

## Selected Solo Exhibition Catalogues and Artist's Books

- 2023 Laura Lord, Sam Will and Rose Eastwood (eds.), *Richard Prince: Everyday* (London: Sadie Coles HQ, 2023) (exh. cat.)
- 2022 *Richard Prince: Same Man* (Humblebaek: Louisiana Museum of Modern Art, 2022) (exh. cat.)  
*Richard Prince: New Paintings* (New York (NY): Fulton Ryder, 2022)  
*Richard Prince: Hoods: 1988–2013* (New York (NY): Fulton Ryder, 2022)  
*Richard Prince: Just My Luck* (New York (NY): Nahmad Contemporary, 2022)
- 2021 *Richard Prince: Gangs* (New York (NY): Gladstone Gallery, 2021) (exh. cat.)  
*Richard Prince: Family Tweets* (New York (NY): Fulton Ryder, 2021) (exh. cat.)  
*Richard Prince: Cartoon Jokes* (New York (NY): Nahmad Contemporary, 2021) (exh. cat.)
- 2020 Robert M. Rubin, *Richard Prince: Cowboy* (Munich: Prestel, 2020)  
*Richard Prince: Respect*, (New York (NY): Fulton Ryder, 2020)
- 2019 *Richard Prince: Ripple Paintings* (New York (NY): Gladstone Gallery, 2019) (exh. cat.)
- 2018 Rachel Kushner, *Richard Prince: High Times* (New York (NY): Gagosian, 2018) (exh. cat.)  
*Richard Prince: Free Love* (London: Sadie Coles HQ, 2018) (exh. cat.)
- 2017 *Richard Prince: 90 Jokes* (New York (NY): Fulton Ryder, 2017)  
*Richard Prince: 136 Nurses* (New York (NY): Karma, 2017)  
*Richard Prince: Super Group* (Berlin: Galerie Max Hetzler; Paris: Holzwarth, 2017)  
*Richard Prince: New Cowboys* (New York (NY): Karma, 2017)
- 2016 *Richard Prince: New Portraits* (Los Angeles / New York / Tokyo: Blum & Poe, 2016) (exh. cat.)  
*Richard Prince: Cowboy* (New York (NY): Gladstone Gallery 2016) (exh. cat.)
- 2015 Richard Prince and Roe Ethridge, *Special Guest* (New York (NY): Karma, 2015)  
*Richard Prince: Fashion* (New York (NY): Nahmad Contemporary, 2015) (exh. cat.)  
*Richard Prince: The Figures* (New York (NY): Luxembourg + Co., 2015) (exh. cat.)
- 2014 *Richard Prince: Monochromatic Jokes* (New York (NY): Nahmad Contemporary, 2014)  
*Richard Prince: New Portraits* (New York (NY): Gagosian, 2014) (exh. cat.)  
Yilmaz Dziewio (ed.), *Richard Prince: It's a free concert* (Bregenz: Kunsthaus Bregenz, 2014) (exh. cat.)  
*Richard Prince: Protest Paintings* (New York (NY): Skarstedt, 2014)  
Don DeLillo, *The Word for Snow* (New York (NY): Karma/Glenn Horowitz, 2014, photographs by Richard Prince)  
Richard Prince, *Kaliflower* (New York (NY): Fulton Ryder, 2014)  
Jeff Rian, *Richard Prince: New Figures* (Paris: Almine Rech Editions, 2014) (exh. cat.)  
*Richard Prince: Untitled (Band)* (Milan: Le Case d'Arte, 2014) (exh. cat.)
- 2013 *Richard Prince: Magic Castle* (Dijon: Les Presses Du Reel, 2013) (exh. cat.)  
*Richard Prince: John Duke* (New York (NY): Fulton Ryder, 2013)  
*Richard Prince: Cowboys* (Los Angeles (CA): Gagosian, 2013)
- 2012 *Richard Prince: White Paintings* (New York (NY): Skarstedt Gallery, 2012) (exh. cat.)

- Richard Prince: 14 Paintings* (New York (NY): 303 Gallery, 2012) (exh. cat.)
- Jose Lebrero Stals and Richard Prince, *Prince/Picasso* (Malaga: Museo Picasso Malaga, 2012) (exh. cat.)
- 2011 John McWhinnie and Richard Prince, *The Fug* (Brussels: Almine Rech Gallery Editions, 2011) (exh. cat.)
- Richard Prince: Covering Pollack* (New York (NY): Fulton Ryder, 2011)
- Kristine McKenna (ed.), *Richard Prince: Collected Writings* (New York (NY)/ Los Angeles (CA): Foggy Notion Books, 2011)
- Robert Rubin (ed.), *Richard Prince: American Prayer* (New York (NY): Rizzoli/Gagosian, 2011)
- Richard Prince: De Kooning* (New York (NY): Gagosian, 2011) (exh. cat.)
- Jeanne Greenberg Rohatyn, *T-Shirt Paintings: Hippie Punk* (Geneva: JRP|Ringier, 2011) (exh. cat.)
- 2010 John McWhinnie, *Richard Prince: Tiffany Paintings* (New York (NY): 2010) (exh. cat.)
- 2009 Kristine McKenna (ed.), *She: Works By Wallace Berman & Richard Prince* (Los Angeles (CA): Michael Kohn Gallery, 2009) (exh. cat.)
- Richard Prince: Bettie Kline* (New York (NY): Gagosian, 2009) (exh. cat.)
- Andisheh Avini (ed.), *Richard Prince* (New York (NY): Gagosian, 2009) (exh. cat.)
- 2008 Kathryn Rattee, Melissa Lamer and Sam Phillips (ed.), *Richard Prince, America Goes to War... Swimming in the Afternoon* (London: Serpentine Gallery, Koenig Books, 2008) (exh. cat.)
- Richard Prince, *3rd Place: A Children's Colouring Book* (London: Serpentine Gallery, Koenig Books, 2008) (exh. cat.)
- 2007 Nancy Spector, *Richard Prince* (New York (NY): Solomon R. Guggenheim Museum, 2007) (exh. cat.)
- 2006 Gunnar B. Kvaran and Hanne Beate Ueland (eds.), *Richard Prince: Canaries In The Coal Mine* (Oslo: Astrup Museum of Modern Art, 2006) (exh. cat.)
- Lynn Valley: Richard Prince* (Vancouver (BC): Presentation House Gallery; Toronto (ON): Bywater Bros. Editions, 2006)
- Richard Prince: Naked Nurses* (New York (NY): JMc & GHB Editions, 2006)
- Michael Newman, *Richard Prince: Untitled (Couple)* (London: Afterall Books, 2006)
- 2005 Lorraine Wild (ed.), *Richard Prince: Hippy Drawings* (London: Sadie Coles HQ, 2005) (exh. cat.)
- Richard Prince: Second House* (New York (NY): Gladstone Gallery, 2005) (exh. cat.)
- Richard Prince: Check Paintings* (Los Angeles (LA): Gagosian, 2005) (exh. cat.)
- 2004 *Richard Prince* (Munich: Sammlung Goetz, 2004) (exh. cat.)
- Richard Prince: Women* (Ostfildern: Hatje Cantz Verlag, 2004) (exh. cat.)
- Richard Prince: Man* (Zürich: JRP | Ringier Kunstverlag AG, 2004) (exh. cat.)
- Mark Coetzee, *American Dream: Collecting Richard Prince for 27 Years* (Miami (FL): Rubell Family Collection, 2004) (exh. cat.)
- 2003 *Richard Prince: American English* (London: Sadie Coles HQ; Cologne: Walther Koenig, 2003) (exh. cat.)
- Richard Prince and John McWhinnie, *Good Life* (East Hampton (NY): Glen Horowitz Booksellers, 2003) (artist book)

- Richard Prince, Tama Janowitz and Harriet Quick, *Richard Prince: Publicities Publicities / Hydra Workshop 2003* (London: Sadie Coles HQ, 2003)
- Richard Prince, Rosetta Brooks, Jeff Rian, Luc Sante, Sheila Nicolls, *Richard Prince* (New York (NY): Phaidon, 2003)
- Richard Prince: Nurse Paintings* (New York (NY): Barbara Gladstone Gallery, 2003) (exh. cat.)
- 2002 *Richard Prince: It's A Free Concert from Now On* (New York (NY): Barbara Gladstone Gallery, 2002) (exh. cat.)
- Bernard Mendes Bürgi (ed.), *Richard Prince: Paintings, Richard Prince Photographs* (Basel: Hatje Cantz and Museum für Gegenwartskunst; Zurich: Kunsthalle Zurich; Wolfsburg: Kunstmuseum Wolfsburg, 2022)
- 2001 Glenn O'Brien, *Human Nature (dub version)* (Los Angeles (CA): Grey Bull Press, 2001)
- Richard Prince: Early Photographs 1977-1979* (New York (NY): Skarstedt Gallery, 2001) (exh. cat.)
- 2000 *Richard Prince: The Girl Next Door* (Los Angeles (CA): MAK Center for Art and Architecture, 2000)
- 1997 Richard Prince and Taka Kawachi (eds.), *4 x 4* (Kyoto: Korinsha Press and Co., 1997)
- 1995 *Richard Prince: Adult Comedy Action Drama* (New York (NY): Scalo Publishers, 1995) (artist's book)
- 1994 *Richard Prince: Photographs 1977-1993* (Hannover: Kestner- Gesellschaft, 1994)
- 1993 *Richard Prince: Girlfriends* (Rotterdam: Boymans-van Beuningen, 1993) (exh. cat.)
- 1992 Lisa Phillips (ed.), *Richard Prince* (New York (NY): Whitney Museum of American Art and Harry N. Abrams, 1992) (exh. cat.)
- 1990 *Richard Prince: Jokes, Gangs, Hoods* (Cologne: Galerie Rafael Jablonka and Galerie Gisela Capitain, 1990) (artist's book)
- 1989 *Richard Prince: Spiritual America* (Artist's book/cat.) IVAM, Valencia, Spain and Aperture Books, New York (NY)
- Richard Prince: Inside World* (New York (NY): Kent Fine Art and Thea Westreich, 1988) (artist book/exh. cat.)
- 1988 *Richard Prince* (New York (NY): Barbara Gladstone Gallery, 1988) (artist book)
- Richard Prince* (Grenoble: Magasin – Centre national d'art contemporain, 1988)
- 1985 Richard Prince (ed.), *Wild Stories* (New York (NY): Tanam Press, 1985)
- 1983 *Richard Prince: Why I Go to the Movies Alone* (New York (NY): Tanam Press, 1983), short stories by the artist
- Kate Linker, *Richard Prince* (Villeurbanne: Le Nouveau Musée, 1983)
- 1980 *Richard Prince: Menthol Wars* (New York (NY): self-published, 1980)

### Selected Writings by the Artist

- 2011 'State of the Art', Lotus Magazine, 05 October 2011
- 2008 'What's In My Library' (supplement to *the journal*), *the journal*, 2008
- 2006 'Bomb Dream Enameled', *Bald Ego* (New York (NY): Bald Ego Publishing, 2006)
- Untitled text, *Artists* (Paris: Edition 7L, 2006)
- 2005 'Bird Talk', *Purple Fashion*, Autumn/Winter 2005
- Introduction, *Pam: An American Icon* (Munich: Shirmer / Mosel, 2005)

- 2004 'Guns and Poses', *Artforum*, October 2004  
 'On Bruce Nauman', *Frieze*, October 2004  
 'Up, up and away', *Art Review*, Volume LIV, July/August 2004
- 2003 'World of Video', *Artforum International*, March 2003  
 'In My Movie', *Artforum*, October 2003
- 1994 'Adult-Comedy-Action-Drama', *Grand Street - New York*, No. 5, 1994
- 1990 'Two Husbands and a Wife', *Real Life Magazine*, No. 20, 1990
- 1988 'Bringing It All Back Home', *Art in America*, Vol. 76, September 1988
- 1987 'The Perfect Tense', *Blasted Allegories* (New York (NY): New Museum of Contemporary Art, 1987)
- 1986 'The Perfect Joke', *Wien Fluss* (Vienna: Wiener Festwochen, 1986) (exh. cat.)  
 'The Velvet Beach', *The 6th Biennale of Sydney*, 1986  
 'Jokes', *Top Stories* (New York (NY): #23-24, 1986)
- 1985 'The Bela Lugosi Law', *Wild History* (New York (NY): Tanam Press, 1985)  
 'Anyone Who Is Anyone', *Parkett*, No. 6, 1985  
 'Citizen Sundown', *T.V. Guides*, 1985
- 1984 'Da Perche Vado Al Cinema Da Solo', *Postmoderno E Letteratura* (Milan: Bompiani, 1984)
- 1983 'Why I Go to the Movies Alone' (New York (NY): Tanam Press, 1983)  
 'The Thomas Crown Affair', *Wedge*, No. 2, Autumn 1983  
 'The Velvet Well', *Effects*, No. 1, Summer 1983  
 Excerpts from 'Why I Go To the Movies Alone', *L.I.C.A. Journal*, Autumn 1983  
 'Overdetermination', *Effects* (New York), No. 2, Autumn/Winter 1983  
 'The Erotic Politicians', *Just Another Asshole*, No. 6, 1983
- 1982 Excerpts from 'Why I Go To The Movies Alone', *Portland Review*, 1982
- 1981 'Pissing On Ice', *Real Life Magazine*, October 1981
- 1980 *War Pictures* (New York (NY): Artists Space, 1980)  
*Menthol Pictures* (New York (NY): CEPA, 1980)  
 'Primary Transfers', *Real Life Magazine*, March 1980  
 'Moving By Wading More than Swimming', *White Walls*, No. 4, July 1980
- 1979 'Author's Note', *White Walls*, No. 2, Chicago, Winter/Spring 1979
- 1978 'From None', *The Paris Review*, Autumn 1978
- 1976 'Eleven Conversations', *Tracks Magazine*, Vol. 2, No. 3, Autumn 1976

### Selected Group Exhibition Catalogues and General Art Books

- 2021 *Frac île-de-france: La Collection* (Paris: Le Plateau / Frac île-de-france, 2021), pp. 542-543
- 2019 René Lüchinger, 'III. Goldrausch im osten', *Ringen um Ringier: über die kunst der digitalisierung in einem schweizer medienkonzern* (Göttingen: Steidl, 2019), illus. V, X
- 2017 Yuval Etgar, 'Getting Rid of Collage: Richard Prince on the Invention of Rephotography', *The Ends of Collage*, (Luxembourg & Dayan, London: 2017), pp.14-23
- 2011 Lucy Flint and Nikki Bruno Clapper, *Creating the New Century - Contemporary Art from the Dicke Collection* (Dayton (OH): The Dayton Art Institute, 2011)

- 2010 Jack Bankowsky, Annabelle Gorgen, Catherine Wood, Daniel Koep, Scott Rothkopf, Nicholas Cullinan and Allison M. Gingeras, *Poplife* (London: Tate Publishing, 2010)
- 2009 Hans Werner Holzwarth (ed.), *100 'Contemporary Artists'* (Munich: Taschen, 2009)
- 2008 *Cranford Collection 01* (Guernsey: Cranford Collection, 2008)
- Mary-Kay Lombino, *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection* (Poughskeepie (NY): The Frances Lehman Loeb Art Center, 2008)
- Francesco Bonami, *Arte Contemporanea*, Volume 6. Duemila (Milan: La Biblioteca di Repubblica-l'Espresso / Electa, 2008)
- Francesco Bonami (ed.), *God & Goods: Spirituality and Mass Confusion* (Codroipo: Villa Manin Centro d'Arte Contemporanea, 2008)
- Silke Hohmann, *Stations: 100 Meisterwerke Zeitgenössischer Kunst* (Cologne: Dumont Buchverlag, 2008)
- Beatrix Ruf, *Blasted Allegories: Works from the Ringier Collection* (Zurich: JRP Ringier, 2008)
- 2007 Franz West, *Soufflé, eine Massenausstellung* (Innsbruck: Kunstraum, 2007)
- 2006 *In the darkest hour there may be light: Works from Damien Hirst's murderme collection* (London: Serpentine Gallery/Other Criteria, 2006)
- David Hopkins, *Dada's Boys* (Edinburgh: The Fruitmarket Gallery, 2006)
- 2005 *Superstars: From Warhol to Madonna* (Vienna: Kunsthalle Wien; BA-CA Kunstforum and Hatje Cantz, 2005)
- Francesco Bonami (ed.): *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo* (Milan: Skira Editore S.p.A, 2005)
- Nir Hod, *Forever: Tel Aviv Museum of Art* (Tel Aviv: Tel Aviv Museum of Art, 2005)
- Visionaire 46: Uncensored by Mario Testino* (New York (NY): Visionaire Publishing, 2005)
- My Private Heroes* (Herford: Marta Herford, 2005)
- 2004 Jeffrey Deitch (ed.), *Monument to Now, the Dakis Joannou Collection* (Athens: Deste Collection of Art, 2004)
- Central Station: la collection Harold Falckenberg* (Paris: la maison rouge et Fage editions, 2004)
- 100 Artists See God* (New York (NY): Independent Curators International, 2004)
- Skulptur. Prekärer Realismus zwischen Melancholie und Komik* (Vienna: Kunststalle Wien, 2004)
- Playlist* (Paris: Palais de Tokyo, 2004)
- Mark Coetzee, *Not Afraid.: Rubell Family Collection* (New York (NY): Phaidon Press, 2004)
- Likeness: Portraits of Artists by Other Artists* (San Francisco (CA): CCA Wattis Institute for Contemporary Arts, 2004)
- 2004 Whitney Biennial* (New York (NY): Whitney Museum of American Art, Harry N. Abrams, Inc., 2004)
- Friedrich Christian Flick Collection* (Hamburg: Hamburger Bahnhof, 2004)
- Michael Juul Holm, *I Hate You – The Falckenberg Collection Meets Louisiana* (Humblæk: Louisiana Museum of Modern Art, 2004)
- Laurence Dreyfus, *Central Station: La collection Harald Falckenberg* (Lyon: Fage Editions, 2004)

- 2003 *Journey to Now: John Kaldor Art Projects and Collection* (Adelaide: Art Gallery of South Australia, 2003)  
Douglas Fogle, *The Last Picture Show: Artists Using Photography 1960-1982* (New York (NY): New York Distributed Art Publishers, 2003)  
*Only Skin Deep: Changing Visions of the American Self* (New York (NY): Harry N. Abrams, Inc., 2003)  
Ferdinand Protzman, *Landscape: Photographs of Times and Place* (Washington (DC): National Geographic Society, 2003)  
Francesco Bonami and Raf Simons (ed.), *The Fourth Sex: Adolescent Extremes* (Milan: Edizioni Charta, 2003)  
*Subjective Realities* (New York (NY); Chicago (IL): The Refco Group, Ltd., 2003)  
*Himmel & Helvete: Amerikanskog tysk samtidsfotografi. Kistefos Museet* (Oslo: Labyrinth Press, 2003)
- 2002 Ariane Grigotei and Friedhelm Hütte (eds.), *Man in the Middle* (Berlin: Sammlung Deutsche Bank, 2002)  
Philip Ursprung (ed.), *Herzog & De Meuron, Natural History* (Baden: Lars Müller Publishers, 2002)  
*Chic Clicks* (Boston (MA): Institute of Contemporary Art, 2002)  
Klaus Kertess, *Photography Transformed: The Metropolitan Bank & Trust Collection* (New York (NY): Harry N. Abrams Inc, 2002)
- 2001 Burkhard Riemschneider and Uta Grosenick, *Art Now* (Cologne: Taschen, 2001)  
Gabrielle Mackert, Joshua Dector, Robert Riley and Justin Hoffman, *Televisions* (Vienna: Kunsthalle Wien, 2001)  
Burkhard Riemschneider and Uta Grosenick, *ART NOW* (Cologne: Taschen, 2001)  
Harry Philbruck, Lawrence Russ, *Art at the Edge of the Law* (Ridgefield (CT): The Aldrich Museum of Contemporary Art, 2001)  
Deborah Wye and Susan Tallman, *Parkett, Collaborations and Editions since 1984* (Zurich; New York (NY): Parkett Publishers, 2001)  
Nicola Leonardi and Agora Editrice, *L'altra Metá dello Sguardo* (Rome: Cinema Studio, 2001)  
Abigail Solomon-Godeau, Jan Zita Grover, Kobena Mercer, Deborah Bright and Carol Squiers, *Over Exposed: Essays on Contemporary Photography* (Kyoto: Tankosha Publishing Co, 2001) (Japanese Translation)  
Louise Neri and Ilaria Bonacossa, *Settings and Players, Theatrical Ambiguity in American Photography* (London: White Cube, 2001)
- 2000 Bice Curiger and Christoph Henrich, *Hyper Mental* (Zurich: Kunsthau Zurich, 2000)  
Carl Spielvogel, *Works on Paper 2000*, Residence of the American Ambassador to the Slovak Republic, 2000  
Kirk Varnedoe, Paola Antonelli, Joshua Siegel, *Art at MoMA since 1980* (New York (NY): Museum of Modern Art, 2000)  
*Art at Work: Forty Years of the JP Morgan Chase Collection* (New York (NY): The Chase Manhattan Corporation, 2000)

- Brenda Jo Bright (ed.), *Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture* (Boston (MA): The Institute of Contemporary Art, 2000)
- Apocalypse, Beauty and Horror in Contemporary Art* (essay by Nathan Kernan) (London: Royal Academy of Arts, 2000)
- 1999 Francesco Bonami and Judith Nesbitt, *Examining Pictures* (London: Whitechapel Art Gallery, 1999)
- 1998 *American Playhouse. The Theater of Self-Presentation* (essays by Philip Monk) (Toronto (ON): The Power Plant, Contemporary Art Gallery at Harbourfront Center, 1998)
- Walter F. Ingo, *Art of the 20<sup>th</sup> Century* (Cologne: Taschen Verlag, 1998)
- 1996 Susannah Lawson, *The 20<sup>th</sup> Century Art Book* (London: Phaidon, 1996)
- 1995 Peter Weibel, *Pittura / Immedia, Malerei in den 90er Jahren* (Graz: Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, 1995)
- 1994 Gija van Tuyl and Uta Grosenick, *Tuning Up* (Wolfsburg: Kunstmuseum Wolfsburg, 1994)
- Frans Kotterer, *Unholy Alliance/NYC 1994* (Rotterdam: Museum Boymans-van Beuningen, 1994)
- Chris Bruce and Andt Grundberg, *After Art: Selections from the Mosen Collection* (Seattle (WA): Henry Art Gallery, 1994)
- 1993 Franklin Hill Perrell, *Image Makers* (Roslyn (NY): Nassau County Museum of Art, 1993)
- Marcia Tucker, Jan Riley and Elaine A. King, *Mettlesome Meddlesome. Selection from the collection of Robert J. Shiffler* (Cincinnati (OH): The Contemporary Arts Center, 1993)
- Marjory Jacobson, *Art for Work* (Boston (MA): Harvard Business School Press, 1993)
- 1991 Jan Brand, Nicolette Gast and Robert-Jan Muller, *The Words and the Images* (Utrecht: Centraal Museum, 1991)
- Anna Chave, Holliday T. Day, George Marcus, Catsou Roberts and Brian Wallis, *Power: Its Myths and Mores in American Art. 1961-1991* (Indianapolis (IN): Indianapolis Museum Of Art, 1991)
- 1990 Claude Gintz, *Art et Publicité* (Paris: Centre Georges Pompidou, 1990)
- Andy Grundberg, *The Crisis of the Real* (New York (NY): Aperture Books, 1990)
- New Art* (New York (NY): Harry N. Abrams, Inc., 1990)
- 1989 Ann Goldstein, Mary Jane Jacob and Catherine Gudis (eds.), *A Forest of Signs: Art in the Crisis of Representation* (Los Angeles (CA): MoCA Museum of Contemporary Art, 1989)
- Mark Haworth-Booth, *Photography Now* (London: Dirk Nishen Publishing/V&A Museum, 1989)
- Marvin Heiferman, Gary Indiana, Joseph Masheck, Brian Wallis ,et al., *Re-Presenting the '80s* (New York (NY): Simon Watson, 1989)
- John G. Hanhardt, Marvin Heiferman, and Lisa Phillips, *Image World. Art and Media Culture* (New York (NY): Whitney Museum of American Art, 1989)
- Nelson Brissac Peixoto, *America Imagens* (Sao Paulo: Companhia das Letras, 1989)
- 1988 Thomas Crow, David Ross, and Elisabeth Sussman, et al., *American Art of the Late 80s, The BiNATIONAL, German Art of the late 80s* (Boston (MA): The Institute of Contemporary Art and Museum of Fine Arts/ DuMont Buchverlag USA, 1988)
- Frederic Jameson, Alice Jardine, David Joselit, Eric Michaud, Abigail Solomon-Godeau, Elisabeth Sussman, *Utopia Post Utopia: Configurations of Nature and Culture in Recent Sculpture and Photography* (Boston (MA): ICA Institute of Contemporary Art, 1988)

- 1984 William Olander, *Holzer, Kruger, Prince* (Charlotte (NC): Knight Gallery/Spirit Square Art Center, 1984)
- 1982 Douglas Crimp and Paula Marincola, *Image Scavengers: Photography* (Philadelphia (PA): ica Institute of Contemporary Art, 1982)

### Selected Articles and Reviews

- 2023 'Seven Exhibitions to See in London Now', *Artlogic*, March 2023  
Matthew Holman, 'Richard Prince: The Master of Appropriation Who Wants to Feel Like He Can Do Anything He Wants', *The Art Newspaper*, 12 January 2023
- 2022 Holland Cotter, 'A Show of Quiet Dissidence', *The New York Times*, 08 December 2022  
Natalie Hughes, 'When Fashion Meets Art: The Most Iconic Collaborations of All Time', *Harper's Bazaar*, 17 October 2022  
Travis Diehl, 'The Best Shows to See in New York During Frieze Week 2022', *Frieze*, 20 May 2022  
Mark Westall, 'RICHARD PRINCE TAKES OVER @GAGOSIANSHOP LONDON', *FAD Magazine*, 13 May 2022  
Tom McGlynn, 'Richard Prince: Hoods', *The Brooklyn Rail*, May 2022  
Atorina Saliba, 'Richard Prince: An Artist You Will Love to Hate', *The Collector*, 08 January 2022
- 2021 Jack Castle, '11 Things to Know About Richard Prince', *Christies*, 26 October 2021  
Katie White, 'Marcel Duchamp Wasn't the Only Artist with an Alter Ego. Here Are 6 of the Greatest Art Aliases of All Time', *Artnet*, 17 May 2021  
'Richard Prince: Social media and copyright', *Mancunion*, 20 March 2021
- 2020 Tina Sotiriadi, 'Richard Prince', *Art Newspaper Greece*, November - December Issue, p. 18  
Jake Silbert, 'Nahmad Contemporary Highlights Appropriative History With "Richard Prince: Cartoon Jokes"', *Hypebeast*, 15 November 2020  
Philippa Snow, 'Richard Prince Showed Me the Impossible Contradictions of Female Sexuality', *Elephant*, 23 June 2020  
Joanne Shurvell, 'London's Major Commercial Galleries Reopen This Week', *Forbes*, 15 June 2020  
Luc Sante, 'Cowboy', *Gagosian Quarterly*, Summer 2020, pp. 54 – 61  
Alexandre Stipanovich, 'Hippies, Katz, and Dogg: Richard Prince's Good Revolution', *KALEIDOSCOPE* 36, Spring/Summer 2020.  
Randy Kennedy, 'Richard Prince: This Ain't No Retrospective, It's a Rodeo', *The New York Times*, 02 April 2020  
Sarah Cascone, 'In LA for Frieze Week? Here Is Our Guide to 33 Inspiring Gallery Shows to See Beyond the Fairs', *ArtNet News*, 10 February 2020  
Gabrielle Leung, 'Richard Prince's Instagram Portraits Take Over Gagosian LA', *HYPEBEAST*, 09 February 2020
- 2019 Derek Blasberg, '#katemossbyrichardprince: Art for the Social Media Age', *W Magazine*, 31 October 2019



- Calvin Hughes, 'Artist Richard Prince Is Launching a Cannabis Line Called 'Katz + Dogg'', *Civilized*, 11 June 2019
- Nadja Sayej, 'How the Hell Did Richard Prince Come to Design a Weed Brand?', *Garage*, 10 June 2019
- Taylor Dafoe, 'High Art? Richard Prince Has Launched His Own Strain of Marijuana—and Treated a Few Lucky Gallery Goers to a Taste', *Artnet*, 03 June 2019
- 'Richard Prince', *Muse*, Issue 52, Spring/Summer 2019, pp. 92-107
- Thomas Fuller, 'Richard Prince and the New Meaning of High Art', *The New York Times*, 31 May 2019
- Mariana Fernandez, 'Six Artists Scrutinized the Gaps and Hidden Gems of the Guggenheim's Collection. Here's What They Found', *The Observer*, 28 May 2019
- Brian Droitcour, 'Richard Prince. Gagolian', *Art in America*, February 2019, pp. 81-82
- 2018 '14 Globetrotting Art Aficionados Tell Us About the Most Memorable Show They Saw in 2018', *Artnet News*, 17 December 2018
- John Yau, 'Richard Prince's Dorky White Anger', *Hyperallergic*, 8 December 2018
- Roberta Smith, 'Richard Prince's New, Late Style IS One of His Best', *The New York Times*, 29 November 2018
- Jerry Saltz, 'How Does the Art World Live with Itself?', *Vulture*, 18 October 2018
- Laura Gilbert, 'Richard Prince Defends Reuse of Others' Photographs', *The Art Newspaper*, 10 October 2018
- "Robert Grosvenor | Richard Prince" at Galerie Max Hetzler, Paris', *Blouin ArtInfo*, 25 April 2018
- Alina Cohen, 'Who Actually Shot Richard Prince's Iconic Cowboys?' *Artsy*, 2 March 2018
- Stephen Westfall, 'Slow Painting', *Art in America*, February 2018
- 2017 Kate Brown, 'Richard Prince, Rockstar? The Artist Indulges His Inner Musician with Trippy New Album Cover Paintings', *Artnet*, 28 September 2017
- Rain Embuscado, 'You Won't Believe Richard Prince's Latest Marijuana Latest Project', *Artnet News*, 11 July 2016
- David Hershkovits, 'Prince & The Revolution', *The Village Voice*, 27 June 2017
- Aris Kourkoumelis, 'You Are Looking at Something That Never Occurred', *This is Tomorrow*, 12 June 2017
- Emily Steer, 'You Are Looking at Something That Never Occurred', *Elephant*, 06 April 2017
- Zoe Paskett, 'You Are Looking at Something That Never Occurred', *etcetera*, 04 April 2017
- Jeff Rian, 'Richard Prince', *Purple Magazine*, 2017
- 2016 Travis Diehl, 'High Art: How the Creative World is Helping Legal Weed Rebrand Itself', *The Guardian*, 08 December 2016
- Paul Carey-Kent, 'Fantasies of Prince Crumb: Paul's ART STUFF ON A TRAIN #162', *FAD Magazine*, 4 May 2016
- Carl Swanson, 'Is Richard Prince the Andy Warhol of Instagram?', *Vulture*, 20 April 2016
- Catherine Sedgwick, 'Richard Prince at Sadie Coles HQ', *The Upcoming*, 13 April 2016
- Brooke Gabiee, 'A Correspondence with Richard Prince', *The Travel Almanac*, Issue 10, Spring/Summer 2016, pp. 46 – 67

- 2015 Bill Powers, "I Don't Know Half as Much as There is to Know, but at Least I Know Half": A Talk with Richard Prince', *ARTnews*, 02 November 2015
- Anny Shaw, 'Richard Prince Instagram Portrait Leaps in Value at Phillips', *The Art Newspaper*, 15 October 2015
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