

**Monographs and Solo Exhibition Catalogues**

- 2023 Abby Haywood, Priya Bhatnagar, Annie Roff (eds.), *Urs Fischer: Look at Love with Love* (New York: Kiito-San, 2023)
- 2021 Abby Haywood (ed.), *The Intelligence of Nature* (Bolzano: Longo AG through Point B Solutions, 2021)
- 2020 Gregor Jansen, *Fischer: Sirens* (Berlin: Holzwarth Publications, 2020)
- 2019 Urs Fischer and Spencer Sweeney, *HEADZ* (Los Angeles: Kiito-San, 2019)  
Priya Bhatnagar, *Urs Fischer: Sculptures 2013–2018* (Los Angeles: Kiito-San, 2019)  
Priya Bhatnagar, Jamie Gecker, Abby Haywood, Angela Kunicky, Annie Roff and Natalie Skinner, *Urs Fischer: Paintings 1998 – 2017* (Los Angeles: Kiito-San, 2019)  
Urs Fischer, *Band-AIDS* (Los Angeles: Kiito-San, 2019)  
Priya Bhatnagar, *Urs Fischer: Sculptures 2013-2018* (Los Angeles: Kiito-San, 2019)
- 2017 Urs Fischer, Dominique Clausen, *Phantom Paintings* (Switzerland: Kiito-San, 2017)  
Joachim Pissarro, *Bruno & Yoyo* (Kiito-San / Switzerland: Vito Schnabel Gallery, 2017)
- 2016 Urs Fischer, *Yes* (Athens: DESTE Foundation; Los Angeles: Kiito-San, 2016)  
Bice Curiger, *Mon Cher...* (Arles: Fondation Vincent van Gogh Arles, 2016)  
Massimiliano Gioni, *Urs Fischer: False Friends* (Athens: DESTE Foundation for Contemporary Art, 2016)
- 2013 Urs Fischer (ed.) *The Making of Yes* (New York: Kiito-San, 2013)  
Jeffrey Deitch, Jessica Morgan, Ulrich Lehmann, *Urs Fischer: Museum of Contemporary Art* (New York: Kiito-San, 2013)  
Massimiliano Gioni (ed.) *2000 Words* (Athens: DESTE Foundation for Contemporary Art, 2013)
- 2012 Adam McEwan, *Urs Fischer: Beds & Problem Paintings* (California: Gagolian Gallery, 2012)  
Caroline Bourgeois (ed.) *Madame Fisscher* (New York: Kiito-San, 2012)  
*Oscar the Grouch* (Greenwich (CT): The Brant Foundation; New York: Kiito-San, 2012)  
Gerald Matt (ed.) *Urs Fischer: Skinny Sunrise* (New York: Kiito-San, 2012)  
Urs Fischer and Georg Herold. *Necrophonia* (New York: Kiito-San, 2012)
- 2011 Urs Fischer (ed.), *dngszjkdufiy bgxfjkglijkhtr kydjkhgdghjkd* (Self-published artist book in three parts)  
Juan Roselione-Valadez. Text by Karl Haendel, Thomas Houseago, David Moos, Heidi
- 2010 Urs Fischer and Darren Bader, *The Bearded Island / The Artist's Lament* (Self-published artist book)
- 2009 Massimiliano Gioni (ed.), *Urs Fischer: Shovel in a Hole* (New York: JRP Ringier, 2009)
- 2008 Urs Fischer and Gavin Brown, *Who's Afraid of Jasper Johns?* (New York: Tony Shafrazi Gallery, 2008)  
Urs Fischer, *Helmar Lerski* (self-published artist book)

- Urs Fischer, *Fractured Figure: Volume II Works from the Dakis Joannou Collection* (New York: Deitch Projects, 2008)
- Jeffrey Deitch, Urs Fischer and Cassandra Macleod, *Fractured Figure Volume I* (New York: Deitch Projects, 2008)
- 2007 Rein Wolfs and Urs Fischer, *Urs Fischer: Paris 1919* (Zürich: JRP Ringier, 2007)  
*Urs Fischer: Cockatoo Island, Sydney* (Sydney: Kaldor Public Art Projects, 2007)
- 2006 Urs Fischer, *Paris 1919* (Zürich: JRP Ringier, 2006)  
*Urs Fischer / Rudolf Stingel*, (Milan: Galleria Massimo de Carlo, 2006)  
Urs Fischer, "Mr Watson - come here, I want to see you" (London: Sadie Coles HQ, 2006)  
Claudia Schmuckli, *Urs Fischer: Mary Poppins* (Houston: Blaffer Gallery, 2006)
- 2005 Urs Fischer and Eugen Blume, *Urs Fischer: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof* (Cologne: Dumont, 2005)  
Ugo Rondinone, *Urs Fischer*, brochure (London: Camden Arts Centre, 2005)
- 2004 Urs Fischer, *Good Smell Make-up Tree* (Geneva: JRP Ringier, 2004)  
Urs Fischer, Alison Gingeras (eds.), *Livre numéro 2. Espace trios-cent-quinze, creation contemporaine et prospective* (Paris: Editions du Centre Pompidou, 2004)  
Urs Fischer and Mirjam Varadinis (eds.), *Kir Royal* (Zürich: Kunsthaus Zürich; JRP Ringier, 2004)
- 2003 Marc-Olivier Wahler (ed.), *Extra: How Many Extra Layers Can We Graft onto Reality Before It Collapses?* (Basel: Christoph Merian Verlag, 2003)
- 2000 Urs Fischer, *The Membrane – and why I don't mind bad-mooded people* (Amsterdam: Stedelijk Museum Bureau Amsterdam, 2000)  
Beatrix Ruf, *Time Waste Urs Fischer Radio-Cookie und kaum Zeit, kaum Rat* (Zürich: Edition Unikate, 2000)

### Selected Group Exhibition Catalogues

- 2021 Bice Curiger, Carlotta Graedel Mathai and Franziska Lentzsch (eds.), *Riotous Baroque: From Cattelan to Zurbaran* (Zurich: Zurcher Kunstgesellschaft Kunsthaus, 2021)
- 2017 Leigh Robb, *Versus Rodin: bodies across space and time* (Adelaide: Art Gallery of South Australia)  
Judith Blackall, *EuroVisions: Contemporary Art from the Goldberg Collection* (Sydney: National Art School, 2017)
- 2012 Jan van Adrichem, *Raw Stardust: Excursions in Contemporary Sculpture II* (Tilburg: Fundament Foundation, 2012)
- 2008 Heike Munder (ed.), *Migros Museum für Gegenwartskunst: Sammlung / Collection 1978 – 2008* (Zürich: JRP Ringier Kunstverlag)
- 2007 Jens Hoffmann and Christina Kennedy (eds.), *The Studio* (Dublin: Dublin City Gallery the Hugh Lane, 2007)  
Daniel Kurjakovic, *Album – On and Around Urs Fischer, Yves Netzhammer, Ugo Rondinone, and Christine Streuli, participating at the 52<sup>nd</sup> Venice Biennale* (Zürich: JRP Ringier Kunstverlag, 2007)

- Stéphanie Moïsson and Hans Ulrich Obrist (eds.), *Lyon Biennial 2007: The 00s: The History of a Decade that Had Not Yet Been Named* (Zürich: JRP Ringier Kunstverlag, 2007)
- Bundesamt für Kultur (ed.), *Swiss Art Award 2007* (Berne: Bundesamt für Kultur BAK, 2007)
- Works from the Dakis Joannou Collection* (Athens: DESTE Foundation, 2007) Gerald Matt, Edelbert Köb, Angela Stief (eds.), *Traum & Trauma: Werke aus der Sammlung Dakis Joannou, Athen* (Ostfildern: Hatje Cantz, 2007)
- 2006 Emmanuel Berard, Emanuela Mazzonis (ed.), *Sommario. La Collezione François Pinault. Una Selezione Post-Pop* (Venice: Palazzo Grassi, 2006)
- Alison Gingeras and Jack Bankowsky, *Where Are We Going? Selections from the François Pinault Collection* (Venice: Palazzo Grassi, 2006)
- The Vincent van Gogh Biennial Award for Contemporary Art in Europe* (Amsterdam: Stedelijk Museum, 2006)
- Tony Webster, *Strange that I've Seen that Face Before: Objekt, Gestalt, Phantom* (Cologne: Dumont, 2006)
- 2005 Salvatore Lacagnina, *Ma non al sud: Paolo Chiasera, Enzo Cucchi, Urs Fischer, Peter Fischli & David Weiss* (Milan: Silvana, 2005)
- 2004 Sabine Folie, *Skulptur. Prekärer Realismus zwischen Melancholie und Komik* (Vienna: Kunsthalle Wien, 2004)
- Jeffrey Deitch, *Monument to Now* (Athens: DESTE Foundation; New York: D.A.P., 2004)
- 2003 *Die Preisträger des Eidgenössischen Kunst-Stipendiums 1993 / Les Laureats de la Bourse fédérale des Beaux-Arts* (Berne/Bienne: Bundesamt für Kultur; Centre PasquArt, 1994) (exh. cat.)
- 2002 *PoT: The Liverpool Biennial of Contemporary Art – The Independent*
- Will Bradley, *My Heart is on Fire but my Head is Full of Love* (Copenhagen: Charlottenborg Udstillingsbygning, 2002)
- 2000 Hans-Ulrich Obrist, *Manifesta 3: Borderline Syndrome – Energies of Defence* (Ljubljana: Cankarjev, 2000)
- 1999 *Eidgenössische Preise für Freie Kunst 1999*, exh. cat. (Zürich: Kunsthalle Zürich, 1999)
- Anna Helwing and Urs Fischer, *Le Repubbliche dell'Arte, Schweiz. Suisse. Svizzera. Svizra* (Siena: Palazzo delle Papesse, 1999)
- 1998 Rein Wolfs, *ironisch/ironic: maurizio cattelan, urs fischer, alicia framis, steve mcqueen, aernout mik/marjoleine boonstra*, exh. cat. (Zürich: Museum für Gegenwartskunst, 1998)
- 1997 *Guarene Arte 97* (Turin: Neos Edizioni; Fondazione Sandretto Re Rebaudengo per l'Arte, 1997)
- 1992 Urs Fischer and Claudia di Gallo, *Urs Fischer, Claudio Di Gallo, Ugo Rondinone, Markus Schwander* (Lucerne: Kunstmuseum, 1992)

### General Art Books

- 2021 Roberta Tenconi, Vicente Todoli and Fiammetta Griccioli (eds), *INDEX Maurizio Cattelan* (Milan: Pirelli HangarBicocca / Marsilio Editore, 2021)

- 2019 René Lüchinger, 'VII. What's Next?', *Ringen um Ringier: über die kunst der digitalisierung in einem schweizer medienkonzern*, (Göttingen: Steidl, 2019), illus. IV
- 2014 Don Thompson, *The Supermodel and the Brillo Box* (London: Palgrave Macmillan, 2014)  
 Penelope Curtis, Martin Herbert, Lisa Lee, James Lingwood, Ralph Rugoff, *The Human Factor: The Figure in Contemporary Sculpture* (London: Hayward Gallery Publishing, 2014)  
 Hans-Peter Wipplinger (ed.), *Deep Feelings: From Antiquity to Now* (Nuremberg: Institute of Modern Art Nuremberg, 2014)  
 Gerald A. Matt, Synne Genzmer (eds.), *Gerald A. Matt: Artists Talks* (Nuremberg: Institute of Modern Art Nuremberg, 2014)
- 2011 Daniel Birnbaum et al., *Defining Contemporary Art – 25 Years in 200 Pivotal Artworks* (London: Phaidon, 2011)  
 Zuckerman Jacobson (eds.), *Beg Borrow and Steal* (Miami: Rubell Family Collection, 2011)
- 2010 Gioni, Massimiliano (ed.) *What Good Is the Moon? The Exhibitions of the Trussardi Foundation* (Ostfildern: Hatje Cantz, 2010)
- 2009 Hans Werner Holzwarth (ed.), *100 Contemporary Artists* (Cologne: Taschen, 2009)  
 Adriano Pedrosa, Laura Hoptman, Jens Hoffman, *Vitamin 3-D: New Perspectives in Sculpture and Installation* (London/New York: Phaidon, 2009)  
 Josh Smith, *Ghost: A Guest + a Host* (Athens: DESTE Foundation, 2009)
- 2008 Caroline Cros, *Qu'est-ce que la Sculpture Aujourd'hui?* (Paris: Beaux-Arts editions, 2008)  
 Jörg Heiser, *All of a Sudden: Things that Matter in Contemporary Art* (New York: Sternberg Press, 2008)  
 Vivian Rehberg and Hans Werner Holzwarth (eds.), *Art Now, Volume 3* (Cologne/London: Taschen, 2008)  
 Beatrix Ruf (ed.), *Blasted Allegories: Works from the Ringier Collection* (Zürich: JRP Ringier, 2008)
- 2007 Jörg Becher, *Die 50 Wichtigsten Künstler der Schweiz* (Basel: Echtzeit Verlag, 2007)  
 Emmanuel Berard and Emanuela Mazzonis (eds.), *Sequence 1: Painting and Sculpture from the François Pinault Collection* (Milan: Palazzo Grassi, 2007)  
 Richard Flood, Massimiliano Gioni and Laura Hoptman (eds.), *Unmonumental: The Object in the 21<sup>st</sup> Century* (New York: Phaidon, 2007)  
 Firma Renata Kaiser (ed.), *The Hamsterwheel / Wheeeeeel* (Toulouse: Le Printemps de Septembre, 2007)
- 2006 Francesco Bonami, *Infinite Painting* (Codroipo, Italy: Villa Manin Centro d'Arte Contemporanea, 2006)  
 Adam Lindemann, *Collecting Contemporary* (Cologne: Taschen, 2006)
- 2005 Emmanuelle Antille (ed.), *Swiss made (the art of falling apart): Works from the Hauser & Wirth Collection* (Zwolle: Waanders, 2005)  
 Carol Becker et al., *Universal Experience: Art, Life, and the Tourist's Eye* (Chicago: Museum of Contemporary Art Chicago, 2005)  
 Jordan Kantor and Igor Zabel, *Vitamin D: new perspectives in drawing* (London / New York: Phaidon, 2005)

- Dario Cimorelli (ed.) *Ma Non Al Sud* (Siracusa: Galleria Civica d'Arte Contemporanea Siracusa, 2005)
- 2002 Michaela Unterdörfer (ed.), *The House of Fiction* (Nuremberg: Verlag für modern Kunst, 2002)
- 1999 Francesco Bonami and Hans-Ulrich Obrist, *Sogni/Dreams* (Turin: Fondazione Sandretto Re Rebaudengo per l'Arte, 1999)

### Articles

- 2023 Min Chen, 'Artist Urs Fischer's Towering Cube at Gagosian Beverly Hills Plays a Chaotic Loop of Deconstructed TV Ads, Curated by A.I.', *Artnet News*, 01 August 2023
- Mark Westall, 'Urs Fischer Denominator', *FAD Magazine*, 17 July 2023
- Steven Vargas, 'You're Not Hallucinating: A Massive, AI-Generated Glowing Cube Lands in Beverly Hills', *Los Angeles Times*, 24 July 2023
- Mandi Smith, 'Exhibition Review: Urs Fischer | Ice Cream Truck Democracy', *MUSÉE*, 17 March 2023
- 2022 'The Mighty Egg: a Cultural and Culinary History of our Favourite Household Ingredient', *Independent*, 09 December 2022
- 'Dakis Joannou by Urs Fischer for DScene Art Issue', *DesignScene*, 17 November 2022
- Kathryn Bromwich, 'Cracked, over-easy or richly symbolic: the humble egg in art – in pictures', *The Guardian*, 12 November 2022
- Eric Sanders, 'Urs Fischer: Denominator', *Gagosian*, Winter 2022, pp. 94-99
- Sam Gaskin, 'Urs Fischer's Pioneering NFT Series 'CHAOS' Reaches Its Denouement', *Ocula*, 26 September 2022
- Basia Monka, 'Play with art', *The Jerusalem Post*, 20 August 2022
- Christina Petridou, 'Urs Fischer's office chairs dance playfully adopting human behaviors', *Designboom*, 16 August 2022
- Ricky Amadour, 'Urs Fischer: Museo Jumex, Mexico City, Mexico', *Frieze*, No. 228, June/July/August 2022, p.171
- Lee Gajin, 'WONDROUS FISCHER IN PEACELAND', *Public Art*, Issue No. 188, May 2022, pp. 72-73
- Ricky Amadour, 'Urs Fischer Spotlights Pluralistic Notions of Love', *Frieze*, 28 April 2022
- Natasha Gural, 'Urs Fischer Explores 'Lovers' Through Monumental Sculpture Connecting With His Vast, Inimitable Oeuvre At His First Solo Show In Latin America', *Forbes*, 04 April 2022
- 'A sculpture by Swiss artist Urs Fischer inaugurated in Paris', *La Gazette Drouot*, 16 February 2022
- Philippe Régner, 'Station F inaugurates Urs Fischer's "Arc"', *The Art Newspaper*, 16 February 2022
- India Mahdavi, 'India Mahdavi's 5 Favourite Works on Frieze Viewing Room', *Frieze*, 20 February 2022

- 2021 Terry Peterson, 'Urs Fischer will arrive in Mexico by the hand of the Jumex Museum', *Paris Beacon News*, 01 December 2021
- Jessica Stewart, 'Urs Fischer's Sculptures Are Candles That Slowly Melt Away Over Time', *My Modern Met*, 14 September 2021
- Adam Jasper, 'Snail's Pace: Nature of Robotics: An Expanded Field / EPFL Pavilions', *Spike #68*, pp. 168-169
- Kevin Brazil, 'When is a Painting?', *Art-Agenda*, 10 September 2021
- Shawn Ghassemitari, 'Urs Fischer's Latest Exhibition is Literally Melting Away in Paris' *Bourse de Commerce*, *Hypebeast*, 11 August 2021
- Sofia Lekka Angelopoulou, 'Urs Fischer's Ephemeral Wax Sculptures Are Burning Inside the Bourse de Commerce in Paris', *Designboom*, 11 August 2021
- Grace Ebert, 'A Collection of Wax Sculptures by Artist Urs Fischer Is Burning in the Bourse de Commerce in Paris', *Colossal*, 10 August 2021
- Nancy Durrant, 'Art lovers, get set! The exhibitions to see in London galleries and museums this summer', *Evening Standard*, 07 July 2021
- Felix Bischoff, 'The Big Interview: Art of the matter: Louis Vuitton and Urs Fischer unite,' *The Week*, 04 March 2021
- 'Agenda: Ouverture de la Bourse de Commerce, Paris', *Numéro art 8*, June-September 2021
- Joël Gessler, 'Conditio Humana' *Studio Magazine*, Issue 2, Spring/Summer, 2021
- Eileen Kinsella, 'Urs Fischer's First NFT, Which Created Tension With His Longtime Dealer Gagosian, Sold for Nearly 100 Times Its Estimate on the Fair Warning App', *Artnet News*, April 12 2021
- Madeleine Schwartz, 'Bourse majeure – Francois Pinault's palace of art', *Apollo Magazine*, 28 June 2021
- Stephanie Ip, 'Urs Fischer Gives the Louis Vuitton Monogram and Unexpected Twist', *Prestige*, 11 January 2021
- Barry Samaha, 'Louis Vuitton Taps Artist to Urs Fischer for a Whimsical Collection' *Harpers Bazaar*, 06 January 2021
- Tina Shrike, 'Urs Fischer Defaces The Iconic Louis Vuitton Logo', *Cultured*, 05 January 2021
- 2020 Lorria Sahmet, 'Louis Vuitton's latest collaboration with contemporary artist Urs Fischer is a maximalist's dream' *Lifestyle Asia*, 31 December 2020
- Olivier Zahm, 'When I think about the political in the visual arts, it's how dreams – new or broken – come alive. That's where the love is. Art always has room for anything and everybody. Art is whatever you allow it to be, as an artist or a viewer.' *Purple Magazine*, issue 'Purple Love' no. 34, October 2020, pp. 250-255
- Keith Estiler, 'Max Ernst and Yves Tanguy's Surrealist Paintings Displayed in a Desolate NYC Scene' *Hypebeast*, 22 September 2020
- Carina Fischer, 'Destruction, Decay and a House Made of Bread: The Wacky and Wonderful Works of Urs Fischer' *Cobo Social*, 31 August 2020
- Fanny Singer 'Uncanny Valley: Being Human in the Age of AI' *Frieze Magazine*, July/August 2020. p. 124

- Joanne Shurvell, 'London's Major Commercial Galleries Reopen This Week' *Forbes*, 15 June 2020
- 2019 Galia Armeland, 'Playing With Mud, Visual Study', *Tripod*, Issue #2 Raw, December 2019
- Mayer Rus, 'Artist Urs Fischer Reveals His Enchanting Home and Garden in Los Angeles', *Architectural Digest*, 12 November 2019
- Nate Freeman, 'Leonardo DiCaprio Had an 'Open Mind' When He Commissioned Artist Urs Fischer to Make This Very Unusual Portrait of His Family', *Artnet News*, 15 October 2019
- Leonidas Kalai, 'Urs Fischer makes candle portrait of Leonardo DiCaprio for Gagosian show', *Art Critique*, 17 October 2019
- 'Urs Fischer casts candle sculpture of Leonardo DiCaprio with his parents in wax', *Design Boom*, 16 October 2019
- Anna Sansom, 'Urs Fischer makes wax portrait of Leonardo DiCaprio and his family for Gagosian show', *The Art Newspaper*, 14 October 2019
- Stephanie Eckardt, 'Urs Fischer Made a Giant Leonardo DiCaprio Candle, Then Lit it on Fire', *W Magazine*, 14 October 2019
- Arnaud Klein, 'Inside the making of the Louis Vuitton bag designed by artist Urs Fischer', *Vogue*, 08 July 2019
- Drew Zeiba 'Urs Fischer presents a dark domestic fairy tale at the Brant Foundation', *The Architects Newspaper*, 28 May 2019
- Briony Downes, 'NGA curator Jaklyn Babington on #askacurator and watching Francesco melt', *Art Guide Australia*, 21 May 2019
- Sarah Nechamkin, 'The Enigmatic and Ever-Playful Artist Urs Fischer Shows us his Camera Roll', *Interview Magazine*, 25 April 2019
- Mark Westall, 'Urs Fischer: PLAY', *FAD Magazine*, 11 April 2019
- Genevieve Jacobs, 'NGA unveils a melting masterpiece for modern times', *Riot Act*, 18 March 2019
- Li Xia, 'National Gallery of Australia unveils giant melting wax sculpture', *Xinhua Net*, 15 March 2019
- Ron Cerabona, 'National Gallery's \$1 million new acquisition begins melting away', *The Canberra Times*, 15 March 2019
- Alison Kubler, 'Urs Fischer: Burning Down the House', *Vault*, No. 25, February - April 2019, pp. 54-59
- 2018 Sasha Grishin, "'EuroVisions' a 'curious exhibition' that lacks depth', *The Canberra Times*, 03 December 2018
- Mazzy-Mae Green, 'Dasha by Urs Fischer', *Modern Matter*, 17 October 2018
- Nina Azzarello, 'autonomously 'dancing' office chairs seem to have a life of their own', *designboom*, 07 October 2018
- TF Chan, 'Meet the artists integrating themselves into their work at Pinault Collection', *Wallpaper\**, September 2018
- Peter Libbey, 'A Life-Size Rhinoceros Sculpture by Urs Fischer Will Go Up in Midtown', *The New York Times*, 13 May 2018

- Brendan Krisel, 'Life-Sized Rhino Sculpture Coming to Midtown', *Midtown Manhattan Patch*, 12 May 2018
- 2017 Stephanie Eckardt, 'If You've Ever Had the Urge to Cover Katy Perry's Face in Clay, Here Is Your Chance', *W Magazine*, 17 December 2017
- Rachel Corbett, 'Urs Fischer on his Miami Bus Stop, His Team-up with Katy Perry, and the 'Most Difficult' Project of His Life', *Artnet News*, 06 December 2017
- John Neylon, 'Genius Loves Company in Versus Rodin: Bodies Across Space and Time', *The Adelaide Review*, 20 April 2017
- Fionnuala McHugh, 'Swiss Artist Urs Fischer: Is he Serious?', *South China Morning Post*, 23 April 2017
- Ian A Stewart, 'New Urs Fischer Show Lights a Fire at the Legion of Honor', *San Francisco Magazine*, 21 April 2017
- Charles Desmarais, 'The Legion goes Engagingly Modern', *San Francisco Gate*, 21 April 2017
- Alexander Bawden, 'Urs Fischer: The Kiss at Sadie Coles HQ', *The Upcoming*, 03 February 2017
- 'Review: Urs Fischer – The Kiss at Sadie Coles HQ, Davies Street', *The Tung*, 18 February 2017
- Hettie Judah, 'In London, Art That Transforms – While It's on View', *The New York Times Style Magazine*, 06 February 2017
- Louisa Buck, 'Urs Fischer's Kiss provides anger therapy at Sadie Coles', *The Art Newspaper*, 03 February 2017
- Jethro Turner, 'An Interview with Urs Fischer about his new show "The Kiss" at Sadie Coles HQ, London', *Purple Fr*, 02 February 2017
- 2016 Urs Fischer, 'Beyoncé by Urs Fischer', *Garage*, 10, Spring–Summer, pp. 67–70
- Nate Freeman, 'Urs Fischer: A Big Fan of Gong Big, Downsizes with show at JTT on the Lower East Side', *ARTnews*, 27 April 2016
- Jerry Saltz, 'This 8-Foot Candle Portrait Mesmerized Me', *New York Magazine / Vulture*, 16 / 17 May 2016
- Ann Binlot, 'The People's Pottery: Urs Fischer's Public Day Making Takes Moscow', *Wallpaper\**, 10 June 2016
- Beth Marter, 'Urs Fischer 4 Supreme', *The Love Magazine*, March 2016
- Marie-Elisabeth De La Fresnaye, 'Geneva: Urs Fischer and His Pretenses to the Musée d'Art et Histoire's Rescue', *L'Oeil de la Photographie [The Eye of Photography]*, 08 July 2016
- 2015 Urs Fischer in Conversation with Adam McEwen, 'Art is a Translator, Art is a Friend', *Mousse*, 48, April–May 2015, pp. 294–309
- 'Garage No 10: A Special Edition with Urs Fischer + Beyoncé!' *Garage*, 10, Spring–Summer 2015
- James Reginato, 'Raising the Bar', *Sotheby's*, June 2015
- Carl Swanson, 'Can Art School's Cool Kids Grow up to be Anti-Bullying Activists?' *Vulture*, 21 November 2015



- Doug Haynes, 'Surrealism & Contemporary Art', *Garage*, 9, Fall–Winter 2015, pp. 144–151
- Urs Fischer and Mina Stone, 'Cooking for Artists', *Gagosian Gallery*, May–August 2015, pp. 153–155
- Alain Elkann, 'Urs Fischer', *AlainElkannInterviews.com*, 23 January 2015
- 'Urs Fischer', *Wall Street International*, May 2015
- 'Leeds: Dirty Job Mucking In All In the Name of Art', *Yorkshire Evening Post*, 18 February 2015
- Francesco Blandino, 'Un Epidemic Immaginario. Urs Fischer a Napoli', *Artribune*, 10 May 2015
- 2014 Nicholas Cullinan, 'Urs Fischer's Objects and Images', *Parkett*, 94, pp. 52–62
- Lynn Hirschberg, 'The Art of Being Pharell', *W Magazine*, May 2014
- Alexander Fury, 'Show and Teller', *The Independent*, 08 February 2014
- Brienne Walsh, 'Urs Fischer', *ArtReview*, Summer 2014, p. 155
- Victoria Sadler, 'Review: The Human Factor at the Hayward Gallery', *The Huffington Post Blog*, 07 August 2014
- Scott Reyburn, 'A Shadow Market at Art Basel', *The New York Times*, 22 June 2014
- M. Lax, 'Urs Fischer at Sadie Coles HQ', *Art Observed*, 15 August 2014
- Andrew Viglucci, Siobhan Morrissey, Jane Woolridge, 'Happy Art, Happy People at Art Basel Miami Beach', *Miami Herald*, 04 December 2014
- Roberta Smith, 'Urs Fischer', *The New York Times*, 18 December 2014
- 'Urs Fischer: Lever House Art Collection, New York', *Gagosian Magazine*, Summer 2014, p. 103
- 'Art Basel 45 Retains its Supremacy in the Art Marketplace', *Artlyst*, 23 June 2014
- 2013 Adrian Searle, 'Urs Fischer: The Artist Who's Made a Giant Rainbow Rainstorm Out of Clay', *The Guardian*, 25 November 2013
- Jan Tumlir, 'Urs Fischer: Museum of Contemporary Art, Los Angeles', *ArtForum*, October 2013, pp. 286–287
- Olu Odukoya, 'Girls, Old and New', *Modern Matter*, Autumn/Winter 2013
- Gerald Matt, 'Museum of Contemporary Art, Los Angeles: Urs Fischer in Conversation', *Gagosian Magazine*, Summer 2013, pp. 97–103
- Christopher Knight, 'Urs Fischer's grand gestures come up short at MOCA' *Los Angeles Times*, 25 April 2013
- 'Urs Fischer. Yes', *The Wall street Journal*, 11 June 2013
- Andrew Mckie, 'Sculpting to His Own Beat', *The Wall Street Journal*, 13 April 2013
- 2012 Barbara Casavecchia, 'Review: Urs Fischer', *Art Review*, Summer 2012, p. 146
- Jonathan Griffin, 'The Reluctant Interviewee', *The Art Newspaper*, April 2012
- Kevin MacGarry, 'Out There: Urs Fischer's Really Big Problems', *The New York Times Magazine*, 01 March 2012
- Roxana Azimi, 'Keeping Up with Pinault', *Modern Painters*, March 2012, p.90
- Sarah Douglas, 'Bed Piece: Visiting Urs Fischer's New York Studio', *GalleistNY.com*, 24 February 2012

- Michael Nevin, 'Problem Paintings', *The Journal*, 32, pp. 26–37
- 2011 Roberta Smith, 'Urs Fischer', *The New York Times*, 04 November 2011  
James Clegg, 'Urs Fischer and Georg Herold: Modern Institute, Glasgow', *ArtReview*, 52, September 2011, pp. 168–169  
Kaelen Wilson-Goldie, 'Reviews', *Frieze*, 141, September 2011, p.197  
Mark Prince, 'Urs Fischer: Sadie Coles HQ', *Flash Art*, January–February 2011, p.98
- 2010 'Critics Choice', *Time Out Magazine*, October 2010  
Skye Sherwin, 'Exhibitions: Urs Fischer, London', *The Guardian Guide*, 02–08 October 2010  
Christopher Mooney, 'From Plato to Go-Go', *ArtReview*, 40, April 2010  
Faye Hirsch, 'Presto Chango! Urs Fischer's New Museum!' *Art in America*, January 2010, pp. 104–109  
Joshua Edwards and Hendrik Geriits, 'Behind the Scenes', *Paper*, 8, Spring– Summer 2010  
Jeffrey Kastner, 'New Foundations', *Artforum*, Summer 2010, p. 316  
Maria de la Hoz, 'Representacion Normalizada a Traves de la Vision de Urs Fischer', *KulturUrbana.com*, 30 November 2010  
David Colman, 'A Collector Bets on the Dark Side', *The Times*, 21 November 2010  
Georg Herold, 'Urs Fischer: Interview', *The Journal*, 28, March 2010  
Urs Fischer, 'Supplement', *The Journal*, 28, March 2010
- 2009 Calvin Tomkins, 'The Imperfectionist', *The New Yorker*, 19 October 2009  
Michelle Kuo, 'Taste Tests', *Artforum*, 48:3, November 2009  
Mary Krienke, 'Urs Fischer at Galerie Eva Presenhuber', *ARTNews*, February 2009  
Massimiliano Gioni, 'Urs Fischer', *PAPER*, 7, Fall–Winter 2009  
Gavin Brown, 'Urs Fischer', *Interview*, December 2008–January 2009  
Linda Yablonsky, 'Nasty Tongue, Old Croissant Join Urs Fischer New Museum Splash', *Bloomberg*, 10 November 2009  
'Urs Fischer at Galerie Eva Presenhuber', *Mousse*, no. 16, December 2008– January 2009  
Scott Rothkopf, 'Previews: Urs Fischer', *Artforum*, September 2009  
Michell Kuo, 'Taste Tests', *Artforum*, November 2009  
Roberta Smith, 'Exploration of Space', *The New York Times*, October 2009, p. C19, C21
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