

Hilary Lloyd

Biography

- 1964 Born Halifax, UK
- 1987 Newcastle upon Tyne Polytechnic, UK
- 1983 Percival Whitley College, Halifax, UK

Lives and works in London

Awards

- 2016 The Bryan Robertson Trust Award, London
- 2015 Dorich House Fellow, Kingston University, Kingston, UK
- 2001 Laurenz-Haus, Basel, Switzerland
- 2000 Paul Hamlyn Foundation, London

Solo Exhibitions

- 2019 *Chance Encounters V*, Loewe Foundation, Miami (FL), USA
Car Park, Sadie Coles HQ, Davies Street, London
Bar, BAR, Turin, Italy
- 2017 *Theatre*, Focal Point Gallery, Southend-on-Sea, UK
Dock Lands, Greene Naftali, New York (NY)
Awful Girls, Dorich House Museum, Dorich House Fellowship & Dora Volume 1, Kingston, UK
Woodall, Temple Bar Gallery & Studios, Dublin
- 2016 *Movie*, Wilsey Court, de Young Museum, San Francisco (CA), USA
Blaffer Art Museum, Houston (TX), USA
- 2015 *Robot*, Sadie Coles HQ, London
Balfour, Sadie Coles HQ, London
- 2012 Museum für Gegenwartskunst, Basel, Switzerland
- 2011 Sadie Coles HQ, London
Artists Space, New York (NY), USA
- 2010 Raven Row, London
Galerie Neu, Berlin
- 2009 Tramway, Glasgow, Scotland, UK
Studio #2, Frieze Art Fair, London
Le Consortium, Dijon, France
- 2008 Sadie Coles HQ, London
Catch This 2008: New Works from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
- 2007 Galerie Neu, Berlin
- 2006 Kunstverein München, Munich, Germany
- 2005 Yorkshire Artspace, Sheffield, UK
- 2003 *Walters*, Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice, Italy

- 2000 *Kino der Dekonstruktion*, Frankfurter Kunstverein, Frankfurt, Germany
1999 Chisenhale Gallery, London
1997 *3 DJ Sculptures*, Casco, Utrecht, The Netherlands
1995 Cultural Instructions, London

Group Exhibitions

- 2020 *Masculinities: Liberation through Photography*, Martin-Gropius-Bau, Berlin (touring)
Masculinities: Liberation through Photography, Barbican Centre, London (touring)
- 2019 *On masculinity*, Bonner Kunstverein, Bonn, Kölnischer Kunstverein, Cologne and Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
60 Years, Tate Britain, London
Flora + Fauna, Sadie Coles HQ, London
Palimpsest, Lismore Castle Arts, Waterford, Ireland
- 2018 *Parcours*, Art Basel, Basel, Switzerland
FLIP – About Image Construction, Zwarte Zaal, KASK, Ghent, Belgium
- 2017 *The Policeman's Beard Is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, Germany
Room, Mead Gallery, University of Warwick, Coventry, UK
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY: Elizabeth Price Curates, De La Warr Pavilion, Bexhill-on-Sea, UK
Grounding Vision: Waclaw Szpakowski, Miguel Abreu, New York (NY)
Room, Sadie Coles HQ, London
- 2016 *Montage*, Off Vendome, New York (NY)
Répétition, Boghossian Foundation – Villa Empain, Brussels
See sun, and think shadow, Gladstone Gallery, New York (NY)
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY: Elizabeth Price Curates, Whitworth Art Gallery, Manchester, UK
The Present and the Probable, Fused, San Francisco (CA), USA
Textilities...Once Removed (curated by Gregorio Magnani in dialogue with Rike Frank), Fondazione Antonio Ratti, Como, Italy
- 2015 *Dora*, Stanley Picker Gallery, Kingston University, London
Over you / you, 31st Biennial of Graphic Arts Ljubljana, Ljubljana
Images. Strategies of Appropriation, Museum für Gegenwartskunst, Basel, Switzerland
- 2014 *A Singular Form*, Secession, Vienna
Somewhat Abstract, Nottingham Contemporary, Nottingham, UK
- 2013 *L'Image Pensée*, Galerie Kamel Mennour, Paris
- 2012 *Schichtwechsel*, Nordstern Videokunsthzentrum, Gelsenkirchen, Germany
Now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern, Bortolami, New York (NY)
Arts Council Collection Partnership, Aston Hall, Birmingham Museums and Art Gallery, Birmingham, UK

- Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp*, Kölnischer Kunstverein, Cologne, Germany
Remote Control, Institute of Contemporary Arts, London
- 2011 *Turner Prize*, BALTIC Centre for Contemporary Art, Gateshead, UK
Un'Espressione Geografica (A Geographical Expression), Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2010 *Another Face: Works from the Arts Council Collection*, Hatton Gallery, Newcastle upon Tyne, UK
Light Camera Action, abc – Art Berlin Contemporary, Berlin
Make Room: Interventions into the Garman Ryan Collection, The New Art Gallery, Walsall, UK
- 2009 *Little Theatre of Gestures*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland; Malmö Konsthall, Malmö, Sweden
Still/Moving/Still, International Photofestival, Knokke-Heist, Belgium
- 2008 *Dispersion*, Institute of Contemporary Art, London
FILMS, Sadie Coles HQ, London
Une saison à Bruxelles, Galerie Neu at dépendance, Bruxelles, Belgium
Art Sheffield 08. Yes, No & Other Options, Sheffield, UK
- 2007 *Die Blaue Blume*, Grazer Kunstverein, Graz, Austria
Biennale d'Art Contemporain de Lyon, Lyon, France
La Cámara del Eco. Arte Británico, Art from Britain, Echo Room, Alcalá 31, Madrid
- 2006 *Canal Plus at Vilma Gold: Films, performance, music*, Vilma Gold, London
ATTITUDE, c/o Atle Gerhardsen, Berlin
Loveletter, Herald Street, London
Never for money, always for love, Grazer Kunstverein, Graz, Austria
- 2005 *Use this kind of sky*, Keith Talent Gallery, London
I Really Should..., Lisson Gallery, London
- 2003 *A Perilous Space*, Magnani, London
Extended play, Govett-Brewster Art Gallery, New Plymouth, UK
To What End?, Center for Curatorial Studies, Bard College, New York (NY)
Electric Earth, The State Russian Museum, St. Petersburg, Russia (touring)
- 2002 *Gareth Jones, Hilary Lloyd, James Pyman*, 38 Langham Street, London
Happy Outsiders from London and Scotland, Galeria Zacheta, Warsaw
Pause it, Gwangju Biennale, Gwangju, South Korea
- 2001 *ABBILD*, Steirischer Herbst, Graz, Austria
Videonale 9, Bonner Kunstverein, Germany
Video Evidence, Southampton City Art Gallery, Southampton, UK
The seat with the clearest view (arranged by Polly Staple), Grey Matter Contemporary Art, Sydney, Australia
City Racing 1988 – 1998: a partial account, Institute of Contemporary Arts (ICA), London
- 2000 *Intelligence: New British Art 2000*, Tate Britain, London
The British Art Show 5, City Art Centre, Edinburgh, Scotland, UK (touring)
- 1999 *Go away: artists and travel*, Royal College of Art, London
Video Room, L'espace lausannois d'art contemporain, Lausanne, Switzerland

- Sweetie*, The British School at Rome, Rome
- 1998 *SuperNova*, Stedelijk Museum Bureau, Amsterdam
Accelerator, Southampton City Art Gallery, Southampton; Arnolfini, Bristol, UK
It Took Ages, Bricks'n' Kicks, Vienna
Camouflage 2000, Galerie Praz- Delavallade, Paris
Inbreeder, Collective Gallery, Edinburgh, Scotland, UK
Hilary Lloyd, Jemima Stehli, Brian Dawn Chalkley presents..., City Racing, London
Paul Graham, Hilary Lloyd, Richard Phillips, Bronwyn Keenan Gallery, New York (NY)
- 1997 *Assuming Positions*, Institute of Contemporary Arts (ICA), London
Lovecraft, CCA, Glasgow, Scotland, UK; South London Gallery, London
Hilary Lloyd, Jeremy Deller, Nicholas Usansky, Cabinet Gallery, London
Some Kind of Heaven: Video Programme, Kunsthalle Nurnberg, South London Gallery, London
Multiple Choice, Cubitt Gallery, London
Snowflakes Falling on the International Dateline, Casco, Utrecht, The Netherlands
- 1996 *Against*, Anthony d'Offay Gallery, London
Alex Katz, Hilary Lloyd, Chris Moore, Andy Warhol, Gavin Brown's Enterprise, New York, (NY)
Life/Live, Musée d'Art Moderne, Paris, France; Centro Cultural de Belém, Lisbon
June Trailers, L'Atalantique Café, Milan, Italy
Once Removed, Laure Genillard Gallery, London
- 1995 *Karaoke*, South London Gallery, London
Imprint 93/City Racing, City Racing, London
- 1994 *Imprint 93/Cabinet Gallery*, Cabinet Gallery, London
Something's Wrong, The Tannery, London
- 1993 *Matter & Fact*, The Collection Gallery, London
Making People Disappear, Cubitt Gallery, London

Public Collections

Arts Council England, UK
 Leeds Art Gallery, Leeds, UK
 Museum für Gegenwartskunst, Zurich, Switzerland
 Sammlung Goetz, Munich, Germany
 Southampton City Art Gallery, Southampton, UK
 Städtische Galerie im Lenbachhaus, Munich, Germany
 Tate Collection, London

Residencies

- 2018 Zennor Project Space, Zennor, Cornwall, UK
 2015 Dorich House Museum, Kingston University, Kingston, UK
 2010 hosted by the Fondazione Sandretto Re Rebaudengo, Genova, Italy
 2009 Tramway, Glasgow, Scotland, UK
 2005 Yorkshire Artspace, Sheffield, UK

- 2003 Henry Moore Foundation Contemporary Projects, Venice Biennale, Venice, Italy
- 2001 Laurenz-Haus Stiftung, Basel, Switzerland
- 1999 Arnolfini, Bristol, UK