

Shannon Ebner

Biography

- 1971 Born Englewood NJ, USA
1993 BA, Bard College, Annandale-on-Hudson NY, USA
2000 MFA, Yale University, New Haven CT, USA
Lives and works in New York NY, USA

Solo Exhibitions

- 2022 Altman Siegel, San Francisco CA, USA [online viewing room]
fret scapes, Kaufmann Repetto, New York NY, USA
- 2021 with Rochelle Feinstein, *Hotel Le Lièvre*, Campoli Presti, Paris, France
- 2019 *WET WORDS IN A HOT FIELD*, Altman Siegel, San Francisco CA, USA
STRAY: A GRAPHIC TONE, Cantor Arts Center, Stanford University, Palo Alto CA, USA
a graphic tone, Kaufmann Repetto, Milan, Italy
- 2018 *A PUBLIC CHARACTER*, Moving Image Gallery, Bury Art Museum, Bury, England
- 2017 *Stray*, Eva Presenhuber, New York NY, USA
A Pattern to the Letter, Sadie Coles HQ off-site at Rebecca Camhi, Athens, Greece
- 2015 *A PUBLIC CHARACTER*, Sadie Coles HQ, The Shop, Kingly Street, London, England
ICA Institute of Contemporary Art Miami, Miami FL, USA (cat.)
The Highline, New York NY, USA, curated by Cecilia Alemani
- 2014 *Auto Body Collision*, Fondazione Memmo, Rome, Italy
Public Surface Pattern, Altman Siegel, San Francisco CA, USA
Black Box Collision A: Gasoline & Auto Electric, Kaufmann Repetto, Milan, Italy
- 2013 *The Electric Comma*, Sadie Coles HQ, South Audley Street and Balfour Mews, London, England
The High Line, New York NY, USA
A Language of Exposures, Wallspace, New York NY, USA
- 2012 *Language is Wild*, Artists' Web Projects, Dia Art Foundation online
- 2011 Hammer Museum/ LAXART, Los Angeles CA, USA
- 2010 Altman Siegel Gallery booth, Frieze Art Fair, London, England
Kaufmann Repetto, Milan, Italy
Signal Hill, Altman Siegel Gallery, San Francisco CA, USA
- 2009 *Invisible Language Workshop*, Wallspace, New York NY, USA
- 2007 *Special Project*, MoMA PS1, Long Island City NY, USA
The Sun & the Sign, Wallspace, New York NY, USA
- 2006 *Art Rock*, Rockefeller Plaza, New York NY, USA
- 2005 *Dead Democracy Letters*, Wallspace, New York NY, USA
- 2003 Margo Victor Presents, Los Angeles CA, USA

Group Exhibitions

- 2022 *REPEATER*, Sadie Coles HQ, Kingly Street, London, England

- 2021 *Disturbances in the Field: Art in the High Desert from Andrea Zittel's A-Z West to High Desert Test Sites*, Nevada Museum of Art, Reno NV, USA
- 2020 *Vent'anni – Twenty Years, 20th Anniversary Exhibition*, Kaufmann Repetto, New York NY, USA
- 2018 *A grammar built with rocks*, ONE National Gay & Lesbian Archives at the USC Libraries, Los Angeles CA, USA
Beautiful world, where are you?, Liverpool Biennial 2018, Liverpool, England
Something (you can't see, on the other side, of a wall from this side) casts a shadow, SOMArts Cultural Center, San Francisco CA, USA
mark, team (gallery, inc.), New York NY, USA
A Page from My Intimate Journal (Part 1), Gordon Robichaux, New York NY, USA
A Break in Transmission, Holden Gallery, Manchester, England
- 2017 *The Electric Comma*, Palazzo delle Zattere, Venice, Italy, organised by The V-A-C Foundation and Kadist
ICA Collection: New Acquisitions, ICA Institute of Contemporary Art, Boston MA, USA
- 2016 *L.A. Exuberance: New Gifts by Artists*, LACMA Los Angeles Museum of Contemporary Art, Los Angeles CA, USA
Evolutionary Travels, Fundación Arte, Buenos Aires, Argentina
California and the West: Photography from the Campaign for Art, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Répétition, Fondation Boghossian – Villa Empain, Brussels, Belgium; the 31st Graphic Arts Biennial Ljubljana, Ljubljana, Slovenia
Shannon Ebner, K.R.M. Mooney and Will Rogan, Altman Siegel Gallery, San Francisco CA, USA
Of Echo Systems, Altman Siegel, San Francisco CA, USA
Wasteland. New Art from Los Angeles, Galerie Thaddaeus Ropac and Mona Bismarck American Center, Paris, France, curated by Shamim M. Momin and The Los Angeles Nomadic Division
Sighs Trapped by Liars – Language in Art, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
Signal to Noise, Simon Preston Gallery, New York NY, USA
- 2015 *Transcending Material: ICA Collection*, ICA Institute of Contemporary Art Boston, Boston MA, USA
All Watched Over, James Cohan Gallery, New York NY, USA, curated by Tina Kukielski
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York NY, USA
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia
Die Marmory Show II: Impoverishment, Deborah Schamoni Galerie, Munich, Germany
Images That Speak, Presentation House Gallery, North Vancouver BC, Canada
- 2014 *[Con]text*, UMFA Utah Museum of Fine Arts, Salt Lake City UT, USA
Fiona Banner selects from the V-A-C collection: Stamp Out Photographie, Whitechapel Gallery, London, England
New Dawn, Silberkuppe, Berlin, Germany

- 2013 *Industrial Worlds*, MAST Foundation, Bologna, Italy
Ten Years, Wallspace, New York NY, USA
Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich MA, USA, curated by Kelly Taxter
August: Shannon Ebner, Adam Putnam, Rachele Sawatsky, Galerie Mezzanin, Vienna, Austria, curated by Tyler Coburn
Who Runs May Read, South London Gallery, London, England
New in the Collection, The Israel Museum, Jerusalem, Israel, curated by Talia Amar
Transmissions, Altman Siegel, San Francisco CA, USA
- 2012 *Things, Words and Consequences*, Moscow Museum of Modern Art, Moscow, Russia
Deagu Photo Biennial Korea, Daegu, South Korea
Ecstatic Alphabets/Heaps of Language, MoMA Museum of Modern Art, New York NY, USA
MARCH, Sadie Coles HQ, South Audley Street, London, England
Affective Turns?, Pepin Moore, Los Angeles CA, USA
Lost Line: Selections from the Permanent Collection, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- 2011 *Vision is Elastic. Thought is Elastic.*, Murray Guy, New York NY, USA
The Artist Theatre Program, REDCAT, Los Angeles CA, USA
How Soon is Now, Garage Center for Contemporary Culture, Moscow, Russia
The Air We Breathe, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
September 11, MoMA PS1, Long Island City NY, USA
Glee, Blum & Poe, Los Angeles CA, USA
Illuminations, 54th International Art Exhibition, Venice Biennale, Venice, Italy
The Spectacular of Vernacular, Walker Museum of Art, Minneapolis MN, USA
The Smithsonian Effect, UMFA Utah Museum of Fine Arts, Salt Lake City UT, USA
- 2010 *Pleated Blinds*, Petach Tikva Museum of Art, Tel Aviv, Israel
all we ever wanted was everything, EFA Project Space, New York NY, USA
At Home / Not At Home – Works from the Collection of Martin and Rebecca Eisenberg, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
Rencontres d'Arles Discovery Award 2010, Arles, France
6th Berlin Biennale, Berlin, Germany
The Page, Kimmerich, New York NY, USA
Papier Photo, Galerie Chez Valentin, Paris, France
- 2009 *Character Generator*, Eleven Rivington, New York NY, USA
Time - Life Part II, Taxter & Spengemann, New York NY, USA
Sundown, Office Baroque, Antwerp, Belgium
A Wild Party and a New Road, Altman Siegel Gallery, San Francisco CA, USA
Saints and Sinners, The Rose Art Museum, Waltham MA, USA
- 2008 *Catawampus (for H.D.)*, Midway Contemporary Art, Minneapolis MN, USA
The World Is All That Is The Case, Hudson Franklin, New York NY, USA
Untitled (Vicarious), Gagolian, New York NY, USA

- History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*, P.P.O.W, New York NY, USA
Imaginary Thing, Aspen Art Museum, Aspen CO, USA
Not So Subtle Subtitle, Casey Kaplan, New York NY, USA
2008 Whitney Biennial, Whitney Museum of American Art, New York NY, USA
- 2007 *Read Me! Text in Art*, The Armory Center for Arts, Pasadena CA, USA
Looking Back, White Columns Annual, New York NY, USA
Catawampus (for H.D.), Shane Campbell Gallery, Oak Park IL, USA
I am Eyebeam, Gallery 400, UIC University of Illinois at Chicago, Chicago IL, USA
A New Reality: Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick NJ, USA
Uncertain States of America: American Art in the 3rd Millennium, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
Learn to Read, Tate Modern, London, England
Last Attraction Next Exit, Max Wigram Gallery, London, England
Shared Women, LACE Los Angeles Contemporary Exhibitions, Los Angeles CA, USA
- 2006 *Interventions*, Thomas Solomon Gallery, Los Angeles CA, USA
Cataract, Wallspace, New York NY, USA
The California Biennial, OCMA Orange County Museum of Art, Orange County CA, USA
Uncertain States of America: American Art in the 3rd Millennium, Serpentine Gallery, London, England
Shifting Topologies, University of Massachusetts Amherst, Amherst MA, USA
Intersections: Atlanta Collects Photography, High Museum of Art, Atlanta GA, USA
Locale, Margo Leavin Gallery, Los Angeles CA, USA
Le Retour de la Colonne Durutti, Isabella Bortolozzi, Berlin, Germany
Trace, The Whitney Museum at Altria, New York NY, USA
Too Much Love, Angles Gallery, Los Angeles CA, USA
Chaos or Control, UCLA School of Architecture Gallery, Los Angeles CA, USA
Aantekeningen, Expodium, Utrecht, The Netherlands
Psychogeographies, Glendale College of Art Gallery, Glendale CA, USA
- 2005 *Monuments for the America*, White Columns, New York NY, USA
The Plain of Heaven, for Creative Time, New York NY, USA
Talk to the Land, Andrew Kreps Gallery, New York NY, USA
Uncertain States of America: American Art in the 3rd Millennium, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Sugartown, Participant Inc. and Elizabeth Dee Gallery, New York NY, USA
Post No Bills, White Columns, New York NY, USA
Wordplay, Julie Saul Gallery, New York NY, USA
Monuments for America, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
Response, Morlan Art Gallery, Transylvania University, Lexington KY, USA
The Picture is the Problem, The Pelham Art Center, Pelham NY, USA
Manufactured Self, The Museum of Contemporary Photography, Chicago IL, USA

- 2004 *High Desert Test Site 4*, High Desert Test Sites, Joshua Tree CA, USA
Strange Animal, LACE Los Angeles Contemporary Exhibitions, Los Angeles CA, USA
Itineraries, Gallery Luisotti, Los Angeles CA, USA
- 2003 *High Desert Test Site 3*, High Desert Test Sites, Joshua Tree CA, USA
Sea, Jen Bekman, New York NY, USA
- 2002 *Anti-Form, New Photographic Work from Los Angeles*, Society for Contemporary Photography, Kansas City MO, USA
Project Room exhibition, Lemonsky: projects + editions, Los Angeles CA, USA
- 2000 Graduate Thesis Exhibition, Yale University Art Gallery, New Haven CT, USA
- 1998 *Illegal Performance (an experimental-text-based performance)*, The Judson Church, New York NY, USA
Pedestrian Union, St. Mark's Poetry Project, New York NY, USA

Curatorial

- 2017 *Soil Erosion*, Altman Siegel Gallery, San Francisco CA, USA
- 2010 *They Knew What They Wanted*, Altman Siegel, San Francisco CA, USA, curated by Shannon Ebner
- 2007 *Blow Both of Us*, Participant, Inc., New York NY, USA, curated by Shannon Ebner & Adam Putnam

Projects/Commissions

- 2012 *Language is Wild*, Artist Web Project, Dia Art Foundation, New York NY, USA
- 2010 with Dexter Sinister, *An Octopus in Plan View*, Frieze Projects, Frieze Art Fair, London, England
- 2009 *Shannon Ebner: The Sun as Error*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

Talks

- 2018 *Shannon Ebner and Leslie Hewitt in conversation*, Arc Building, Lower Level, E2 Lecture Hall, Pratt Institute, Brooklyn NY, USA, 14 November

Public Collections

NSW Art Gallery of New South Wales, Sydney, Australia
Hammer Museum, Los Angeles CA, USA
ICA Institute of Contemporary Art Boston, Boston MA, USA
LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
MOCA Museum of Contemporary Art, Los Angeles CA, USA
MoMA Museum of Modern Art, New York NY, USA
Guggenheim Museums and Foundation, New York NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
UMFA Utah Museum of Fine Arts, Salt Lake City UT, USA

Whitney Museum of American Art, New York NY, USA