

Uri Aran

Biography

- 1977 Born Jerusalem
- 2003 The Cooper Union, New York NY, USA
- 2004 Bachelor of Design, Bezalel Academy Jerusalem
- 2007 MFA Visual Arts, Columbia University, New York NY, USA
- Lives and works in New York NY, USA

Solo Exhibitions

- 2024 *House*, Matthew Brown, Los Angeles CA, USA
zero point everything, Sadie Coles HQ, Bury Street, London, England
- 2023 *I'm a Restaurant*, Andrew Kreps, New York NY, USA
Take This Dog for Example, The Douglas Hyde Gallery, Dublin, Ireland
- 2021 *The Fastest Boy In The World*, Andrew Kreps Gallery, New York NY, USA
Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo, Japan
Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online and Sadie Coles HQ, Kingly Street viewing room, London, England
- 2020 *House*, Gavin Brown's enterprise, New York NY, USA
- 2019 *Tenants Like These*, Sadie Coles HQ, Davies Street, London, England
- 2018 *Nocturne, As Taught*, The Shop at Sadie Coles HQ, London, England
- 2017 *Time for an Early Mark*, Christine König Galerie, Vienna, Austria, curated by_ Moritz Wessler as part of 'curated by_vienna 2017'
- 2016 *Two Things About Suffering*, Sadie Coles HQ, Kingly Street, London, England
Mice, Kölnischer Kunstverein, Cologne, Germany
- 2015 Tel Aviv Museum of Art, Tel Aviv, Israel
Multi Colored Blue, Gavin Brown's enterprise, Rome, Italy
Ones, mother's tankstation, Dublin, Ireland
- 2014 *Sensitivo*, Kölnischer Kunstverein, Cologne, Germany
Puddles, Peep-Hole, Milan, Italy
mother's tankstation, Dublin, Ireland
Hat On Hook, Disjecta Contemporary Art Center, Portland OR, USA
- 2013 *Five Minutes Before*, South London Gallery, London, England
here, here and here, Kunsthalle Zürich, Zurich, Switzerland
- 2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York NY, USA
by foot, by car, by bus, Gavin Brown's enterprise, New York NY, USA
Untitled (Good & Bad), The High Line, New York NY, USA
- 2011 *A To Z (that stops at Q)*, Art Statements, Art 42 Basel, Basel, Switzerland, with mother's tankstation, Dublin, Ireland
- 2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin, Ireland
- 2008 *Geraniums*, Rivington Arms, New York NY, USA

Group Exhibitions

- 2025 *Theatre of Speaking Objects. Works from the Wilhelm Otto Nachf. Collection*, Kunsthalle Nürnberg, Germany
- 2024 *PROGRAM*, Matthew Brown, New York NY, USA
Drawing Biennial 2024, Drawing Room/Tannery Arts, London, England
Meet me by the lake, CLEARING, New York NY, USA
- 2022 *The Drawing Center 2024 Benefit Auction*, The Drawing Center, New York NY, USA
Open Storage: 25 Years of Collecting, The Warehouse Dallas, Dallas TX, USA
On The Nature of Things, Andrew Kreps Gallery, New York NY, USA
Blade Memory II, Dortmunder Kunsteverein, Dortmund, Germany
W(ORLD(S)), Wrocław 2022 Drawing Triennial, Wrocław Contemporary Museum, Wrocław, Poland
REPEATER, Sadie Coles HQ, Kingly Street, London, England
- 2021 *The Still Point*, kudan house, Tokyo, Japan
Grouper, Broadway Gallery, New York NY, USA
- 2020 *Loving Art. Making Art*, various sites, Tel Aviv, Israel
100 Drawings from Now, The Drawing Center, New York NY, USA
There Will Come Soft Rains, Candice May, New York NY, USA
Beauty Can Be the Opposite of a Number, Bureau Gallery, New York NY, USA
- 2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh, Scotland (touring)
Platforms: Commissions and Collection, Walker Art Center, Minneapolis MN, USA
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York NY, USA
Annotated Sax Compendia, Great Yarmouth train station and town, Great Yarmouth, England
do it, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA (touring)
Lûd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, Shanghart Gallery, Shanghai, China
do it, Clay Center for Arts and Sciences of West Virginia, Charleston WV, USA (touring)
Unlimited, Art Basel, Basel, Switzerland
do it, Mobile Museum of Art, Mobile AL, USA (touring)
- 2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
made on the table, Sadie Coles HQ, Davies Street, London, England
99 Cents or Less, MOCAD Museum of Contemporary Art Detroit, Detroit MI, USA
Off Road, Zeno X Gallery, Antwerp, Belgium
Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin, Germany
do it, Ilmin Museum of Art, Seoul, South Korea (touring)
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis MN, USA
Take Me (I'm Yours), Jewish Museum, New York NY, USA
solo: a group show, Nuovo Spazio di Casso, dolomiti contontemporanee, Casso, Italy

- finding Ling-Ling's head: Verhaegen family collection – Part II*, Cookie Butcher, Antwerp, Belgium
- FACE TO FACE*, Palazzo Fruscione, Salerno, Italy
- The Mud of Compound Experience*, with mother's tankstation and Leo Xu Projects, Hong Kong
- THE PAGAD*, Massimo De Carlo, Milan, Italy
- 2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, Israel
- Pestilent Unground; Epidemic Openness*, STATION, South Yarra, Australia
- Chapter 2: Collecting Lines, Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
- Chapter 1: Collecting Lines, Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
- Possible Collection*, Hono lulu, Zurich, Switzerland
- A Sentimental Education*, Galerie Andreas Huber, Vienna, Austria
- Call and Response*, Gavin Brown's enterprise, New York NY, USA
- 2014 *Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland
- I bought a hyacinth flower with lots of leaves, just to make me feel like spring*, Karma International, Zurich, Switzerland
- Rockaway!*, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1
- A Needle Walks into a Haystack*, Liverpool Biennial 2014, Liverpool, England
- Apparition*, Sommer Contemporary Art, Tel Aviv, Israel
- Another, Once Again, Many Times More*, Martos Gallery, East Marion NY, USA
- Ambulance Blues*, Basilica Hudson, Hudson NY, USA
- Glass Puzzle*, Simone Subal Gallery, New York NY, USA
- .../ Forever Young*, Galerie Catherine Bastide, Brussels
- Never Enough: Recent Acquisitions of Contemporary Art*, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, DMA Dallas Museum of Art, Dallas TX, USA
- 2014 Whitney Biennial*, Whitney Museum of American Art, New York NY, USA (cat.)
- Work Order, Change Order*, Mitchell-Innes & Nash, New York NY, USA
- video screening 25*, Galleria Zero, Milan, Italy
- Listen up!*, New Delhi, India, curated by Diana Campbell Betancourt and Tim Goossens
- do it*, Crawford Campus Center Gallery, Episcopal Academy, Delaware County PA, USA (touring)
- do it*, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)
- do it*, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (touring)
- do it*, The Galleries at Moore College of Art & Design, Philadelphia PA, USA
- Park*, Krymskaya Embankment, Moscow, Russia (touring)
- do it Moscow*, Garage Centre for Contemporary Arts, Moscow, Russia (touring)
- do it*, UMOCA Utah Museum of Contemporary Art, Salt Lake City UT, USA (touring)
- 2013 *Trust (A Mi Izquierda)*, Balice Hertling, Paris, France
- PIZZA TIME!*, Marlborough Broome Street, New York NY, USA
- Empire State, New York Art Now*, Galerie Thaddaeus Ropac, Paris, France

- An-Americana*, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, Rome, Italy
- The Encyclopedic Palace*, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- do it*, Stacion-Center for Contemporary Art Prishtina, Prishtina, Kosovo (touring)
- do it*, Samek Art Gallery, Bucknell University, Lewisburg PA, USA (touring)
- do it*, Manchester International Festival, Manchester Art Gallery, Manchester, England (touring)
- do it (party)*, transit, Budapest, Hungary (touring)
- do it*, MU Artspace, Eindhoven, The Netherlands (touring)
- do it*, Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)
- Empire State: New York Art Now*, Palazzo delle Esposizioni, Rome, Italy
- Commercial Break* Anonymous Gallery / Garage Projects, Mexico City, Mexico
- The Assistants*, David Kordansky Gallery, Los Angeles CA, USA (cat.)
- Ground Control to Major Tom*, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium
- Rothfeld Collection of Contemporary Israeli Art*, Katzen Arts Center American University Museum, Washington DC, USA
- Desert Plains and Internet Memes*, Art:Concept, Paris, France
- Yes I will Yes*, Matthew Dipple, American Contemporary, New York NY, USA
- None of This Was Supposed to Happen*, Viafarini, Milan, Italy
- 2012 *Programme video quotidien: Uri Aran*, E'cole de Recherche Graphique, Brussels, Belgium
- You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg*, Riverview School, Cape Cod MA, USA
- THE LOG-O-RITHMIC*, GAMeC Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
- with Elizabeth Neel, *I mean orange*, STUDIOLO, Zurich, Switzerland (cat.)
- Vers la lune en passant par la plage (To the Moon via the Beach)*, Amphitheatre of Arles, Arles, France
- MARCH*, Sadie Coles HQ, South Audley Street, London, England
- Beautiful Potential*, mother's tankstation, Dublin, Ireland
- Tommy Hartung & Uri Aran*, White Flags Projects, St. Louis MO, USA
- Untitled (Good & Bad)*, Friends of the Highline, New York NY, USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany
- Heads with Tails*, Harris Lieberman, New York NY, USA, curated by West Street Gallery
- Commercial Break*, Garage Projects, 54th International Art Exhibition, Venice Biennale, Venice, Italy
- After images*, Jewish Museum of Belgium, Brussels, Belgium
- A Hole Is To Dig*, Office Baroque Gallery, Antwerp, Belgium
- Partoftheprocess4*, Galleria Zero, Milan, Italy
- with Liam Gillick, *No More Presence 2*, The Artist's Institute, New York NY, USA
- Numerator and Denominator*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin, New York NY, USA

- It's All American*, NJMoCA New Jersey Museum of Contemporary Art, Asbury Park NJ, USA
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton NY, USA, organised by Bob Nickas
The Coke Factory, Ritter/Zamet, London, England
 with Liam Gillick, *1848!!!*, Esther Schipper, Berlin, Germany
 with Tommy Hartung, *Greater New York*, MoMA PS1, New York NY, USA
Knight's Move, Sculpture Center, New York NY, USA
5 Videos, West Street Gallery, New York NY, USA
 with Liam Gillick, *No More Presence*, Gresham's Ghost, New York NY, USA
GrOup Sh0w, Taxter & Spengemann, New York NY, USA
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 *The Living And The Dead*, Gavin Brown's enterprise, New York NY, USA
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn NY, USA
TIME – LIFE 2, Taxter & Spengemann, New York NY, USA
Circular File Channel, PERFORMA, New York NY, USA
PRUESSPRESS 2, Ritter/Zamet, London, England
The Fuzzy Set, LA><ART, Los Angeles CA, USA
Odeon, Ritter/Zamet, London, England
Video, New Museum, New York NY, USA, selected by Benjamin Godsill
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington MA, USA
On From Here, Guild & Greyshkul, New York NY, USA
- 2008 *Closer Now*, Rivington Arms, New York NY, USA
Controversy of The Common Experience, SOIL, Seattle WA, USA
SINGULAR FRIENDS, 41 Wooster, New York NY, USA
FRIENDLY, CRG Gallery, New York NY, USA
New Work, Mesler & Hug, Los Angeles CA, USA
YES, AR/Contemporary, Milan, Italy
PRUESSPRESS 1, Rental, New York NY, USA
Sunshine, Ritter/Zamet Gallery at Rental, New York NY, USA
CRG Open Video Series, CRG Gallery, New York NY, USA
On Paper, Moti Hasson Gallery, New York NY, USA
- 2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York NY, USA
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York NY, USA
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York NY, USA
Artists' Cinema, Henry Art Gallery, Seattle WA, USA
 with Jeremy Eilers, *New Misunderstandings: Return of the Same*, Moti Hasson Gallery, New York NY, USA
Beyond the Pale, Moti Hasson Gallery, New York NY, USA

Screenings

- 2021 *Illuminating*, as part of *è per rinascere che siamo nati*, Longlake Festival, Lugano, Italy
- 2017 *Situations*, 127 Henry Street, New York NY, USA
'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London, England
- 2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis MN, USA
- 2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in Prague, Prague, Czech Republic
CINEMA 25, Prague, Czech Republic
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
- 2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami FL, USA
None of This Was Supposed to Happen, Viafarini, Milan, Italy
- 2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis MO, USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany
Future Formats, Electronic Arts Intermix, New York NY, USA

Public Collections

LACMA Los Angeles County Museum of Art, LA California, USA
American University, Washington DC, USA
DMA Dallas Museum of Art, Dallas TX, USA
ES BALUARD Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Israel Museum, Jerusalem
KADIST, Paris and San Francisco CA, USA
RISD Museum, Providence RI, USA
Walker Art Center, Minneapolis MN, USA
ICA Miami, Miami FL, USA