  
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- 2002 John Currin, *John Currin* (Tokyo: Taka Ishii Gallery, 2002)  
Sadie Coles, John Currin and Rachel Feinstein, *The Honeymooners* (Hydra: Hydra Workshop, 2002) (exh. cat.)

## Selected Publications

- 2023 Ina Jessen, Birgit Schwarz, Gitta Ho, Starr Figura and Dirk Luckow (eds.) *Dix and the Present* (Koln: Snoeck Verlagsgesellschaft mbH, 2023) (exh. cat.)
- 2021 Adam Gopnik and Michaelyn Mitchell, *The Sleeve Should Be Illegal: And Other Reflections On Art At The Frick* (New York (NY): The Frick Collection; DelMonico Books, 2021)
- 2020 Sharon Coplan Hurowitz and Amanda Benchley, *Open Studio: Do-It-Yourself Art Projects By Contemporary Artists* (New York (NY): Phaidon Press, 2020)  
Lee Beard, Adam Butler, Claire Van Cleave, Diane Fortenberry, Susan Stirling, and David Trigg, *The Art Book* (London: Phaidon Press, 2020)
- 2019 Jason Bear and Amie Corry (eds.), *Reason Gives No Answers* (London: Other Criteria Books, 2019)  
Calvin Tomkins, *The Lives of Artists: Collected Profiles* (London: Phaidon Press, 2019)
- 2017 *The Artist Project: What Artists See When They Look at Art* (New York (NY): The Metropolitan Museum of Art; London: Phaidon Press, 2017)
- 2016 Emily Florido and Michael Cary, *Nude: From Modigliani to Currin* (New York (NY): Gagosian Gallery, 2016)  
Robert Zeller, *The Figurative Artist's Handbook: A Contemporary Guide to Figurative Drawing, Painting, and Composition* (New York (NY): Monacelli Studio, 2016)  
Emma Dexter, *Vitamin D: New Perspectives in Drawing* (London: Phaidon Press, 2016)  
Michael Petry, *Nature Morte: Contemporary Artists Reinvigorate The Still-Life tradition* (London: Thames & Hudson, 2016)
- 2013 Bruno di Marino, *Hard Media: La Pornografia Nelle Arti Visive, Nel Cinema e Nel Web* (Milan: Johan & Levi Editore, 2013)

- 2011 Lucy Flint and Nikki Bruno Clapper, *Creating the New Century – Contemporary Art from the Dicke Collection* (Dayton (OH): The Dayton Art Institute, 2011)
- 2010 Michael Spens, *Studio International: Yearbook Special, Issue 2007, Volume 206, Number 1029* (New York (NY): The Studio Trust, 2010)
- 2009 Hans Werner Holzwarth (ed), *100 Contemporary Artists* (New York (NY): Taschen, 2009)  
Guillermo Solana, *Lágrimas de Eros* (Madrid: Museo Thyssa Bornemsiza, 2009)
- 2007 Jens Hoffman, *Very Abstract and Hyper Figurative* (London: Thomas Dane Gallery, 2007)
- 2006 Francesca Richer and Matthew Rosenzweig (eds), *No. 1: First Works by 362 Artists* (London: Thames & Hudson, 2006)  
*In The Darkest Hour There May Be Light: Works From Damien Hirst's Murderme Collection* (London: Other Criteria; Serpentine Gallery, 2006) (exh cat.)  
Charlotte Mullins, *Painting People* (London: Thames & Hudson, 2006)  
Christiane Lange and Florian Matzner (eds.), *Zurück zur Figur: Malerei der Gegenwart* (Munich: Prestel, 2006)  
Sandy Nairne and Sarah Howgate, *The Portrait Now* (London: National Portrait Gallery, 2006)  
Andrea Bruciati and Alessandra Galasso (eds.) *Painting Codes: I Codici della Pittura* (Monfalcone: Galleria Comunale d'Arte Contemporanea di Monfalcone, 2006)  
Germano Celant and Lisa Dennison (eds.) *New York, New York* (Milan: Skira, 2006)
- 2005 Hugh Honour and John Fleming, *A World History of Art* (7<sup>th</sup> ed.) (London: Laurence King Publishing Ltd, 2005)  
*The Figurative Impulse: Works from the UBS Art Collection* (San Juan: Museo de Arte de Puerto Rico, 2005)  
Nicholas Baume (ed), *Getting Emotional* (Boston (MA): Institute of Contemporary Art, 2005)  
Gwen Chanzit (ed), *In Limbo: An Exhibition of Works from the Denver Art Museum's Fractional and Promised Gift of Contemporary Art from Vicki and Kent Logan, and from the Collection of Vicki and Kent Logan* (Denver (CO): University for Denver, 2005)  
Uta Grosenick (ed), *Art Now: 137 Artists at the Rise of the New Millennium* (Cologne: Taschen, 2005)  
L. Theodore Prescott (ed), *Inside Beauty* (Grand Rapids (MI): Eerdmans, 2005)  
Joan Roth Fuss and Elizabeth Carpenter (eds.), *Bits and Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections* (Minneapolis (MN): Walker Art Center, 2005)  
Emma Dexter, *Vitamin D* (London: Phaidon Press, 2005)
- 2004 Zina Davis and Robert Rosenblum, *The Charged Image: From the Collection of Douglas S. Cramer* (Hartford (CT): Joseloff Gallery, University of Hartford, 2004)  
*Disparities and Deformations: Our Grotesque* (Santa Fe (NM): SITE Santa Fe, 2004) (exh cat.)  
*Il Nudo: Fra Ideale e Realta* (Bologna: Galleria d'Arte Moderna, 2004) (exh cat.)  
*Projet CÔNE Sud (île-de-France Fonds R Prebles' Artforms: An Introduction to the Visual Arts* (Upper Saddle River (NJ): Prentice Hall, 2004) (exh cat.)  
Jonathan Harris (ed), *Art, Money, Parties: New Institutions in the Political Economy of Contemporary Art* (Liverpool: Liverpool University Press 2004)  
*Modern Art 3<sup>rd</sup> ed* (Upper Saddle River (NJ): Prentice Hale, 2004)

- Judith Olch Richards (ed), *Inside the Studio: Two decades of Talks with Artists in New York* (New York (NY): Independent Curators International, 2004)
- 2003 *Tokyo Zokei University Creative Spiral Festival* (Tokyo: Tokyo Zokei University, 2003)
- Megan Dailey, *Curve: The Female Nude Now* (New York (NY): Universe Publishing, 2003) (exh cat.)
- DC: Lily van der Stokker: Small Talk* (Cologne: Museum Ludwig and Walther König, 2003) (exh cat.)
- Fast Forward: 20 Years of White Rooms* (New York (NY): White Columns, 2003) (exh cat.)
- Reverie: Works from the Collection of Douglas S. Cramer* (Louisville (KY): The Speed Art Museum, 2003)
- Supernova: Art of the 1990s from the Logan Collection* (San Francisco (CA): San Francisco Museum of Modern Art, 2003)
- Trésors Publics: 20 Ans de Création dans les Fonds Régionaux d'Art Contemporain* (Paris: Flammarion, 2003)
- Jerry Saltz, *Seeing Out Loud* (Great Barrington (MA): Figures, 2003)
- 2002 Laura Hoptman, *Drawing Now: Eight Propositions* (New York (NY): Museum of Modern Art, 2002)
- Uta Grosenick and Burkhard Halle (eds.), *Art Now: 137 Artists at the Rise of the New Millennium* (Cologne: Taschen, 2002)
- Michael Tolkin and Gregory Crewdson, *American Standard: (Para) Normality and Everyday Life* (New York (NY): Barbara Gladstone Gallery, 2002)
- Alison M Gingeras, *Dear Painter, Paint Me: Painting the Figure since Late Picabia* (Paris: Musée National d'Art Moderne Centre Georges Pompidou; Vienna: Kunsthalle Wien; Frankfurt: Schirn Kunsthalle, 2002)
- Hugh Davies and Toby Kamps, *Lateral Thinking: Art of the 1990s* (La Jolla (CA): Museum of Contemporary Art San Diego, 2002)
- Valerie Breuvart (ed), *Vitamin P: New Perspectives in Painting* (New York (NY): Phaidon, 2002)
- 2001 Paul Frederic, *Azerty: Un Abécédaire autour des Collections du FRAC Limousin* (Paris: Éditions du Centre Georges Pompidou, 2001)
- Naked Since 1950* (New York (NY): C and M Arts, 2001)
- Painting at the Edge of the World* (Minneapolis (MN): Walker Art Centre, 2001) (exh cat.)
- American Visionaries: Selections from the Whitney Museum of American Art* (New York (NY): Whitney Museum of American Art, 2001) (exh cat.)
- 2000 *Drawing on the Figure: Works on Paper of the 1990's from the Manilow Collection* (Chicago (IL): Museum of Contemporary Art, 2000) (exh cat.)
- Whitney Biennial: 200 Biennial Exhibition* (New York (NY): Whitney Museum of American Art, 2000) (exh cat.)
- 00: Drawings 2000* (New York (NY): Barbara Gladstone Gallery, 2000) (exh cat.)
- Matthew Collings, *This is Modern Art* (New York (NY): Watson- Guptill, 2000)
- 1999 Burkhard Riemschneider and Uta Grosenick (eds.), *Art at the Turn of the Millennium* (Cologne: Taschen, 1999)
- The Nude in Contemporary Art* (Ridgefield (CT): Aldrich Museum of Contemporary Art, 1999) (exh cat.)
- Examining Pictures: exhibiting paintings* (London: Whitechapel Art Gallery, 1999) (exh cat.)
- Marica Forte, *artLovers, TRACEY* (Liverpool: The Liverpool Biennial of Contemporary Art, 1999)

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- I'm Not Here: Constructing Identity at the Turn of the Century* (Harrisburg (PA): The Susquehanna Art Museum, 1999) (exh cat.)
- Salome: Images of Women in Contemporary Art* (New Rochelle (NY): Castle Gallery, The College of New Rochelle, 1999) (exh cat)
- TroubleSpot: Painting* (Antwerp: New International Cultural Center and Museum van Hedendaagse Kunst Antwerpen, 1999) (exh cat.)
- 1998 Lisa Liebmann and Brooks Adams, *Young Americans 2: New American Art at the Saatchi Gallery* (London: Saatchi Gallery, 1998)
- Giannino Malossi (ed), *The Style Engine* (New York (NY): The Monacelli Press, 1998)
- More Fake, More Real, Yet Ever Closer* (New Rochdale (NY): Castle Gallery, 1998) (exh cat.)
- Caoimhin MacGiolla Leith and John Hutchinson, *Hungry Ghosts* (Dublin: Douglas Hyde Gallery, 1998)
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- Matthew Collings, *It Hurts: New York Art from Warhol to Now* (London: 21 Publishing, 1998)
- 1997 Laura Hoptman, 'Projects 60: John Currin, Elizabeth Peyton, Luc Tuymans' (New York (NY): Museum of Modern Art, 1997)
- The Tate Gallery Selects: American Realities - Views from Abroad: European Perspectives on American Art 3* (New York (NY): The Whitney Museum of American Art, 1997)
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- Roxana Marcoci, Diana Murphy and Eve Sinaiko (eds.), *New Art* (New York (NY): Abrams, 1997)
- 1996 Francesco Bonami (ed), *Echoes: Contemporary Art at the Age of Endless Conclusions* (New York (NY): The Monacelli Press Inc, 1996)
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- Narcissism: Artists Reflect Themselves* (Escondido (CA): California Center for the Arts Museum, 1996) (exh cat.)
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- Keith Seward, Frederic Paul, *John Currin: Works 1989-1995* (Limousin: F.R.A.C., 1996)
- 1995 Keith Seward, *Boomerang* (Limousin: Fonds Regional d'Art Contemporain, 1995)
- Wild Walls* (Amsterdam: Stedelijk Museum, 1995) (exh cat.)
- 25 Americans: Painting in the 90's* (Milwaukee (WI): Milwaukee Museum of Art, 1995) (exh cat.)
- Collection, fin XXe* (Angouleme: Fonds Regional d'Art Contemporain Poitou-Charentes, 1995) (exh cat.)

- 1994 *Dont Postpone Joy or Collecting Can Be Fun!* (Graz: Nue Galerie am Landesmuseum Joanneum, 1994) (exh cat.)  
*Kathe Burkhart, John Currin, José A. Hernandez Diez, Tony Oursler, Lorna Simpson, Sue Williams* (Genova : Galleria Galliani, 1994) (exh cat)
- 1993 *Critical Distance* (Antwerp: Ado Gallery, 1993) (exh cat.)  
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*Prospect '93: Eine Ausstellung des Frankfurter Kunstvereins im Steinernen Hans und der Schirn* (Frankfurt am Main: Kunsthalle, 1993) (exh cat.)  
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*SOHO at Duke IV: In Search of Self* (Durham (NC): Duke University Museum of Art, 1993) (exh cat.)  
*Look at the Window* (Hertogenbosch: Museum Het Kruithuis, 1993) (exh cat.)
- 1991 Donald O Odita and Dan Cameron, *Art Under 30: The Fiar International Prize, Milano, Roma, Paris, London, New York, Los Angeles* (Milano: Organizing Committee FIAR, 1991)  
*Malerei* (Cologne: Johnene und Schottle, 1991) (exh cat.)  
Therese Lichtenstein, *Shared Skin: Sub- Social Identifiers* (New York (NY): Janet Biggs, 1991)
- 1990 Dana Friis Hansen, *(not so) Simple Pleasures* (Boston (MA): MIT List Visual Arts Center, 1990)  
*Total Metal* (New York (NY): Simon Watson Gallery, 1990) (exh cat.)  
*Update: 1989-1990* (New York (NY): White Columns, 1990) (exh cat.)
- 1989 *Program Update White Columns* (New York (NY): White Columns, 1990) (exh cat.)

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