

David Korty**Biography**

- 1971 Born in California CA, USA
1998 M.F.A, University of California, Los Angeles CA, USA
1992 B.F.A, Rhode Island School of Design, Providence RI, USA

Solo Exhibitions

- 2019 *Howl*, Night Gallery, Los Angeles CA, USA
2017 Derek Eller Gallery, New York NY, USA
2016 Sadie Coles HQ, London, England
2015 Night Gallery CA, USA
WALLSPACE, New York NY, USA
2013 *Have / Had*, Sadie Coles HQ, London, England
New Paintings, Night Gallery CA, USA
2012 Kimmerich, New York NY, USA
Mary Mary at 45 Alexandra Park Street, Glasgow, UK (with Marieta Chirulescu; part of
Glasgow International Festival of Visual Art)
2011 China Art Objects, Los Angeles CA, USA
2010 Kimmerich, New York NY, USA
Gerhardsen Gerner, Berlin, Germany
Sadie Coles HQ, London, England
Michael Kohn Gallery, Los Angeles CA, USA
2009 I M ART, Seoul, South Korea
2008 Michael Kohn Gallery, Los Angeles CA, USA
Sadie Coles HQ, London, England
2007 China Art Objects, Los Angeles CA, USA
2006 Sadie Coles HQ, London, England
2005 China Art Objects, Los Angeles CA, USA
Galleria Il Capricorno, Venice, Italy
Greene Naftali Gallery, New York NY, USA
2004 Sadie Coles HQ, London, England
2003 Galleria Il Capricorno, Venice, Italy
Greene Naftali Gallery, New York NY, USA
2002 Sadie Coles HQ, London, England
China Art Objects, Los Angeles CA, USA
2001 Galeria Raucci/Santamaria (with Evan Holloway), Naples, Italy
Greene Naftali Gallery, New York NY, USA
2000 China Art Objects, Los Angeles CA, USA

Selected Group Exhibitions

- 2017 *Marching to the beat*, Jessica Silverman Gallery, San Francisco CA, USA
- 2015 *2015 White Columns Benefit Exhibition + Auction*, White Columns, New York NY, USA
Call and Response, Gavin Brown's enterprise, New York NY, USA
- 2014 *The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils*, Supportico Lopez, Berlin, Germany
Displayed, curated by Matthew Higgs, Anton Kern Gallery, New York NY, USA
- 2013 Aristotelous Project, Thessaloniki Biennale, Thessaloniki, Greece
Nacket Gläubigen: Be Leaf Me, Infernoesque, Berlin, Germany
Made in Space II, Gavin Brown's Enterprise and Venus Over Manhattan, New York NY, USA
Made in Space, Night Gallery, Los Angeles CA, USA
- 2012 *Mr. Natural*, Gallery KM, Los Angeles CA, USA
Permanent Incandescent, Elephant, Los Angeles CA, USA
Glasgow International Festival, Glasgow, Scotland
- 2011 *On Forgery: Is One Thing Better Than Another?*, LA><ART, Los Angeles CA, USA
- 2010 *25th Anniversary Show*, Michael Kohn Gallery, Los Angeles CA, USA
The Flower Show, China Art Objects Gallery, Los Angeles CA, USA
- 2009 *The Curse of Ceramics*, China Art Objects Gallery, Los Angeles CA, USA
Directions, A Palazzo Gallery, Brescia, Italy
Trained Impulse, Braverman Gallery, Tel Aviv, Israel
- 2008 *Some Paintings: The Third (2007) LA Weekly Annual Biennial*, Track 16 Gallery, Santa Monica CA, USA
- 2007 *Hiram*, Galleria Antonio Ferrara, Reggio Emilia, Italy
Gallery Artists Summer Show, Sadie Coles HQ, London, England
- 2007 Galerie Mezzanin, Vienna, Austria
Automatic, Franklin Parrasch Gallery, New York NY, USA
Groupshow, Galerie Mezzanin, Vienna, Austria
- 2006 *Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
Group Exhibition, China Art Objects, Los Angeles CA, USA
Landscape Confection, Orange County Museum of Art, Newport Beach CA, USA
- 2005 *Landscape Confection*, The Wexner Center for the Arts, Columbus OH, USA
- 2004 *Looking at Painting II*, Galerie Tanit, Munich, Germany
Happy Days are Here Again, David Zwirner Gallery, New York NY, USA
On Paper, Nicole Klagsbrun Gallery, New York NY, USA
- 2002 *My Head is On Fire But my Heart is Full of Love*, Charlottenburg Exhibition Hall, Copenhagen
Painting on the Move, Kunstmuseum Basel; Museum für Gegenwartskunst Basel; Kunsthalle Basel, Basel, Switzerland
Regarding Landscape, Museum of Contemporary Canadian Art, Toronto ON, Canada
Pause, 4th Gwangju Biennale, Gwangju, South Korea

- EVAN HOLLOWAY- DAVID KORTY*, Galleria Raucchi/Santamaria, Naples, Italy
- 2001 *Carl's Art, Sampling California Painting*, University of North Texas,
Denton TX, USA
- Drawn from LA* (curated by Connell Ray Litle & Julie Deamer), Midway Initiative, Missoula MT,
USA
- Kim Fisher, JP Munro, David Korty, Jonathan Pylypchuk, Eric Wesley*, China Art Objects
Gallery, Los Angeles CA, USA
- The Approximative* (curated by Meghan Dailey), Galerie Ghislaine Hussenot, Paris, France
- Bright Paradise: Landscape in Contemporary Art: The 1st Auckland Triennial*, Auckland Art
Gallery, New Zealand
- 2000 *Gallery Swap: China Art Objects at Sadie Coles HQ*, London, England
- Kool Aid*, Greene Naftali Gallery, New York NY, USA
- SHOCKWAVE*, Galleria Raucchi/Santamaria, Naples, Italy
- H2O*, Works on Paper Inc, Los Angeles CA, USA
- The More I Love You, The More Beautiful You Become*, Los Angeles CA, USA
- 1998 *Malibu Sex Party, Purple*, Los Angeles CA, USA

Public Collections

- Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs NY, USA
- Goetz Collection, Munich, Germany
- Hammer Museum, Los Angeles CA, USA
- Judith Rothschild Foundation, Philadelphia PA, USA
- Olbricht Collection, Essen, Germany
- UCLA Grunwald Center for the Graphic Arts, Los Angeles CA, USA