

Helen Marten**Biography**

- 1985 Born Macclesfield, England
2005 Central Saint Martins, University of the Arts, London, England
2008 Ruskin School of Fine Art, University of Oxford, Oxford, England

Awards

- 2016 Turner Prize
The Hepworth Prize for Sculpture
2012 LUMA Prize
2011 Prix Lafayette
2009 The Boise Travel Scholarship

Solo Exhibitions

- 2021 *Sparrows On the Stone*, Sadie Coles HQ, Kingly Street, London, England
2020 *18 Works on Paper*, Sadie Coles HQ, Kingly Street, Regent Street viewing room, London, England
HOMEWORK #4: Card Palace, Sadie Coles HQ online
2019 *Fixed Sky Situation*, König Galerie, Berlin, Germany
2016 *Drunk Brown House*, Serpentine North Gallery, London, England
Eucalyptus, Let Us In, Greene Naftali, New York NY, USA
2014 *Orchids, or a hemispherical bottom*, König Galerie, Berlin, Germany
Parrot Problems, Fridericianum, Kassel, Germany
Oreo St. James, Sadie Coles HQ, Kingly Street, London, England
2013 *No borders in a wok that can't be crossed*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA (cat.)
2012 *Plank Salad*, Chisenhale Gallery, London, England
Evian Disease, Palais de Tokyo, Paris, France
ALMOST THE EXACT SHAPE OF FLORIDA, Kunsthalle Zürich, Zurich, Switzerland (cat.)
2011 *Dust and Piranhas*, Park Night Project, Serpentine Gallery, London, England
Take a stick and make it sharp, König Galerie, Berlin, Germany
2010 *All the single ladies*, Coltorti, Miami FL, USA
I like my heroes marble chested, Carl Kostyal, London, England, presented by Carl Kostyal and T293 for Frieze week
Wicked patterns, T293, Naples, Italy

Selected Group Exhibitions

- 2020 *100 Drawings from Now*, The Drawing Center, New York NY, USA
Drawing 2020, Gladstone Gallery, 21st Street, New York NY, USA
Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker, Greene Naftali, New York NY, USA

- 2019 *The Body Electric*, YBCA Galleries Yerba Buena Center for The Arts, San Francisco CA, USA (touring)
Objects of Wonder - From Pedestal to Interaction. Sculpture from the 1960s to today, AROs Aarhus Kunstmuseum, Aarhus, Denmark
You, MAM Musée d'Art moderne de la Ville de Paris, Paris, France
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, England
The Body Electric, The Walker Art Centre, Minneapolis MN, USA (touring)
Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum, Stedelijk Museum, Amsterdam, The Netherlands
- 2018 *The Trick Brain*, Aïshti Foundation, Beirut, Lebanon
Good Grief, Charlie Brown!, Somerset House, London, England
Painting Now & Forever, Part III, Matthew Marks and Greene Naftali, New York NY, USA
A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017, Parkett Exhibition Space, Zurich, Switzerland
Faithless Pictures, The National Museum of Art, Architecture and Design, Oslo, Norway
- 2017 *made on the table*, Sadie Coles HQ, Davies Street, London, England
Suspended Animation, Les Abattoirs, Toulouse, France
EuroVisions: Contemporary Art from the Goldberg Collection, NAS National Art School Gallery, Sydney, Australia (touring exhibition in Australia to 2019)
Second Nature, K11 Art Foundation, Chi Art Space, Clearwater Bay, Hong Kong
All These Beautiful Ladies, ArtVilnius and Lewben Art Foundation, Vilnius, Lithuania, curated by Francesca Ferrarini
- 2016 *New Sculpture*, The Whitworth, Manchester, England
Turner Prize, Tate Britain, London, England
China Overpop: Selection from the Yuz Collection, Yuz Museum, Shanghai, China
WELT AM DRAHT, Julia Stoschek Collection, Berlin, Germany
Hepworth Sculpture Prize, Hepworth Wakefield, Wakefield, England
Life itself, Moderna Museet, Stockholm, Sweden
Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson NY, USA
Condo, Carlos/Ishikawa, London, England
The future is already here – it's just not evenly distributed, 20th Biennale of Sydney, Sydney, Australia
From Minimalism into Algorithm, The Kitchen, New York NY, USA
Suspended Animation, Hirshhorn Museum, Washington D.C. DC, USA
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Museum, Miami FL, USA
Chapter 2: Collecting Lines - Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
The New Human: You and I in Global Wonderland, Moderna Museet, Malmö, Sweden
This Sentence, China Art Objects Gallery, Los Angeles CA, USA

- De Picture- Volume II*, MAS Metropolitan Art Society, Beirut, Lebanon
- Flying over the Abyss*, NEON and CCA Museum of Contemporary Art of Crete, Crete, Greece
- Unlimited*, Art Basel, Basel, Switzerland
- All the World's Futures*, 56th International Art Exhibition, Venice Biennale, Venice, Italy
- Screen Play*, Albright Knox Art Gallery, Buffalo NY, USA
- Works on paper*, Greene Naftali, New York NY, USA
- Turn on: Time-based art from the Julia Stoschek collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway
- Things*, Grundy Art Gallery, Blackpool, England
- Printmaking by ECAL*, Musée Jenisch Vevey, Vevey, Switzerland
- 2014 *New Generation*, FRAC Grand Large, Dunkirk, France
- Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland
- On The Devolution of Culture*, Rob Tufnell, London, England
- Mirrorcity: 23 London Artists*, Hayward Gallery, London, England
- Europe, Europe*, Astrup Fearnley Museet, Oslo, Norway
- Infinite Jest*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Group show curated by Urs Fischer*, Sadie Coles HQ, South Audley Street, London, England
- QUIZ*, Galerie Poirel, Nancy, France, curated by Robert Stadler
- Superficial Hygiene*, De Hallen Haarlem, Haarlem, The Netherlands
- 2013 *Entropy of a City: Julia Stoschek Collection*, Mucsarnok, Budapest, Hungary
- Abstract – Nature: Selected Parkett-Artists Editions, 1984–2013*, Parkett Exhibition Space, Zurich, Switzerland
- Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- do it*, Manchester International Festival, Manchester Art Gallery, Manchester, England
- Meanwhile ... Suddenly, and Then*, Lyon Biennale, Lyon, France
- Flatness: Cinema after the Internet*, 59th Oberhausen International Film Festival, Oberhausen, Germany
- 2012 *New Pictures of Common Objects*, MoMA PS1, New York NY, USA
- Inside the Banana*, Albus Greenspon, New York NY, USA
- CARA DOMANI: Opere dalla collezione Ernesto Esposito*, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy
- The New Public: From a new public dimension to new users*, FONDAZIONE MUSEION Museo d'arte moderna e contemporanea di Bolzano, Bolzano, Italy
- Standard Operating Procedures*, Blum and Poe, Los Angeles CA, USA
- Struggle(s)*, Maison Particulière, Brussels, Belgium
- March*, Sadie Coles HQ, South Audley Street, London, England
- 2011 *POST DIGITAL - The Return of the Archaic*, Samajimt, Kiev, Ukraine
- Beyond Gestaltung*, Bielefelder Kunstverein, Bielefeld, Germany

- Hasta Mañana*, Greene Naftali, New York NY, USA
Fruits, Flowers, and Clouds, MAK Museum of Applied Arts, Vienna, Austria
Mirages, Fountains & Dissociative Composition, Galerie Catherine Bastide, Brussels, Belgium, curated by Catherine Sullivan
- 2010 *Zündkerze*, Matthew Bown Gallery, Berlin, Germany, curated by David Thorp
WUFF, COCO Contemporary Concerns, Vienna, Austria (travelling project through Austria, Ukraine and Lithuania)
Untitled, Four Boxes Gallery, Krabbesholm, Denmark
with Jost Munster and Mariah Robertson, *Mexican Blanket*, Museum 52, London, England
Fake Modern, Camden Arts Centre, London, England
- 2009 *Session_7_WORDS*, Am Nuden Da, London, England
Boule to Braid, Lisson Gallery, London, England
- 2008 *Grotto*, Museum 52, London, England
BOX LADDER, Modern Art Oxford, Oxford, England
Cosmic Rays, the Project Space, Oxford, England

Commissions

- 2021 LUMA Arles, Arles, France

Public collections

- Arts Council Collection, London, England
Astrup Fearnley Museet, Oslo, Norway
CCS Centre for Curatorial Studies Bard, Annandale-On-Hudson NY, USA
Grundy Art Gallery, Blackpool, England
Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain / Abu Dhabi, UAE
The Hepworth Wakefield, Wakefield, England
Hirshhorn Museum and Sculpture Garden, Washington D.C. DC, USA
Julia Stoschek Collection, Dusseldorf, Germany
KAF K11 Art Foundation, Hong Kong
Manchester Art Gallery, Manchester, England
Moderna Museet, Stockholm, Sweden
FONDAZIONE MUSEION Museo d'arte moderna e contemporanea di Bolzano, Bolzano, Italy
MoMA The Museum of Modern Art, New York NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, England
Victoria Gallery & Museum, University of Liverpool, Liverpool, England
Walker Art Center, Minneapolis MN, USA
Walker Art Gallery, Liverpool, England
Whitworth, The University of Manchester, Manchester, England

Publications

- 2020 Helen Marten, *The Boiled in Between* (London: Prototype)
- 2018 Staffan Ahrenberg and Miquel Barcelo, *Joan Miro* (Paris: Cahiers d'Art)
- 2016 Travis Jeppesen, Eileen Myles and Brian Dillon, *Helen Marten: Drunk Brown House* (Koln: Walther Koenig)
- Susanne Pfeffer (ed.), Diedrich Diederichsen and Johanna Burton, *Helen Marten: Parrot Problems* (Cologne: Koenig Books)
- Tom Eccles and Lauren Cornell, *Invisible Adversaries* (Annandale-on-Hudson NY: CCS Bard Hessel Museum)
- 2015 Ringier Annual Report (Zurich: JRP Ringier)
- 2013 Tom Eccles, Beatrix Ruf and Polly Staple, *Helen Marten: Olive* (Zurich: JRP Ringier)
- 2012 Helen Marten, *Helen Marten: Plank Salad* (London: Chisenhale Gallery)