

## Helen Marten

## Biography

- 1985 Born Macclesfield, England
- 2005 Central Saint Martins, University of the Arts, London, England
- 2008 Ruskin School of Fine Art, University of Oxford, Oxford, England
- Lives and works in London, England

## Solo Exhibitions

- 2023 *Evidence of Theatre*, Greene Naftali, New York NY, USA
- 2022 Third Moment Profile | *The Almost Horse*, Sadie Coles HQ, Davies Street, London, England
- 2021 *Sparrows On the Stone*, Sadie Coles HQ, Kingly Street, London, England  
*Therefore, An Ogre*, Greene Naftali, New York NY, USA
- 2020 *18 Works on Paper*, Sadie Coles HQ, Kingly Street, Regent Street viewing room, London, England  
*HOMEWORK #4: Card Palace*, Sadie Coles HQ, online
- 2019 *Fixed Sky Situation*, König Galerie, Berlin, Germany
- 2016 *Drunk Brown House*, Serpentine North Gallery, London, England  
*Eucalyptus, Let Us In*, Greene Naftali, New York NY, USA
- 2014 *Orchids, or a hemispherical bottom*, König Galerie, Berlin, Germany  
*Parrot Problems*, Fridericianum, Kassel, Germany  
*Oreo St. James*, Sadie Coles HQ, Kingly Street, London, England
- 2013 *No borders in a wok that can't be crossed*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA (cat.)
- 2012 *Plank Salad*, Chisenhale Gallery, London, England  
*Evian Disease*, Palais de Tokyo, Paris, France  
*ALMOST THE EXACT SHAPE OF FLORIDA*, Kunsthalle Zürich, Zurich, Switzerland (cat.)
- 2011 *Dust and Piranhas*, Park Night Project, Serpentine Gallery, London, England  
*Take a stick and make it sharp*, König Galerie, Berlin, Germany
- 2010 *All the single ladies*, Coltorti, Miami FL, USA  
*I like my heroes marble chested*, Carl Kostyal, London, England, presented by Carl Kostyal and T293 for Frieze week  
*Wicked patterns*, T293, Naples, Italy

## Selected Group Exhibitions

- 2024 *50-90: The Tenth Anniversary of the Long Museum*, Long Museum (Westbund), Shanghai, China
- 2023 *Horizons: is there anybody out there?*, Antenna Space, Shanghai, China  
*When Dreams Confront Reality: Surrealism in Britain*, Victoria Art Gallery, Bath, England
- 2022 Hervé Télémaque: *A Hopscotch of the Mind*, Aspen Art Museum, Aspen, Co-curated by Joseph Constable, Helen Marten and Hans Ulrich Obrist, Exhibition Design by Helen Marten  
*Breaking the Mould: Sculpture by Women since 1945*, New Art Gallery Walsall, Walsall, England

- The Painter's New Tools*, Nahmad Contemporary, New York NY, USA
- Drawing in the Continuous Present*, The Drawing Centre, New York NY, USA
- 2021 *Super Fusion-2021 Chengdu Biennale*, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
- ONE DECADE OF FEMALE SCULPTORS*, König Galerie IM KHK, Vienna, Austria
- 2020 *100 Drawings from Now*, The Drawing Center, New York NY, USA
- Drawing 2020*, Gladstone Gallery, 21st Street, New York NY, USA
- Olga Balema, Aria Dean, Raque Ford, Helen Marten, Kelley Walker*, Greene Naftali, New York NY, USA
- 2019 *The Body Electric*, YBCA Galleries Yerba Buena Center for The Arts, San Francisco CA, USA (touring)
- Objects of Wonder - From Pedestal to Interaction. Sculpture from the 1960s to today*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- You*, MAM Musée d'Art moderne de la Ville de Paris, Paris, France
- Yorkshire Sculpture International*, The Hepworth Wakefield, Wakefield, England
- The Body Electric*, The Walker Art Centre, Minneapolis MN, USA (touring)
- Hybrid Sculpture: Contemporary Sculpture from the Collection of the Stedelijk Museum*, Stedelijk Museum, Amsterdam, The Netherlands
- 2018 *The Trick Brain*, Aïshti Foundation, Beirut, Lebanon
- Good Grief, Charlie Brown!*, Somerset House, London, England
- Painting Now & Forever, Part III*, Matthew Marks and Greene Naftali, New York NY, USA
- A TIME CAPSULE: Works Made by Women for Parkett, 1984 – 2017*, Parkett Exhibition Space, Zurich, Switzerland
- Faithless Pictures*, The National Museum of Art, Architecture and Design, Oslo, Norway
- 2017 *made on the table*, Sadie Coles HQ, Davies Street, London, England
- Suspended Animation*, Les Abattoirs, Toulouse, France
- EuroVisions: Contemporary Art from the Goldberg Collection*, NAS National Art School Gallery, Sydney, Australia (touring exhibition in Australia to 2019)
- Second Nature*, K11 Art Foundation, Chi Art Space, Clearwater Bay, Hong Kong
- All These Beautiful Ladies*, ArtVilnius and Lewben Art Foundation, Vilnius, Lithuania, curated by Francesca Ferrarini
- 2016 *New Sculpture*, The Whitworth, Manchester, England
- Turner Prize*, Tate Britain, London, England
- China Overpop: Selection from the Yuz Collection*, Yuz Museum, Shanghai, China
- WELT AM DRAHT*, Julia Stoschek Collection, Berlin, Germany
- Hepworth Sculpture Prize*, Hepworth Wakefield, Wakefield, England
- Life itself*, Moderna Museet, Stockholm, Sweden
- Invisible Adversaries*, CCS Bard Hessel Museum, Annandale-on-Hudson NY, USA
- Condo*, Carlos/Ishikawa, London, England
- The future is already here – it's just not evenly distributed*, 20th Biennale of Sydney, Sydney, Australia

- From Minimalism into Algorithm*, The Kitchen, New York NY, USA  
*Suspended Animation*, Hirshhorn Museum, Washington D.C. DC, USA
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway  
*NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Museum, Miami FL, USA  
*Chapter 2: Collecting Lines - Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*The New Human: You and I in Global Wonderland*, Moderna Museet, Malmö, Sweden  
*This Sentence*, China Art Objects Gallery, Los Angeles CA, USA  
*De Picture- Volume II*, MAS Metropolitan Art Society, Beirut, Lebanon  
*Flying over the Abyss*, NEON and CCA Museum of Contemporary Art of Crete, Crete, Greece  
*Unlimited*, Art Basel, Basel, Switzerland  
*All the World's Futures*, 56th International Art Exhibition, Venice Biennale, Venice, Italy  
*Screen Play*, Albright Knox Art Gallery, Buffalo NY, USA  
*Works on paper*, Greene Naftali, New York NY, USA  
*Turn on: Time-based art from the Julia Stoschek collection*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum, Oslo, Norway  
*Things*, Grundy Art Gallery, Blackpool, England  
*Printmaking by ECAL*, Musée Jenisch Vevey, Vevey, Switzerland
- 2014 *New Generation*, FRAC Grand Large, Dunkirk, France  
*Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland  
*On The Devolution of Culture*, Rob Tufnell, London, England  
*Mirrorcity: 23 London Artists*, Hayward Gallery, London, England  
*Europe, Europe*, Astrup Fearnley Museet, Oslo, Norway  
*Infinite Jest*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Group show curated by Urs Fischer*, Sadie Coles HQ, South Audley Street, London, England  
*QUIZ*, Galerie Poirel, Nancy, France, curated by Robert Stadler  
*Superficial Hygiene*, De Hallen Haarlem, Haarlem, The Netherlands
- 2013 *Entropy of a City: Julia Stoschek Collection*, Mucsarnok, Budapest, Hungary  
*Abstract – Nature: Selected Parkett-Artists Editions, 1984–2013*, Parkett Exhibition Space, Zurich, Switzerland  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55th International Art Exhibition, Venice Biennale, Venice, Italy  
*do it*, Manchester International Festival, Manchester Art Gallery, Manchester, England  
*Meanwhile ... Suddenly, and Then*, Lyon Biennale, Lyon, France  
*Flatness: Cinema after the Internet*, 59th Oberhausen International Film Festival, Oberhausen, Germany
- 2012 *New Pictures of Common Objects*, MoMA PS1, New York NY, USA  
*Inside the Banana*, Albus Greenspon, New York NY, USA

- CARA DOMANI: Opere dalla collezione Ernesto Esposito*, MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy
- The New Public: From a new public dimension to new users*, FONDAZIONE MUSEION Museo d'arte moderna e contemporanea di Bolzano, Bolzano, Italy
- Standard Operating Procedures*, Blum and Poe, Los Angeles CA, USA
- Struggle(s)*, Maison Particulière, Brussels, Belgium
- March*, Sadie Coles HQ, South Audley Street, London, England
- 2011 *POST DIGITAL - The Return of the Archaic*, Samajimt, Kiev, Ukraine
- Beyond Gestaltung*, Bielefelder Kunstverein, Bielefeld, Germany
- Hasta Mañana*, Greene Naftali, New York NY, USA
- Fruits, Flowers, and Clouds*, MAK Museum of Applied Arts, Vienna, Austria
- Mirages, Fountains & Dissociative Composition*, Galerie Catherine Bastide, Brussels, Belgium, curated by Catherine Sullivan
- 2010 *Zündkerze*, Matthew Bown Gallery, Berlin, Germany, curated by David Thorp
- WUFF*, COCO Contemporary Concerns, Vienna, Austria (travelling project through Austria, Ukraine and Lithuania)
- Untitled*, Four Boxes Gallery, Krabbesholm, Denmark
- with Jost Munster and Mariah Robertson, *Mexican Blanket*, Museum 52, London, England
- Fake Modern*, Camden Arts Centre, London, England
- 2009 *Session\_7\_WORDS*, Am Nuden Da, London, England
- Boule to Braid*, Lisson Gallery, London, England
- 2008 *Grotto*, Museum 52, London, England
- BOX LADDER*, Modern Art Oxford, Oxford, England
- Cosmic Rays*, the Project Space, Oxford, England

### Commissions

- 2021 LUMA Arles, Arles, France

### Publications

- 2020 Helen Marten, *The Boiled in Between* (London: Prototype)
- 2018 Staffan Ahrenberg and Miquel Barcelo, *Joan Miro* (Paris: Cahiers d'Art)
- 2016 Travis Jeppesen, Eileen Myles and Brian Dillon, *Helen Marten: Drunk Brown House* (Koln: Walther Koenig)
- Susanne Pfeffer (ed.), Diedrich Diederichsen and Johanna Burton, *Helen Marten: Parrot Problems* (Cologne: Koenig Books)
- Tom Eccles and Lauren Cornell, *Invisible Adversaries* (Annandale-on-Hudson NY: CCS Bard Hessel Museum)
- 2015 Ringier Annual Report (Zurich: JRP Ringier)
- 2013 Tom Eccles, Beatrix Ruf and Polly Staple, *Helen Marten: Olive* (Zurich: JRP Ringier)
- 2012 Helen Marten, *Helen Marten: Plank Salad* (London: Chisenhale Gallery)

**Public Collections**

Arts Council Collection, London, United Kingdom  
Astrup Fearnley Museet, Oslo, Norway  
Centre for Curatorial Studies Bard, Annandale-On-Hudson NY, USA  
Grundy Art Gallery, Blackpool, United Kingdom  
Guggenheim Museum, New York, USA  
The Hepworth Wakefield, Wakefield, United Kingdom  
Hirshhorn Museum and Sculpture Garden, Washington D.C, USA  
Julia Stoschek Collection, Dusseldorf, Germany  
K11 Art Foundation, Hong Kong  
Manchester Art Gallery, Manchester, United Kingdom  
Moderna Museet, Stockholm, Sweden  
Museion: Museo d'arte moderna e contemporanea di Bolzano, Bolzano, Italy  
The Museum of Modern Art, New York NY, USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Collection, London, United Kingdom  
Victoria Gallery & Museum, University of Liverpool, Liverpool, United Kingdom  
Walker Art Center, Minneapolis, USA  
Walker Art Gallery, Liverpool, United Kingdom  
The Whitworth, The University of Manchester, Manchester, United Kingdom

**Awards**

2016 Turner Prize  
The Hepworth Prize for Sculpture  
2012 LUMA Prize  
2011 Prix Lafayette  
2009 The Boise Travel Scholarship