

Catalogues and Books

- 2019 Julia Kelly, Jon Wood, 'Contemporary Sculpture - Artists Writings and Interviews', (Berlin: Hatje Cantz Verlag GmbH), b&w illus., pp. 94-100
- Bear, J., Corry, A (eds.), *Reason Gives No Answers* (exh. cat.) (London: Other Criteria Books, 2019) colour illus., pp. 20-23, 121, 123, 126-127, back cover
- Mullins, Charlotte, *A Little Feminist History of Art* (London: Tate Publishing, 2019) colour illus., pp. 14-15, 96-97, back cover
- Erlend G. Hoyersten, Pernille Taagaard Dinesen, Daniel Slater, Lise Skyte Jakobsen and Kjeld Fredens. *Object of Wonder – from Pedestal to Interaction* (Aarhus: ARoS Aarhus Kunstmuseum, 2019), colour illus., pp. 101,141
- Louisa Lee, 'Sarah Lucas', Rebecca Morrill et. al. (eds.), *Great Women Artists*, (London/New York: Phaidon Press Limited, 2019), colour illus., p. 250
- René Lüchinger, 'II. Vier Köpfe und ein ausbruch', *Ringen um Ringier: über die kunst der digitalisierung in einem schweizer medienkonzern*, (Göttingen: Steidl, 2019), illus. IX
- Caroline Collier, 'YBAs and Beyond', *Objects of Wonder: British Sculpture from the Tate Collection 1950s–Present*, (exh. cat.) (Berlin: PalaisPopulaire, 2019), colour illus., pp. 101-119
- Cristina Garrido, 'Andrea Rossetti', *The (Invisible) Art of Documenting Art*, (Madrid: Caniche Editorial, 2019), p. 140, 149
- Erlend G. Hoyersten (ed.), *Art and Porn* (Aarhus: ARoS Aarhus Kunstmuseum, 2019), pp. 126-127
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- Emily Yih-Wen Lin, Fangling Tseng, Nita Lo, Yuan-Shuen Chang, Sofia Chen, Lyn-Lee Ren, Meifen Chu and Tsyng-you Kuo (eds.), *Nude: Masterpieces from Tate* (Kaohsiung City: Kaohsiung Museum of Fine Arts, 2018), pp.182-187, 202-203
- 2017 Karen Gron (ed.), *Eat Me*, exh. cat. (Kolding: Trapholt, 2017), pp. 130–131
- Leigh Robb, *Versus Rodin: bodies across space and time* (Adelaide: Art Gallery of South Australia), pp. 196–204
- Marta Herford, *Die innere Haut – Kunst und Scham: The Inner Skin – Art and Shame* (exh. cat.) (Bonn: Druckverlag Kettler, 2017)

- Jonathan Anderson, Andrew Bonacina (eds.), *Disobedient Bodies: JW Anderson at The Hepworth Wakefield* (exh. cat.) (London/Wakefield: InOtherWords/The Hepworth Wakefield, 2017), colour illus., pp. 3, 6-7
- 2016 Sophie Orlando, 'Artistic Tactics and New Internationalism', *British Black Art: Debates on Western Art History* (Paris: Dis Voir, 2016), pp. 65–93
- Bruce Boucher, 'A Memoir and a Monument', Thomas Pongsathorn (ed.), *Sir John Soane's Museum, Annual Review 2015 / 16* (London: Cultureshock Media, 2016), pp. 68–75
- 2015 Sarah Lucas, Julian Simmons, *I SCREAM DADDIO*, British Council, Venice Biennale
- Deborah Aaronson, *Body of Art* (London: Phaidon Press Limited, 2015)
- 2014 Thomas Howells, Leanne Hayman (eds.), *Experimental Eating* (London: Black Dog Publishing, 2014)
- 2013 Sarah Lucas, Jeanette Pacher, Julian Simmons, András Pálffy, *Sarah Lucas, Julian Simmons: NOB*, Sadie Coles HQ, London, Secession, Vienna
- BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today*, exh. cat. (Warsaw: Centre of Contemporary Art Ujazdowski Zamek / British Council, 2013)
- Various authors, *Situation Absolute Beach Man Rubble*, exh. cat. (London: Whitechapel Gallery 2013)
- Manuela Ribadeneira, *Sarah Lucas Drawing Room Confessions Issue 8*, Mousse Publishing, Milano, Italy
- Julian Simmons, *TITTIPUSSIDAD* (London: Sadie Coles HQ, 2013)
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- Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*, exh. cat. (Torun: Centre of Contemporary Art, Torun / Sandretto Re Rebaudengo Collection, 2013)
- Joanna Mykowska, *In the Heart of the Country*, exh. cat. (Warsaw: Museum of Modern Art, 2013)
- Daniel Baumann, Dan Byers, Tina Kukielski, *2013 Carnegie International*, exh. cat. (Pittsburgh: Carnegie Museum of Art, 2013)
- The Weak Sex—How Art Pictures the New Male*, exh. cat. (Bern: Kunstmuseum Bern, 2013)
- Clarissa Dalrymple, *Group Exhibition*, exh. cat. (St-Jorisstraat: Xavier Hufkens, 2013)
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- Michael Petry, *Nature Morte*, London: Thames & Hudson, London, 2013)
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 Jeremy Cooper, *Growing Up: The Young British Artists at 50*, Prestel, London
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- 2011 Michelle Cotton (ed.), *Camulodunum*, exh. cat. (Colchester: Firstsite, 2011)
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Women Make Sculpture (London: Pangolin, 2011), colour illus., p.6, 40-41
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- 2010 Michael Spens, *Studio International: Yearbook Special, Issue 2007, Volume 206, Number 1029* (New York: The Studio Trust, 2010) pp.58-61
 Achim Borchardt-Hume, 'The Corporeal Act 1', Dimitris Daskalopoulos and Iwona Blazwick (eds), *Keeping it Real: An Exhibition in Four Acts from the D. Daskalopoulos Collection* (London: Whitechapel Gallery, 2010), colour illus., p.23, p.49
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 Michael Craig-Martin, *Art* (Berlin: Galerie Haas & Fuchs, 2010)
 Gill Saunders, *Walls Are Talking: Wallpaper, Art and Culture*, (Manchester: Whitworth Art Gallery; London/Chicago: KWS Publishers, 2010)
- 2009 Araki Natsumi, *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection* (Tokyo: Mori Art Museum, 2009)
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 Christian Rattemeyer, *The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonné* (New York: The Museum of Modern Art, 2009)
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 Amna Malik, *Sarah Lucas, Au Naturel* (London: Afterall, 2009)
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- David Lamas and Anna Dezeuze, *Subversive Spaces: Surrealism and Contemporary Art* (Manchester: The Whitworth Art Gallery, 2009)
- Sarah Lucas, Olivier Garbay, *The Mug* (London: Other Criteria, 2009)
- 2008 Gabriele Knapstein, "I can't just slice off an ear every day": *Deconstructing the Myth of the Artist* (cat.) (Berlin: Hamburger Bahnhof Museum für Gegenwart, 2008)
- Cranford Collection 01* (Guernsey: Cranford Collection, 2008)
- Mary-Kay Lombino, *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection* (Poughskeepie (NY): The Frances Lehman Loeb Art Center, 2008)
- Jörg Heiser, 'Sarah Lucas: Kebabs and Corny Puns', *All of a Sudden: Things That Matter in Contemporary Art* (Berlin: Sternberg Press, 2008)
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- 2007 Francesco Bonami (ed.), Michele Robecchi, *Supercontemporary: Sarah Lucas* (Milan: Electa, 2007)
- Emily Butler, *Aftershock: Contemporary British Art 1990-2006* (London: The British Council, 2007)
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- S Brent Plate, *Blasphemy Art That Offends*, Black Dog Publishing, London
- David Hopkins, *Dada's Boys*, The Fruitmarket Gallery, Edinburgh
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- Luigi Settembrini, Claudia Gian Ferrari & Francesca Sorace, *Il diavolo del focolare: The Devil of Hearth and Home*, La Triennale di Milano, Milan, Italy
- Adam Lindeman, *Collecting Contemporary*, Taschen, Cologne, Germany
- 2005 Shaun O'L. Higgins, Colleen Striegel (eds.), *Press Gallery* (Spokane (WA): New Media Ventures, 2005)

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- 2004 *Central Station: la collection Harold Falckenberg* (Paris: la maison rouge et Fage editions, 2004)
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- Charlotte Cotton, *The Photograph as Contemporary Art* (London: Thames and Hudson, 2004)
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- Brandon Taylor, *Collage: The Making of Modern Art* (London: Thames and Hudson, 2004)
- 2003 *Roken in de kunst* (Rotterdam: Kunsthal Rotterdam/ Amsterdam: Ludion, 2003)

- A Bigger Splash: Uma Seleção de Arte Britânica da Coleção da Tate 1960-2003 / A Bigger Splash: A Selection of British Art from Tate Collection 1960-2003* (São Paulo: Connects, 2003)
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- 1998 *REAL LIVE: New British Art* (Tochigi: Tochigi Prefectural Museum of Fine Arts, Tochigi, 1998)
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- 2020 Joey Lloyd, 'Sarah Lucas: Honey Pie', *Studio International*, 05 August 2020
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