

Catalogues and Books

- 2022 Laura Hoptman, Erik Verhagen, Nicholas Baume and Jason Schmidt, *Ugo Rondinone* (New York (NY): Phaidon, 2022)
James Cahill, Marlo Saalmink, Nina Schedlmayer and Erik Verhagen, *winter, spring, summer, fall* (Berlin: DCV, 2022)
Bob Nickas, *The Sun* (New York (NY): Rizzoli Electa, 2022)
- 2021 Anne-Mariken Raukema (ed.), *Art Zuid: Amsterdam Sculpture Biennale 2021* (Amsterdam: Stichting Art Zuid foundation, 2021), Colour Illus. (p. 85)
- 2020 Anya Harrison, *Cranford Collection: The 2000s* (Montpellier: MoCo, Montpellier Contemporain, 2020)
- 2017 Leigh Robb, *Versus Rodin: bodies across space and time* (Adelaide, Art Gallery of South Australia)
Emily Butler and Candy Stobbs (eds.), *Creating Ourselves: The Self in Art* (London: Whitechapel Gallery, 2017)
Judith Blackall (ed.), *EuroVisions: Contemporary Art from the Goldberg Collection* (Sydney: National Art School) colour illus pp. 75
- 2014 *Nasher XChange*, Dallas Nasher Sculpture Center
The Human Factor: The Figure in Contemporary Sculpture (New York (NY): Distributed Art Publishers, 2014)
- 2013 Anna Moszynska, *World of Art: Sculpture Now*, (London: Thames & Hudson, 2013)
Eva Wittox, *thank you silence* (Museum Leuven, JPR Ringier, 2013)
- 2012 Jan van Adrichem, *Raw Stardust : Excursions in Contemporary Sculpture II*, (Tilburg: Fundament Foundation)
Kathleen McLean and Pamela Johnson (eds.), *Lifelike* (Minneapolis (MIN) : Walker Art Center, 2012)
- 2011 Dominique Viéville (ed.), *L'invention de l'oeuvre. Rodin & les ambassadeurs*, (Paris: Musée Rodin)
Cintha van Heeswijck-Veeger (ed.), *Artzuid. International Sculpture Route Amsterdam*, (Amsterdam: Foundation Artzuid)
Ugo Rondinone in Stephen Gan (ed.), Cecilia Dean (ed.), James Kaliardos (ed.), *Visionaire 59: Fairytale*, (New York: Visionaire Publishing)
- 2010 *Ugo Rondinone: How does it feel?* (Paris: Festival d'Automne à Paris)
Ugo Rondinone: Sunrise East, (Paris: Festival d'Automne à Paris)
Walter Vanhaerents, *Disorder in the House. Vanhaerents Art Collection*, (Tielt: Lannoo Publishers)
Renate Wiehager, *Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present* (p. 248-249), (Ostfildern: Hatje Cantz)
Mireille Descombes, *L' Hebdo. Art contemporain en Suisse. Le guide 2010* (p. 85), (Lausanne: L'Hebdo)

- Madeleine Schuppli & Agustin Pérez Rubio (eds.), *Ugo Rondinone. The Night of Lead*, (Zürich: JRP Ringier / Aarau: Aargauer Kunsthhaus / Leon: Museo de Arte Contemporáneo de Castilla y León)
- Ralph Rugoff (ed), *The New Décor* (pp. 112-113), (London: Hayward Gallery)
- Sylvie Mallet & Ashok Adicéam (ed.), *HOPE! Une exposition d'art contemporain sur l'Espoir* (pp. 24-25, 80-81, 126-127,149), (Dinard: Palais des Arts)
- Julie Enckell Julliard (ed.), *Voici un dessin suisse. 1990 – 2010*, (Vevey: Musée Jenisch Vevey / Geneve: Musée d'art et d'histoire / Aarau: Aargauer Kunsthhaus, Zürich)
- Kenneth Ramakers (ed.), *UltraMegaLore – Fashion Icon Testimony*, (Hasselt: Modemuseum Hasselt)
- Peter Fischer; Christoph Lichtin (ed.), *Modell für ein Museum. Die Sammlungsausstellungen des Kunstmuseums Luzern 2005-2010* (p. 186-187), (Luzern : Kunstmuseum Luzern / Heidelberg : Kehrer)
- Aya Lurie, Nili Goren (ed.), *Depletion. Works from the Doron Sebbag Art Collection* (p. 48/49) (Tel Aviv: Tel Aviv Museum of Art)
- Ruf, Beatrix (ed.), *Blasted Allegories. Works from the Ringier Collection*, (Zurich: JRP Ringier Kunstverlag AG)
- 2009 *Sommer Contemporary Art Ten, 1999-2009*, (Tel-Aviv: Sommer Contemporary Art)
- 200 Artworks 25 Years Artists' Editions for Parkett* (pp. 350-351), (New York: Parkett Publishers / Zurich)
- Stephan Kunz; Madeleine Schuppli; Mara Züst (eds.), *MEMORIZER. Der Sammler Andreas Züst*, (Aarau: Aargauer Kunsthhaus)
- Vincent Pécoil and Olivier Vadrot, *N'importe quoi*, (Lyon: Musée d'Art Contemporain de Lyon)
- Sivan Raveh (ed.), *Sommer Contemporary Art. 1999 – 2009. Ten*, (Tel Aviv: Sommer Contemporary Art)
- Sophie Forbat (ed.), *40 Years: Kaldor Public Art Projects* (Sydney: Kaldor Public Art Projects)
- Musée d'Art Moderne et Contemporain de Strasbourg (ed.), *Chromamix - des couleurs dans l'art et autres histoires*, (Strasbourg: Editions des Musées de Strasbourg)
- Mauricio Montiel Figueiras (ed.), *la invencion de lo cotidiano*, (Mexico: El Instituto Nacional de Bellas Arte, Fundacion/Coleccion Jumex)
- 2008 *Wanderlust: Excursions in Contemporary Sculptures*, (Tilburg: fundament foundation)
- Cranford Collection 01*, (Guernsey: Cranford Collection)
- Ruf, Beatrix, *Blasted Allegories: Works from the Ringier Collection* (Zurich: JRP Ringier)
- Aya Lurie, Nili Goren, *Depletion: Works from the Doron Sebbag Art Collectio*, (Tel Aviv: Tel Aviv Museum of Modern Art)

- migros museum für gegenwartskunst (ed.), *Sammlung/Collection. migros museum für Gegenwartskunst Zürich 1978-2008* (pp. 230-233), (Zürich: JRP Ringier Kunstverlag AG)
- Peter-Klaus Schuster and Eugen Blume (ed.), „*Ich kann mir nicht jeden Tag ein Ohr abschneiden*“. *Dekonstruktionen des Künstlermythos*, (Berlin: Hamburger Bahnhof - Museum für Gegenwart)
- Caroline Cros, *Qu'est-ce que la sculpture aujourd'hui?* (p. 154/155) (Paris: Beaux-Arts editions)
- Chris Driessen & Heidi van Mierlo (ed.), *Wanderlust. Excursions In Contemporary Sculpture*. (p. 118), (Tilburg: Fundament Foundation)
- Sabine Dorscheid (ed.), *second_nature* (p. 112 – 115), (Luxembourg: Dexia BIL, Galerie Nosbaum und Reding)
- Bundesamt für Kultur (ed.), *Swiss Art Award 2007* (p. 174/175, 187, 189), (Bern: Bundesamt für Kultur BAK)
- 2007 Denis Glielen (ed.), *Atlas of Contemporary Art for Use by Everyone* (p. 74/75), (Luxembourg :Musée des Arts contemporains au Grand-Hornu)
- Peter Fischer, Christoph Lichtin, Susanne Neubauer (ed.), *Top of Central Switzerland*, (Lucerne: Kunstmuseum Luzern)
- Daniel Kurjakovic (ed.), *Album – On and Around Urs Fischer, Yves Netzhammer, Ugo Rondinone and Christine Streuli*, Participating at the 52nd Venice Biennale 2007, (Berne: Swiss Federal Office of Culture / Zurich: JRP | Ringier)
- Michel Ritter, *Une question de génération*, (Lyon: Musée d'Art Contemporain de Lyon)
- 2006 *Zero Built a Nest in My Navel* (London: Whitechapel Gallery / Zurich: JRP Ringier)
- Ugo Roninone*, (Swiss Life Art Collection p. 34-37), (Zürich: ProLitteris)
- Manuel Oliveira, *Digital Tales I* (p. 15), (Santiago de Compostela: CGAC Centro Galego De Arte Contemporánea)
- Daniel, Noel/Aitken, Doug, *Broken Screen. 26 Conversations* (p. 236-243), (New York)
- Christoph Doswald, *Double-Face – The Story about Fashion and Art from Mohammed to Warhol*, *Schnittpunkt – Kunst und Kleid St. Gallen* (p. 178-179), (Kunstmuseum, Textilmuseum, Neue Kunst Halle, Historisches Museum, JRP Ringier)
- Olga Daniylopoulou, *The Scarecrow* (p. 150-151), (Greece: Evangelos Averoff-Tossizza Foundation)
- Tobias G. Natter, Thomas Trummer (ed.), *nach Schiele* (p. 122-135), (Vienna: Atelier Augarten. Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere)
- Christine Ross, *The Aesthetics of Disengagement: Contemporary Art and Depression*, (Mnneapolis: University of Minnesota Press)

- Gerald Matt (ed.), *Don Juan – oder “zwei und zwei sind vier” oder “Lust ist der einzige Schwindel”, dem ich Dauer wünsche* (p. 62-65, 108-109), (Vienna: Kunsthalle Wien)
- Milovan Farronato (ed.), *EGOmania – Just When I've Understood...* (p. 16 + chapter 12), (Modena: galleria civica comune di Modena), January, 2006
- 2005 *Universal Experience: Art, Life, and the Tourist's Eye* (Chicago: Museum of Contemporary Art)
- Keller, Anne; Ruf, Beatrix; Kalmar, Stefan, *Art at 30 Mary Axe London* (p. 89-95), (Zürich: Swiss Reinsurance Company)
- Hirokazu Mizunuma (ed.), *Talking About the Real World. Contemporary Swiss Art* (p. 91-104), (Chiba: Chiba City Museum of Art)
- Hans-Jörg Heusser, *A Place of Encounter with International Modern Art* (p. 64), (Zurich: The Art collection of the Zurich Development Center, Zurich Development Center)
- Vanina Andréani, *Prêts à prêter. Acquisitions et rapport d'activités 2000/2004* (p. 152-153), (Marseille: Fonds régional d'art contemporain Provence-Alpes-Côte d'Azur)
- Universal Experience: Art, Life and the Tourist's Eye* (p. 207), (Chicago: Museum of Contemporary Art Chicago) / New York: Distributed Art Publishers, Inc.),
- Uta Grosenick, *ART NOW Vol. 2 – The new dictionary to 136 international contemporary artists* (p. 448–451), (Cologne: Taschen Verlag)
- Anne Keller, Beatrix Ruf, Stefan Kalmar (eds.), *Art at 30 St Mary Axe London* (p. 89–95), (Zurich: Swiss Re)
- Arlène Bonnant (ed.), *CAP Collection 2005* p. 240–245, (Geneva)
- Yves Aupetitallot (ed.), *Private View, 1980–2000. Collection Pierre Huber* (p. 156–159), (Lausanne: Musée cantonal des Beaux-Arts de Lausanne / Zurich: JRP|Ringier)
- Antonio Caronia, *techne 05 – Art And Technology. The Infinite Image. Screens, Visions, Actions* (p. 93–95), (Milan)
- Giancarlo Politi, *Prague Biennale 2* (p. 140–141), (Milan)
- 2004 *Genesis Sculpture* (Reims, France: Domaine Pommery / Beaux Arts SAS)
- Juliana Engberg, *Clockwork for Oracle* (Southbank, Australia: Australian Centre for Contemporary Art)
- Collection dirigée par Fabrice Bousteau, *Sexes: images- pratiques et pensées contemporaines* (Issy-les-Moulineaux, France: Beaux-Arts magazine/Livres)
- Catherine Grenier (ed.), *Dépression et subversion. Les racines de l'avant-garde* (p. 135), (Paris: Centre Pompidou Paris)
- Elisabeth Couturier, *L'art contemporain mode d'emploi* (p. 83), (Levallois-Perret: Editions Filipacchi)
- Hilde Teerlinck (ed.), *It is a small world*, (Altkirch: Crac Alsace)
- La Grande Parade. Portrait de l'artiste en clown* (p. 19), (L'oeil, Hors Série)
- Michelle Piranio, Francesco Bonami, *54th Carnegie International* (p. 208–211)
- Jan Avgikos, *I am the Walrus*, (New York)
- 2003 *Urban Diaries: Young Swiss Art* (Madrid: Consejería de las Artes)

- Ugo Rondinone – Roundelay* (Paris: Centre Pompidou)
Love (Bregenz, Austria: Magazin 4 Bregenzer Kunstverein)
Ugo Rondinone: Our Magic Hour (Sydney, Australia: Museum of Contemporary Art)
Journey to now: John Kaldor Art Projects and Collection (Adelaide Art Gallery of South Australia)
 Russell Storer, Elizabeth Ann MacGregor, *Ugo Rondinone, Ugo Rondinone: Our Magic Hour*, (Sydney: Museum of Contemporary Art)
Avant – Après. 7e Biennale d'art contemporain (Lyon: Les Presses du reel / Dijon)
 Gaby Hartel, Christine van Assche, *Ugo Rondinone – Roundelay*, (Paris: Musée National d'Art Moderne, Centre Georges Pompidou)
LOVE, Magazin 4 Bregenzer Kunstverein (p. 68–71)
 Jean-Yves Jouannais, *L'Idotie – art, vie, politique – method* (p. 94–95), (Paris: Beaux Arts)
 Beatrix Ruf, *Durchzug/Draft* (p. 18, 39), *20 Jahre Stiftung Binz39* (Zürich)
- 2002 *Ugo Rondinone: No How On* (Cologne: Kunsthalle Wlen/ Verlag der Buchhandlung Walther König)
Campy Vampy Tacky (Rennes, France: La Criée - Centre d' Art Contemporain)
Five years Louise, Cry me a river (Paris: Galerie Almine Rech)
Zeitgenössische Fotokunst aus der Schweiz (Berlin: Neuer Berliner Kunstverein)
The House of Fiction (Nuremberg, Germany: Verlag für moderne Kunst)
Drawing Now: Eight Propositions (New York: Museum of Modern Art)
 Campy Vampy Tacky, *La Criée*, (Rennes: Centre d'art contemporain)
Five years Louise. Cry me a river, (Paris: Galerie Almine Rech)
 Hoptman Laura (ed.), *Drawing Now. Eight Propositions* (p. 26–29), (New York: The Museum of Modern Art)
 Martin Schwander, *Urban Diaries – Young Swiss Art* (p. 138–145), (Comunidad de Madrid)
 Grazia Quaroni, David Renaud, *Psychodrome* (p. 26–30, 84–89), (Barcelona: Fundació Joan Miró)
Zeitgenössische Fotokunst aus der Schweiz (p. 104–111), (Berlin: Neuer Berliner Kunstverein)
- 2001 *Théâtres du Fantastique* (Toulouse, France: Printemps de Septembre)
Action, on tourne, Action, we're filming (Nice, France: Villa Arson)
Ugo Rondinone: Kiss Tomorrow Goodbye (Rome: Palazzo delle Esposizioni)
vantage point (Dublin: Irish Museum of Modern Art)
Sammlung DaimlerChrysler: Neuerwerbungen/ New Acquisitions (Berlin: Daimler Chrysler AG/Kunstbesitz)
Salons de Musique (Strasbourg, France: Musée d'Art Moderne et Contemporain)
Rencontres 5: Ugo Rondinone, John Richardson (Paris: Almine Rech Editions / Editions Images Modernes)
 Beatrix Ruf 'Ugo Rondinone's Circles' in *Loop – Alles Auf Angang*

- Ich ist etwas anderes* (Dusseldorf, Germany: Kunstsammlung Nordrhein-Westfalen)
- Présumés innocents: l'art contemporain et l'enfance* (Bordeaux, France: capc Musée d'art contemporain de Bordeaux)
- NB New York/Berlin: Künstlerateliers der Eidgenossenschaft 98-99 - Ugo Rondinone, Ignazio Bettua* (Berne: Bundesamt für Kultur)
- Andreas Baur & Stephan Berg *Close Up: Oberfläche und Nahsicht in der Zeitgenössischen Bildenden Kunst und im Film* (Freiburg im Breisgau, Germany)
- Living in the Real World* (Deurle, Belgium: Museum Dhondt-Dhaenens)
- Let's Entertain: Life's Guilty Pleasures* (Minneapolis (MI): Walker Art Center)
- Video Positive 2000* (Liverpool, England: Foundation for Art and Creative Technology)
- On the frac track* (Dunkirk, France: Frac Nord - Pas de Calais)
- come in and find out vol. 4* (Berlin: Podewil)
- Gianni Romano *Premio Michetti: Europa/Differenti Prospettivi Nella Pittura* (Francavilla al Mare, Italy)
- Nicolaus Schafhausen *Jahresgaben 00/01* (Frankfurt am Main, Germany: Frankfurter Kunstverein)
- 2000 Ugo Rondinone, *Hell, Yes!* (Küsnacht, Switzerland)
- 1999 Angéline Scherf and Carlos Basualdo *L'autre sommeil* (Paris: Paris-Musées, Musée d'Art Moderne de la Ville de Paris)
- Ariane Grigoteit *Landschaften eines Jahrhunderts aus der Sammlung Deutsche Bank* (Frankfurt am Main, Germany)
- Christoph Doswald *Missing Link* (Berne: Kunstmuseum Bern)
- Prix Conseillé, 1899-1999: 100 ans de Concours Fédéral des beaux-arts* (Zurich, Switzerland: Bundesamt für Kultur)
- Katia Baudin & Veerle Van Durme *Collection Frac Nord - Pas de Calais*
- Le Repubbliche dell'Arte, Schweiz. Suisse. Svizzera. Svizra.* (Siena, Italy: Palazzo delle Papesse - Contemporary Art Center)
- The Passion and the Wave* (Istanbul: 6th Istanbul Biennial/Catalog 6+)
- Signs of Life* (Melbourne, Australia: Melbourne International Biennial)
- Rosa für Jungs/Hellblau für Mädchen* (Berlin: Neue Gesellschaft für Bildende Kunst)
- Narcisse Tordoir and Luc Tuymans *Trouble Spot. Painting* (Antwerp, Belgium)
- AG Ringier & Beatrix Ruf *Kunst bei Ringier 1995-1998* (Zurich, Switzerland)
- Neste Stopp: Kunstfestiven i Lofoten* (Lofoten)
- Beatrix Ruf, Ugo Rondinone *GUIDED BY VOICES*, (Glarus, Switzerland: Kunsthaus Glarus)
- 1998 *Berlin/Berlin* (Berlin: Berlin Biennale für zeitgenössische Kunst)
- Martin Van Nieuwenhuyzen and Leontine Coelewijn *From the Corner of the Eye* (Amsterdam)
- Freie Sicht aufs Mittelmeer* (Zurich, Switzerland: Kunsthaus Zürich)
- Alice Rubbini *Libera mente – La figurazione del sentimento* (Milan)

- Xavier Douroux & Franck Gautherot *Compilation: Une Expérience de l'Exposition* (Paris)
Eurovision (London: The Saatchi Gallery)
 Renate Wiehager 4. *Internationale Foto-Triennale Esslingen* (Ostfildern-Ruit, Germany: Villa Merkel)
Homo Zappiens Zappiens (Rennes, France: Université de Rennes/Galerie Arndt und Partner)
AIDS-Welten: Zwischen Resignation und Hoffnung (Berne: AIDS Info Docu)
Altered States (Utrecht, The Netherlands: Stichting Festival a/d Werf Utrecht)
 Katia Baudin and Benoît Dandre *Un Monde Merveilleux: Kitsch et Art Contemporain* (Dunkerque, France)
 Maria Smolenicka *Foto Relations* (Brunn, Switzerland)
Dramatically Different (Grenoble, France: Centre National d'Art Contemporain de Grenoble)
The Art Collecting Activities at Swiss Re (Zurich, Switzerland: Schweiz. Rückversicherungsgesellschaft)
- 1997 *Hip* (Zurich, Switzerland: Museum für Gegenwartskunst Zürich)
504, Ausstellungsprojekt der Klasse John Armleder (Braunschweig, Germany: Zentrum für Kunst, Medien und Design)
 Hans Ulrich Obrist & Georg Kargl *EVN Sammlung Ankäufe 1995/96*
Aspekt:Landschaft (Engelberg, Switzerland: Tal Museum Engelberg)
 Renate Damsch-Wiehager *Fort! Da! Cooperations: 20 internationale Künstler/innen im Dialog mit der Sammlung Gegenwartskunst der Staatsgalerie Stuttgart* (Ostfildern-Ruit, Germany)
Cabines de Bain (Geneva, Switzerland: Attitudes)
Fenêtre sur Cour (Paris: Galerie Almine Rech)
 Christoph Doswald & Andreas Meyer *Nonchalance* (Wabern, Switzerland)
 Klara Wallner *Macht der Verführung, Schönheit und Geheimnis in der aktuellen Kunst* (Berlin)
- 1996 *Kunst in der Provinzial* (Dusseldorf, Germany: Provinzial Versicherungsanstalten)
The Aggression of Beauty (Berlin: Galerie Arndt + Partner)
 Modèles corrigés (Châteauroux, France: Collège Marcel Duchamp)
 Werner Fenz & Reinhard Braun 2. *Österreichische Triennale zur Fotografie: Radikale Bilder* (Graz, Austria)
Conversation Pieces II (Philadelphia (PA): ICA)
Non! Pas comme ça (Neuchâtel, Switzerland: Centre d'Art Neuchâtel)
 John M. Armleder *Never Say Never: Art Today* (Zurich)
 Daniel Kurjakovic & Vittorio Santoro, *Heyday*, (Zurich)
Where do we go from here?, (Switzerland: Bundesamt für Kultur)
- 1995 *Kunstpreis der Böttcherstrasse in Bremen* (Bremen, Germany: Kunstverein Bremen/Kunsthalle Bremen)

- Hans Ulrich Obrist *Migrateurs* (Paris)
- Kathrin Becker & Klara Wallner *Landschaft mit dem Blick der 90er Jahre* (Berlin)
- Die Preisträgerinnen und Preisträger des eidgenössischen Wettbewerbs für Freie Kunst 1994* (Bern: Bundesamt für Kultur/Neuchâtel, Switzerland: Musée d'Art et d'Histoire de la Ville de Neuchâtel)
- Die Preisträgerinnen und Preisträger des eidgenössischen Wettbewerbs für Freie Kunst 1995*
- Daniel Kurjakovic & Vittorio Santoro *The Pleasure of Merely Circulating* (Zurich, Switzerland)
- 1994 Hedwig Saxenhuber & Astrid Wege *Oh Boy, It's a Girl* (Munich, Germany)
- Endstation Sehnsucht* (Zurich, Switzerland: Kunsthaus Zurich)
- Andreas Züst *Ugo Rondinone 1988 [Kinderbuchzeichnungen]* (Zurich, Switzerland)
- Lokalzeit - Wiener Material im Spiegel des Unbehagens* (Vienna: Raum Strohal)
- 1993 *Die Sprache der Kunst* (Vienna: Kunsthalle Wien)
- Peter Weiermair *Prospect 93: Eine internationale Ausstellung aktueller Kunst* (Frankfurt am Main, Germany)
- Ugo Rondinone, Albrecht Schnyder, Félix Valloton* (Liestal, Switzerland: Kunsthalle Palazzo Liestal)
- 1992 Gianni Romano *Twenty Fragile Pieces* (Milan, Italy)
- Bice Curiger & Hans Ulrich Obrist *Oh! Cet écho!* (Paris)
- Die Stipendiaten des eidgenössischen Kunststipendiums 1991* (Bern)
- 1991 Harm Lux & Philip Ursprung, *Stillstand Switches* (Zurich)
- Chamer Räume, Kunst an Ort*, (Zug, Switzerland: Forum Junge Kunst Zug)
- 1990 *Weihnachtsausstellung Innerschweizer Künstler 1990* (Lucerne, Switzerland: Kunstmuseum Luzern)
- Spiel der Spur - The Poetry of Chance* (Zurich, Switzerland: Shedhalle Zurich)
- 1989 *igitur* (Winterthur, Switzerland: Kunsthalle Winterthur)
- Melancholia* (Vienna: Galerie Grita Insam)

Articles

- 2019 TF Chan, 'Artist's Palate: Ugo Rondinone's Swiss alpine macaroni', *Wallpaper**, 12 December 2019
- Matthieu Jacquet, 'Ugo Rondinone enfante des hommes-totems chez Kamel Mennour', *Numéro*, 16 October 2019 [French]
- Staff Writer, 'It's a Sunny Day in East Hampton', *27East*, 2 August 2019

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- David Graver, 'Interview, Artist Ugo Rondinone', *Cool Hunting*, 17 June 2019
- Mark Westall, 'Peter Halley and Ugo Rondinone 'Still' a two-person dialogue exhibition', *FAD Magazine*, 27 March 2019
- 2018 Stuart Jeffries, 'A Mountain for Merseyside: Why have Las Vegas Boulders Landed in Liverpool?', *The Guardian*, 22 October 2018
- Teodor Reljic, 'Ugo Rondinone's "The Radiant" at Sa Maison: Rooted, Eternal, Accessible', *Malta Today*, 16 October 2018
- Ellen Kirwin, 'Liverpool Mountain Unveiled as Ugo Rondinone Brings his Las Vegas Sculpture to City', *Echo*, 23 October 2018
- Damon Fairclough, 'Liverpool Mountain – The New Kid on the Dock', *Confidentials*, 24 October 2018
- Blouin Artinfo, 'Ugo Rondinone's "drifting clouds" at Gladston Gallery', *Blouin Artinfo*, 05 October 2018
- 'Iconic new public artwork by international artist Ugo Rondinone unveiled at Royal Albert Dock Liverpool to mark cultural anniversaries,' *Art in Liverpool.com*, 23 October 2018
- Holly Black, 'Why Ugo Rondinone is Revisiting His Colourful Magic Mountain Sculptures', *AnOther*, 24 October 2018
- 'Abstracted Geology', *Aesthetica*, 23 October 2018
- Natasha Young, 'Acclaimed artist's technicolour sculpture heading to Liverpool dock', *YM Liverpool*, 5 July 2018
- 'Major new public artwork heading to Liverpool', *Liverpool Express*, 5 July 2018
- 'Major new Public Artwork by Ugo Rondinone Announced for Liverpool Waterfront', *Liverpool Biennial*, July 2018
- Ellen Kirwin, 'Huge Instagram worthy sculptures seen in Vegas and Miami heading to Liverpool', *Liverpool Echo*, 5 July 2018
- Mark Westall, 'Ugo Rondinone to create a major new large-scale outdoor sculpture for Liverpool waterfront', *FAD*, 5 July 2018
- 2017 Gabriella Angeletti, 'Send in the clowns: Ugo Rondinone at the Bass', *The Art Newspaper*, 07 December 2017
- Jan Dalley, 'Culture shock and clowns: Bass Museum and ICA Miami reviewed', *Financial Times*, 07 December 2017
- 'Ugo Rondinone' *We Dream Under the Same Sky*, 16 September 2017
- Jameson Fitzpatrick, 'Ugo Rondinone: I ♥ John Giorno', *Art in America*, September 2017
- Hilary White, 'Seven Magic Mountains is a Colorful Destination that Stands Out in the Nevada Desert', *PopSugar*, 12 August 2017

- 'Surrealism, Indian art feature in BAMPFA summer exhibits', *The Daily Californian*, 06 July 2017
- 'Ugo Rondinone "I ♥ John Giorno" at Various Venues, New York', *Mousse Magazine*, 17 July 2017
- 'Ugo Rondinone at The Bass Museum of Art, Miami', *Blouin Artinfo*, 14 July 2017
- 'Ugo Rondinone's 'Let's Start This Day Again' at Contemporary Arts Center, Cincinnati', *Blouin Artinfo*, 06 July 2017
- 'Ugo Rondinone at The Bass Museum of Art, Miami', *Blouin Artinfo*, 14 July 2017
- Sura Wood, 'Ugo Rondinone: No Laughing Matter' *The Bay Area Reporter*, 20 July 2017
- Alex Jovanovich 'John Giorno' *Artforum*, 25 July 2017
- James Fitzpatrick, 'Love Poems: John Giorno around New York', *Art in America*, 29 June 2017
- Steven Rosen, 'Ugo Rondinone transforms the Contemporary Arts Center with his strange clowns and rainbow colors', *CityBeat*, 17 May 2017
- Isaac Kaplan, 'How Artistry, Bureaucracy, and Lobbying Combined to Create a \$3.5 Million Public Sculpture in the Desert', *Artsy*, 14 April 2017
- 2016 Brian Boucher, 'Ugo Rondinone Brings a Rainbow-Hued Mountain to Miami Beach', *Artnet News*, 04 November 2016
- Elena Scarpa, 'The Bass Museum Unveils Ugo Rondinone's Miami Mountain', *Miami-News*, 2 November 2016
- Robert Preece, 'Ugo Rondinone: Museum Boijmans Van Beuningen', *Sculpture*, No. 35: 9, November 2016, p. 77
- Richard Nahem, 'Ugo Rondinone Sculptures on Place Vendome', *Eyepreferparis*, 24 October 2016
- Jonathan P Watts, 'The Infinite Mix', *Frieze.com*, 03 October 2016
- Melanie Gerlis, 'Mountains in Florida', *FT Weekend*, 24–25 September 2016, pp. 6–7
- Eddy Frankel, 'Show of the Week: The Infinite Mix', *Time Out*, 13–19 September 2016, pp. 80–81
- Joseph Nechvatal, 'Ugo Rondinone's Fragments of Nature Mourn the Environment', *Hyperallergic*, 12 September 2016
- Eliza Williams, 'The Infinite Mix: The Hayward Gallery and Vinyl Factory's Dazzling New Video Art Show', *Creative Review*, 08 September 2016

- Adrian Searle, 'The Infinite Mix Review – Video-Art Medley Dances Madly with Big Ideas', *The Guardian*, 07 September 2016
- Ben Luke, 'The Infinite Mix, Review: This Incendiary Mix of Sound and Vision is a Contender for Show of the Year', *Evening Standard*, 06 September 2016
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