

Ugo Rondinone

Biography

- 1964 Born in Brunnen, Switzerland
- 1986-90 Hochschule für Angewandte Kunst, Vienna, Austria
- Lives and works in New York NY, USA

Solo Exhibitions

- 2025 *terrone*, GAM Galleria d'Arte Moderna, Milan, Italy
long last happy, Arte Abierto, Mexico City, Mexico
Sun, Meyerovich Gallery, San Francisco CA, USA
- 2024 *the rainbow body*, Aspen Art Museum, Aspen CO, USA
The Rainbow Brick Road, Verona, Italy
STILL, Kamel Mennour, Paris, France
the alphabet of my mothers and fathers, Esther Schipper, Berlin, Germany
Cry Me a River, Kunstmuseum Luzern, Switzerland
dazzling light, Galerie Krobath, Wien, Austria
burn to shine, Museum San, Wonju, South Korea
- 2023 *the clock and the window*, Sadie Coles HQ, Bury Street, London, England
bright light shining, Gladstone Gallery, New York NY, USA
luminous light, Gaerija Kula, Split, Croatia
burn to shine, Fosun Foundation, Shanghai, China
One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington D.C. WA, USA
street corners, Martos Gallery, New York NY, USA
I don't live here anymore, Esther Schipper, Berlin, Germany
the mask and the masked, Journal Gallery, New York NY, USA
nuns + monks at the sea, Gladstone Gallery, Brussels, Belgium
Milwaukee landscape, Green Gallery, Milwaukee WI, USA
the sun and the moon, Storm King, New York NY, USA
sunrise. east, Städel Museum, Frankfurt, Germany
when the sun goes down and the moon comes up, Museum of Art and History, Geneva, Switzerland
- 2022 *the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris, France
life time, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
burn shine fly, Scuola Grande San Giovanni Evangelista Di Venezia, Venice, Italy
nuns and monks by the sea, Kukje Gallery, Seoul and Busan, Korea
- 2021 *vocabulary of solitude*, Auckland Art Gallery, Auckland, New Zealand; Museo Tamayo, Mexico City, Mexico (touring)
nude in the landscape, Belvedere 21, Vienna, Austria
a low sun golden mountains . fall, Galerie Krobath, Vienna, Austria

- Waterfalls & Clouds*, Galerie Eva Presenhuber, Zurich, Switzerland
your age and my age and the age of the rainbow, Belvedere 21, Vienna, Austria
a rainbow. a nude. bright light. summer, Kamel Mennour, Paris, France
nuns + monks, Gladstone Gallery, 21st Street, New York NY, USA
a yellow a brown and a blue candle, The National Exemplar, Iowa City IA, USA
a sky . a sea . distant mountains . horses . spring ., Sadie Coles HQ, Kingly and Davies Street, London, England
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
the rhone + the void, KMD Kunsthalle Marcel Duchamp, Cully, Switzerland
stone figure, Rennes Ville et Métropole, France (commission)
- 2020 *nuns + monks*, Sant'Andrea de Scaphis, Rome, Italy
nuns + monks, Galerie Eva Presenhuber, Zurich, Switzerland
nuns + monks, Esther Schipper, Berlin, Germany
with John Dilg, *Poetry*, National Exemplar, Iowa City IA, USA
- 2019 *thanx 4 nothing (A Tribute to John Giorno)*, Gladstone Gallery, 21st Street, New York NY, USA
a wall . seven windows . four people . three trees . some clouds . one sun ., Kamel Mennour, Paris, France
we are poems, Beaux-Arts de Paris, Paris, France
everyone gets lighter, Helsinki Festival and Kunsthalle Helsinki, Helsinki, Finland
sunny days, Guild Hall, East Hampton, New York NY, USA
THANX 4 NOTHING, Carré d'Art, Chapelle des Jésuites, Nîmes, France
earthing, Kukje Gallery, Seoul, South Korea
with Peter Halley, *Still*, Modern Art, London, England
- 2018 *the radiant*, Sa Maison Gardens, Floriana, Malta, organised by MICAS Malta International Contemporary Art Space
drifting clouds, Gladstone Gallery, New York NY, USA
your age and my age and the age of the sun, Fundación Casa Wabi, Puerto Escondido, Mexico
- 2017 *vocabulary of solitude*, Arken, Ishøj, Denmark (touring)
good evening beautiful blue, The Bass, Miami Beach FL, USA
moonrise. east. july, Aspen Art Museum, Aspen CO, USA
flower moon, Bristol Hotel, Paris, France
everyone gets lighter, Pilevneli Gallery, Istanbul, Turkey
i love john giorno, various Institutions, New York NY, USA
the sky over manhattan, Sky Art, New York NY, USA
the world just makes me laugh, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
let's start this day again, Contemporary Arts Center, Cincinnati OH, USA
winter moon, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
your age and my age and the age of the rainbow, Garage Museum of Contemporary Art, Moscow, Russia

- 2016 *miami mountain*, outdoor installation commissioned by The Bass, Miami Beach FL, USA
every time the sun comes up, Place Vendôme, Paris, France
two men contemplating the moon 1830, Esther Schipper, Berlin, Germany
the sun at 4pm, Gladstone Gallery, New York NY, USA
giorni d'oro + notti d'argento, MACRO Testaccio, Rome, Italy
giorni d'oro + notti d'argento, Mercati di Traiano, Rome, Italy
Seven Magic Mountains, presented by Art Production Fund & the Nevada Museum of Art, Nevada TX, USA
primordial, Gladstone Gallery, Brussels, Belgium
becoming soil, Carré d'Art–Musée d'art contemporain, Nîmes, France
vocabulary of solitude, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (touring until 2018)
- 2015 *clouds + mountains + waterfalls*, Sadie Coles HQ, Kingly Street, London, England
feelings, Kukje Gallery, Seoul, South Korea
walls + windows + doors, Galerie Eva Presenhuber, Zurich, Switzerland
artists and poets, Secession, Vienna, Austria, curated by Ugo Rondinone
clouds, Galerie Krobath, Vienna, Austria
- 2014 *breathe walk die*, Rockbund Art Museum, Shanghai, China
naturaleza humana, Museo Anahuacalli, Coyoacan, Mexico
- 2013 *soul*, Gladstone Gallery, New York NY, USA
pure moonlight, Galerie Almine Rech, Paris, France
primal, Sommer Contemporary Art, Tel Aviv, Israel
thank you silence, M Museum, Leuven, Belgium
Poems, Sorry We're Closed, Brussels, Belgium
soul, Galerie Eva Presenhuber, Zurich, Switzerland
primal, Esther Schipper, Berlin, Germany
human nature, Public Art Fund, Rockefeller Plaza, New York NY, USA
we run through a desert on burning feet, all of us are glowing our faces look twisted., Art Institute of Chicago, Chicago IL, USA
Fatima Center for Contemporary Culture, Monterrey, Mexico
- 2012 *primitive*, The Common Guild, Glasgow, Scotland
the moth poem and the holy forest, Galerie Krobath, Vienna, Austria
pure sunshine, Sadie Coles HQ, New Burlington Place, London, England
wisdom? peace? blank? all of this?, Kunsthistorisches Museum Theseustempel, Vienna, Austria
nude, Museum of Cycladic Art, Athens, Greece
- 2011 *we are poems*, Gladstone Gallery, Brussels
new horizon, Almine Rech Gallery, Brussels
we are poems, Louis Vuitton, Palais an der Oper, Munich, Germany
kiss now kill later, Galerie Eva Presenhuber, Zurich, Switzerland
outside my window, Peder Lund Fine Arts, Oslo, Norway

- we run through a desert on burning feet, all of us are glowing our faces look twisted*, Art Basel, Art Parcours, Basel, Switzerland
- 2010 *nude*, Gladstone Gallery, New York NY, USA
IBM Building, New York NY, USA
turn back time. let's start this day again. FIAC, Hors-les-murs, Jardins des Tuileries, Paris, France
clockwork for oracles, Art Basel, Art Unlimited, Basel, Switzerland
The Night of Lead (Die Nacht aus Blei), Aargauer Kunsthaus, Aarau, Switzerland
sunrise. east, Museum Dhondt Dhaenens, Deurle, Belgium
- 2009 *Nude*, Sadie Coles HQ, South Audley Street, London, England
How does it feel?, Festival d'Automne, Le Centquatre, Paris, France
SUNRISE. east, Festival d'Automne, Jardin des Tuileries, Paris, France
The Night of Lead, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Moonrise. east., Aqualium, Spain
Ugo Rondinone, Louisiana Museum of Modern Art, Humlebaek, Denmark
La Vie Silencieuse, Galerie Almine Rech, Paris, France
- 2008 *clockwork for oracles II*, Art Wall Project, ICA Institute of Contemporary Art Boston MA, USA
turn back time. let's start this day again, Galleria Raucci/Santamaria, Naples, Italy
outdoor project, sunrise. east, Frieze Art Fair, London, England
with Martin Boyce, *We Burn, We Shiver*, Sculpture Center, Long Island City NY, USA
Moonrise. East, Public Art Project, Art Basel, Basel, Switzerland
twelve sunsets, twenty nine dawns, all in one, Galerie Eva Presenhuber, Zurich, Switzerland
dog days are over, Hayward Gallery, South Bank Centre, London, England
- 2007 *Big Mind Sky*, Matthew Marks Gallery, New York NY, USA
Wohnsiedlung Werdwies, Switzerland-Altstetten, Kunst und Bau, Zurich, Switzerland
with Urs Fischer, *get up girl a sun is running the world*, 52nd International Art Exhibition, Church San Stae, Venice Biennale, Venice, Italy
our magic hour, Arario Gallery, Cheonan, South Korea
air gets into everything even nothing, Art on the Plaza presented by Creative Time, Ritz Carlton Plaza, Battery Park, New York, NY, USA
- 2006 *giorni felici*, Galleria Civica, Modena, Italy
on butterfly wings, Galerie Almine Rech, Paris, France
my endless numbered days, Sadie Coles HQ, South Audley Street, London, England
Unday, Galerie Esther Schipper, Berlin, Germany
Thank you Silence, Matthew Marks Gallery, New York NY, USA
a waterlike still, Ausstellungshalle Zeitgenössischer Kunst, Münster, Germany
zero built a nest in my navel, Whitechapel Art Gallery, London, England
- 2005 *clockwork for oracles*, ISR-Centro Culturale Svizzero di Milano, Milan, Italy
sunsetsunrise, Sommer Contemporary Art, Tel Aviv, Israel
- 2004 *sail me on a silver sun*, Raucci / Santamaria Gallery, Naples, Italy
long gone sole, Matthew Marks Gallery, New York NY, USA

- Nothing Has Changed*, Gruppe Oesterreichische Guggenheim, Austria
clockwork for oracle, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
long nights short years, Le Consortium, Dijon, France
- 2003 *roundelay*, Centre Pompidou, Paris, France
 La criée centre d'art contemporain, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France
 Biennale d'Art Contemporain de Lyon, Lyon, France
moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
our magic hour, MCA Museum of Contemporary Art, Sydney, Australia
lessness, Galerie Almine Rech, Paris, France
- 2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan, Italy
the dancer and the dance, Galerie Krobath+Wimmer, Vienna, Austria
cigarettesandwich, Sadie Coles HQ, Heddons Street, London, England
no how on, Kunsthalle Wien, Vienna, Austria
a horse with no name, Matthew Marks Gallery, New York NY, USA
our magic hour, CCA Centre for Contemporary Arts, University of Brighton Gallery, Brighton, England
coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
1988, Works on Paper Inc., Los Angeles CA, USA
 with Urs Fischer, *Lowland Lullaby*, Swiss Institute, New York NY, USA
On Perspective, Galleri Faurschou, Copenhagen, Denmark
- 2001 *slow graffiti*, Galerie Schipper & Krome, Berlin, Germany
 FRAC Paca, Marseille, France
kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome, Italy
yesterday's dancer, Sommer Contemporary Art, Tel Aviv, Israel
dreams and dramas, Herzliya Museum of Contemporary Art, Herzliya, Israel
if there were anywhere but desert, Galerie Almine Rech, Paris, France
- 2000 *so much water close to home*, MoMA PS1, New York NY, USA
love invents us, Matthew Marks Gallery, New York NY, USA
hell yes!, Sadie Coles HQ, Heddons Street, London, England
if there were anywhere but dessert, Mont Blanc Boutique, New York NY, USA
in the sweet years remaining, Aarhus Kunstmuseum, Aarhus, Denmark
a doubleday and a pastime, Galerie Raucci/Santamaria, Naples, Italy
- 1999 *guided by voices*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, curated by Jan Winkelmann
guided by voices, Kunsthau Glarus, Glarus, Switzerland, curated by Beatrix Ruf
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
light of fallen stars, Yves Saint Laurent, New York NY, USA
in the sweet years remaining, Schipper & Krome, Berlin, Germany
- 1998 *the evening passes like any other*, Galerie Almine Rech, Paris, France
in the sweet years remaining, Galerie João Graça, Lisbon, Portugal

- so much water so close to home*, Krobath & Wimmer, Vienna, Austria
- 1997 *moonlight and aspirin*, Galleria Bonomo, Rome, Italy
stillsmoking, Galerie Raucci/Santamaria, Naples, Italy
where do we go from here?, Le Consortium, Dijon, France
tender places come from nothing, Cato Jans Der Raum, Hamburg, Germany
- 1996 *heyday*, Centre d'Art Contemporain, Geneva, Switzerland
dog days are over, Museum für Gegenwartskunst, Zurich, Switzerland
Le Case d'Arte, Milan, Italy
- 1995 *cry me a river*, Galerie Walcheturm, Zurich, Switzerland
Migrateurs, MAM/ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
meantime, Galerie Froment-Putman, Paris, France
- 1994 *Galerie Six Friedrich*, Munich, Germany
Galerie Daniel Buchholz, Cologne, Germany
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland
lightyears, Galerie Ballgasse, Vienna, Austria
- 1992 *pastime*, Galerie Walcheturm, Zurich, Switzerland
- 1991 *i'm a tree*, Galerie Walcheturm, Zurich, Switzerland
two stones in my pocket, Galerie Pinx, Oskar Schmidt, Vienna, Austria
far away trains passing by, Galerie Martina Detterer, Frankfurt-am-Main, Germany
- 1989 *Galerie Pinx*, Oskar Schmidt, Vienna, Austria
- 1987 *Raum für Aktuelle Schweizer Kunst*, Lucerne, Switzerland
- 1986 *Sec 52*, Rico Bilger, Zurich, Switzerland
- 1985 *Galerie Marlene Frei*, Zurich, Switzerland

Group Exhibitions

- 2025 *something in the water*, MAXXI National Museum of 21st Century Art, Rome, Italy
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
(Un)real, Kunsten Museum of Modern Art, Aalborg, Denmark
other people think, MARTa Herford, Germany
Wall works & sculptures, Galerie Eva Presenhuber, Zurich, Switzerland
It Must Be Seen, The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid, Spain
and yet: looking at contemporary art 1985-2025, Tel Aviv Museum of Art, Israel
- 2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris, France
50-90: The Tenth Anniversary of the Long Museum, Long Museum (Westbund), Shanghai, China
Speaking of Hodler, Kunsthau, Zurich, Switzerland
Glimpse of Light, Mennour, 5 rude du pont de Lodi, Paris 6, Paris, France
- 2023 *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico
MELENCOLIA, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
Chicago Architecture Biennial: This is a Rehearsal, Chicago Cultural Centre, Chicago IL, USA
The Glass Show, Halsey McKay Gallery, East Hampton, New York NY, USA
BREATHE WALK DIE, Rijksmuseum, Amsterdam, The Netherlands

not my circus, not my monkeys. the circus motif in contemporary art, Kunstmuseum Thun, Switzerland
LUNCH POEMS, Martos Gallery, New York NY, USA
Target, Mennour Gallery, Paris, France
the alphabet of my mothers and fathers, ARTIST CHOOSE PARRISH, Parrish Art Museum, New York NY, USA

Hangar Y, Art Explora, Meudon, France
Empyrean, Mennour Gallery, Paris, France

2022 *Portrait Lab*, The Model, Sligo, Ireland
Sculpture in the City, 2022, London, England
Manifesta 14 Prishtina, Prishtina, Kosovo
Swiss Made: From Ferdinand Hodler to Urs Fischer, Gagosian, Gstaad, Switzerland
Yet, with love, PODO Museum, Seogwipo, Korea
REPEATER, Sadie Coles HQ, Kingly Street, London, England

2021 *Watou 2021*, Kunstenfestival Wateou (Watou Arts Festival), Watou, Belgium
ARTZUID Amsterdam Sculpture Biennale, Minervalaan 1, Amsterdam, The Netherlands
STATIONS, Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands
Paradise, Triennial Kortrijk, Belgium
ARTEFACT 2021: WIRED FOR EMPATHY, STUK Huis Voor Dans Beeld En Geluid, Leuven, Belgium
Diversity United: Contemporary European Art, Hangar 2+3, Flughafen Tempelhof, Berlin, Germany, joined project with Stiftung für Kunst und Kultur e.V. (Foundation for Art and Culture), Bonn, Germany and State Tretyakov Gallery, Moscow, Russia
Landscape of geometry, Kamel Mennour, Paris, France
At The End of The Rainbow, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Gold and Magic, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Simon Fujiwara, Ryan Gander, Pierre Huyghe, Philippe Parreno, Ugo Rondinone, TARO NASU, Tokyo, Japan, in collaboration with Esther Schipper, Berlin, Germany
Crocodile Cradle, a project by Simon Moretti, PEER Gallery, London, England
Between the Earth and Sky, Kasmin Gallery, New York NY, USA
Horizons, Lévy Gorvy viewing room, Paris, France

2020 *Black White & Grey*, The ALBERTINA Museum, Vienna, Austria
Diversity / United, Foundation for Art and Culture, Bonn, Germany and State Tretyakov Gallery Moscow, Moscow, Russia
feel the Soul?, Willumsens Museum, Frederikssund, Denmark, online
Artists for New York, Hauser & Wirth, 22nd and 69th Streets, New York NY, USA
Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA
None of The Above (2004-2020), KANAL - Centre Pompidou, Brussels, Belgium
INNER REALM, Massimo de Carlo, V Space, online
WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME, Apalazzo Gallery, Brescia, Italy, online

MASS ORNAMENT: Pleasure, Play, and What Lies Beneath, South Etna Montauk, Montauk NY, USA

RIBOCA2. and suddenly it all blossoms, The 2nd Riga International Biennial of Contemporary Art, Riga, Latvia

Habitat, Morcote, Public Art Biennale, Morcote, Switzerland, curated by Daniele Agostini

GASTRÄUME, Zurich, Switzerland, curated by Christoph Doswald

On the razor's edge, Museo Jumex, Mexico City, Mexico

RESONANCES, Fondation Opale, Lens, Switzerland

For a Dreamer of Houses, DMA Dallas Museum of Art, Dallas TX, USA

Among the Trees, Hayward Gallery, London, England

Eternal Forest, Paradise Art Space, Incheon, South Korea

When We First Arrived, The Corner at Whitman-Walker, Washington D.C. DC, USA

Multiple Visions, Sorry We're Closed, Brussels, Belgium

2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Zerne, Switzerland

If on a Winter's Night a Traveler, Tel Aviv Museum of Art, Tel Aviv, Israel

20 Years, Sommer Contemporary Art, Tel Aviv, Israel

Ist das Mode oder kann das weg!?, Museum Villa Stuck, Munich, Germany

Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery NSW, Sydney, Australia

MASKE. In Present-Day Art, Aargauer Kunsthhaus, Aarau, Switzerland

Aichi Triennale 2019: Taming Y/Our Passion, Aichi Triennale 2019, Aichi, Japan

Fly me to the Moon. The Moon landing: 50 years on, Museum der Moderne Salzburg, Salzburg, Austria (touring)

Face It! In Monologue with the Other, Kunstmuseum Ravensburg, Ravensburg, Germany

Lévy Gorvy, London, England

Fellbach Triennial, Alte Kelter Fellbach, Fellbach, Germany

Abstraction: Aspects of Contemporary Art, NMAO The National Museum of Art, Osaka, Japan

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare

Nostrum, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy

There I belong. Hammershøi by Elmgreen & Dragset, SMK - The National Gallery of Denmark, Copenhagen, Denmark

Fly me to the Moon. The Moon landing: 50 years on, Kunsthhaus Zürich, Zurich, Switzerland (touring)

La Source, Fondation Carmignac, Poquerolles, France

Flora + Fauna, Sadie Coles HQ, Davies Street, London, England

2018 *Liverpool Mountain*, Liverpool Biennale, Royal Albert Dock, Liverpool, England

KNOCK KNOCK, South London Gallery, London, England

Buddha's Life, Path to the Present, De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands

Still Life, KUNST HAUS WIEN Museum Hundertwasser, Vienna, Austria

Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix AZ, USA

- 20 Years Kunst Raum Riehen – The Jubilee Exhibition*, Kunst Raum Riehen, Riehen, Switzerland
- CHILDHOOD: Another banana day for the dream-fish*, Palais de Tokyo, Paris, France
- Geneva Biennale: Sculpture Garden*, Parc des Eaux-Vives, Geneva, Switzerland
- Smooth Transitions*, Galerie Eva Presenhuber, Löwenbräu, Switzerland
- Sea of Desire*, Fondation Carmignac, Poquerolles, France
- Poussières d'Étoile*, Domaine des Etangs, Massignac, France
- People*, Jeffrey Deitch, New York NY, USA
- Nudes*, Sadie Coles HQ, Davies Street, London, England
- EuroVisions: Contemporary Art from the Goldberg Collection*, Heide Museum of Modern Art, Bulleen, Victoria, Australia
- Départ*, Galería Solo, Madrid, Spain
- Mask*, Kamel Mennour, Paris, France
- A Mind of Winter*, Chesa Planta, Samedan, Switzerland
- Jay Defeo: The Ripple Effect*, Le Consortium, Dijon, France
- A Mind of Winter*, Chesa Planta, Samedan, Switzerland
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
- Hyper Real*, National Gallery of Australia, Parkes, Australia
- Voyage d'hiver*, Palace of Versailles, Versailles, France
- EuroVisions: Contemporary Art from the Goldberg Collection*, NAS Gallery, National Art School, Sydney, Australia (travelling to Heide Museum of Modern Art, Bulleen, Victoria, Australia, 2018)
- Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- The Blood of a Poet*, Art Basel | Film, Basel, Switzerland, curated by Maxa Zoller
- UGO RONDINONE: I ♥ JOHN GIORNO*, Artists Space; High Line Art; Howl! Happening; Hunter College Art Galleries; The Kitchen; New Museum; Red Bull Arts New York; Rubin Museum of Art; Sky Art; Swiss Institute; White Columns Inc; and 80WSE Gallery, New York NY, USA
- Frieze Sculpture Park*, London, England
- The Transported Man*, Eli and Edythe Broad Art Museum, East Lansing MI, USA
- The Queen Falls*, Galeria Omr, Mexico City, Mexico
- One and Other*, Zabłudowicz Collection, London, England
- Back to Mulholland Drive*, La Panacée, Montpellier, France
- Versus Rodin: Bodies across Space and Time*, AGSA Art Gallery of South Australia, Adelaide, Australia
- 2016 *Sculpture In The City*, London, England
- The Infinite Mix*, Hayward Gallery in association with The Vinyl Factory, London, England
- Human Scale*, NGC National Gallery of Canada, Ottawa, Canada
- Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama, Japan
- On the Immense and the Numberless*, David Risley Gallery, Copenhagen, Denmark
- 2015 *UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France
- Greater New York*, MoMA PS1, New York NY, USA

Museum of Stones, The Noguchi Museum, Long Island City, New York NY, USA

Une brève histoire de l'avenir, Musée du Louvre, Paris, France

Hôtel Dunkerque, FRAC Nord-Pas de Calais, Dunkerque, France

Work Hard, The Swiss Institute, New York NY, USA

Lustwarande '15: Rapture & Pain, Tilburg, The Netherlands

Hello Walls, Gladstone Gallery, New York NY, USA

TERRAPOLIS, NEON and the Whitechapel Gallery, French School, Athens, curated by Iwona Blazwick

Heartbreak Hotel, Vanhaerents Art Collection, Zuecca Project Space, Venice, Italy

Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition, Venice Biennale, Venice, Italy

Man in the Mirror, Vanhaerents Art Collection, Brussels

Edinburgh Art Festival, Edinburgh, Scotland

Work Hard: Selections by Valentin Carron, Swiss Institute / CONTEMPORARY ART, New York NY, USA

About Trees, Paul Klee Zentrum, Bern, Switzerland

Von Angesicht zu Angesicht, Kunstmuseum Lucerne, Lucerne, Switzerland

Venusfalle, Schaulager Sindelfingen, Sindelfingen, Germany

Michael Ringier Collection, Artgenève, Geneva, Switzerland

Geisterwesen, Kunstmuseum Lucerne, Lucerne, Switzerland

Golden Days and Silver Nights: Seven Artists from the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia

2014 *Spaced out: Migration to the interior*, Red Bull Studios, New York NY, USA

Billboard For Edinburgh, Ingleby Gallery, Edinburgh, Scotland

BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York NY, USA

Das Optische Unbewusste, Alte Fabrik, Rapperswil, Switzerland

existenzielle Bildwelten, Weserberg - Museum of Modern Art, Bremen, Germany

By Destiny, Arario Museum, Jeju, South Korea

Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1

Die Krawatte. Männer macht mode, Landesmuseum Zürich, Zurich, Switzerland

Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York NY, USA

Falling into Darkness, Galerie Stefan Ropke, Cologne, Germany

Cast From Life, Skarstedt, New York NY, USA

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

The Disappearance of the Fireflies (La Disparition des Lucioles), Collection Lambert, Avignon, France

Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, England

Lustwarande '14 – Rapture & Pain, Tilburg, The Netherlands

Between Heaven and Hell, Elevation 1049, Gstaad, Switzerland

- Lifelike*, Phoenix Art Museum, Phoenix AZ, USA
- You Imagine What You Desire*, 19th Biennale of Sydney, Sydney, Australia
- 2013 *do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring exhibition through to December 2018)
- Science of Dreams*, Arsenal, Montreal QC, Canada
- Secret Codes*, Galeria Luisa Strina, Sao Paulo, Brazil
- Lifelike*, Blanton Museum of Art, Austin TX, USA
- Das Ende des 20. Jahrhunderts. Es kommt noch besser*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- Something about a Tree*, The FLAG Art Foundation, New York NY, USA
- El Arte del Presente*, CentroCentro, Madrid, Spain
- The Weak Sex-How Art Pictures the New Male*, Kunstmuseum Bern, Bern, Germany
- Soncino, Artisti Americani e Non*, VII Viennale di Soncino, a Marco, Soncino, Italy
- Lifelike*, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA
- Somos Libres: Works from the Mario Testino Collection*, MATE Mario Testino Museum, Lima, Peru, curated by Neville Wakefield
- Poetry*, Hydra School Projects, Hydra, Greece
- Nasher XChange*, Nasher Sculpture Center, Dallas TX, USA
- Fourth Plinth Commission Shortlist Exhibition, London, England
- EXPO 1: New York*, MoMA PS1, New York NY, USA
- Lighness of Being*, Public Art Fund, City Hall Park, New York NY, USA
- The Time is Now*, John Berggruen Gallery, San Francisco CA, USA
- Window to the World*, Fondation de l'Hermitage, Lausanne, Switzerland
- Una Posibilidad de Escape. Para Asaltar el Estudio de la Realidad y Volver a Grabar el Universo*, EACC Espai d'Art Contemporani de Castelló, Castellon, Spain
- Rhythm in it. On rhythm in contemporary art*, Aargauer Kunsthhaus, Aarau, Switzerland
- DYNAMO*, Galeries Nationales du Grand Palais, Paris, France
- Lass dich von der Natur anwehen*, Kunsthalle Bremen, Bremen, Germany
- Sculpture Trail*, MP2013 Marseilles Provence 2013, Aix-en-Provence, France
- 2012 *Lifelike*, NOMA New Orleans Museum of Art, New Orleans LA, USA
- The Spirit Level*, Gladstone Gallery, New York NY, USA, curated by Ugo Rondinone
- At the Speed of Stone*, Marianne Boesky Gallery, New York NY, USA
- Zoo*, Musee d'art contemporain de Montréal, Canada
- Second Skin*, curated by Victoria Bartlett and Renée Vara, Vara Arts, New York NY, USA
- Bitume et astre dansent, parfois dans la pure peur*, 3 rue de la Manutention, Paris, France, curated by Valentin Carron
- NOTHING, LIKE SOMETHING, HAPPENS ANYWHERE*, Chapter, Cardiff, Wales
- Parallelwelt Zirkus*, Kunsthalle Wien, Vienna, Austria
- Faces*, Onassis Stegi, Athens, Greece
- Topsy-turvy-Celebrating another world*, De Appel, Amsterdam, The Netherlands

Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, Switzerland

From Triple X to Birdsong, Kayne Griffin, Santa Monica CA, USA

Post Tenebras Lux, Nicola von Senger, Zurich, Switzerland

Warming up the house, Museum Bärengasse, Zurich, Switzerland

Body Language, CCS Centre Culturel Suisse, Paris, France

Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

Klaer, uglee, calamari, Ramiken Crucible, New York NY, USA

Kunsthistorisches Museum, Theseus Temple, Vienna, Austria

Lifelike, Walker Art Center, Minneapolis MN, USA

Big Mind Sky, Open Concept Gallery, Grand Rapids MI, USA

2011 *The Deer*, Le Consortium, Dijon, France

Dream the World Awake, MoMu Antwerp, Antwerp, Belgium

New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia

our magic hour - how much of the world can we know?, Yokohama Triennale, Yokohama, Japan

Historias de A. Obras de La Coleccion Jumex, Museo Amparo, Puebla, Mexico

El grito, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

Welttheater (Sammlung migros museum fur gegenwartskunst), Kunstmuseum Lichtenstein, Vaduz, Lichtenstein

Rollenbilder – Rollenspiele, Museum der Moderne Salzburg, Salzburg, Austria

on track, Domaine départemental de Chamarande, Centre d'art contemporain, Chamarande, France

Works in Progress: Rodin and the Ambassadors, Musée Auguste Rodin, Paris, France

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

Durchsichtige Dinge (Translucent Items), Kunstverein Freiburg, Freiburg, Germany

Aether. Nouveau Festival du Centre Pompidou, Espace 315, Centre Pompidou, Paris, France

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

Almost Tangible, Arario Beijing, Beijing, China

Black Swan: The Exhibition, Regen Projects, Los Angeles CA, USA

Out of focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany

Voici un dessin suisse 1990-2010, Aargauer Kunsthau, Aarau, Switzerland

Everything Must Go, Casey Kaplan, New York NY, USA

A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York NY, USA

Sculpturale – the world around, ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam, The Netherlands

LITOS GRAFERA, KunstCentret Silkeborg Bad, Silkeborg, Denmark

2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland

Electro Geo, FRAC Limousin-Artothèque, Limoges, France

Kunstforeningen GL Strand, Copenhagen, Denmark

fashionable Art - die Mode in der Kunst, Kunst Raum Riehen, Riehen, Switzerland
Hareng Saur: Ensor and Contemporary Art, SMAK - Municipal Museum of Contemporary Art, Ghent, Belgium
Where do we go from here? Works from the Jumex Collection, CAC Contemporary Arts Center, Cincinnati OH, USA
The 2nd Biennale of the Art of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium
SPHÈRES 2009, Galleria Continua, Le Moulin, Boissy-le-Chatel, France
The New Décor, Hayward Gallery, London, England travelling to The Garage Center for Contemporary Culture, Moscow, Russia
Edition 5 Erstfeld, Haus für Kunst Uri, Altdorf, Switzerland
HIGH IDEALS & CRAZY DREAMS, Galerie Vera Munro, Hamburg, Germany, compiled by Gerwald Rockenschaub
Hope! L'espoir, de Giacometti à Murakami, PAF Palais des Arts et du Festival, Ville de Dinard, France
Swiss Drawing (1990-2010), Musée Rath, Geneva, Switzerland
UltraMegaLore, Modemuseum Hasselt, Hasselt, Belgium
Bilder über Bilder, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Reference and Affinity, Kunstmuseum Luzern, Lucerne, Switzerland
Istanbul Modern, Istanbul, Turkey
Size does matter, The FLAG Art Foundation, New York NY, USA
2009 *GAGARIN The Artists in their Own Words*, SMAK - Municipal Museum of Contemporary Art., Ghent, Belgium
We Are Sun-Kissed and Snow Blind, Galerie Patrick Seguin, Paris, France
Where do we go from here? The Bass/La Colección Jumex, Miami FL, USA
Voyage Sentimental. Attraction, FRAC Poitou-Charentes, Angoulême, France
Zwischenzonen, La Colección Jumex/MUMOK MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Black Hole, CCA Andratx, Andratx, Mallorca, Spain
Silence, Kunstmuseum Lucerne, Lucerne, Switzerland
Wall Rockets: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York NY, USA
Magritte et la Lumière, Almine Rech Gallery, Brussels, Belgium
nous tournons dans la nuit..., Musée d'Art Contemporain de Rochechouart, France
Edition Copenhagen: Retrospective 1959 – 2009, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Stardust, Fundament Foundation, Tilburg, Parc De Oude Warande, The Netherlands
L'exposition rayonnante, FRAC Limousin-Artothèque, Limoges, France
N'importe Quoi, MAC Musée d'Art Contemporain de Lyon, Lyon, France
Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham MA, USA
Auswahl 9: Fabula Temporalia, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany

- Timecode*, DCA Dundee Contemporary Arts, Dundee, Scotland
Chromamix 2, MAMCS Musée d'Art Moderne et Contemporain, Strasbourg, France
 Bleibtreu Galerie, Berlin, Germany
- 2008 *The Practice of Everyday Life*, Fundacion/Coleccion Jumex, MUNAL Museo Nacional de Arte, Mexico City, Mexico
WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York NY, USA
Cult of the Artist: "I can't just slice of an ear every day", Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
histoires de point d'ironie, Galerie du Jour, Paris, France
Won't grow up, Cheim and Read, New York NY, USA
Moonrise. east., St. Moritz Art Masters, St. Moritz, Switzerland
Intimacy, Firehouse Project, East Hampton NY, USA, curated by Anne Pasternak
Unknown Pleasures, Aspen Art Museum, Aspen CO, USA
Painting Now And Forever, Matthew Marks Gallery, New York NY, USA
second_nature, Parc Heintz, Luxembourg
Landscape, Galerie Thaddaeus Ropac, Paris, France
Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Lucerne, Lucerne, Switzerland
second_nature, Centre artistique et culturel, Chamarande, France
Private Passion. Public Visions, MARCO Museo de Arte Contemporánea de Vigo, Pontevedra Spain
Depletion, Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
MAXImin, Fundación Juan March, Madrid, Spain
Gravity. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
Laughing in a Foreign Language, Hayward Gallery, London, England
Schweiz über Alles, Museo Jumex, Mexico City, Mexico
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France, curated by Ugo Rondinone
OLPC-One Laptop per child, Luminaire Lab, Miami FL, USA
Top of Central Switzerland, Kunstmuseum Luzern, Lucerne, Switzerland
XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, Israel
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
Cinema Paradiso, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
L'Elac: Best of Art and Design, ECAL École cantonale d'art de Lausanne, Renens, Switzerland
When We Build, Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, England

Sculpture Garden, Galerie Almine Rech, Brussels, Belgium
Unmonumental: The Art Object in the 21st Century, New Museum, New York NY, USA
PUBLIEK, CBK Rotterdam Centrum Beeldende Kunst, Rotterdam, The Netherlands
The Hamster Wheel, Festival Printemps De Septembre, Toulouse, France
Summer Show, James Cohan Gallery, New York NY, USA
Gallery Artists Summer Show, Sadie Coles HQ, Heddons Street, London, England
Hamsterwheel Venice, Galerie Meyer Kainer, Vienna, Austria
52nd International Art Exhibition, Venice Biennale, Chiesa di San Stae, Venice, Italy
The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venice, Italy
Zu Gironcoli, eine Hommage, Gironcoli Museum, Herberstein, Germany
Into Me, Out of Me, MACRO Museum of Contemporary Art of Rome, Rome, Italy
Return to Cézanne, Collection Lambert, Avignon, France
Une question de generation, MAC Musée d'Art Contemporain Lyon, Lyon, France
Disorder in the House, Vanhaerents Art Collection, Brussels
Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, Germany
our magic hour, Arario Gallery, Cheonan, South Korea

2006

Having New Eyes, Aspen Art Museum, Aspen CO, USA
Melancholia, Sommer Contemporary Art, Tel-Aviv, Israel
Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Bregenzer Kunstverein, Bregenz, Austria
Swiss Video, Tate Modern, London, England
INTO ME / OUT OF ME, KW Institute for Contemporary Art, Berlin and MoMA PS1, New York NY, USA
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, England
CONTOS DIXITAIS, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Centre Pompidou Video Art - 1965-2005, MCA Museum of Contemporary Art Sydney, Sydney, Australia
Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow, Scotland
Street: behind the cliché, Kunstinstituut Melly, Rotterdam, The Netherlands
Art & Architecture: Today and Tomorrow, Architekturforum, Zurich, Switzerland
Skier at the bottom of a well, Galeria de Fundación/Colección Jumex, Mexico City
Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen, Switzerland
People, Museo MADRE, Naples, Italy
Icônes, Espace Louis Vuitton, Paris, France
Nach Schiele, Österreichische Galerie Belvedere, Vienna, Austria
Super Vision, Institute of Contemporary Art, Boston MA, USA
black/white & chewing gum, Krobath Wimmer, Vienna, Austria
La Force de l'art, Grand Palais, Paris, France
Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim,

Germany

Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Kunsthalle Wien, Vienna, Austria

Egomania, Galleria Civica, Modena, Italy

Nouvelles Collections, Kunsthau Centre d'art Pasquart, Bienne, Switzerland

The scarecrow, Averoff Museum, Athens, Greece

Inner Go Go, Valmiali, Athens, Greece

Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zurich, Switzerland

Handsome, Galerie Analix Forever, Geneva, Switzerland

Winteraustellung, Esther Schipper, Berlin, Germany

2005 *Contemporary Swiss Art*, Chiba City Museum of Art, Chiba, Japan

Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York NY, USA

Ambiance, Kunstsammlung im Ständehaus, Düsseldorf, Germany

Chambres àPart, Hotel Sezz, Paris, France, curated by Laurence Dreyfus

Fragile, Galerie Analix Forever, Geneva, Switzerland

Private View – Collection Pierre Huber, MCBA Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

2nd Prague Biennale, Prague, Czech Republic

Swiss Video, Bunkier Sztuki, Kraków, Poland

Das Neue II, Atelier Augarten, Vienna, Austria

Coleccion Helga de Alvear, MEIAC Museo Extremeno e Iberoamericano, Badajoz, Spain

Swiss Made (The Art Of Falling Apart), Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, The Netherlands

Universal Experience: Art, Life, and the Tourist's Eye, MCA Museum of Contemporary Art, Chicago IL, USA (cat.)

Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, England

Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterthur, Switzerland

Zur Vorstellung des Terrors: Die RAF, Kunst-Werke, Berlin, Germany

2004 *The realm of the senses*, James Cohan Gallery, New York NY, USA

La piste noire, Galerie Loevenbruck, Paris, France

Museum Löffler, Kosice, Slovakia

Carnegie International, Carnegie Museum of Modern Art, Pittsburgh PA, USA

Works and Days, Louisiana Museum of Modern Art, Humlebaek, Denmark

Schoner Wohnen, Centre for Contemporary Art, Waregem, Belgium

Lustwarande 04, Fundament, Tilburg, The Netherlands

Nothing Has Changed, Guggenheim Gruppe Österreich, Vienna, Austria

Hard Light, MoMA PS1, New York NY, USA

Ugo Rondinone / Les Krims, Sprengel Museum, Hannover, Germany

Lasko – Wall painting en Suisse, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland

- Memorable Memory, Migros Museum Collection, Kunst Halle Sankt Gallen, Gallen, Switzerland*
I Am The Walrus, Cheim & Read, New York NY, USA
Eden, Biblioteca Luis Angel Arango, Botoga, Columbia
Sculptures Show, Galerie Almine Rech, Paris, France
La Grande Parade: Portrait of the Artist as a Clown, Grand Palais, Paris; Musée des beaux-arts du Canada, Ottawa ON, Canada
Genesis Sculpture – Experience Pommery #1, Domaine Pommery, Reims, France
- 2003 *Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland*
Le Monde Selon Francois Dubois, MCBA Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Sculpture, Matthew Marks Gallery, New York NY, USA
Biennale d'art Contemporain de Lyon, Lyon, France
Stiftung Binz 39, Zurich, Switzerland
Kunstpanoram, Lucerne, Switzerland
Love, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
The DaimlerChrysler Collection, ZKM Center for Art and Media, Karlsruhe, Denmark
Tapas e Video, Video by bvb, Moph Café, Tokyo, Japan
story faces, Galerie Mirko Mayer, Cologne, Germany
Carosseries, automobiles, art, architectures, La Galerie Du Petit Chateau, Sceaux, France
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York NY, USA
Collustre, Collection Lambert, Avignon, France
Psychodrome 04, Fundacio Joan Miro, Barcelona, Spain
Urban Diaries, Young Artists from Switzerland, Alcala 31, Madrid, Spain
Durchzug / Draft, Kunstalle Zurich, Zurich, Switzerland
- 2002 *Je t'aime... moi non plus, Halle au Poisson, Perpignan, France*
I don't live here anymore, Städtische Galerie, Villingen-Schwenningen, Denmark
Ottonella Mocellin, Paola Di Bello, Ugo Rondinone, In Alto Arte Sui Ponteggi, Milan, Italy
Loop: back to the Beginning, CAC Contemporary Arts Centre, Cincinnati OH, USA
Octopus, Bruges, Belgium
I don't live here anymore, Hallescher Kunstverein, Halle, Germany
Lowland Lullaby, Swiss Institute, New York NY, USA
De Gustibus: Collezione Privata Italiana, Pallazzo delle Papesse Centro D'arte Contemporanea, Siena, Italy
Je t'aime moi non plus, Museum Het Domein, Sittard, The Netherlands
Frenetic Interferences – A presentation of Memory / Cage Editions, Art Publishers Zurich, New Museum, New York NY, USA
bienvenue willkommen welcome @ altkirch, CRAC Alsace, Altkirch, France
Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin, Germany
Jour de Cirque, Grimaldi Forum, Monaco
Drawing Now – Eight Propositions, MoMA QNS, Long Island City, New York NY, USA (cat.)

Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York NY, USA

Self / In material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Campy, Vampy, Tacky, Centre D'art Contemporain, Rennes, France

The House of Fiction, Sammlung Hauser und Wirth, Lokremise St. Gallen, Switzerland

Ahead of the 21st Century. The Pisces Collection, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany

Liverpool Biennale, Liverpool, England

On Perspective, Galleri Faurischou, Copenhagen, Denmark

2001 Galerie Krobath Wimmer, Vienna, Austria

Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York NY, USA

Printemps de Septembre: Fantastique, Toulouse, France

Loop - Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, Germany

Mouvements Immobiles, Museu de Arte Moderna De Buenos Aires, Buenos Aires, Argentina

Salons de Musique, MAMCS Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Surface Lisse, Musée de la Photographie, Mougins, France

Centre Pompidou, Paris, France

dai, dai, dai, where do we go from here?, NIMk Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland

Fingerspitzengefühl – der Menschliche Körper in der Gegenwartskunst, Galerie Stadt Sindelfingen, Sindelfingen, Germany

IMMA Irish Museum of Modern Art, Dublin, Ireland

Gestes, MMFA Musée des Beaux-Arts de Montréal, Montreal QC, Canada

Let's Entertain, Miami Art Museum, Miami FL, USA

Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg, Denmark

Sammlung DaimlerChrysler: Neuerwerbungen/New Acquisitions, Sammlung DaimlerChrysler, Berlin, Germany

2000 *Let's Entertain*, Musée National Art Moderne, Centre Pompidou, Paris, France

Landschaftsräume, Kunstmuseum Luzern, Lucerne, Switzerland

Life after the Squirrel, Location One, New York NY, USA

Face à Face, Kunstpanorama Luzern, Lucerne, Switzerland

Heart, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland

come in and find out, Podewil, Berlin Kunstveranstaltungen, Berlin, Germany curated by Klara Wallner

Le Jeu des 7 Familles, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Une Mise en Scène du Réel: Artiste / Acteur, Villa Arson, Nice, France

Premio Michetti, Museo Michetti, Francavilla al Mare, Italy, curated by Gianni Romano

Volume: Bed of Sound, MoMA PS1, New York NY, USA

Platforma, Sommer Contemporary Art, Tel Aviv, Israel

Présumé innocent, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Over the edges, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Video Positive 2000 - the other side of zero, Bluecoat Chambers, Liverpool, England

Let's Entertain, Walker Arts Center, Minneapolis MN, USA

Let's Entertain, Portland Art Museum, Portland OR, USA

Mecaniste, KIAD, Canterbury, England

Under the Same Sky, KIASMA Museum of Contemporary Art Kiasma, Helsinki, Finland

Living in The Real World, Museum Dhondt-Dhaenens, Deurle, Belgium

Close up, Kunstverein Baselland, Freiburg, Germany

Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

NB: New York / Berlin – Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo

Liestal, Liestal, Switzerland

1999 *Eurovision*, Saatchi Gallery, London, England

L'autre sommeil, MAM Musée d'Art Moderne de la Ville de Paris, Paris, France

Sans reserve 1, Musée de Strasbourg, Strasbourg, France

The Passion and the Wave, 6th International Istanbul Biennial, Istanbul, Turkey, curated by Paolo Colombo

Missing Link, Kunstmuseum Bern, Bern curated by Christoph Doswald

D A CH, Galerie Krinzinger, Bregenz, Austria

trans-sphère, FRAC Poitou-Charentes, Angoulême, France

Spillerom, Lofoten Arts festival, Svolvær, Norway

Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy

Trouble Spot. Painting, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium

Spillerom, Lofoten Arts Festival, Svolvær, Norway

Signs of Life, 1st Melbourne International Biennial, Melbourne, Australia

Rosa für Jungs/Hellblau für mädchen, nGbK, Berlin, Germany

Xn99, Espace des Art, Chalon-sur-Saône, France

1998 *Dogdays Are Over*, Centre Culturel Suisse, Paris, France

Time after time, Emily Tsingou Gallery, London, England

Auf der Spur-Kunst der 90er Jahre im spiegel von schweizer sammlungen, Kunsthalle Zurich, Zurich, Switzerland

Weather everything, GfZK Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany

A Streetwalk Named Desire, Lucerne, Switzerland

Berlin/Berlin, Berlin Biennial, Berlin, Germany curated by Nancy Spector, Klaus Bisenbach, Hans-Ulrich Obrist

Libera Mente, Palazzo del Capitano, Cesena, Italy

with Joseph Grigely and Millie Wilson, Matthew Marks Gallery, New York NY, USA

Kunstaustellung Holderbank, Holderbank, Switzerland

From the Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands

The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland

Nonchalance Revisited: Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany,
curated by Christoph Doswald

Grenzenlos, Art Club Berlin (as guest in the Mies van der Rohe pavilion), Barcelona, Spain

4 Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany

Freie Sicht aufs Mittelmeer, Kunsthaus Zurich, Zurich, Switzerland

Freie Sicht aufs Mittelmeer, Kunstverein Frankfurt, Frankfurt-am-Main, Germany

Don't Look Now, Galerie Walcheturm, Zurich, Switzerland

Homo Zappiens Zappiens, Université de Rennes, Rennes, France

AIDS Worlds, Centre d'Art Contemporain, Geneva, Switzerland

Altered States, Festival aan de Werf, Utrecht, The Netherlands

Foto Relations, Kunsthaus Brunn, Brunn, Austria

1997 *Hip*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Rear window, Galerie Almine Rech, Paris, France

Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany

Disaster and Recovery, The Swiss Institute, New York NY, USA

Why don't we do it in the road, Cato Jans Der Raum, Hamburg, Germany

Diskland Snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland, curated by Harm Lux

Gestes, MMFA Musée des Beaux-Arts de Montréal, Montréal QC, Canada

504, Ausstellungsprojekt der Klasse Armleder, Hochschule für Bildende Künste,
Braunschweig, Germany

Festival Atlantico, Lisbon, Portugal

with Jessica Diamond, Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy

Transit, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland

bonjour, bon echo, Fri Art Kunsthalle, Fribourg, Switzerland

Landschaft heute, Talmuseum Engelberg, Engelberg, Switzerland

Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria

Landschaftsraume, Kunstmuseum Luzern, Lucerne, Switzerland

Dramatically Different, Le Magasin, Grenoble, France

Nonchalance, Kunsthaus Centre d'art Pasquart, Biel, Switzerland

1996 *Where do we go from here?*, Biennale Sao Paolo, Sao Paolo, Brazil

Young Art: Forum der jungen Schweizer Kunst - 50 Jahre providential, Kunsthalle Bern, Bern,
Switzerland

YoungART Zurich, Kunsthalle Zurich, Zurich, Switzerland

Non! Pas comme ça!, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland

Conversation pieces II, ICA Institute of Contemporary Art, Philadelphia PA, USA

The aggression of beauty, Galerie Arndt & Partner, Berlin, Germany

Macht der Verführung, Interims Kunsthalle, Berlin, Germany

Cabines de bain, Attitude, Fribourg, Germany

Radikale Bilder, Neue Galerie und Künstlerhaus, 2nd Österreich Triennale zur Fotografie, Graz,
Austria

Radikale Bilder, Kunsthalle Szombathely, Szombathely, Hungary

- Modèles Corrigés*, College Marcel Duchamp, Châteauroux, France
Files, Bunker 4th floor, Berlin, Germany
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin, Germany
Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin, Germany
- 1995 *The Pleasure of Merely Circulating*, Memory Cage Editions, Zurich, Switzerland
Livres D'Artistes, Centre d'Art Contemporain Genève, Geneva, Switzerland
Landshaft mit dem blick der 90er Jahre, Mitterheimmuseum, Koblenz, Germany
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, Switzerland
Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin
Landschaft der 90er Jahre, Haus am Waldsee, Berlin, Germany
Fields, Zypressenstrasse 71, Zurich, Switzerland, curated by Harm Lux
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen, Germany
Entrée en Matière, Ecole Supérieure d'Arts Visuel, Lausanne, Switzerland
Oh Pain, Oh Life, Helmhaus, Zurich, Switzerland
Private Welten, Galerie Peter Kilchmann, Zurich, Switzerland
Snow Job, Forde, Geneva, Switzerland, curated by Lionel Bovier
- 1994 *papierarbeiten & einige skulpturen*, Galerie MaxWeberSixFriedrich, Munich, Germany
with A Schneider, F Valloton, Galerie Kunsthalle Palazzo Liestal, Liestal, Switzerland
Passing Through, Galerie Walchturm, Zurich, Switzerland, curated by Ugo Rondinone
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, Slovenia
Lokalzeit - Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna, Austria curated by Peter Weibel
Endstation Sehnsucht, Kunsthaus Zürich, Zurich, Switzerland
Oh boy, it's a girl!, Kunstverein München, Munich, Germany; Messepalast Wien, Vienna, Austria
100 Umkleidekabinen, Steirischer Herbst, Graz, Austria, curated by Paolo Bianchi
Suspension, Fotohof Salzburg, Salzburg, Austria; Fotoforum, Innsbruck, Austria
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxipalais, Innsbruck, Austria
Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich
- 1993 *Papierarbeiten & einige Skulpturen*, Galerie Six Friedrich, Munich, Germany
Changing I, Shedhalle, Zurich, Switzerland
Prospect 93, Frankfurter Kunstverein, Frankfurt-am-Main, Germany
Hellbound, Centre d'Art Contemporain Martigny, Martigny, Switzerland
Serial, Michelle Nicol Shop, Zurich, Switzerland
Donau, Mucsarnok, Salamon Torony, Visegard, Hungary
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria
- 1992 *Die Sprache der Kunst*, Frankfurter Kunstverein, Vienna, Austria
with U. Fischer, C. di Gallo, Kunstmuseum Lucerne, Lucerne, Switzerland
Oh! Cet écho!, Centre Culturel Suisse, Paris, France

- 1991 *20 fragile pieces*, Galerie B & L Polla-Annalix, Geneva, Switzerland
Kunst an Ort, Chamer Räume, Cham, Switzerland
Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, Germany
- 1990 *Stillstand Switches*, Shedhalle, Zurich, Switzerland
- 1989 Kunstmuseum Luzern, Lucerne, Switzerland
Igitur, Kunsthalle Winterthur, Winterthur, Switzerland
Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, Switzerland
- 1988 *Spiel der spur*, Shedhalle, Zurich, Switzerland
- 1987 Seedamm Kulturzentrum, Pfäffikon, Switzerland
- 1986 Galerie M2, Vevey, Switzerland
- 1985 *Weihnachtausstellung*, Kunstmuseum Lucerne, Lucerne, Switzerland
 with U.Frei and D. Zimmermann, *Junge Schweizer*, Shedhalle, Zurich, Switzerland

Projects

- 2023 *Via, Balle of the Grand Theatre of Geneva*, Switzerland
- 2022 *Sculpture Milwaukee 2022*, Milwaukee WI, USA, curated by Ugo Rondinone
Eddie Martinez At The Landcraft Garden Foundation, Landcraft Garden Foundation, Mattituck, Long Island NY, USA, curated by Ugo Rondinone
Chuck Nanney, Joel Otterson, Eva Presenhuber, Waldmannstrasse, Zurich, curated by Ugo Rondinone
- 2019 *Summer*, Peter Freeman, Inc., New York NY, USA, curated by Ugo Rondinone
- 2015 *ICI*, Le Grand Parc Miribel Jonage, Lyon, France
 Art Basel, Munsterplatz, Basel, Switzerland
- 2014 *Die Vier Jahreszeiten*, Kunst am Bau, Baden, Germany
Le sage, Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland
- 2011 *we are poems*, LVMH, Palais an der Oper, Munich, Germany
- 2005 *HIER*, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland
 New residence of the Swiss Embassy, Washington, D.C., USA
- 2004 *worldwide*, Showcases, Louis Vuitton
 LVMH, Headquarter Avenue Montaigne, Paris, France
Fitting Rooms, Dior Homme, New York NY, USA
- 2002 *cry me a river*, SEMAPA et Galerie Almine Rech, Paris, France
- 2001 *fa projects*, London, England
- 2000 Mont Blanc Art Opening, New York NY, USA
- 1998 EPA Schaufenster, Lucerne, Switzerland

Editions

- 2013 M Museum, Leuven, leuven landscapes
 Ugo Rondinone poems, gold mask edition
- 2012 Cumulus Studio, New York NY, USA
 Counter Editions, New York NY, USA

- 2011 Ingleby Gallery, Edinburgh, Scotland
- 2010 Aargauer Kunsthau, Aarau, Switzerland
Neuer Berliner Kunstverein, Berlin, Germany
- 2009 MUSAC Museo de Arte Contemporáneo de Castilla, León, France
Edition Kopenhagen / World House Editions
Festival d'Automne à Paris, France
- 2008 Sculpture Center, New York NY, USA
- 2007 Edition 5, Erstfeld, Switzerland
- 2006 Edition Kopenhagen / World House Editions
Whitechapel Gallery, London, England
- 2004 Edition 5, Erstfeld, Switzerland
- 2002 Graphische Sammlung ETH Zurich, Zurich, Switzerland
Art Investor, Munich, Germany
Contemporary Magazine, London, England
- 2001 Frankfurter Kunstverein, Frankfurt, Germany
- 1999 Kunsthau Glarus, Glarus, Switzerland
- 1998 Parkett No.52, Zurich, Switzerland
- 1997 Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich, Switzerland
Kölnischer Kunstverein, Cologne, Germany
- 1996 Memory/Cage Edition, Zurich, Switzerland
- 1992 Kunstmuseum Lucerne, Lucerne, Switzerland
- 1991 Galerie Walcheturm, Zurich, Switzerland

Public collections

- Bank J. Safra Sarasin, Basel, Switzerland
- Bank Julius Bär & Co. AG, Zurich, Switzerland
- Bundesamt für Kultur, Bern, Germany
- Burger Collection, Hong Kong
- Centre Pompidou, Paris, France
- Deutsche Bank, Frankfurt-am-Main, Germany
- evn collection, Maria Enzersdorf, Austria
- Fondo Cotti, Lugano, Switzerland
- FRAC Fonds régional d'art contemporain du Nord-Pas de Calais, Dunkerque, France
- FRAC Fonds régional d'art contemporain Occitanie Montpellier, Montpellier, France
- FRAC Fonds régional d'art contemporain Poitou-Charentes, Angoulême-Linazay, France
- Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
- Graphische Sammlung ETH Zürich, Zurich, Switzerland
- Hauser and Wirth Collection, St. Gallen, Switzerland
- Migros Museum für Gegenwartskunst, Zurich, Switzerland
- MAMCS Musée d'Art moderne et contemporain de Strasbourg, Strasbourg, France
- Pinault Collection, Venice, Italy

Saatchi Gallery, London, England

Awards and Grants

- 1998-99 Werkjahr P.S.1, New York NY, Bundesamt für Kultur, Bern, Switzerland
- 1998 Schweizer Plakat des Jahres 1998: Eidgenössischer Preis für Freie Kunst
- 1997-98 Werkjahr New York der Stadt Zurich
- 1995 Eidgenössischer Preis für Freie Kunst
- 1994 Eidgenössischer Preis für Freie Kunst
- 1993 Kiefer - Hablitzel Stipendium
- 1991 Eidgenössischer Preis für Freie Kunst
Kiefer-Hablitzel Stipendium
Kantonales Werkjahr