

Victoria Morton**Biography**

- 1971 Born 1971, Glasgow, Scotland
- 1993-95 MFA GSA Glasgow School of Art, Glasgow, Scotland
- 1989-93 BA (Hons) Fine Art Painting GSA Glasgow School of Art, Glasgow, Scotland
- 1997-01 Lecturer in Drawing & Painting, Duncan of Jordanstone College of Art, Dundee, Scotland
- Lives and works in Glasgow, Scotland and Fossombrone, Italy

Solo Exhibitions

- 2024 *Vetrina*, Jessica Silverman, San Fransisco CA, USA
- 2023 *A Warm Articulation*, Nino Mier Gallery, Los Angeles LA, USA
- 2021 *SLEEP LINE*, The Modern Institute, Aird's Lane Bricks Space, Glasgow, Scotland
Pedal Point, Sadie Coles HQ, Davies Street, London, England
HOMEWORK #7: Pedal Point Notes, Sadie Coles HQ online
- 2020 *Excitation*, The Modern Institute online on Vortic Collect
- 2019 *Treat Fever with Fever*, The Modern Institute, Osborne Street, Glasgow, Scotland
- 2016 *My Mother Was A Reeler*, Etro, London, England
Spoken Yeahs From A Distance, Sadie Coles HQ, Davies Street, London, England
- 2014 The Modern Institute, Aird's Lane, Glasgow, Scotland
 Upstairs at The Modern Institute, Aird's Lane, Glasgow, Scotland
Mouth Wave, Rat Hole Gallery, Tokyo, Japan (cat.)
- 2012 Il Capricorno, Venice, Italy
Tapestry (RADIO ON), Isabella Stewart Gardner Museum, Boston MA, USA (cat.)
- 2011 *Her Guitars*, The Modern Institute, Osborne Street, Glasgow, Scotland
 Independent, New York NY, USA
 Sadie Coles HQ, South Audley Street, London, England
- 2010 Inverleith House, Edinburgh, Scotland (cat.)
- 2008 *ba BA ba*, Sadie Coles HQ, Heddon Street, London, England
- 2007 with Katy Dove, *Sun by Ear*, Tramway, Glasgow, Scotland
- 2005 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland
- 2004 Bonner Kunstverein, Bonn, Germany (cat.)
Curiosity Action Crowd, Sadie Coles HQ, Heddon Street, London, England
- 2003 *Blue Dog Tooth*, Il Capricorno, Venice, Italy
Careless Freedom, Roma, Roma, Roma, Rome, Italy
- 2002 *Night Geometry*, Gavin Brown's Enterprise, New York NY, USA
Plus and Minus, Fruitmarket Gallery, Edinburgh, Scotland (cat.)
Pleasure & Practice, Transmission Gallery, Glasgow, Scotland
- 2000 Galerie Enja Wonneberger, Kiel, Germany
 Sadie Coles HQ, Heddon Street, London, England
- 1999 *DECAPODA*, The Changing Rooms, Stirling, Scotland (cat.)
 The Modern Institute/Toby Webster Ltd, Glasgow, Scotland

- 1997 *Dirty Burning*, 33 Great Sutton Street, London, England
Gallery TRE, Stockholm, Sweden
- 1996 *Out of the Web*, Fringe Gallery, Glasgow, Scotland
The Pier Arts Centre, Stromness, Orkney, Scotland (cat.)
Transmission Gallery, Glasgow, Scotland
- 1995 Wilkes, Glasgow, Scotland

Group Exhibitions

- 2023 *Merlin James and Victoria Morton: Double Shuffle*, Kerlin Gallery, Dublin, Ireland
- 2022 *Painters Paint Paintings: LA Version*, Nino Mier, Los Angeles CA, USA
Abstraction Now, The Corn Hall, Diss, England
Entheos, Royal Glasgow Institute of Fine Arts, Glasgow, Scotland
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2020 *Fieldwork*, 42 Carlton Place, Glasgow, Scotland
- 2019 *Sipgate Shows Brexit: Mail Art from a Small Island*, Sipgate, Dusseldorf, Germany
Du coq à l'âne, Le Bel Ordinaire, Billère, France
- 2018 *unintelligible truths*, A-M-G5, Glasgow, Scotland
What you Do, I Like, Hospitalfield Arts, Arbroath, Scotland
Foundation Painting Show, Glasgow International 2018, British Heart Foundation, Glasgow, Scotland
Artists who make music Musicians who make art, Queens Park Railway Club, Glasgow, Scotland
Surface Work, Victoria Miro, Wharf Road, London, England
- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin, Germany (cat.)
- 2016 *Out of the Frame: Scottish Abstraction*, The McManus: Dundee's Art Gallery & Museum, Dundee, Scotland
I still believe in miracles, Inverleith House, Edinburgh, Scotland
The Appearance, Galerie Born Berlin, Berlin, Germany
- 2015 *CONTINUUM*, Hospitalfield Arts, Arbroath, Scotland
Devils in the Making, GoMA Gallery of Modern Art, Glasgow, Scotland
- 2014 *GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
That Petrol Emotion, MAS Metropolitan Art Society, Beirut, Lebanon
- 2013 *40/40*, Glasgow Print Studio, Glasgow, Scotland
A Picture Show, GoMA Gallery of Modern Art, Glasgow, Scotland
- 2012 *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, GSA Glasgow School of Art, Glasgow, Scotland
Chromotropic Anni Albers, Josef Albers, Rose Kallal, Victoria Morton, The Hidden Noise, Glasgow, Scotland
- 2010 *Every Night I go to Sleep*, Modern Art, London, England

- 12 Artists at Fairfield, Fairfield Shipyard Drawing Rooms, Glasgow, Scotland
Our TV, film reel, Studio Warehouse, Glasgow, Scotland
- 2009 *Artist in Residence*, Isabella Stewart Gardner Museum, Boston MA, USA
Directions, Apalazzo Gallery, Brescia, Italy
Small Works from Private Collections, Grieder Contemporary Sils-maria, Sils-maria, Switzerland
- 2006 *Gastrophobia*, Pumphouse Gallery, London, England
- 2004 *Glasgow in Viaggio*, Museo Corta Alta, Fossombrone, Italy
Edge of the Real: A Painting Show, Whitechapel Gallery, London, England
Auftritt, Bonner Kunstverein, Bonn, Germany
- 2003 *Love Over Gold*, GoMA Gallery of Modern Art, Glasgow, Scotland
Contemporary Abstraction, Glasgow Print Studio, Glasgow, Scotland
Matisse and Beyond, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
Inaugural Group Exhibition, Gavin Brown's Enterprise, New York NY, USA
Painting Not Painting, Tate St. Ives, St. Ives, England
- 2002 *Half the World Away*, Hallwalls CAC Contemporary Arts Center, Buffalo NY, USA
New, Scottish National Gallery of Modern Art, Edinburgh, Scotland
My Head is on Fire but my Heart is Full of Love, Kunsthall Charlottenborg, Copenhagen, Denmark (cat.)
Painted, Printed & Produced in Great Britain, Grant Selwyn Fine Art, New York NY, England
Roma Roma Roma, Rome, Italy
- 2001 *Pippo*, Lloyd Jerome Gallery, Glasgow, Scotland
Casino 2001, S.M.A.K Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
Studio International, The Hydra Workshop, Hydra, Greece (cat.)
with Elizabeth Go, *One for One*, Circles Project, ZKM Museum for Contemporary Art, Karlsruhe, Germany
with Elizabeth Go, *Circles 4 One Fo(u)r*, ZKM Museum for Contemporary Art, Karlsruhe, Germany
Here and Now, Scottish Art 1990-2001, DCA Dundee Contemporary Arts, Dundee, Scotland (cat.)
Scotland & Aberdeen Art Gallery, Aberdeen, Scotland (cat.)
- 2000 *Surface*, An Tuireann Arts Centre, Portree, Skye, Scotland
Tecknigar, Galleri Charlotte Lund, Stockholm, Sweden
Grant Selwyn Fine Art, Beverly Hills CA, USA
In Glass Loopholes, Intermedia Gallery, Glasgow, Scotland
with Elizabeth Go, *A Very Nice Film Club*, Vilma Gold, London, England
with Elizabeth Go, *Film Club*, Gallery Charlotte Lund, Stockholm, Sweden
- 1999 *The Queen Is Dead*, Stills Gallery, Edinburgh, Scotland (cat.)
with Elizabeth Go, *Where the Wild Roses Grow, Anti War – You take it from my Heart*, Transmission Gallery, Glasgow, Scotland (cat.)
with Elizabeth Go, *Love, Speed, Thrills*, Holden Gallery, MMU Manchester Metropolitan University, Manchester, England

- 1998 *Hardline*, Catalyst Arts, Belfast, Northern Ireland
Monoprint, Glasgow Print Studio, Glasgow, Scotland
Reverend Todd's Full House, Grassy Knoll Productions, Belfast, Northern Ireland
Select, The Crawford Arts Centre, St. Andrews, Scotland
Tronway Arts Centre, Transmission Gallery, Glasgow, Scotland
Slant 6, Jacob Jarvis Center, New York NY, USA
with Elizabeth Go, *Floatina Happiness*, Tramway, Glasgow, Scotland
with Elizabeth Go, *Host*, Tramway, Glasgow, Scotland
- 1997 *Stepping Up*, 33 Great Sutton Street, London, England
Sunderland Group Show, Free Gallery, Glasgow, Scotland
Gallery TRE, Stockholm, Sweden
with Elizabeth Go (performance) and Andrew Mummery, *Every Night You Show Me The DF*, at *Connected*, NGCA Northern Gallery for Contemporary Art, Sunderland, England
Art '97', Transmission Gallery at London Art Fair, London, England
Evel Machines, Street Net Project, New York NY, USA
Intelligible Lies, Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland
Elizabeth Go with Tompkins, Tripp and Wilkes, *Hit 'em With This Antoinette*, Satellite City, Catalyst Arts, Belfast, Northern Ireland
with Elizabeth Go, *You Show Me The DF Every Night You Show Me The DF You Show Me*, performance at *Connected*, NGCA Northern Gallery for Contemporary Art, Sunderland, England
Transmission Gallery at Glasgow Art Fair, Glasgow, Scotland
- 1996 *Loaded: A Contemporary View of British Painting*, Ikon Gallery, Birmingham, England
Art '96', Andrew Mummery Gallery at London Art Fair, London, England
Satellite, Travelling Gallery, Scotland, Glasgow, Scotland (cat.)
Smart Show, Transmission, Glasgow, Scotland
Stepping Out, 33 Great Sutton Street, London, England
insanestupidphatfuctpervert, Cubitt Gallery, London, England (touring)
insanestupidphatfuctpervert, Concrete Skates, Glasgow, Scotland (touring)
Art for People, Transmission, Glasgow, Scotland
- 1995 *SBC European Art Exhibition*, Smith Gallery, London, England / Paris, France
New Rose Hotel, Contemporary Art & Design, Transmission, Glasgow, Scotland
Swarm, Travelling Gallery, Scotland, Glasgow
30 Secs + Title, Art Gallery of Ontario, Toronto, Canada
- 1994 *New Art in Scotland*, CCA Centre for Contemporary Arts, Glasgow, Scotland (cat.)
Modern Art, Transmission Gallery, Glasgow, Scotland
- 1993 *In a Still Climate*, Newberry Gallery, Glasgow, Scotland

Public Collections

The Foundation Louis Vuitton, Paris, France
Mackay + Partners/MAK Architects, London, England
RCM Royal College of Music Museum, London, England

Awards and Commissions

- 2021 RCM Royal College of Music Museum, London, England
- 2019 MRC Cambridge Stem Cell Institute, Cambridge, England
- 2018 The Perse School Commission, Cambridge, England
- 2009 Isabella Stewart Gardner Museum Residency, Boston MA, USA
- 1999 DECAPODA Commission funded by Stirling District Council and SAC
- 1998 SAC Small Assistant Grant, to attend Triangle Artists Workshop, New York NY, USA
- 1997 British Council Visual Art Award, to assist solo exhibition at Gallery Tie, Sweden Hope Scott
Trust Award
- 1996 SAC Small Assistance Grant Award, to fund new work for a solo exhibition at Transmission
Gallery, Glasgow, Scotland
Scottish National Gallery of Modern Art, Edinburgh, Scotland