

## Simon Periton

## Biography

1964 Born in UK

1986-90 St Martin's School of Art, London, UK

## Solo Exhibitions

2018 *Your War - My Love*, Galerie Simpson, Swansea, UK

2015 *Resistance is Fertile*, Waddesdon Manor, Buckinghamshire, UK  
*Celestial Agriculture*, New Art Centre, Roche Court, Salisbury, UK

2013 *The Rose Engine*, The Modern Institute, Glasgow, UK

2011 Almada, London

*The Asbo Mystery Play and other public works / The Gild The Lily Files*,  
 Sadie Coles HQ, London (with Alan Kane)

2009 *Spirits of Salt*, Sadie Coles HQ, London

2008 *A Rabble of Butterflies*, Galerist, Istanbul, Turkey

2007 *Back to Nature*, Sadie Coles HQ, London

*Sordid Sentimental*, Vacio 9, Madrid

The Modern Institute, Glasgow, Scotland, UK

2005 *Simon Periton*, Peter Pears Gallery, Aldeburgh, Suffolk, UK

*The Penis is Mightier than the Sword*, Karyn Lovegrove Gallery, Los Angeles  
 (CA), USA

2004 *The Edge of the World*, Sadie Coles HQ, London

*Ragamuffin*, Vacio9, Madrid

*Street*, Changing Role Gallery, Naples, Italy

2003 *Mint Poisoner*, Inverleith House, Royal Botanic Garden, Edinburgh

*Snip Riot Omen*, The Modern Institute, Glasgow, Scotland, UK

*Premonitions*, Gorney Bravin + Lee, New York (NY)

*Flag*, Gallery 4, Henry Moore Gallery, Leeds, UK

2002 *Simon Periton*, Karyn Lovegrove Gallery, Los Angeles (CA), USA

*Virginia Creeper (Parthenocissus Quinquefolia)* collaboration with Raf Simons (Autumn/Winter  
 2002-03), Paris

2001 *Simon Periton*, Galerist, Istanbul, Turkey

*Simon Periton*, Jablonka Galerie, Linn Lühn, Cologne, Germany

*Cold Warmed Up*, Sadie Coles HQ, London

2000 *Simon Periton*, Karyn Lovegrove Gallery, Los Angeles (CA), USA

*Simon Periton*, Statements Booth, Basel Art Fair, Basel, Switzerland

1999 *Barroquade*, *Simon Periton*, foyer project at the Hayward Gallery, London

1998 *Simon Periton*, Camden Arts Centre, London

1997 Habitat, Kings Road, (with David Thorpe), London

*Dandelizeum*, Sadie Coles HQ, London

*Simon Periton*, Skinner's Cage, London

- Simon Periton*, British Council Window Gallery, Prague
- 1994 *Strange Spectacle* (with Alan Kane), Gallerie 217, Sportsverbande, Frankfurt am Main, Germany
- 1993 *Gild the Lily* (with Alan Kane), E1, London  
*Weekender* (with Alan Kane), Caledonia Street, London
- 1992 *Simon Periton*, Bipasha Ghosh, London
- 1991 *Seeds of Hope*, (with Georgie Hopton), Wilson Hale, London  
*Olde World*, (with Georgie Hopton), The Caraway Installation, Butlers Wharf, London  
*Hope Project*, (with Georgie Hopton), Frieze, London

### Group Exhibitions

- 2020 *Summer Exhibition 2020*, RA Royal Academy of Arts, London
- 2019 *Alan Kane: 4 Bed Detached Home of Metal*, The New Art Gallery Walsall, Walsall, England
- 2018 *On Paper*, Glynn Vivian Art Gallery, Swansea, UK  
*Frieze Sculpture 2018*, Regent's Park, London  
*Art Capital: Art for the Elizabeth line*, Crossrail presentation, Whitechapel Gallery, London
- 2017 *Drawing Room Biennial 2017*, The Drawing Room, London
- 2016 *The Peculiar People*, Focal Point Gallery, Essex, UK  
*Uncommon Chemistry*, Observer Building, Hastings, UK
- 2015 *Cue, Play, Pause*, Swiss Cottage Gallery, London
- 2014 *Regenerate Art*, Kunstverein Muenchen, Munich, Germany  
*5 Pancras Square*, Swiss Cottage Gallery, London  
*Return Journey*, Mostyn, Lladudno, UK
- 2012 *Red, White and Blue*, CHELSEA space, London  
Dikeou Collection / Artpace exhibition swap, Artspace, San Antonio (TX), USA
- 2011 *The Hepworth Wakefield: A Celebration Backbone: Modern British Sculptors*, NewArtCentre, Roche Court, Salisbury, UK  
*Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Museum of Art, Rhode Island School of Design, Providence (RI), USA
- 2010 *Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, UK  
*The Term (Reality)*, Paul Stolper Gallery, London  
*The Dark Monarch: Magic and Modernity in British Art*, Towner Gallery, Eastbourne, UK  
E&K Arts Launch Collection ("*the Exhibition*"), Sotheby's, London  
*The House of Fairy Tales*, Millennium, St. Ives, Cornwall, UK
- 2009 *Love Me or Fuck Me but don't do both*, Flowers, London  
*Horn of Plenty*, Viktor Wynd Fine Art, London  
*Scherenschnitte – Kontur pur*, Museum Bellerive, Zürich, Switzerland  
*The Dark Monarch: Magic and Modernity in British Art*, Tate St Ives, St Ives, UK  
*Directions*, A Palazzo Gallery, Brescia, Italy

- Compass in Hand: Selections from The Judith Rothschild Foundation*  
*Collection of Contemporary Drawing*, The Museum of Modern Art, New York  
 (NY)
- 2008 *Three By Three (3)*, Sunbury House, London  
*London Calling*, Grusenmeyer Art Gallery, Deurle, Belgium  
*Mixed Emotions: Apuntes para una colección del siglo XXI*, Domus Artium 2002, Salamanca,  
 Spain
- 2007 *Effigies*, Modern Art, London  
*Wunschwelten*, Schirn Kunsthalle, Frankfurt, Germany
- 2006 *Sarah & Simon*, Platform 3, London  
*Paper*, Platform 3, London  
*Webs, Loops, and Skeins in Modern and Contemporary Art*, Rhode Island School of Design,  
 Providence (RI), USA  
*Multiplication*, Museo de Arte Contemporáneo, Universidad de Chile, Santiago  
*Among the Ash Heaps and Millionaires*, Ancient & Modern, London  
*Blind Date: Recent Acquisitions of the Deutsche Bank Collection*, Touring exhibition - first  
 venue: Blind Date Seligenstadt (Galerie Kunstforum Altes Haus, Seligenstadt & prelaty of the  
 Benedictine monastery)
- 2005 *England Their England*, Laden Fuer Nichts, Leipzig, Germany  
*Private View, 1980-2000 Collection Pierre Huber*, Musée cantonal des Beaux  
 Arts, Lausanne, Switzerland  
*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle  
 Frankfurt, Frankfurt-am-Main, Germany
- 2004 *Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli*, Gorney  
 Bravin + Lee, New York (NY)  
*Paper*, Emily Tsingou Gallery, London  
*Strategies of Desire*, Kunsthau Baselland, Basel, Switzerland  
*Summer Exhibition*, Royal Academy, London  
*Four-ply*, Andrea Rosen Gallery, New York (NY)  
*Francesco Vezzoli*, Gorney Bravin + Lee, New York (NY)
- 2003 *Twilight*, Gimpel Fils, London  
*Rendered*, Sara Meltzer Gallery, New York (NY)  
*Sadie Coles HQ @ The Breeder Projects*, The Breeder, Athens  
*Independence*, South London Gallery, London  
*Guided By Heroes*, a project by Z33 (curated by Raf Simons), Hasselt, Belgium  
*micro/macro British Art 1996-2002*, (curated by the British Council) Mucsar nok Kunsthalle,  
 Budapest  
*Post Flat*, Lock, Philadelphia (PA), USA  
*Cut Out*, Barbara Gross Galerie, Munich, Germany  
*My head is on fire but my heart is full of love*, British Council Window Gallery, Prague  
*17 reasons*, Jack Hanley Gallery, San Francisco (CA), USA

- The Unhomely*, Kettle's Yard, Cambridge, UK
- 2002 *In Portraiture Irrelevance is Ugliness*, Galerie Reinhard Hauff, Stuttgart and Museum Schloß Hardenberg, Velbert, Germany  
*Summer Exhibition*, Kagan Martos Gallery, New York (NY)  
*mixer02*, moniquemeloché gallery, Chicago (IL), USA  
*My head is on fire but my heart is full of love*, Charlottenborg Exhibition Hall, Copenhagen  
*Cut*, Karyn Lovegrove Gallery, Los Angeles (CA), USA
- 2001 *Carts and rafts!* Centenary Gallery, Camberwell College of Arts, London  
*Tailsliding*, British Council Touring exhibition (Oct. 2001-May 2003): Bergen Centre for Contemporary Art, Bergen, Norway; Vilnius Centre for Contemporary Art, Vilnius; Museum of Contemporary Art, Tallin; Centro de Arte de Salamanca, Salamanca, Spain; Turku Art Museum, Turku, Finland; Brno House of Arts, Brno, Czech Republic  
*Lebensmuster - patterns of life*, Museum Schloß Hardenberg, Velbert, Germany  
*The Multiple Store*, New Art Centre Sculpture Park & Gallery, Salisbury, UK  
*A new horizon*, Art: Concept, Paris  
*SchattenRisse/Shadows, Silhouettes and Cut-outs*, Kunstbau Lenbachhaus, Munich, Germany  
*Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London  
*City Racing 1988-1998: a partial account*, ICA, London  
*Secret Victorians: Contemporary Artists and a 19<sup>th</sup> Century Vision*, The Fabric Workshop and Museum, Philadelphia (PA), USA  
*Dead* (2-10 March), The Roundhouse, London
- 2000 *INNER CITY PRESSURE*, (curated by Radek Vana), Galerie No-D (Roxy), Prague  
*Hoxton HQ*, Sadie Coles HQ at Hoxton House, London  
*Konfrontace*, Czech Centre, London
- 1999 *Natural Dependency*, Jerwood Gallery, London  
*Papermake*, Modern Art Inc, Glasgow, Scotland, UK  
*Limit Less* (curated by Matthew Higgs), Galerie Krinzinger, Vienna  
*A Radiant Future*, Forde, Geneva, Switzerland  
*European Factory*, Villa delle Rose, Bologna, Italy  
*Gallery Swap*, Sadie Coles HQ at Contemporary Fine Arts, Berlin  
*The Order of Things*, Bluecoat Gallery, Liverpool, UK  
*Show It Off*, Art.TM Gallery, Inverness, Scotland, UK  
*Philip Treacy- Autumn/Winter 1999 Collection* (collaboration on hat design), New York and London Fashion Week  
*NewOldTown* (curated by Liam Gillick), Casey Kaplan, New York (NY)
- 1998 *Multiple Store* (inaugural show), ICA, London  
*Secret Victorians: Contemporary Artists and a 19<sup>th</sup> Century Vision*, Firstsite, Colchester, UK; Arnolfini, Bristol, UK; Ikon Gallery, Birmingham, UK; UCLA Armand Hammer Museum, Los Angeles (CA), USA  
*Surfacing: Drawings by 20 Contemporary Artists*, ICA, London

- View Four*, Mary Boone Gallery (curated by Clarissa Dalrymple), New York (NY)  
*Kettle Blue*, Galerie Beaux Arts, Luxembourg  
*Lovecraft*, South London, UK Gallery, London  
*Inbreeder*, Collective Gallery, Edinburgh, Scotland, UK
- 1997 *Let's Rock*, Alexandra Mansions, Norwich, UK  
*Victoria*, Laurent Delaye Gallery, London  
*Fish and Chips*, Diverse Works, Houston (TX), USA  
*Landy, Periton, Simpson*, Habitat, Manchester, UK  
*Supastore*, Cornerhouse, Manchester, UK  
*619 KBB 75, Mobile 2000*, Laurence Hazout, Paris  
*Love Craft*, CCA, Glasgow, Scotland, UK  
*Imprint 93*, Norwich Gallery, Norwich, UK  
*Space Oddities*, Canary Wharf Window Gallery, London  
*B.o.n.g.o.*, Bricks and Kicks, Vienna  
*Snowflakes Falling on the International Dateline*, Casco, Utrecht, The Netherlands  
*Popocultural 2*, Southampton City Art Gallery, Southampton, UK  
Zone Photographic Gallery, Newcastle upon Tyne, UK
- 1996 *Popocultural*, South London Gallery, London  
*Supastore De Luxe, @ Up & Co*, New York (NY)  
*Co-operators*, (Hope), Southampton City Art Gallery, Southampton, UK  
*Kiss This*, Focal Point Gallery, Southend, UK  
*21 Days of Darkness*, Transmission, Glasgow, Scotland, UK
- 1995 *Imprint 93*, City Racing, London
- 1994 *WM Karaoke*, Portikus, Frankfurt, Germany  
*Constable, can't you see my predicament?* Clacton-on-Sea, UK
- 1993 *Purpose-built New UK*, (Hope), Realartways, Hartford (CO), USA  
*Van de Siecle*, London
- 1992 *Modern Art*, Seven Sisters, London
- 1990 *A Summerplace* (curated by Stuart Morgan), Salama Caro, London

### Commissions and Collaborations

- 2021 *Anguilla anguilla*, Simon Periton and Brandlehow Primary School, Osiers Road, Wandsworth, London
- 2018 Crossrail commission, Farringdon Station, London
- 2016 North Wharf Gardens, London
- 2015 *The Alchemical Tree*, ROQ Oxford, Site-Wide Project, Oxford, UK  
Parterre, Waddesdon Manor, Aylesbury, UK
- 2014 *Bodypopper*, commission for Camden Council, 5 Pancras Square, London
- 2013 *Shed*, Brentford Lock, Grand Union Canal, Brentford, UK
- 2012 *Bombyx Mori*, Firstsite, Colchester, UK

- Garden of Reason*, Ham House, Richmond, UK
- 2010 Outdoor commission for Great Britain Trust, Bristol, UK  
 Claudia Schiffer art project, *Vogue Deutsch*  
*The Beelzebub*, commissioned by Elvis & Kresse Arts, Kent, UK
- 2007 Collaboration with Giles Deacon for *Another Magazine*, March issue  
*The Anti Room of the Mae Queen*, commission for new entrance to the Victoria and Albert Museum, London
- 2006 *French Letter*, commissioned by Vamp for UBS launch in the Turbine Hall, Tate Modern, London  
*Future Punk*, Selfridges, London
- 2005 *Charm Bracelet*, commission for the Home Office by the Government Art Collection on behalf of Bouygues UK Limited, London  
*Haberdasher*, commission for the British Home Office building of the Deputy High Commission, Chennai, India
- 2004 *Banner*, temporary commission for opening of BBC Media Centre, Wood Lane, London  
*Strange Attractor*, commission for London Headquarters of Channel 4 Television, London  
 Collaboration on fashion shoot for *British Vogue*, Feb. issue
- 2003 Junya Watanabe/Comme des Garçons, collaboration on prints for fabrics, Collection Autumn/Winter Paris 2003-04  
*Vol-au-Vent*, permanent sculptural commission, British Airways Headquarters, Heathrow Airport, London
- 2002 *Pulp – Greatest Hits*, CD album cover commission  
*Atlantic Bar and Grill*, anarchy membership card commission  
*Virginia Creeper (Parthenocissus Quinquifolia)* collaboration with Raf Simons, Autumn/Winter Paris 2002-03, 26 Jan. 2002  
 British Council, Brussels, window design for new building  
*Free Radicals*, façade light projection, commission for 150<sup>th</sup> Anniversary of the Victoria and Albert Museum, London  
*Hole*, window design for the British Council building in Brussels
- 2000 *Anarchy Veil* commission for Isabella Blow
- 1999 Philip Treacy- Autumn/Winter 1999 Collection, collaboration on hat design, New York and London Fashion Week

### Collections

Arts Council Collection, London  
 British Council Collection, London  
 Bronx Museum of the Arts (BxMA), Bronx (NY), USA  
 Celebrity Cruises Art Collection  
 Channel 4 Television, London

Deutsche Bank, Frankfurt-am-Main, Germany

Museum of Art, Rhode Island School of Design (RISD Museum), Providence (RI), USA

Museum of Modern Art (MoMA), New York (NY)

Städtische Galerie im Lenbachhaus, Munich, Germany

Tate Collection, London

Unilever PCL Collection, London

Victoria and Albert Museum (V&A), London

West Collection at SEI, Oaks (PA), USA

Whitworth, The University of Manchester, Manchester, UK

York Art Gallery, York, UK