

## Kati Heck

## Bibliography

## Monographs

- 2022 *Kati Heck* (Antwerp: Tim Van Laere Books, 2022) (exh. cat)
- 2020 Ben Eastham, *Kati Heck: Hauruck* (Veurne: Hannibal Publishing, 2020)
- 2019 *Kati Heck: All my friends are wild.* (Antwerp: Tim Van Laere Gallery, 2019) (exh. cat.)
- 2016 Allen, Ann Demeester, Jan Hoet, Sofie Mulders and Luc Tuymans, *Kati Heck* (Ostfildern: Hatje Cantz, 2016)
- Makael Flammini, *Kati Heck: Meister Stuten Stellvertreter* (Antwerp: Tim Van Laere Gallery, 2019) (exh. cat.)
- John Corbett and Jim Dempsey, *Kati Heck: Ins Büro!* (Chicago: Corbett vs. Dempsey, 2016) (exh. cat.)
- Bart De Baere, Makael Flammini, Radmila Iva Jankovic, *Kati Heck: Holy Hauruck* (Antwerp: MHKA Museum of Modern Art, 2016) (exh. cat.)
- 2014 Fernando Francés, Jan Hoet and Luc Tuymans, *Kati Heck: Kopf = Kopfnuss* (Malaga: Centro de Arte Contemporaneo de Malaga, 2014) (exh. cat.)
- 2011 Goedele Bartolomeeusen, *Kati Heck: Multikulti Sause* (Antwerp: Tim Van Laere Gallery, 2011) (exh. cat.)
- 2010 Alexandra Duwe, *Kati Heck: Solanum Tuberosum. Tauben sprechen kein Deutsch.* (Frankfurt: Atelierschiff der Stadt, 2010) (exh. cat.)
- 2008 Lene ter Haar, *Kati Heck: Bonzenspeck und Prollgehab* (Sittard: Museum Het Domein, 2008) (exh. cat.)
- 2007 *Kati Heck: Heisse Bräute und Geile Würste* (Antwerp: Annie Gentils Gallery, 2007) (exh. cat.)

## Selected Publications

- 2024 Carl Depauw, *Conversations: Contemporary and Historical Masters in Dialogue* (Brussels: Cannibal/Hannibal Publishers; Antwerp: Museum Mayer van den Berg, 2024) (exh. Cat.)
- 2023 Ina Jessen, Birgit Schwarz, Gitta Ho, Starr Figura and Dirk Luckow (eds.) *Dix and the Present* (Koln: Snoeck Verlagsgesellschaft mbH, 2023) (exh. cat.)
- 2020 Whitney Hintz, Laura Smith (eds), *Fifty Years of Art: The Hiscox Collection 1970-2020* (London: Whitechapel Gallery, 2020) (exh. cat)
- Enjoy And Take Care!* (Antwerp: Tim Van Laere Books, 2020)
- Dick Snauwaert, Emanuele Coccia, Marina Vishmidt and Vivian Zihler, *Risquons-Tout: Contemporary Artists Venture Into Risk, Unpredictability And Transgression* (Mercatorfonds, Brussels: WIELS, 2020) (exh. cat.)
- 2019 Bruno Devos, Chris van Camp and Giorgio Battistelli, *Opera Out of the Box (2009-2019): the Cahn Years at Opera Vlaanderen* (Antwerp: Stockmans Art Books, 2019)
- The Last Waltz (for Leon)* (Antwerp: Tim Van Laere Books, 2019)
- 2018 Sara Weyns and Lieven Seegers, *Blickachsen: Skulpturen in Bad Homburg Und Frankfurt Rheinmain 31, Mai - Oktober 2015* (Bad Homburg: Wienand GmbH, Druck & Verlagshaus, 2018)
- 2017 Eric Rinckhout and Yasmine Geukens, *Ecce Homo - Zie de mens = Ecce Homo - Behold the man* (Lichtervelde: Hannibal, 2017)

- 2011 Jeroen Boomgard, *Crossing: From Middelheim Museum to The City And Back Again* (Antwerp: Openluchtmuseum voor Beeldhouwkunst Middelheim, 2011) (exh. cat.)
- 2009 Luc Tuymans, Ai Weiwei and Di'an Fan, *The State of Things* (Brussels: Bozar Centre for Fine Arts, 2009) (exh. cat.)
- 2008 *Germania* (London: Jonathan Cape; London: Saatchi Gallery, 2008) (exh. cat.)

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