

Sam Durant

Biography

1961 Born, Seattle WA, USA
BFA., Massachusetts College of Art, Boston MA, USA
MFA., California Institute of the Arts, Valencia CA, USA
Lives and works in Los Angeles CA, USA

Solo Exhibitions

- 2024 *Nonaligned Echoes, Gifts and Returns*, MCAM Museum of Contemporary Art, Podgorica, Montenegro
- 2023 Praz-Delavallade, Paris, France
Iconoclasm, University of Essex, Colchester, England
- 2022 L21 Gallery, Mallorca, Spain, curated by Francesco Giaveri
- 2021 *Iconoclasm*, The Common Guild, part of Glasgow International, Glasgow, Scotland
Untitled (Drone), The High Line Plinth Commission, New York NY, USA, curated by Cecilia Alemani (commission)
Proposal for Non-Aligned Monuments, Free Movement, CC Cultuurcentrum Strombeek, Grimbergen, Belgium
- 2020 *Iconoclasm*, Blum and Poe, Los Angeles CA, USA
Paula Cooper Gallery, New York NY, USA
- 2019 *Iconoclasm*, Library Street Collective, Detroit MI, USA, curated by Pedro Alonzo
- 2018 Paula Cooper Gallery, New York NY, USA
One Wall, One Work, Krakow Witkin Gallery, Boston MA, USA
- 2017 *More Than ½ the World*, Sadie Coles HQ, Davies Street, London, England
Build Therefore Your Own World, Blum & Poe, Los Angeles CA, USA
- 2016 *The Meeting House*, The Old Manse, Concord MA, USA, curated by Pedro Alonzo and presented by The Trustees
What #isamuseum?, UC Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
Dreaming Mantas, Fundación Alumnos47, Mexico City, Mexico
- 2015 *Spomenici revolucije*, MAK Center for Art and Architecture, Los Angeles CA, USA
Borrowed Scenery, Blum & Poe, Tokyo, Japan
Praz-Delavallade Gallery, Brussels, Belgium
- 2014 *Invisible Surrealists*, Paula Cooper Gallery, New York NY, USA
Pigs and Gold, Eastern Star Gallery at The Archer School for Girls, Los Angeles CA, USA
- 2013 *What #isamuseum?*, 2013 Getty Artists Program, J. Paul Getty Museum at the Getty Center, Los Angeles CA, USA
Propaganda of the Deed. I protagonista dell'azione anarchica, CAP Centro Arti Plastiche, Carrara, Italy, organised by Ars Gratia Artis in collaboration with the Municipality of Carrara and curated by Federica Forti
Proposal for Public Fountain, Sadie Coles HQ, South Audley Street, London, England
La stessa storia, MACRO Museum of Contemporary Art of Rome, Rome, Italy

- Scaffold*, Jupiter Artland, Edinburgh, Scotland
Scaffold, Stroom Den Haag, The Hague, The Netherlands
- 2011 *Propaganda of the Deed*, Franco Soffiantino Gallery, Turin, Italy
Laissez Faire et Laissez Passer, Le Monde Va De Lui Même, Blum & Poe, Los Angeles CA, USA
Mirror Travels in Neoliberalism, Praz-Delavallade, Paris, France
- 2010 *History Never Ends, I Hate to Bother You*, Sadie Coles HQ, South Audley Street, London, England
Dead Labor Day, Paula Cooper Gallery, New York NY, USA
- 2009 *Emory Douglas: Black Panther*, New Museum of Contemporary Art, New York NY, USA, curated by Sam Durant
This is Freedom?, Blum & Poe, Los Angeles CA, USA
- 2008 *End White Supremacy*, Paula Cooper Gallery, New York NY, USA
Death Penalty, Praz-Delavallade, Paris, France
- 2007 Sadie Coles HQ off-site: 53 Central Street London, England, curated by Helen van der Meij-Tcheng
Scenes from the Pilgrim Story: Myths, Massacres and Monuments, Blum & Poe, Los Angeles CA, USA
Scenes from the Pilgrim Story: Natural History, Catriona Jeffries Gallery, Vancouver, Canada
Echoplex Joseph Beuys Ideas/Crash, Fat, Felt, Amerika, Politics, Recovery, Monument, Paula Cooper Gallery, New York NY, USA
- 2006 *Scenes from the Pilgrim Story: Goodbye Merry Mountt*, Galleria Emi Fontana, Milan, Italy
Scenes from the Pilgrim Story: Myth, Massacres and Monuments, Massachusetts College of Art, Boston MA, USA
- 2005 *Color Pictures*, Catriona Jeffries Gallery, Vancouver BC, Canada
Presse Ne Pas Avaler, Praz-Delavallade, Paris, France
- 2004 *Edward Said*, The Suburban, Oak Park IL, USA
Involved, Blum & Poe, Los Angeles CA, USA
12 Signs: transposed and illuminated (with various indexes), Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
We Are All Outlaws in the Eyes of Amerika, Galleria Emi Fontana, Milan, Italy
- 2003 *We Are the People*, Project Row House, Houston TX, USA
Walker Art Center Garden Project, Artist-in-Residence, Walker Art Center, Minneapolis MN, USA
Union Projects, London, England
Entropy in Reverse, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Wrong Gallery, New York NY, USA
Sam Durant, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2002 Institute of Visual Arts, University of Wisconsin, Milwaukee WI, USA
MOCA Museum of Contemporary Art, Los Angeles CA, USA (cat.)
Color Pictures, Blum & Poe, Santa Monica CA, USA

- 7 Signs; removed, cropped, enlarged and illuminated (plus index)*, Wadsworth Atheneum Museum of Art, Hartford CT, USA
- 2001 *Southern Tree, Tree of Knowledge, Dead Tree (part one)*, Galleria Emi Fontana, Milan, Italy
Consciousness Raising Historical Analysis, Pain plus Time Separated and Ordered with Emphasis on Reflection, Kunsthof Zurich, Zurich, Switzerland
- 2000 Tomio Koyama Gallery, Tokyo, Japan
Proposal for Monument in Friendship Park, Jacksonville, FLA., Blum & Poe, Santa Monica CA, USA
- 1999 *Into the Black*, Kapinos Galerie, Berlin, Germany
Altamont, Blum & Poe, Santa Monica CA, USA
- 1998 with Andrea Bowers, *Ohio*, Dogenhaus Projekte/ Kapinos, Berlin, Germany
- 1997 *California Displacement Project: You Project is What You Get*, Curt Marcus Gallery, New York NY, USA
MDF, Particle Board, Projection, Confusion, Grid-Like Structuring, Blum & Poe, Santa Monica CA, USA
- 1995 Blum & Poe, Santa Monica CA, USA
 Roger Merians Gallery, New York NY, USA
- 1994 Foodhouse, Santa Monica CA, USA
- 1992 *Please Excuse Our Appearance...*, Bliss Gallery, Pasadena CA, USA
Right Now, Richard Green Gallery, Santa Monica CA, USA

Group Exhibitions

- 2024 *Love is Louder*, Bozar – Palais des Beaux-Arts, Brussels, Belgium
Danube Dialogues, Novi Sad, Serbia
Die Vernessung des Raums, Villa Merkel, Esslingen, Germany
Tabula Rasa, Paula Cooper Gallery, New York NY, USA
Should Trees have Standing?, Mom Art Space, Hamburg, Germany
Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles CA, USA
Exposure: Art, culture, fashion in and out of the showcase, MUDEC Museo delle Culture, Milan, Italy
- 2023 *The Bright Side of the Desert Moon*, Noor Riyadh, Riyadh, Saudi Arabia
Art Display, Art Gallery of Western Australia, Perth, Australia
Artists Against the Bomb, Judd Foundation, New York NY, USA
Youth vs. Crisis: A Generation in Search of a Future, Kunsthalle Bremen, Germany
- 2022 *Keep on Movin', Stories from the Morra Greco Collection*, Fondazione Morra Greco, Naples, Italy
Sign Systems, Unit London, London, England
- 2021 *Art Encounters: Community or Chaos*, Rollins Museum of Art, Rollins College, Winter Park, Orlando FL, USA

- Scratching the Surface. An exhibition in Prenzlauer Berg windows and balconies, Die Balkone, Berlin, Germany*
- Art Encounters: Community or Chaos, Cornell Fine Arts Museum off-site: Rollins College, Winter Park, Orlando FL, USA*
- Ideas para Monumentos en homenaje a las heroínas y los héroes desconocidos, Museo Nacional de Bellas Artes online, Buenos Aires, Argentina, curated by Luis Camnitzer*
- 2020 *Billboard Series #21: Sam Durant. Like, man, I'm tired (of waiting), artlead, Ghent, Belgium*
- Visionary New England, DeCordova Sculpture Park and Museum, Lincoln MA, USA*
- This is America, KUNSTHAL KAdE, Amersfoort, The Netherlands*
- Lost in America, NBK Neuer Berliner Kunstverein, Berlin, Germany; Museum im Bellpark, Kriens, Switzerland; Museum im Bellpark, Kriens, Switzerland (cat.) (touring)*
- STUDIO BERLIN, Boros Foundation and Berghain, Berlin, Germany*
- Semblance | Sunshine, TAM Torrance Art Museum, Torrance CA, USA, co-curated by Josh Hashemzadeh and TAM Torrance Art Museum*
- 5,471 miles, Blum & Poe, Los Angeles CA, USA and Tokyo, Japan*
- local talent, Sprüth Magers, Berlin, Germany, curated by Thomas Demand*
- In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark*
- Mythologies – The Beginning and End of Civilizations, ARoS, Aarhus, Denmark*
- The Gallery Is Closed, Blum & Poe online*
- 2019 *Le Magasin, Praz-Delavallade, Los Angeles CA, USA*
- Untold (Hi)stories, M.Bassy, Hamburg, Germany*
- Native Art Department International, Bureau of Aesthetics, KADIST, San Francisco CA, USA*
- Non-Vicious Circle, Paula Cooper Gallery, New York NY, USA*
- Sculpture Milwaukee, Milwaukee WI, USA*
- Political Affairs. Language Is Not Innocent, Kunstverein in Hamburg, Hamburg, Germany*
- Forgetting. Why We Don't Remember Everything, Historisches Museum Frankfurt, Frankfurt, Germany*
- Thrill of Deception: From Ancient Art to Virtual Reality, Ludwig Forum für Internationale Kunst, Aachen, Germany (touring)*
- Populism and Brexit, Canada Pension Plan Investment Board CPPIB office, London, England*
- 2018 *The Street. Where the World Is Made, MAXXI National Museum of the 21st Century Arts, Rome, Italy*
- Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, Gladstone Gallery, New York NY, USA*
- 26 on 3rd, LBMA Long Beach Museum of Art, Long Beach CA, USA*
- Exposición Inaugural, MACQ El Museo de Arte Contemporáneo Querétaro, Santiago de Querétaro, Mexico*
- Museum of Broken Windows, NYCLU New York Civil Liberties Union, New York NY, USA*
- COPING MECHANISMS, Library Street Collective, Detroit MI, USA*
- 50 State Initiative, Cass & Amsterdam NW, Detroit MI, USA, organised by For Freedoms*

- Thrill of Deception: From Ancient Illusionistic Art to Virtual Reality*, Kunsthalle München, Munich, Germany (touring)
- Mad World*, MAF Marciano Art Foundation, Los Angeles CA, USA
- Give a damn.*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs NY, USA
- On longing and consolation*, Kunstenfestival Watou, Watou, Belgium
- Orientation*, Jack Shainman Gallery, New York NY, USA, part of TRII The Racial Imaginary Institute Biennial
- Sharing Heritage: Labyrinths in Europe*, Das Europäische Kulturerbejahr, Vienna, Austria
- Power to the People: Political Art Now*, Schirn Kunsthalle, Frankfurt, Germany
- Break in Transmission*, Holden Gallery, Manchester, England
- 2017 *Mirror, Mirror*, Wadsworth Atheneum Museum of Art, Hartford CT, USA
- The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle WA, USA
- Islands, Constellations and Galapagos*, Yokohama Triennale 2017, Yokohama Museum of Art, Japan
- Paula Cooper Gallery, New York NY, USA
- We need to talk...*, Petzel Gallery, New York NY, USA
- Last Tango*, Zurich, Switzerland
- I LOVE L.A.*, Praz-Delavallade, Los Angeles CA, USA
- Hand-Painted Pop! Art and Appropriation, 1961 to Now*, Wadsworth Atheneum Museum of Art, Hartford CT, USA
- 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; Speed Art Museum, Louisville KY, USA (touring)
- L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles CA, USA
- Art and The Landscape*, Concord MA, USA
- Parcours: Art Basel*, Basel, Switzerland
- Domaine de Muy*, Le Muy, France
- Drawing Dialogues: The Sol LeWitt Collection*, Drawing Center, New York NY, USA
- The Natural Order of Things*, curated by Julieta González, José Esparza, and Ixel Rion, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- 2015 *A Voice Remains*, Pippy Houldsworth Gallery, London, England
- Dissolving Margins*, Paula Cooper Gallery, New York NY, USA
- 2014 *A Perpetual Journey*, Parse Gallery, New Orleans LA, USA
- Da Cartografia do Poder aos Itinerários do Saber*, Museu Afro Brasil, São Paulo, Brasil
- Illustrating Anarchy and Revolution*, Mexic-Arte Museum, Austin TX, USA
- Border Cultures: Part 2 (Work, Labour)*, Art Gallery of Windsor, Ontario, Canada
- Mound City*, Laumeier Sculpture Park, St. Louis MO, USA
- Selections from the Collection of Black Byrne*, Patrick Painter, Santa Monica CA, USA
- The Classic in Art*, Fundacion Proa, Buenos Aires, Argentina
- IK-00. The Spaces of Confinement*, Casa dei Tre Oci, Venice, Italy

- Liverpool Biennial, Tate Liverpool, Liverpool, England
Secret Passions: Private Flemish Collections, Tripostal, Lille, France
Lustwarande '14 – Rapture & Pain, Tilburg, The Netherlands
- 2013 *Jonathan Borofsky, Sam Durant, Charles Gaines, Liz Glynn, Wayne Gonzales, Hans Haacke, Walid Raad, Andres Serrano*, Paula Cooper Gallery, New York NY, USA
Beer Show, Green Gallery, Milwaukee WI, USA
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington DC; Mudam Luxembourg, Luxembourg, and Universalmuseum Joanneum / Kunsthhaus Graz, Graz, Austria (touring)
The Hunter and the Factory, Fundación/Colección Jumex, Mexico City
Turn off the Sun: Selections from la Colección Jumex, Arizona State University Art Museum, Tempe AZ, USA
Give Piece A Chance, Le Grand Café - Centre d'Art Contemporain, Saint Nazaire, France
The Wall, Galerie Olivier Robert, Paris, France
Farbe Bekennen (Showing Its Colors), MARTa Herford Museum, Herford, Germany
- 2012 *Eight Sculptors 2012*, Paula Cooper Gallery, New York NY, USA
Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris, France
ROOTS. Memory, identity and change in the art of today, Malvina Menegaz Foundation for Arts and Culture, Castelbasso, Italy
The Living Years: Art after 1989, Walker Art Center, Minneapolis MN, USA
dOCUMENTA (13), Kassel, Germany, curated by Carolyn Christov-Bakargiev
Collage, Galerie Thaddaeus Ropac, Paris, France, curated by Timothée Chaillou
Sweethearts: Artist Couples, Pippy Houldsworth Gallery, London, England
Spelling the Image, Marc Jancou Contemporary, New York NY, USA
Shake and Bake, Praz-Delavallad, Paris, France, curated by Hard Hat
Da Cartografia do Poder aos Itinerários do Saber, National Museum of Brasilia, Rio de Janeiro, Brazil
- 2011 *The Walls That Divide Us*, apexart, New York NY, USA, curated by Miguel Amado
The Air We Breathe, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA, curated by Apsara DiQuinzio
Agitated Histories, SITE Santa Fe, Santa Fe NM, USA
Da Cartografia do Poder aos Itinerários do Saber, Museum of Science, University of Coimbra, Portugal, curated by Catarina Pires & Paulo Bernaschina
Nuit Blanche, Toronto, Canada
Incidentes de viaje espejo en Yucatán y otros lugares (Incidents of Travel mirroring the Yucatan and elsewhere), Museo Tamayo, Mexico, curated by Pablo Leon de la Barra
The Object of Observation (Changes by Being Observed), Johnen Galerie, Berlin, Germany, curated by Tim Lee
The Workers: Contemporary Representations of Labor, Massachusetts Museum of Contemporary Art, North Adams MA, USA, curated by Susan Cross and Carla Herrera-Prats

- I Am Still Alive: Politics and Everyday Life in Contemporary Drawing*, Museum of Modern Art, New York NY, USA, curated by Christian Rattemeyer
- Locations*, Paula Cooper Gallery, New York NY, USA
- Mass Distractions and Cultural Decay*, Mason Gross Galleries, Rutgers University, New Brunswick, Canada, curated by LaToya Ruby Frazier
- The Smithsonian Effect*, Utah Museum of Fine Arts, Salt Lake City UT, USA curated by Jill Dawsey
- Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, England
- Drawn from Photography*, Drawing Center, New York NY, USA, curated by Claire Gilman
- Elizabeth Catlett: Call and response*, Bronx Museum, New York NY, USA, curated by Isolde Brielmaier
- 2010 *The Narcissism of Minor Differences*, MICA Maryland Institute College of Art, Baltimore MD, USA
- To the Arts, Citizens!*, Serralves Museum of Contemporary Art, Porto, Portugal
- The Artist's Museum: Los Angeles, Artists 1980-2010*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- Inquiring Eyes: Greensboro Collects Art*, Greensboro NC, USA
- Repetition Island*, Centre Pompidou, Paris, France
- Endless Bummer / Surf Elsewhere*, Blum & Poe, Los Angeles CA, USA
- Shut Your Eyes in Order to See*, Praz-Delavallade, Paris, France
- XIV International Sculpture Biennale of Carrara*, Carrara, Italy, curated by Fabio Cavallucci
- Larger than Life, Stranger than Fiction: 11th Fellbach Triennial of Small Scale Sculpture*, Fellbach, Germany
- Kurt*, Seattle Art Museum, Seattle WA, USA, curated by Michael Darling
- Earthworks: Robert Smithson, Sam Durant, and Mary Brogger*, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
- Destroy Design*, MUDAC Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland; Center of Contemporary Art, Aarhus, Denmark
- Contemplating the Void*, Solomon R. Guggenheim Museum, New York NY, USA curated by Nancy Spector and David van der Leer
- First Nations / Second Nature*, Audain Teaching Gallery, Simon Fraser University, British Columbia, Vancouver BC, Canada, curated by Candice Hopkins
- Curious? Art in the 21st Century from Private Collections*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- Photography*, Paula Cooper Gallery, New York NY, USA
- 2009 *Collection: MOCA's First 30 Years*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 15th Anniversary Inaugural exhibition*, Blum & Poe, Los Angeles CA, USA
- The Old, Weird America*, DeCordova Museum, Lincoln MA, USA; Frye Art Museum, Seattle WA, USA, curated by Toby Camps
- Commentary*, Paula Cooper Gallery, New York NY, USA

- Drawings By*, Galerie Praz-Delavallade, Paris, France
Loaded, Catriona Jeffries Gallery, Vancouver BC, Canada
1999, *China Art Objects*, Los Angeles CA, USA
Destroy Design, FRAC Nord-Pas de Calais, France, curated by Hilde Teerlinck (cat.)
Regift, Swiss Institute Contemporary Art, New York NY, USA, curated by John Miller
Rock – Paper – Scissors, *Pop Music as a Subject of Visual Art*, Kunsthaus Graz, Graz, Austria
Be sure to attend very carefully to what I have to say to you, FRI ART, Fribourg, Switzerland
Off the Wall, Van de Weghe Fine Art, New York NY, USA
- 2008 *Ours: Democracy in the Age of Branding*, Sheila C. Johnson Design Center, New York NY, USA, organised by Parsons The New School for Design and the Vera List Center for Art and Politics
Zones of Conflict, Pratt Gallery, New York NY, USA
Crossroads: Interfaces between rock and contemporary art, Domus Artium Museum / Center of Contemporary Art of Salamanca, Salamanca, Spain
Index: Conceptualism in California from the Permanent Collection, MOCA Museum of Contemporary Art, Los Angeles CA, USA
California Biennial, Orange County Museum of Art, Orange County CA, USA (cat.).
Proyecto civico / Civic Project, CECUT Centro Cultural Tijuana, Tijuana, Mexico, curated by Lucia Sanromán and Ruth Estévez
Since we last spoke about monuments, Stroom den Haag, The Hague, The Netherlands, curated by Mihnea Mircan
The Art of the Real, 10 Oud Vliegveld, Oostende, Belgium, organised by Bob Nickas
Close Encounters, American University Museum, Katzen Arts Center, Washington D.C., USA
Freedom, Stichting Den Haag Sculptuur, The Hague, The Netherlands (cat.)
Peripheral vision and collective body, MUSEION, Bolzano, Italy
Jeremy Deller: Marlon Brando, Pocahontas, and Me, Aspen Art Museum, Colorado CO, USA
8th Bienal de Panamá, Panama, curated by Magali Arriola
16th Biennale of Sydney, Sydney, Australia
The Old, Weird America, Contemporary Arts Museum, Houston TX, USA, curated by Toby Camps (cat.)
AFTERNOON OF DUSSELDORF FAUN II, Galerie Andreas Brünig, Dusseldorf, Germany
Selective Knowledge, Institute of Contemporary Art and Thought, Athens, Greece
Working History, The Douglas F. Cooley Memorial Art Gallery, Portland OR, USA
- 2007 *XMAS HYSTERIA*, Galleria Emi Fonta, Milan, Italy
Unmonumental: The Object in the 21st Century, The New Museum of Contemporary Art, New York NY, USA
Ohio, Gahlberg Gallery, College of DuPage, Glen Ellyn IL, USA; Milan, Italy, curated by Brad Killam and Barb Wiesen
Words Fail Me, MOCAD Museum of Contemporary Art Detroit, Detroit MI, USA, curated by Matthew Higgs

- Been Up So Long It Looks Like Down To Me*, Presentation House Gallery, Vancouver, Canada
Makers and Modelers: Works in Ceramic, Gladstone Gallery, New York NY, USA
Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica CA, USA
Black Panther Rank and File, SECCA Southeastern Center for Contemporary Art, Winston-Salem NC, USA; MICA Maryland Institute College of Art, Baltimore MD, USA (touring)
Visions of Paradise: Utopias, Dystopias, Heterotopias, Espacio 1414, Sancturce, Puerto Rico
Timer 01, Triennale Bovisa, Milan, Italy
Darling, take Fountain, Kalfayan Galleries, Athens, Greece
Demolition, Engholm Engelhorn Galerie, Vienna, Austria
Memorial to the Iraq War, ICA Institute of Contemporary Arts, London, England (cat.)
MOCA Benefit Auction, MOCA Museum of Contemporary Art, Los Angeles CA, USA
White, Van de Weghe Fine Art, New York NY, USA
Panic Room - Works from The Dakis Joannou Collection, Deste Foundation Centre For Contemporary Art, Athens, Greece
Past Over, Steve Turner Contemporary, Beverly Hills CA, USA
Resistance is..., Whitney Museum of American Art, New York NY, USA
Summer of Love: Art of the Psychedelic Era, Whitney Museum of American Art, New York NY, USA
Sam Durant, Robert Heineken, Lee Lozano, Cady Noland and Richard Prince, Rowley Kennerk Gallery, Chicago IL, USA
- 2006 *Black Panther Rank and File*, YBCA Yerba Buena Center for the Arts, San Francisco CA, USA
Busan Biennale, Busan, South Korea
Dark Places, ICALE Institute of Contemporary Art, Santa Monica CA, USA
Draft Deceit, Kunstneres Hus, Oslo, Norway
Drawing and Drawn, Cerritos College Art Gallery, Norwalk CA, USA
Fallout, Cold War Culture, Mitchell-Innes & Nash, New York NY, USA
Good Vibrations Le arti visive e il Rock, Palazzo delle Papesse, Siena, Italy
Monuments for the USA, White Columns, New York NY, USA, curated by Ralph Rugoff
Street Signs and Solar Ovens: Socialcraft in Los Angeles, CAFAM Craft and Folk Art Museum, Los Angeles CA, USA
- 2005 *Artists' Books Re-Visited*, Printed Matter, New York NY, USA
Interstate, Nicole Klagsbrun, New York NY, USA, curated by Adam McEwen
Likeness: Portraits of Artists by Other Artists, State University Art Museum CA, USA
Long Beach, Longbeach CA, USA
Touch of Evil, Estacion Tijuana, Tijuana, Mexico
Think Blue, Blum & Poe, Los Angeles CA, USA
En/Of, Museum Kurhaus Kleve, Kleve, Germany, curated by Robert Meijer
Post No Bills, White Columns, New York NY, USA, curated by Matthew Higgs
Faces in the Crowd -- Picturing Modern Life from Manet to Today, Castello di Rivoli, Turin, Italy
Echo/Anti Echo, Galerie Barbara Thumm, Berlin, Germany

- Getting Emotional*, ICA Institute of Contemporary Art Boston, Boston MA, USA
 Moscow Biennale, former Lenin Museum, Moscow, Russia
Monuments for the USA, CCA Wattis Institute for Contemporary Art, Logan Galleries, San Francisco CA, USA
 Xiamen International Sculpture Exhibition, Xiamen, China
Outpost, Stephen D. Paine Gallery, Massachusetts College of Art, Boston MA, USA
War is Over 1945-2005 La Libertà dell'arte, Galleria D'Arte Moderna e Contemporanea, Bergamo, Italy
- 2004 *Rear View Mirror*, Kettle's Yard CA, USA
Communaute, IAC Institut d'Art Contemporain Villeurbanne, Lyon, France
Raume, Hausler Contemporary, Munchen, Germany, curated by Martin Beck
100 Artists See God (2004-2006), The Contemporary Jewish Museum, San Francisco CA, USA, March 7-June 27-2004, Laguna Art Museum, Laguna CA, USA, July 31-October 3, 2004; ICA Institute of Contemporary Arts, London, England, November 19, 2004-January 9, 2005; Contemporary Art Center of Virginia, Virginia Beach, VA, USA June 9-September 4, 2005; Albright College Freedman Art Gallery, Reading, PA, USA, September 29-November 20, 2005; and Cheekwood Museum of Art, Nashville TN, USA, February 4-April 16, 2006 (touring), curated by John Baldessari and Meg Cranston, organised and circulated by ICI Independent Curators International
Playlist, Palais de Tokyo, Paris, France
Through the Gates: Brown vs. the Board of Education, CAAM California African American Museum, Los Angeles CA, USA
Baja to Vancouver, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA, (cat.)
2004 Biennial Exhibition, Whitney Museum of American Art, New York NY, USA (cat.)
The Space of Writing, The Glassell School of Art of the Museum of Fine Arts, Houston TX, USA
Faces in the Crowd, Whitechapel Gallery, London, England; Castello di Rivoli, Arte Contemporanea, Rivoli, Italy in 2005 (touring)
- 2003 with Monica Bonvicini, *Break it/Fix it*, Secession, Vienna, Austria
The Space of Writing, MKG Art Management, Houston TX, USA
Baja to Vancouver, SAM Seattle Museum of Art, Seattle WA, USA (touring)
 Blum & Poe, Los Angeles CA, USA
Dreams and Conflicts: The Viewer's Dictatorship: Delays and Revolutions, 50th International Art Exhibition, Venice Biennale, Venice, Italy, curated by Francesco Bonami and Daniel Birnbaum
Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art, CAC The Contemporary Arts Center, Cincinnati OH, USA
- 2002 *Rent-a-bench*, Los Angeles CA, USA, curated by Jacob Fabricius
A Country Lane: Sam Durant, Tobias Hauser, Richard Hoeck, John Miller, Kerstin Engholm Galerie, Vienna, Austria
Air Guitar: Art Reconsidering Rock Music, Milton Keynes Gallery, England, curated by

- Emma Mahony; Cornerhouse, Manchester, England; Angel Row, Nottingham, England; Tullie House, Carlisle, England (touring)
- From the Observatory*, Paula Cooper Gallery, New York NY, USA, curated by Robert Nickas
- Artists Imagine Architecture*, ICA The Institute of Contemporary Art, Boston MA, USA
- Out of Place: Contemporary Art and the Architectural Uncanny*, MCA The Museum of Contemporary Art, Chicago IL, USA; Samuel P. Harn Museum of Art at the University of Florida, Gainesville FL, USA (touring)
- Prophets of Boom: Werke aus der Sammlung Schurmann*, Kunsthalle Baden-Baden, Baden-Baden, Switzerland
- Rock My World*, CCA Wattis Institute of Contemporary Arts, San Francisco CA, USA, curated by Ralph Rugoff (cat.)
- Concepts on Nature*, Hausler Contemporary, Munich, Germany
- The Lunatics Have Taken Over the Asylum*, Works on Paper, Inc., Los Angeles CA, USA
- 2001 *9th Biennial of Moving Images*, Center for Contemporary Images, Saint-Gervais, Geneva, Switzerland
- In Between: Art & Architecture*, MAK Center for Art & Architecture, Los Angeles CA, USA
- Playing Amongst the Ruins*, RCA Royal College of Art Galleries, London, England
- You Don't Have to Have Cows to be a Cowboy*, Galerie Parkhaus, Berlin, Germany
- Superman in Bed*, Kunst der Gegenwart und Fotografie Sammlung Schurmann, Museum am Ostwall, Dortmund, Germany
- New Settlements*, Nikolaj Kunsthal, Copenhagen, Denmark
- Recent Acquisitions Featuring the Norton Gift*, BAMPFA Berkeley Art Museum, Berkeley CA, USA
- R. M. S.*, Pestorius Sweeney House, Brisbane, Australia
- Record All-Over*, MAMCO Museum of Modern and Contemporary Art, Geneva, Switzerland
- Extra Art: A Survey of Artists' Ephemera 1960-1999*, CCAC Institute, San Francisco CA, USA, curated by Steven Leiber
- Take Two/Reprise*, OAG The Ottawa Art Gallery, Ottawa, Canada
- Hemorrhaging of States*, TENT, Rotterdam, The Netherlands
- 2000 *All Things, Everything True*, CRG, New York NY, USA, curated by Jessica Bronson
- ForwArt*, L'Espace Cultural BBL, Brussels, Belgium, curated by Paul Schimmel
- D*, Sandra Gering Gallery, New York NY, USA, curated by Robert Nickas
- 00: Drawings 2000*, Gladstone Gallery, New York NY, USA
- LAEX*, Ileana Tounta, Athens, Greece
- 1999 *What Your Children Should Know About Conceptualism*, NAK Neuera Achener Kunstverein, Aachen, Germany
- i me mine*, Luckman Fine Arts Gallery California State University, Los Angeles CA, USA, curated by Julie Joyce and Mike Mehring
- Matthew Antezzo, Sam Durant, Dave Muller*, Blum & Poe, Santa Monica CA, USA
- The Living Theatre*, Salzburger Kunstverein, Germany, curated by Diana Thater

- Other Narratives: Fifteen Years*, Contemporary Arts Museum Houston, Houston TX, USA, curated by Dana Friis-Hansen
- COLA Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles CA, USA (cat.)
- Making History*, CCS Bard Center for Curatorial Studies, Hessel Museum, Annandale-on-Hudson, New York NY, USA
- The Perfect Life, Artifice in L.A. 1999*, Nasher Museum of Art at Duke University, Durham NC, USA, curated by Warren Neidich
- Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York NY, USA, curated by Russell Ferguson
- Proliferation*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 1998 *Obviously 5 Believers*, Action: Space, Los Angeles CA, USA, curated by Brian Olson
- L.A. or Lilliput?*, Long Beach Museum of Art, Long Beach CA, USA, curated by Michael Darling
- Angels Gate 8.16.98 dusk*, Angels Gate Cultural Center, San Pedro CA, USA
- Summary*, Galerie Hoffman & Senn, Vienna, Austria
- Fantastic Matter of Fact: L.A. On Paper 2*, Galerie Krinzinger, Vienna, Austria
- Trash*, Barnsdall Municipal Art Gallery, Los Angeles CA, USA
- Slipstream*, CCA Center for Contemporary Art, Glasgow, Scotland
- Urban Romantics*, Lombard Freid, New York NY, USA
- Entropy at Home*, Ludwig Museum, Aachen, Germany, curated by Wilhelm Schurmann
- Architecture & Inside*, Paul Morris Gallery, New York NY, USA, curated by Kenneth L. Freed
- Family Viewing*, MOCA Museum of Contemporary Art, Los Angeles CA, USA, curated by Russell Ferguson
- 1997 *Chill*, University of California Irvine, The Art Gallery, Irvine CA, USA, curated by Brad Spence
- Sam Durant & Anne Walsh*, Four Walls, San Francisco CA, USA
- Quartzose: 20 Los Angeles Artists*, Galleri Tommy Lund, Odense, Denmark, curated by Michael Darling
- Blind Date*, Ellen Birrell Studio, Los Angeles CA, USA, curated by Steven Hull
- Scene of the Crime*, Hammer Museum of Art, Los Angeles CA, USA, curated by Ralph Rugoff
- Her Eyes Are a Blue Million Miles*, Three Day Weekend, Malmö, Sweden, curated by Dave Muller; Jason & Rhodes, London, England and Three Day Weekend, Los Angeles CA, USA (touring)
- Summer of Love*, Fotouhi Cramer Gallery, New York NY, USA
- Places that are elsewhere*, David Zwirner, New York NY, USA, curated by Diana Thater
- Next*, Blum & Poe, Santa Monica CA, USA
- Elusive Paradise: Los Angeles Art From the Permanent Collection*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 1996 *TRUE.BLISS.*, LACE Los Angeles Contemporary Exhibitions, Los Angeles CA, USA (cat.)
- The Power of Suggestion: Narrative and Notation in Contemporary Drawing*, MOCA Museum of Contemporary Art, Los Angeles CA, USA, curated by Cornelia H. Butler with Andrea Bowers, *Open House*, Williamson Gallery, Art Center College of Art and Design, Pasadena CA, USA, organised by John O'Brien

- a/drift: Scenes from the Penetrable Culture*, CCS Bard Center for Curatorial Studies, Hessel Museum, Annandale-on-Hudson, New York NY, USA, curated by Joshua Decter
- Just Past: The Contemporary in the Permanent Collection, 1975 - 96*, MOCA Museum of Contemporary Art, Los Angeles CA, USA, curated by Ann Goldstein
- The Palace of Good Luck*, Burnett Miller Gallery, Santa Monica CA, USA
- All Work - No Play*, Acme, Santa Monica CA, USA
- Modsquad*, Spanish Box, Santa Barbara CA, USA
- Real Goods*, Manhattan Village Shopping Center, Manhattan Beach CA, USA
- 1995 *Couldn't Get Ahead*, Independent Art Space, London, England
- The Friendly Village*, MIAD Milwaukee Institute of Art and Design, Milwaukee WI, USA
- 1994 *Gone*, Blum & Poe, Santa Monica CA, USA
- Constructed Views*, Woodbury University, Burbank CA, USA
- Thanks*, Three-Day Weekend, Los Angeles CA, USA
- Thanks Again*, FOODHOUSE, Santa Monica CA, USA
- The Game Show*, Riverside Art Museum, Riverside CA, USA
- Le Temps d'un Dessin*, Galerie de L' Ecole des Beaux Arts de Lorient, Paris, France
- Utter Realities*, Cerritos College, Cerritos CA, USA
- 1993 *Germinal Notations*, FOODHOUSE, Santa Monica CA, USA
- Loose Slots*, Temporary Contemporary Las Vegas NV, USA, organised by Richard Kuhlenschmidt
- Newport Harbor Biennial*, Newport Beach Art Museum, Newport Beach CA, USA
- Heaven Missing*, Jose Freire Gallery, New York NY, USA
- Melancholic Consolation and Cynicism*, Kunstlerhaus Bethanien, Berlin, Germany and Ruth Bloom Gallery, Santa Monica CA, USA
- FOODHOUSE visits the Art Store*, West Los Angeles CA, USA, organised by Randy Sommer
- Thank You*, FOODHOUSE, Santa Monica CA, USA
- 1992 *FAR Bazaar*, Foundation for Art Resources, Federal Reserve Building, Los Angeles CA, USA, with Michael Coughlin, Kent Young and Andrea Bowers
- Good Design*, Nomadic Site, Pasadena CA, USA
- Afterthought*, San Francisco Art Institute, San Francisco CA, USA
- 1991 *Window on LA*, LA Art Fair, Los Angeles CA, USA, , organised by David Pagel
- 4 Person Show*, Parker Zanich Gallery, Los Angeles CA, USA
- The Absentbury Show*, Bliss Annex, Pasadena CA, USA, organised by Kent Riddle and Adam Ross
- Art Center, Pasadena CA, USA, organised by Pae White and Jennifer Steinkamp

Curatorial Projects

- 2009 *Black Panther: The Revolutionary Art of Emory Douglas*, The New Museum, New York NY, USA
- The Permanent Record of Newjack Rasputin: the Work of Tucker Stilley*, Monte Vista, Los Angeles CA, USA

- 2008 *All Power to the People: The History and Legacy of the Black Panther Party Film Festival*, Roy and Edna Disney / CalArts Theater, Walt Disney Concert Hall, Los Angeles CA, USA
- 2007 *Black Panther: The Revolutionary Art of Emory Douglas*, MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 2006 *Eat the Market*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- 2005 *Touch of Evil*, Estación Tijuana, Tijuana, Mexico
- 2004 *War! Protest in America, 1965-2004*, Whitney Museum of Art, New York NY, USA, REDCAT/CalArts Theater, Los Angeles CA, USA, film series co-organised with Chrissie Isles
- 1999 *Not Photography*, Rosamund Felsen Gallery, Santa Monica CA, USA
- 1994 *The Power of Positive Thinking*, FOODHOUSE, Santa Monica CA, USA
Paranoid, M.Y.T.H. Series, Los Angeles CA, USA, co-organised with Andrea Bowers

Commissions

- 2021 *Untitled (Drone)*, The High Line Plinth Commission, New York NY, USA, curated by Cecilia Alemani
- 2017 *Like, Man, I'm Tired of Waiting*, Waterloo Billboard Commissions, Hayward Gallery, London, England, 29 August – 27 November
- 2015 *Labyrinth*, City of Philadelphia Mural Arts Program, Philadelphia PA, USA
- 2005 Public Prosecutors' Office, City of Arnhem, The Netherlands
- 2003 Project Row Houses, Houston TX, USA
Walker Art Center, Minneapolis MN, USA

Other Projects

- 2022 8X5, Art At A Time Like This x SaveArtSpace, Miami FL, USA
- 2007-present Founding member of Transforma Projects, a cultural rebuilding collective in New Orleans
- 2006 *Harlem Postcards Summer 2006*, Studio Museum Harlem, New York NY, USA
- 2005 *The Other Side/ El Otro Lado (Regionalism, Nationalism, Imperialism)*, artist multiple, Chinati Foundation, Marfa TX, USA

Film Screenings

- 2021 *Trope*, Glasgow International online, 11 June – 31 July

Conferences, Talks, Panel Discussions, Workshops

- 2019 Library Street Collective, Detroit MI, USA, 30 October
- 2018 Panel discussion as part of the 'Glasgow International Festival' and 'Nasher Dialogues' programme, organised by The Common Guild, Glasgow, Scotland and Nasher Sculpture Center, Dallas TX, USA
KaleidoLA Speaker Series: Sam Durant, Loyola Marymount University, Los Angeles CA, USA
Who Can Speak for Whom? Artistic Freedom and the Challenges of Dealing with the Pain of Historical Trauma, College Art Association Conference, Los Angeles CA, USA

- 2016 Aspen Art Museum, Aspen CO, USA
- 2010 *Hammer Conversations, Tom Morello and Sam Durant*, Hammer Museum, Los Angeles CA, USA
- 2009 *Workshop: Art and Community Engagement*, with Transforma Collective, UCLA Hammer Museum, Los Angeles CA, USA with Rick Lowe and Jessica Cusic
- 2008 *Word: Spoken, Sung, Seen, Biennale of Sydney*, Sydney, Australia
Parsons New School for Social Research, New York NY, USA
Proyecto Cívico, Centro Cultural Tijuana, Baja, Mexico
Artist and Activist, OCMA Orange County Museum of Art, Newport Beach CA, USA
University of Southern California, Los Angeles CA, USA, with Rick Lowe
In Dialogue with Emory Douglas, SFAI San Francisco Art Institute, San Francisco CA, USA
- 2007 *This Must Be The Place*, National Museum of the American Indian, Venice Biennale, Venice, Italy
Eat the Market, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
Black Panther Rank and File, Maryland Institute College of Art, Baltimore MD, USA
- 2006 *Institutional Critique*, Yale University, New Haven CT, USA
- 2005 *InSite*, University of California, San Diego CA, USA
- 2004 *NAFTA*, MCASD Museum of Contemporary Art, San Diego CA, USA
War! Protest In America, 1965-2004, REDCAT/CalArts Theater, Los Angeles CA, USA
- 2001 *Wild Walls Symposium*, Berlin, Germany/Los Angeles Film Festival of Architecture and Urbanism, University of Southern California, Los Angeles CA, USA
Take Two/Reprise: Symposium, The Ottawa Art Gallery, Ottawa, Canada
- 2000 *Practical Criticism: Art and Theory in the 90s*, Pacific Design Center, Los Angeles CA, USA, organised by Charles Gaines and Russell Ferguson
- 1997 *Fake Estate: Where Art and Architecture Meet*, Los Angeles Forum for Architecture and Urban Design, MAK Center for Art and Architecture, Los Angeles CA, USA, moderated by Cornelia H. Butler

Public Collections

AGWA Art Gallery of Western Australia, Perth, Australia

BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA

deCordova Sculpture Park and Museum, Lincoln MA, USA

FNAC Fonds national d'art contemporain, Paris, France

Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain / Abu Dhabi, UAE

Hammer Museum, Los Angeles CA, USA

Henry Art Gallery, Seattle WA, USA

Institut d'Art Contemporain de Villeurbanne, Villeurbanne, France

LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

MAG Memorial Art Gallery of the University of Rochester, Rochester NY, USA

MAM Musée d'Art Moderne de Paris, Paris, France

MCA Museum of Contemporary Art Chicago, Chicago IL, USA
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MCASD Museum of Contemporary Art San Diego, San Diego CA, USA
MoMA Museum of Modern Art, New York NY, USA
Nasher Museum of Art at Duke University, Durham NC, USA
Ottawa Art Gallery, Ottawa, Canada
Project Row Houses, Houston TX, USA
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Tate, London, England
Vancouver Art Gallery, Vancouver, Canada
Wadsworth Atheneum Museum of Art, Hartford CT, USA
Walker Art Center, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA

Grants and Awards

2018 Rockefeller Foundation Bellagio Center Residency, Bellagio, Italy
2017 Rappaport Prize, DeCordova Sculpture Park and Museum, Lincoln MA, USA
2008 Hugo Boss Finalist, Solomon R. Guggenheim Foundation and Hugo Boss Prize, New York NY, USA
Smithsonian Artist Research Fellow, Smithsonian Institution, Washington D.C., USA
2006 United States Artists Fellow, USArtists Foundation, Los Angeles CA, USA
2005 The Ordway Prize Finalist, Penny McCall Foundation, New York NY, USA
2002-2003 Walker Art Center Artist in Residence, Minneapolis MN, USA
1999 Individual Artist Grant, Department of Cultural Affairs, City of Los Angeles CA, USA