

Angus Fairhurst

Biography

1966-2008

1985-86 Canterbury Art College, Kent, England

1986-89 Goldsmith's College, London, England

Solo Exhibitions

- 2019 *Angus Fairhurst*, Spritmuseum, Stockholm, Sweden
- 2016 *All Body and Text Removed*, Meliksetian | Briggs, Los Angeles CA, USA
- 2015 *Bodies: animations from 1995 to 2001*, Sadie Coles HQ, Kingly Street, London, England
Goss-Michael Foundation, Dallas TX, USA
- 2014 Frieze Art Fair booth, Sadie Coles HQ, London, England
UNPRINTED, Paul Stolper Gallery, London, England
- 2013 *A Couple of Differences between Thinking and Feeling*, NewArtCentre, Roche Court,
Wiltshire, England (touring)
Un-titled, Sadie Coles HQ, South Audley Street, London, England
- 2012 *A Couple of Differences Between Thinking and Feeling*, Great St Helen's: Sculpture Space,
London, England (touring)
- 2011 *Angus Fairhurst*, Westfälischer Kunstverein, Münster, Germany
- 2010 *Angus Fairhurst*, Sadie Coles HQ, South Audley Street, London, England
Angus Fairhurst, M Museum, Leuven, Belgium, Brussels
- 2009 *The Coach House at the Stables*, Waddesdon Manor, Buckinghamshire, England
Angus Fairhurst, Arnolfini Gallery, Bristol, England
- 2008 *Angus Fairhurst*, Sadie Coles HQ, South Audley Street, London, England
- 2006 *Uitnodiging*, Grimm Fine Art, Amsterdam, The Netherlands
Unwit, Paul Kasmin Gallery, New York NY, USA
Survivor, BORTOLAMI DAYAN, New York NY, USA
- 2005 *Notnot*, Vacio 9, Madrid, Spain
- 2004 *Unwork*, CFA Contemporary Fine Arts, Berlin, Germany
Dysuniversal, Georg Kargl, Vienna, Austria
FORTES VILACA, São Paulo, Brazil
- 2002 *Angus Fairhurst*, Alphadelta Gallery – Artio Gallery, Athens, Greece
- 2001 *This Does Not Last More Than One Second*, Spacex Gallery, Exeter, Devon, England
More or Less Angus Fairhurst, Sadie Coles HQ, Heddon Street, London, England
Angus Fairhurst More or Less, China Art Objects Gallery, Los Angeles CA, USA
This Does Not Last More Than Ten Seconds, Kunsthalle St Gallen, St Gallen, Switzerland
- 1999 *The Trouble with Comedy*, Contemporary Fine Arts, Berlin Art Fair, Berlin, Germany
The Foundation, Ursula Blickle Stiftung, Kraichtal, Germany (cat.) and Kunsthalle St.Gallen, St
Gallen, Switzerland
- 1998 *The Missing Link*, Sadie Coles HQ, Heddon Street, London, England

- Standing Stock Still*, Anton Kern Gallery, New York NY, USA
Odd-Bod Photography (with Sarah Lucas), Sadie Coles HQ, London and Kolnischer Kunstverein, Cologne, Germany
- 1997 *Stand Still and Rot*, Contemporary Fine Arts, Berlin, Germany
- 1996 *Low Lower Lowest*, Jay Jopling/White Cube, London, England
The Artist Has Left (with Lothar Hempel), Anton Kern Gallery, New York NY, USA
A Cheap and Ill-fitting Relationship, Paul Andriessse Gallery, Amsterdam, Netherlands
A False Dawn On The Road To Personal And Artistic Freedoms, Ridinghouse Editions, London, England
- 1994 *Gallery Connections*, Karsten Schubert Ltd., London, England
Drawings and Cartoons, 71 Hartham Road, London, England
- 1993 *All Evidence of Man Removed*, Karsten Schubert Ltd., London, England
- 1992 *Man Abandoned by Space*, Galerie Analix, Geneva, Switzerland (cat.)
Etats spécifiques, Musee des Beaux-Arts Andre Malraux, Le Havre, France (cat.)
- 1991 *Some Went Mad, Some Ran Away*, Karsten Schubert Ltd., London, England
- 1990 *You in Mind*, Karsten Schubert Ltd., London, England

Selected Group Exhibitions

- 2019 *Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London, England
New Order, Sprüth Magers, London, England
Futures of Love, Magasins Généraux, Paris, France
The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now, British Museum, London, England
- 2018 *How to See [What Isn't There]. A Group Show with Works from the BURGER COLLECTION, Hong Kong Curated by Gianni Jetzer*, Langen Foundation, Neuss, Germany
Nudes, Sadie Coles HQ, Davies Street, London, England
- 2017 *Selected works from the Murderme collection*, Newport Street Gallery, London, England
Art for Art's Sake, Hospice in the Weald, Pembury, Tunbridge Wells, England
- 2016 *What People Do for Money: Some Joint Ventures*, Manifesta 11, Zurich, Switzerland
- 2015 *Flirting with Strangers*, 21er Haus, Vienna, Austria
Take Me To The River: Dojima River Biennale 2015, Dojima River Forum, Osaka, Japan
TERRAPOLIS, NEON and the Whitechapel Gallery, French School at Athens, Athens, Greece (curated by Iwona Blazwick)
4th Dojima River Biennale, Osaka, Japan
- 2014 *Crucible 2*, Gallery Pangolin, Chalford, England
Like A Virgin, Mary as Wonder Woman, Odapark, Venray, The Netherlands
 Permanent Collection displays, Tate Britain, London, England
Urs Fischer curated show, Sadie Coles HQ, South Audley Street, London, England
- 2013 *Fresh Trauma*, Ceri Hand Gallery, Liverpool, England

- 2012 *Seuls quelques fragments de nous toucheront quelques fragments d'autrui*, Galerie Thaddeus Ropac, Paris, France
Freedom Not Genius, Works from Damien Hirst's collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Sculptors' Drawings & Works on Paper, Pangolin London and Kings Place Gallery, London, England
Art and Press, Martin-Gropius Bau, Berlin, Germany
Made in Britain, Benaki Museum, Athens, Greece
Haroon Mirza: I saw square triangle sine, Spike Island, Bristol, England
- 2011 *Haroon Mirza: I saw square triangle sine*, Camden Arts Centre, London, England
Angus Fairhurst: A Couple of Differences Between Thinking and Feeling, Fort Worth Contemporary Arts, Fort Worth TX, USA
- 2010 *Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, England
Crucible, Gloucester Cathedral, Gloucester, England
Yesterday will be Better, Aargauer Kunsthhaus, Aarau, Switzerland
Rude Britannia: British Comic Art, Tate Britain, London, England
Grand National, Vestfossen Kunslaboratorium, Norway
Contemporary Kent Printmakers, School of Arts Jarman Building, Kent University, England
Art, curated by Michael Craig-Martin, Galerie Haas & Fuchs, Berlin, Germany
25 Reasons We Still Need Superman, Video Art Touring Festival, Sarai CSDS, New Delhi, India; Hong Kong Arts Centre, Hong Kong, China
Walls are Talking, Whitworth Art Gallery, Manchester, England
- 2009 *Creatures*, Londonnewcastle Project Space, 28 Redchurch Street
British Subjects: Identity and Self-Fashioning 1967-2009, Neuberger Museum of Art, Purchase College, Purchase NY, USA
Passports. In Viaggio Con l'Arte, Milan, Italy
In Between the Lines: Recent British Drawings, Trinity Contemporary, London, England
Time Out Beijing Video art festival, Beijing, touring to Shanghai, Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai and Tokyo
Contemporary Eye: Material Matters, Pallant House Gallery, Chichester, England
Vlassis Caniaris. In Contrapunto, National Bank of Greece Cultural Foundation, MIET, Athens, Greece
Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA Museum of Modern Art, New York NY, USA
- 2008 *Sterling Stuff*, King's Place Gallery, London, England
You dig the Tunnel, I'll Hide the Soil, White Cube Hoxton, London, England
- 2006 *Nothing but Pleasure*, Bawag Foundation, Vienna, Austria
Prints, Sadie Coles HQ, Heddon Street, London, England
Implosion: 10th Anniversary Exhibition, Anton Kern Gallery, New York NY, USA

- Dada's Boys*, The Fruitmarket Gallery, Edinburgh, Scotland
Survivor, Bortolami Dayan, New York NY, USA
- 2006 *Dark*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
In the darkest hour there may be light: Works from Damien Hirst's Murderme Collection,
 Serpentine Gallery, London, England
All the Best: The Deutsche Bank Collection & Zaha Hadid, Singapore Art Museum, Singapore,
 China (cat.)
Under Construction, SICA The Shore Institute of the Contemporary Arts, Long Branch NJ, USA.
- 2005 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil
Cross Section, Paul Kasmin Gallery, New York NY, USA
Threshold, MW Projects, London, England
Vertigo, Sudeley Castle, Winchcombe, Gloucestershire, England
Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Bernsten, Oslo, Norway
Out of the Melting Pot, Dexia Banque Internationale à Luxembourg, Luxembourg
Looking at Words, Andrea Rosen Gallery, New York NY, USA
Threshold, Max Wigram Gallery, London, England
Nieuwe Edities, Grimm Fine Art, Amsterdam, The Netherlands
- 2004 *Summer Exhibition*, RA Royal Academy, London, England (cat.)
Collage, Bloomberg SPACE, London, England
Incommunicado, City Art Centre, Edinburgh, Scotland
57th Aldeburgh Festival, Contemporary British Sculpture at Snape (Angus Fairhurst, Damien Hirst, Sarah Lucas), Snape, England
Drunkenmasters (Angus Fairhurst, Liam Gillick, Cerith Wyn Evans), Galeria Fortes Vilaça, São Paulo, Brazil
In-A-Gadda-Da-Vida (with Sarah Lucas and Damien Hirst), Tate Britain, London, England (cat.)
- 2003 *Trickfilm*, Buchmann Galerie, Cologne, Germany
Sterling Stuff: Fifty Sculptors, Sigurjon Olafsson Museum, Reykjavik and Royal Academy of Arts, London, England
In Retrospect: Thirty Sculptors, Gallery Pangolin, Chalford, England
- 2002 *Sterling Stuff: Fifty Sculptors*, Gallery Pangolin, Chalford, England
Generator, Spacex Gallery, Exeter, Devon, England
Iconoclast: Beyond the Image Wars, ZKM, Karlsruhe, Germany (cat.)
'Why Bother?' The Burger King Exhibition, Burger King, London, England (cat.)
Man in the Middle, Sammlung Deutsche Bank, Frankfurt am Main, Germany
The Unblinking Eye: Lens-based work from the IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Republic of Ireland
- 2001 *Casino 2001*, S.M.A.K. Gent, Belgium (cat.)
Open Plan P3 – The Marathon (curated by Sofia and Dimitria Vamiali), Alphadelta Gallery – Artio Gallery, Athens, Greece (cat.)
Animations, P.S.1 Contemporary Art Center, New York NY, USA
- 2001 *Alternative Currents*, The Mac, McKinney Avenue Contemporary, Dallas TX, USA

- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, England (cat.)
Lens and Paper – the Beauty of Intimacy, Gemeentemuseum, The Hague and tour to Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany and Museum Haus am Waldsee, Berlin, Germany (cat.)
- 2000 *Apocalypse*, RA Royal Academy, London, England (cat.)
Video-vibe, British School in Rome, Rome, Italy (cat.)
00, Barbara Gladstone Gallery, New York NY, USA (cat.)
Body Beautiful, Galerie Jennifer Flay, Paris, France
Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, The Living Art Museum, Reykjavik, Iceland (cat.)
About Collage, Tate Liverpool, Liverpool, England (cat.)
Sanssouci Oder: Die Kunst Der Entsorgung, Badischer Kunstverein, Karlsruhe, Germany (cat.)
The Anagrammatical Body, ZKM Centre for Media Art and Technology, Karlsruhe, Germany
Sex and the British, Galerie Thaddeaus Ropac, Salzburg, Austria and Paris
Hoxton HQ, Sadie Coles HQ at Hoxton House, London, England
Psycho, Art and Anatomy, Anne Faggionato, London, England
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool, England
Gallery Swap, Sadie Coles HQ at CFA Contemporary Fine Arts, Berlin Germany
The Anagrammatical Body, Neue Landesmuseum, Graz, Austria
HIRST FAIRHURST HUME COVENTRY QUINN, Helly Nahmad Gallery, London, England (cat.)
- 1998 *Thinking Aloud*, Kettle's Yard, Cambridge and tour to Camden Arts Centre, London, England (cat.)
Maximum Diversity, Galerie Krinzinger in den Benger Fabrik, Bregenz and Atelierhaus der Akademie der Bildenden Künste, Vienna, Austria (cat.)
Crossings, Kunst Zum Horen und Sehen Kunsthalle, Vienna, Austria (cat.) (touring exhibition)
- 1997 *Dimensions Variable*, British Council, London, England, Touring Exhibition (cat.)
Package Holiday, Hydra Workshops, Hydra, Greece (cat.)
Painting, Photography, Drawing, Anton Kern Gallery, New York NY, USA
Contemporary British Drawings, Sandra Gering Gallery, New York NY, USA and Galerie Paul Andriessse, Amsterdam, The Netherlands
Other Men's Flowers, The British School in Rome, Rome, Italy
From Figure to Object, Karsten Schubert Ltd. and Frith Street Gallery, London, England (cat.)
- 1996 *Plastic*, Arnolfini Gallery, Bristol and tour to Walsall Museum and Art Gallery, Walsall, England (cat.)
Full House, Kunstmuseum, Wolfsburg, Germany
Domestic Violence, Rhona Hoffmann Gallery, Chicago IL, USA
A Small Shifting Sphere of Serious Culture, ICA Institute of Contemporary Arts, London, England and tour (video programme)
- 1996 *Other Men's Flowers*, Aurel Scheibler, Cologne, Germany

- 1995 *Brilliant! New Art From London*, Walker Art Centre, Minneapolis MI, USA, touring to Contemporary Art Museum, Houston TX, USA (cat.)
- 1995 *Corpus Delicti*, Portalen, Copenhagen (cat.)
- 1994 *Karaoke Football*, Portikus No 58, Frankfurt am Main, Germany
Some Went Mad, Some Ran Away, Serpentine Gallery, London, England touring to Nordic Arts Centre, Helsinki; Kunstverein, Hanover, Germany; Museum of Contemporary Art, Chicago (IL), USA (cat.)
Not Self Portrait, Karsten Schubert Ltd., London, England
- 1993 *Privacy*, Opos, Milan, Italy (cat.)
Other Men's Flowers, Factual Nonsense, London, England
- 1992 *Twenty Fragile Pieces*, Galerie Analix, Geneva, Switzerland (cat.)
Etats Specifiques, Musée des Beaux Arts, Le Havre, France (cat.)
Mat Collishaw, Angus Fairhurst, Abigail Lane, Viafarini, Milan, Italy (cat.)
- 1991 *Gambler*, Building One, London, England (cat.)
Modern Medicine, Building One, London, England (cat.)
- 1988 *Freeze*, PLA Building, London, England (cat.)

Performances

- 2001 *L [REDACTED] S*, Kunsthalle St. Gallen, Switzerland
L [REDACTED] S, Exeter Phoenix, Exeter, England
- 1999 *Lowest Expectations*, The Scala, London, England
Lowest Expectations, British Council, Cologne, Germany
Lower Expectations, Ursula Bickle Stiftung, Kraichtal, Germany
- 1998 *Low Expectations*, BuroFriedrich, Berlin, Germany
Low Expectations, Flex, Vienna, Austria
- 1997 *Top Ten Expectations*, Institute of Contemporary Arts (ICA), London
Low Expectations, Cable Factory, Helsinki
- 1996 *Low Expectations*, Dean Street, London, England
Lexopewctations, Anton Kern Gallery, New York NY, USA
- 1995 *Low Expectations*, Brixton Academy, London, England
Low Expectations, 56a Clerkenwell Road, London, England

Public Collections

British Museum, London, England
 Burger Collection, Hong Kong
 Celebrity Cruises Art Collection
 European Parliament
 EVN AG, Austria
 Goldsmiths, University of London, London, England
 Government Art Collection, London, England
 Museum of Modern Art (MoMA), New York NY, USA

Simmons & Simmons, London, England
Tate Collection, London, England
Walker Art Center, Minneapolis MN, USA