

Gabriel Kuri

Biography

- 1970 Born in Mexico City, Mexico
- 1987-90 Taller de los Viernes: Gabriel Orozco's workshop with Abraham Cruzvillegas, Damián Ortega and Dr. Lakra (Jerónimo López Ramírez), Mexico
- 1988-92 BFA Visual Art, Escuela Nacional de Artes Plásticas, UNAM Universidad Nacional Autónoma de México, Mexico City, Mexico
- 1993-95 MFA Fine Arts, Goldsmiths College, University of London, London, England
- Lives and works in Brussels, Belgium

Solo Exhibitions

- 2023 *Particules Préemptives*, Esther Schipper, Paris, France
Forecast, Museo Jumex, Mexico City, Mexico
Aranya Art Centre, Aranya Gold Cost Community, Beidaihe, China
- 2022 *motion in acceptance of an impending crash*, Sadie Coles HQ, Bury Street, London, England
- 2021 *Threshold Into Deficit (the void after Fontana)*, Galleria Franco Noero, Turin, Italy
- 2020 *exploding count in flattened curve, Parley for the Oceans x Vortic*, Sadie Coles HQ in collaboration with London Collective online
spending static to save gas, The Douglas Hyde Gallery, Dublin, Ireland
- 2019 *Untitled public artwork*, Artwork commission, SI Swiss Institute, New York NY, USA
sorted, resorted, WIELS Centre for Contemporary Art, Brussels, Belgium
Chinese Whispers #6, Meessen-De Clercq, Brussels, Belgium
- 2018 *spending static to save gas*, Oakville Galleries at Centennial Square, Oakville, Canada
- 2017 *Afterthought Is Never Binary*, Sadie Coles HQ, Kingly Street, London, England
- 2016 *Product Testing Unit*, Alte Fabrik, Rapperswil, Switzerland
- 2015 *An Old Niche For Your New Need*, Esther Schipper, Berlin, Germany
Kukje Gallery, Seoul, South Korea
- 2014 *with personal thanks to their contractual thingness*, Aspen Art Museum, Aspen CO, USA
Regen Projects, Los Angeles CA, USA
All probability resolves into form, The Common Guild, for Glasgow International 2014, Glasgow, Scotland
- 2013 *punto y linea en el altiplano*, Galleria Franco Noero, Turin, Italy
bottled water branded water, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France
FIAC booth, Sadie Coles HQ, Paris, France
- 2012 Bergen Kunsthall, Bergen, Norway
Sfeir-Semler Gallery, Beirut, Lebanon
kurimanzutto, Mexico City, Mexico
Classical Symmetry, Historical Data, Subjective Judgement, Sadie Coles HQ, New Burlington Place, London, England
- 2011 *Before Contingency After the Fact*, SLG South London Gallery, London, England

- carbon index compost copy*, Esther Schipper, Berlin, Germany
Nobody needs to know the price of your Saab, ICA The Institute of Contemporary Art, Boston MA, USA (touring)
- 2010 *join the dots and make a point*, Kunstverein Bielefeld, Bielefeld, Germany
Nobody needs to know the price of your Saab, Blaffer Gallery, Houston University Museum, Houston TX, USA (touring)
join the dots and make a point, Kunstverein Freiburg, Freiburg, Germany
Soft Information In Your Hard Facts, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- 2009 *3.66% of 3.66%*, Franco Noero, Turin, Italy
- 2008 *Model for a Victory Parade*, Sadie Coles HQ, Balfour Mews, London, England
- 2007 *Space made to measure object, made to measure space*, Esther Schipper, Berlin, Germany
Reforma Fiscal 2007, kurimanzutto, Mexico City, Mexico
- 2006 *And Thanks In Advance*, Govett-Brewster, New Plymouth, New Zealand
Dato Duro, Dato Blando, Dato Ciego, Galleria Franco Noero, Turin, Italy
- 2004 *Calorie Counting*, Galleria Franco Noero, Turin, Italy
- 2003 *Start To Stop Stopping*, M HKA Museum of Contemporary Art, Antwerp, Belgium
Statements, Miami Art Basel, Miami FL, USA
Let's Go To Going To, Freespace Limburg, Hasselt, Belgium
with Liam Gillick, *Por Favor Gracias De Nada*, kurimanzutto, Mexico City, Mexico
- 2002 *Recent Work*, Sara Meltzer Gallery, New York NY, USA
- 2000 *Momento de Importancia*, Museo Rufino Tamayo (Sala 7), Mexico City, Mexico; Aula Magna, Instituto Anglo-Mexicano, Mexico City, Mexico; Project Room, ARCO, Madrid, Spain
- 1999 *Plan De San Lunes*, Museo de las Artes de Guadalajara, Mexico City, Mexico
- 1997 *Extra*, Sinaloa 252, Mexico City, Mexico
- 1996 with Liam Gillick, *Everyday Holiday*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1992 *Te amo pero donde estas*, Galería Arte Actual, Monterrey, Mexico
- 1991 *Iconografía del capricho*, Galería Etnia, Mexico City, Mexico

Selected Group Exhibitions

- 2022 *Sculpture Garden*, Geneva Biennale 2022, Geneva, Switzerland
INFORMATION (Today), Astrup Fearnley Museet, Oslo, Norway (touring)
- 2021 KOLÉ SÉRÉ, BRAUNSFELDER, Cologne, Germany
INFORMATION (Today), Kunsthalle Basel, Basel, Switzerland
Excepciones Normales: Arte contemporaneo en Mexico, Museo Jumex, Mexico City, Mexico
- 2020 *Al filo de la navaja es una exposición*, Colección Jumex, Mexico City, Mexico
Was machen Sie um zwei? Ich schlafe, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
WHAT'S UP / TWENTY TWENTY, LVH Lawrence Van Hagen Art, London, England
- 2019 *Sick fireflies and lightings in jars*, Petach Tikva Museum of Art, Petah Tikva, Israel

- No habrá nunca una puerta. Estás adentro*, Santander Fundación, Madrid, Spain
The Sound of Silence, Praz-Delavallade, Los Angeles CA, USA
Portadores de sentido, Museo Amparo, Puebla, Mexico
15th Sartirana Textile Show, Promotrice delle Belle Arti, Turin, Italy
Emissaries for things abandoned by Gods, Estancia FEMSA / Casa Luis Barragán, Mexico City, Mexico
- 2018 *Archipelago – A Problem (On Exactitude in Science)*, Tiön Projects, The Hague, The Netherlands
Converter, Kunstmuseum St Gallen, St Gallen, Switzerland
Autorreconstrucción: Detritus, MUCA Museo Universitario de Ciencias y Artes, Mexico City, Mexico
- 2017 *E2N–Espace 251 Nord*, La Comète, Liège, Belgium
ISelf Collection: The Upset Bucket, Whitechapel Gallery, London, England
Field Guide, Remai Modern, Saskatoon, Canada
The Undercover Economist: Martin Boyce, Gabriel Kuri, Liz Magor, Tanya Leighton, Berlin, Germany
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles CA, USA
Birth as Criterion, 32nd Biennial of Graphic Arts, International Centre of Graphic Arts, Ljubljana, Slovenia
Living Apart Together: Recent Acquisitions, Hammer Museum, Los Angeles CA, USA
Harold Ancart – Michel-François – Gabriel Kuri, Espace 251 Nord, Liège, Belgium
 Unlimited, Art Basel, Switzerland
ISelf Collection: Self-Portrait as the Billy Goat, Whitechapel Gallery, London, England
DESERT X, Coachella Valley, Palm Springs CA, USA
- 2016 *Portrait De L'artiste En Alter*, FRAC – Haute-Normandie, Sotteville-lès-Rouen, France
L'Esprit du Bauhaus, L'Objet en Question, MAD Musée des Arts Décoratifs, Paris, France
DYSTOTAL, Ludwig Forum Aachen, Aachen, Germany
ICH, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
Can I step on it?, Galleria Franco Noero, Turin, Italy
XYLAÑYNU. Taller de los Viernes, kurimanzutto, Mexico City, Mexico
Artificial Realities, East Wing Biennial, The Courtauld Institute of Art, London, England
from here to there, kurimanzutto at Jessica Silverman Gallery, San Francisco CA, USA
- 2015 *Strange Currencies: Art & Action in Mexico City, 1990-2000*, The Galleries at Moore, Moore College of Art & Design, Philadelphia PA, USA (cat.)
The Corner Show, Extra City Kunsthall, Antwerpen, Belgium
Balance Sheets, Edouard Malingue Gallery, Hong Kong, China
Out of Office, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Estudio abierto 5: Zea Mays, Museo de Arte de Zapopan, Zapopan, Mexico,

- Consumed*, University Art Museum, CSULB California State University Long Beach, Long Beach CA, USA
- Beyond Borders*, Beaufort Triennale, Belgium
- Colección Jumex, In Girum Imus Nocte et Consumimur Igni*, Museo Jumex, Mexico City, Mexico
- Flying over the Abyss*, NEON and Museum of Contemporary Art of Crete, Crete, Greece
- Over you / you*, 31st Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia
- De Pictura – Volume III*, Metropolitan Art Society, Beirut, Lebanon, in collaboration with Galleria Franco Noero, Turin, Italy
- The Artist Facing the Object*, Centre Pompidou, Paris, France
- 12th Havana Biennial, Havana, Cuba
- The Persistence of Objects*, Lismore Castle Arts, Lismore, Ireland
- 2014 *A History. Art, Architecture, Design from the 1980s Until Today*, Centre Pompidou, Paris, France
- La Gioia*, La Maison Particulière, Brussels, Belgium
- El derrumbe de la estatua*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico (cat.)
- ARCO Foundation Collection*, Centro de Arte Dos de Mayo, Madrid, Spain
- Melting Walls: Works from the Igal Ahouvi Art Collection*, The Yolanda and David Katz Faculty of the Arts, The Genia Schreiber University Art Gallery, Michel Kikoine Foundation, Igal Ahouvi Art Collection, Tel Aviv, Israel
- Kurimanzutto*, Galerie Patrick Seguin, Paris, France
- In__We Trust: Art and Money*, CMA Columbus Museum of Art, Columbus OH, USA
- Made in L.A. 2014*, Hammer Museum, Los Angeles CA, USA
- Between Critique and Absorption: Contemporary Art and Consumer Culture*, Haggerty Museum of Art, Marquette University, Milwaukee WI, USA
- 2013 *Spanish Lessons*, Marian Goodman Gallery, New York NY, USA
- Xerography*, Firstsite Colchester, Colchester, England
- Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Mexico Inside Out: Themes in Art Since 1990*, Modern Art Museum of Fort Worth, Fort Worth TX, USA
- Conspicuous Unusable*, Miguel Abreu Gallery, New York NY, USA
- For the Time Being*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2012 *Amicale Succursale; Prolongation, around 'Wor((l)d)(k) in progress?*, Galerie Nacht St. Stephan-Rosemarie Schwarzwälder, Vienna, Austria
- Expanded Fields*, Galerie Bob van Orsouw, Zurich, Switzerland
- Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles CA, USA
- The Living Years: Art after 1989*, Walker Art Center, Minneapolis MN, USA
- Seul Quelques Fragment de Nous...*, Galerie Thaddaeus Ropac, Paris, France
- Art Foundation Mallorca Collection - Special Edition*, CCA Andratx, Andratx, Spain
- B. Wurtz & Co.*, Richard Telles Fine Art, Los Angeles CA, USA

- Sculptural Matter*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- 2011 *Pour un art pauvre (inventaire du monde et de l'atelier)*, Carré d'Art - Musée d'art contemporain de Nîmes, Nîmes, France
- ILLUMInations*, 54th Venice Biennale, Venice, Italy
- Un'Espressione Geografica (A Geographical Expression)*, Fondazione Sandretto Re Rebaudengo, Turin, Italy, curated by Francesco Bonami
- Informellnatur*, Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
- Keeping it Real: An Exhibition in 4 Acts: Act 4: Material Intelligence*, Whitechapel Art Gallery, London, England
- 2010 *Frieze Projects 2010*, Frieze Art Fair, London, England
- Out of Joint*, Galerie Kamm, Berlin, Germany
- Where Do We Go From Here? Selections from La Colección Jumex*, CAC Contemporary Arts Center, Cincinnati OH, USA
- One Leading Away from Another*, 303 Gallery, New York NY, USA
- The Concrete Show*, Galleria Franco Noero, Turin, Italy
- Press Art. The Collection Annette and Peter Nobel*, Museum der Moderne Salzburg, Salzburg, Austria
- Is this all there is?*, Lethaby Gallery, Central Saint Martins, London, England
- 89 Km. Colección CGAC*, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
- TRANSURBANIAC*, University Art Gallery, University of California San Diego, San Diego CA, USA
- Languages and Experimentations*, MART, Rovereto, Italy
- Che cosa sono le nuvole? Works from the Enea Righi Collection*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- Idiolect*, WIELS Centre for Contemporary Art, Bruges, Belgium
- Berlin-Paris 2010*, Galerie Nathalie Obadia, Paris, France
- It is it*, Espacio 1414, Santurce, Puerto Rico
- 2009 *GAGARIN The Artists in their Own Words*, S.M.A.K., Gent, Belgium
- Where do we go from here?*, Colección Jumex, Bass Museum of Art, Miami FL, USA
- Eröffnung: Flüchtige Zeiten!*, Westfälischer Kunstverein, Münster, Germany
- Revolution of the Ordinary. The Order of Things*, Museum Morsbroich, Leverkusen, Germany
- Beginnings, Middles And Ends*, Kerstin Engholm Galerie, Vienna, Austria, curated by Gianni Jetzer; Georg Kargl Fine Arts, Vienna, Austria, curated by Gianni Jetzer; Christine König Galerie, Vienna, Austria, curated by Gianni Jetzer
- Pop Up! On Realisms and Realities*, Ludwif Forum, Aachen, Germany
- All That is Solid Melts into Air*, M HKA Museum of Contemporary Art, Antwerp, Belgium
- La Casa qu el Gato costruyo*, Galerie Salvador Diaz, Madrid, Spain
- 2da Trienal Poli/Grafica de San Juan*, San Juan, Puerto Rico
- The Space of the Work and the Place of the Object*, The Sculpture Centre, New York NY, USA
- 2008 *Inaugural Exhibition*, kurimanzutto, Mexico City, Mexico
- Open Plan Living*, Helena Rubinstein Pavilion, Tel-Aviv, Israel

- La invención de lo cotidiano*, Museo Nacional de Arte, Mexico City, Mexico
- Recursos incontrolables y otros desplazamientos naturales*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- Recollection*, Associazione Barriera, Turin, Italy
- TRANSactions: Contemporary Latin American and Latino Art*, Weatherspoon Art Museum, Greensboro NC, USA; High Museum of Art, Atlanta GA, USA (touring)
- An Unruly History of the Readymade*, Fundación / Colección Jumex, Mexico City, Mexico
- Library*, UOVO Open Office, Berlin, Germany
- Baghdad, Space Cog, Analyst*, Frith Street Gallery, London, England
- Peripheral vision and collective body*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- Ephemeral*, Green On Red Gallery, Dublin, Ireland
- Schüttelreime*, Office Baroque Gallery, Antwerp, Belgium
- The Store*, Tulip & Roses, Vilnius, Lithuania
- Master Humphrey's Clock*, Stanley Brouwn building, Utrecht, The Netherlands, a project by De Appel's curatorial programme
- Supernatural*, Centro Cultural Andratx, Andratx, Spain
- Brave New Worlds*, Colección Jumex, Mexico City, Mexico
- 5th Berlin Biennale*, Berlin, Germany
- 2007 *Unmonumental*, New Museum, New York NY, USA
- Private Life. Josep Maria Civit Collection*, CDAN Centro de Arte Naturaleza, Fundación Beulas, Huesca, Spain
- Fit to print*, Gagosian Gallery, New York NY, USA
- Brave New Worlds*, Walker Art Center, Minneapolis MN, USA
- Viva Mexico!*, Zacheta National Gallery of Art, Warsaw, Poland
- III Bienal de Jafre*, Bienal de Jafre, Jafre, Spain
- Escultura Social: A New Generation of Art from Mexico City*, MCA Museum of Contemporary Art, Chicago IL, USA
- Greed!*, Sun Valley Center for the Arts, Sun Valley ID, USA
- Domestic Irony. A Foray into Italy's Private Collection*, Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy, curated by Letizia Ragaglia
- Expats & Clandestins*, WIELS Centre for Contemporary Art, Brussels, Belgium
- Collector 1: The Gaia Collection*, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
- Mapas, Cosmogonias e Puntos de Referencia*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- TRANSactions: Contemporary Latin American and Latino Art*, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA; Memorial Art Gallery, University of Rochester NY, USA (touring)
- Let Everything Be Temporary, or When is the Exhibition?*, apexart, New York NY, USA
- Globalización: indicaciones/ efectos secundarios/ advertencias*, Espacio 1414, Santurce, Puerto Rico

- 2006 *The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland
Brighton Photo Biennial 2006, Brighton Photo Biennial, Brighton, England
Los Angeles / México. Complejidades Y Heterogeneidad, Colección Jumex, Museo José Luis Cuevas, Mexico City, Mexico
Emergency Biennale in Chechnya, Centre A, Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada
Could Have Been the Weather, Tatar Gallery, Toronto, Canada
An Image Bank for Everyday Revolutionary Life, Gallery at REDCAT Roy and Edna Disney/CalArts Theater and MOCA Museum of Contemporary Art, Los Angeles CA, USA
- 2005 *Open-Ended: Pierre Bismuth, Michel François, Gabriel Kuri*, Thomas Dane Gallery, London, England, curated by Daniel McClean
En Route: Via Another Route: An Exhibition On Board the Trans-Siberian Train, Trans-Siberian train, curated by Adam Carr
In This Colony, Kunstfort Bij Vijfhuizen, Vijfhuizen, The Netherlands
Ommaggio Al Quadrato, Galleria Franco Noero, Turin, Italy
Post Notes, Midway Contemporary Art, Minneapolis MN, USA, curated by Adam Carr; ICA Institute of Contemporary Arts, London, England, curated by Adam Carr
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
Emergency Biennale in Chechnya: A Suitcase from Paris to Grosny, Palais de Tokyo, Paris, France, curated by Evelynne Jouanno and Jota Castro, touring to: Grozny, Chechnya; Brussels, Belgium; Bolzano, Italy; Milan, Italy; Florence, Italy; Calcutta, India; New York NY, USA; Cali, Colombia; Santiago de Chile, Chile; Sydney, Australia; Melbourne, Australia; Palestine
Material Time / Work Time / Life Time, Reykjavik Arts Festival 2005, Hafnarhus Reykjavik Art Museum, Iceland, curated by Jessica Morgan
Feeling Strangely Fine, Galería Estrany-de la Mota, Barcelona, Spain
From A To B And Back Again, Galerie chez Valentin, Paris, France, curated by Simon Moretti
Material Matters, Cornell University, Herbert F. Johnson Museum of Art, Ithaca NY, USA
- 2004 *I'll Be Your Mirror*, City Inn Westminster Hotel guest rooms, London, England, organised by Fondazione Nicola Trussardi during the Frieze Art Fair
Specific Objects: The Minimalist Influence, MCASD Museum of Contemporary Art San Diego and La Jolla CA, USA
Around the Corner, Cristina Guerra Contemporary Art, Lisbon, Portugal, curated by Carolina Grau
Beating about the Bush, South London Gallery, London, England
State of Play, Serpentine Gallery, London, England
The Happy Worker, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
La Colmena, Colección Jumex, Mexico City, Mexico, curated by Guillermo Santamarina
- 2003 *Elephant Juice (Sexo entre amigos)*, kurimanzutto at Los Manantiales, Mexico City, Mexico
Interludes, 50th Venice Biennale, Venice, Italy, curated by Francesco Bonami
Utopia Station, 50th Venice Biennale, Venice, Italy

- Living With Duchamp*, Tang Teaching Museum, Saratoga Springs NY, USA
- Supernova: Art of The 1990s from the Logan Collection*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- Bienal Americas De Ponta Cabeza*, Fortaleza, Brazil
- Killing Time and Listening Between Lines*, La Colección Jumex (now Museo Jumex), México City, Mexico, curated by Philippe Vergne and Douglas Fogle
- 2002 *Exhile on Main Street*, NICC, Antwerp, Belgium
- Mexico City: An Exhibition about the Exchange Rates of Bodies and Values*, PS1, Long Island City NY, USA; Kunstwerke, Berlin, Germany
- Siete Dilemas: Diálogos en el Arte Mexicano*, Museo de Arte Moderno, Mexico City, Mexico
- 2001 *Sonsbeek 9, Locus Focus*, Arnhem, The Netherlands, curated by Jan Hoet
- Demonstration Room Casa Ideal*, NICC, Antwerp, Belgium; APEX ART, New York NY, USA; Museo Alejandro Otero, Caracas, Venezuela
- Group Show*, Galerie Chantal Crousel, Paris, France
- Dedalic Convention*, MAK Museum Vienna, Vienna, Austria
- Tirana Biennial*, Tirana, Albania, curated by Francesco Bonami
- Escultura Mexicana Siglo XX*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2000 *Permanencia Voluntaria*, kurimanzutto, Cinemanía Plaza Loreto, Mexico City, Mexico
- New Sitings. Contemporary Projects 4*, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
- Age of Influence: Reflections in the Mirror of American Culture*, MCA Museum of Contemporary Art, Chicago IL, USA
- c/o La Ciudad*, SAW Gallery, Ottawa, Canada
- Galería kurimanzutto @ Galerie Chantal Crousel*, Galerie Chantal Crousel, Paris, France
- Summer Show*, Casey Kaplan Gallery, New York NY, USA
- 1999 *Yo y mi circunstancia*, MMFA Montreal Museum of Fine Arts, Montreal, Canada
- Dobles Vides*, Barcelona, Spain, in collaboration with Taller General: Abraham Cruzvillegas, Gabriel Orozco and Damián Ortega
- OLDnewTOWN*, Casey Kaplan Gallery, New York NY, USA
- Cinco Continentes Y Una Ciudad*, Museo de la Ciudad de México, Mexico City, Mexico
- Economía de Mercado*, kurimanzutto, Mexico City, Mexico
- La Sala del Artista*, kurimanzutto, Mexico City, Mexico
- 1998 *Lines of Loss*, Artists Space, New York NY, USA
- 1997 *Transatlantic*, Incubator Gallery, London, England; Konstakuten, Stockholm, Sweden; CASE, Harlem, The Netherlands
- Tres Espacios*, Art & Idea, Mexico City, Mexico
- 1996 *Offside! Contemporary Artists and Football*, Manchester City Art Galleries, Colchester First Site, Colchester, England
- 1996 *Moment Ginza*, Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- Yerself Is Steam 85*, Charlotte Street, London, England

- I Feel Explosion*, Flat above Arndale Centre, Manchester, England
- 1995 *MA Degree Show*, Goldsmiths College, London, England
- 1994 *Art Koln*, Galleri Nicolai Wallner, Cologne, Germany
- Private View*, Chisenhale Gallery, London, England
- The Return of Cadavre Exquis*, The Drawing Centre, New York NY, USA
- 1993 *Otros Especímenes*, Museo Universitario del Chopo, Mexico City, Mexico
- Calma instalaciones*, Temístocles 44, Mexico City, Mexico
- 1991 *D.F. Art from Mexico City*, Blue Star Art Space, San Antonio TX, USA
- Reconsideración del Paisaje*, Club Hípico La Sierra, Mexico City, Mexico
- 1990 *Aire fresco en el verano del amor*, Galería División Arte México D.F, Mexico City, Mexico
- 1989 *De cabeza*, Galería Polyforum Siqueiros, Mexico City, Mexico
- Novos Valores Da Arte Contemporanea e Internacional*, Museo de Arte de Brasília, Brasília, Brazil

Commissions

ACNE, London, England

Curatorial projects

- 2018 *If You Like I Shall Grow*, kurimanzutto at Thomas Dane Gallery, London, England
- 2017 *Primordial Saber Tearar Proverbiales Silabas Tonificantes Para Sublevar Tecnocracias Pero Seguir Tenazmente Produciendo Sociedades Tántricas – Pedro Salazar Torres (Partido Salazar Torres)*, on the occasion of Pacific Standard Time: LA/LA, Regen Projects, Los Angeles CA, USA, curated by Abraham Cruzvillegas and Gabriel Kuri
- 2015 *Unidades y Continuidades*, kurimanzutto, Mexico City, Mexico
- 2013 *Push pins in elastic space*, Galerie Nelson-Freeman, Paris, France

Public Collections

- CAC Malaga, Malaga, Spain
- Centre Pompidou, Paris, France
- FRAC des Pays de la Loire, Carquefou, France
- Hamburger Bahnhof, Berlin, Germany
- Hammer Museum, Los Angeles CA, USA
- Museion - Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- MCA Museum of Contemporary Art, Chicago IL, USA
- MCASD Museum of Contemporary Art, San Diego CA, USA
- Museo Jumex, Mexico City, Mexico
- Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- Seattle Art Museum, Seattle WA, USA
- Tate, London, England
- Walker Art Center, Minneapolis MN, USA

Awards and Distinctions

2007 Artist in residence, OCA Office for Contemporary Art, Oslo, Norway

2002 ACA Master, Artist in residence, Atlantic Center for the Arts, New Smyrna Beach FL, USA

1999 Premio Omnilife de Gráfica, Mexico

1997-1998 Beca de Apoyo a Jóvenes Creadores, FONCA, Mexico