

Ugo Rondinone

Biography

- 1964 Born in Brunnen, Switzerland
 1986-90 Hochschule für Angewandte Kunst, Vienna, Austria
 Lives and works in New York NY, USA

Solo Exhibitions

- 2025 *the rainbow body*, Sadie Coles HQ, Kingly Street, London, England
Over the Rainbow, Fondation Beyeler, Riehen, Switzerland
primordial, Sculpture in Pilane, Sweden
terrone, GAM Galleria d'Arte Moderna, Milan, Italy
long last happy, Arte Abierto, Mexico City, Mexico
Sun, Meyerovich Gallery, San Francisco CA, USA
- 2024 *the rainbow body*, Aspen Art Museum, Aspen CO, USA
the rainbow brick road, Verona, Italy
STILL, Kamel Mennour, Paris, France
the alphabet of my mothers and fathers, Esther Schipper, Berlin, Germany
solar spirit, Museum Würth, Künzelsau, Germany
yellow orange hermit, Paddington Square, London, England
Cry Me a River, Kunstmuseum Luzern, Switzerland
dazzling light, Galerie Krobath, Wien, Austria
burn to shine, Museum San, Wonju, South Korea
- 2023 *the clock and the window*, Sadie Coles HQ, Bury Street, London, England
bright light shining, Gladstone Gallery, New York NY, USA
luminous light, Gaerija Kula, Split, Croatia
burn to shine, Fosun Foundation, Shanghai, China
One-on One Ugo Rondinone / Louis Eilshemius, The Phillips Collection, Washington D.C. WA, USA
street corners, Martos Gallery, New York NY, USA
I don't live here anymore, Esther Schipper, Berlin, Germany
the mask and the masked, Journal Gallery, New York NY, USA
nuns + monks at the sea, Gladstone Gallery, Brussels, Belgium
Milwaukee landscape, Green Gallery, Milwaukee WI, USA
the sun and the moon, Storm King, New York NY, USA
sunrise. east, Städel Museum, Frankfurt, Germany
when the sun goes down and the moon comes up, Museum of Art and History, Geneva, Switzerland
- 2022 *the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire*, Petit Palais, Paris, France
Yet, With Love, PODO Museum, Jeju, South Korea
life time, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

- burn shine fly*, Scuola Grande San Giovanni Evangelista Di Venezia, Venice, Italy
- nuns and monks by the sea*, Kukje Gallery, Seoul and Busan, Korea
- 2021 *vocabulary of solitude*, Auckland Art Gallery, Auckland, New Zealand; Museo Tamayo, Mexico City, Mexico (touring)
- nude in the landscape*, Belvedere 21, Vienna, Austria
- a low sun golden mountains . fall*, Galerie Krobath, Vienna, Austria
- Waterfalls & Clouds*, Galerie Eva Presenhuber, Zurich, Switzerland
- your age and my age and the age of the rainbow*, Belvedere 21, Vienna, Austria
- a rainbow. a nude. bright light. summer*, Kamel Mennour, Paris, France
- nuns + monks*, Gladstone Gallery, 21st Street, New York NY, USA
- a yellow a brown and a blue candle*, The National Exemplar, Iowa City IA, USA
- a sky . a sea . distant mountains . horses . spring .*, Sadie Coles HQ, Kingly and Davies Street, London, England
- a wall. a door. a tree. a lightbulb. winter.*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- the rhone + the void*, KMD Kunsthalle Marcel Duchamp, Cully, Switzerland
- stone figure*, Rennes Ville et Métropole, France (commission)
- 2020 *nuns + monks*, Sant'Andrea de Scaphis, Rome, Italy
- nuns + monks*, Galerie Eva Presenhuber, Zurich, Switzerland
- nuns + monks*, Esther Schipper, Berlin, Germany
- with John Dilg, *Poetry*, National Exemplar, Iowa City IA, USA
- 2019 *thanx 4 nothing (A Tribute to John Giorno)*, Gladstone Gallery, 21st Street, New York NY, USA
- a wall . seven windows . four people . three trees . some clouds . one sun .*, Kamel Mennour, Paris, France
- we are poems*, Beaux-Arts de Paris, Paris, France
- everyone gets lighter*, Helsinki Festival and Kunsthalle Helsinki, Helsinki, Finland
- sunny days*, Guild Hall, East Hampton, New York NY, USA
- THANX 4 NOTHING*, Carré d'Art, Chapelle des Jésuites, Nîmes, France
- earthing*, Kukje Gallery, Seoul, South Korea
- with Peter Halley, *Still*, Modern Art, London, England
- 2018 *the radiant*, Sa Maison Gardens, Floriana, Malta, organised by MICAS Malta International Contemporary Art Space
- drifting clouds*, Gladstone Gallery, New York NY, USA
- your age and my age and the age of the sun*, Fundación Casa Wabi, Puerto Escondido, Mexico
- 2017 *vocabulary of solitude*, Arken, Ishøj, Denmark (touring)
- good evening beautiful blue*, The Bass, Miami Beach FL, USA
- moonrise. east. july*, Aspen Art Museum, Aspen CO, USA
- flower moon*, Bristol Hotel, Paris, France
- everyone gets lighter*, Pilevneli Gallery, Istanbul, Turkey
- i love john giorno*, various Institutions, New York NY, USA
- the sky over manhattan*, Sky Art, New York NY, USA

- the world just makes me laugh*, BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
- let's start this day again*, Contemporary Arts Center, Cincinnati OH, USA
- winter moon*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- your age and my age and the age of the rainbow*, Garage Museum of Contemporary Art, Moscow, Russia
- 2016 *miami mountain*, outdoor installation commissioned by The Bass, Miami Beach FL, USA
- every time the sun comes up*, Place Vendôme, Paris, France
- two men contemplating the moon 1830*, Esther Schipper, Berlin, Germany
- the sun at 4pm*, Gladstone Gallery, New York NY, USA
- giorni d'oro + notti d'argento*, MACRO Testaccio, Rome, Italy
- giorni d'oro + notti d'argento*, Mercati di Traiano, Rome, Italy
- Seven Magic Mountains*, presented by Art Production Fund & the Nevada Museum of Art, Nevada TX, USA
- primordial*, Gladstone Gallery, Brussels, Belgium
- becoming soil*, Carré d'Art–Musée d'art contemporain, Nîmes, France
- vocabulary of solitude*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands (touring until 2018)
- 2015 *clouds + mountains + waterfalls*, Sadie Coles HQ, Kingly Street, London, England
- feelings*, Kukje Gallery, Seoul, South Korea
- walls + windows + doors*, Galerie Eva Presenhuber, Zurich, Switzerland
- artists and poets*, Secession, Vienna, Austria, curated by Ugo Rondinone
- clouds*, Galerie Krobath, Vienna, Austria
- 2014 *breathe walk die*, Rockbund Art Museum, Shanghai, China
- naturaleza humana*, Museo Anahuacalli, Coyoacan, Mexico
- 2013 *soul*, Gladstone Gallery, New York NY, USA
- pure moonlight*, Galerie Almine Rech, Paris, France
- primal*, Sommer Contemporary Art, Tel Aviv, Israel
- thank you silence*, M Museum, Leuven, Belgium
- Poems, Sorry We're Closed*, Brussels, Belgium
- soul*, Galerie Eva Presenhuber, Zurich, Switzerland
- primal*, Esther Schipper, Berlin, Germany
- human nature*, Public Art Fund, Rockefeller Plaza, New York NY, USA
- we run through a desert on burning feet, all of us are glowing our faces look twisted.*, Art Institute of Chicago, Chicago IL, USA
- Fatima Center for Contemporary Culture, Monterrey, Mexico
- 2012 *primitive*, The Common Guild, Glasgow, Scotland
- the moth poem and the holy forest*, Galerie Krobath, Vienna, Austria
- pure sunshine*, Sadie Coles HQ, New Burlington Place, London, England
- wisdom? peace? blank? all of this?*, Kunsthistorisches Museum Theseustempel, Vienna, Austria

- nude*, Museum of Cycladic Art, Athens, Greece
- 2011 *we are poems*, Gladstone Gallery, Brussels
new horizon, Almine Rech Gallery, Brussels
we are poems, Louis Vuitton, Palais an der Oper, Munich, Germany
kiss now kill later, Galerie Eva Presenhuber, Zurich, Switzerland
outside my window, Peder Lund Fine Arts, Oslo, Norway
we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel, Switzerland
- 2010 *nude*, Gladstone Gallery, New York NY, USA
 IBM Building, New York NY, USA
turn back time. let's start this day again. FIAC, Hors-les-murs, Jardins des Tuileries, Paris, France
clockwork for oracles, Art Basel, Art Unlimited, Basel, Switzerland
The Night of Lead (Die Nacht aus Blei), Aargauer Kunsthaus, Aarau, Switzerland
sunrise. east, Museum Dhondt Dhaenens, Deurle, Belgium
- 2009 *Nude*, Sadie Coles HQ, South Audley Street, London, England
How does it feel?, Festival d'Automne, Le Centquatre, Paris, France
SUNRISE. east, Festival d'Automne, Jardin des Tuileries, Paris, France
The Night of Lead, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
Moonrise. east., Aqualium, Spain
Ugo Rondinone, Louisiana Museum of Modern Art, Humlebaek, Denmark
La Vie Silencieuse, Galerie Almine Rech, Paris, France
- 2008 *clockwork for oracles II*, Art Wall Project, ICA Institute of Contemporary Art Boston MA, USA
turn back time. let's start this day again, Galleria Raucchi/Santamaria, Naples, Italy
outdoor project, sunrise. east, Frieze Art Fair, London, England
 with Martin Boyce, *We Burn, We Shiver*, Sculpture Center, Long Island City NY, USA
Moonrise. East, Public Art Project, Art Basel, Basel, Switzerland
twelve sunsets, twenty nine dawns, all in one, Galerie Eva Presenhuber, Zurich, Switzerland
dog days are over, Hayward Gallery, South Bank Centre, London, England
- 2007 *Big Mind Sky*, Matthew Marks Gallery, New York NY, USA
 Wohnsiedlung Werdwies, Switzerland-Altstetten, Kunst und Bau, Zurich, Switzerland
 with Urs Fischer, *get up girl a sun is running the world*, 52nd International Art Exhibition, Church San Stae, Venice Biennale, Venice, Italy
our magic hour, Arario Gallery, Cheonan, South Korea
air gets into everything even nothing, Art on the Plaza presented by Creative Time, Ritz Carlton Plaza, Battery Park, New York, NY, USA
- 2006 *giorni felici*, Galleria Civica, Modena, Italy
on butterfly wings, Galerie Almine Rech, Paris, France
my endless numbered days, Sadie Coles HQ, South Audley Street, London, England
Unday, Galerie Esther Schipper, Berlin, Germany
Thank you Silence, Matthew Marks Gallery, New York NY, USA

- a waterlike still*, Ausstellungshalle Zeitgenössischer Kunst, Münster, Germany
- zero built a nest in my navel*, Whitechapel Art Gallery, London, England
- 2005 *clockwork for oracles*, ISR-Centro Culturale Svizzero di Milano, Milan, Italy
- sunsetsunrise*, Sommer Contemporary Art, Tel Aviv, Israel
- 2004 *sail me on a silver sun*, Raucci / Santamaria Gallery, Naples, Italy
- long gone sole*, Matthew Marks Gallery, New York NY, USA
- Nothing Has Changed*, Gruppe Oesterreichische Guggenheim, Austria
- clockwork for oracle*, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- long nights short years*, Le Consortium, Dijon, France
- 2003 *roundelay*, Centre Pompidou, Paris, France
- La criée centre d'art contemporain, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France
- Biennale d'Art Contemporain de Lyon, Lyon, France
- moonrise*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- our magic hour*, MCA Museum of Contemporary Art, Sydney, Australia
- lessness*, Galerie Almine Rech, Paris, France
- 2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan, Italy
- the dancer and the dance*, Galerie Krobath+Wimmer, Vienna, Austria
- cigarettesandwich*, Sadie Coles HQ, Heddon Street, London, England
- no how on*, Kunsthalle Wien, Vienna, Austria
- a horse with no name*, Matthew Marks Gallery, New York NY, USA
- our magic hour*, CCA Centre for Contemporary Arts, University of Brighton Gallery, Brighton, England
- coming up for air*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
- 1988, Works on Paper Inc., Los Angeles CA, USA
- with Urs Fischer, *Lowland Lullaby*, Swiss Institute, New York NY, USA
- On Perspective*, Galleri Faurschou, Copenhagen, Denmark
- 2001 *slow graffiti*, Galerie Schipper & Krome, Berlin, Germany
- FRAC Paca, Marseille, France
- kiss tomorrow goodbye*, Palazzo delle Esposizioni, Rome, Italy
- yesterday's dancer*, Sommer Contemporary Art, Tel Aviv, Israel
- dreams and dramas*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- if there were anywhere but desert*, Galerie Almine Rech, Paris, France
- 2000 *so much water close to home*, MoMA PS1, New York NY, USA
- love invents us*, Matthew Marks Gallery, New York NY, USA
- hell yes!*, Sadie Coles HQ, Heddon Street, London, England
- if there were anywhere but dessert*, Mont Blanc Boutique, New York NY, USA
- in the sweet years remaining*, Aarhus Kunstmuseum, Aarhus, Denmark
- a doubleday and a pastime*, Galerie Raucci/Santamaria, Naples, Italy
- 1999 *guided by voices*, Galerie für Zeitgenössische Kunst, Leipzig, Germany, curated by Jan Winkelmann

- guided by voices*, Kunsthaus Glarus, Glarus, Switzerland, curated by Beatrix Ruf
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
light of fallen stars, Yves Saint Laurent, New York NY, USA
in the sweet years remaining, Schipper & Krome, Berlin, Germany
- 1998 *the evening passes like any other*, Galerie Almine Rech, Paris, France
in the sweet years remaining, Galerie João Graça, Lisbon, Portugal
so much water so close to home, Krobath & Wimmer, Vienna, Austria
- 1997 *moonlight and aspirin*, Galleria Bonomo, Rome, Italy
stillsmoking, Galerie Raucci/Santamaria, Naples, Italy
where do we go from here?, Le Consortium, Dijon, France
tender places come from nothing, Cato Jans Der Raum, Hamburg, Germany
- 1996 *heyday*, Centre d'Art Contemporain, Geneva, Switzerland
dog days are over, Museum für Gegenwartskunst, Zurich, Switzerland
 Le Case d'Arte, Milan, Italy
- 1995 *cry me a river*, Galerie Walcheturm, Zurich, Switzerland
Migrateurs, MAM/ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
meantime, Galerie Froment-Putman, Paris, France
- 1994 Galerie Six Friedrich, Munich, Germany
 Galerie Daniel Buchholz, Cologne, Germany
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland
lightyears, Galerie Ballgasse, Vienna, Austria
- 1992 *pastime*, Galerie Walcheturm, Zurich, Switzerland
- 1991 *i'm a tree*, Galerie Walcheturm, Zurich, Switzerland
two stones in my pocket, Galerie Pinx, Oskar Schmidt, Vienna, Austria
far away trains passing by, Galerie Martina Detterer, Frankfurt-am-Main, Germany
- 1989 Galerie Pinx, Oskar Schmidt, Vienna, Austria
- 1987 Raum für Aktuelle Schweizer Kunst, Lucerne, Switzerland
- 1986 Sec 52, Rico Bilger, Zurich, Switzerland
- 1985 Galerie Marlene Frei, Zurich, Switzerland

Group Exhibitions

- 2025 *something in the water*, MAXXI National Museum of 21st Century Art, Rome, Italy
Ringier Collection 1995 – 2025, Langen Foundation, Neuss, Germany
(Un)real, Kunsten Museum of Modern Art, Aalborg, Denmark
other people think, MARTa Herford, Germany
Wall works & sculptures, Galeria Eva Presenhuber, Zurich, Switzerland
It Must Be Seen, The Autonomy of Colour in Abstract Art, Fundación Juan March, Madrid, Spain
and yet: looking at contemporary art 1985-2025, Tel Aviv Museum of Art, Israel
- 2024 *Who is afraid of red blue and yellow?* Reiffers Art Center, Paris, France
50-90: The Tenth Anniversary of the Long Museum, Long Museum Westbund, Shanghai, China
Speaking of Hodler, Kunsthaus, Zurich, Switzerland

- Glimpse of Light*, Mennour, 5 rue du pont de Lodi, Paris 6, Paris, France
- 2023 *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico
- MELENCOLIA*, Galerie Eva Presenhuber, Maag Areal, Zurich, Switzerland
- Chicago Architecture Biennial: This is a Rehearsal*, Chicago Cultural Centre, Chicago IL, USA
- The Glass Show*, Halsey McKay Gallery, East Hampton, New York NY, USA
- BREATHE WALK DIE*, Rijksmuseum, Amsterdam, The Netherlands
- not my circus, not my monkeys. the circus motif in contemporary art*, Kunstmuseum Thun, Switzerland
- LUNCH POEMS*, Martos Gallery, New York NY, USA
- Target*, Mennour Gallery, Paris, France
- the alphabet of my mothers and fathers*, ARTIST CHOOSE PARRISH, Parrish Art Museum, New York NY, USA
- Hangar Y*, Art Explora, Meudon, France
- Empyrean*, Mennour Gallery, Paris, France
- 2022 *Portrait Lab*, The Model, Sligo, Ireland
- Sculpture in the City, 2022*, London, England
- Manifesta 14 Prishtina*, Prishtina, Kosovo
- Swiss Made: From Ferdinand Hodler to Urs Fischer*, Gagosian, Gstaad, Switzerland
- Yet, with love*, PODO Museum, Seogwipo, Korea
- REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Watou 2021*, Kunstenfestival Wateou (Watou Arts Festival), Watou, Belgium
- ARTZUID Amsterdam Sculpture Biennale*, Minervalaan 1, Amsterdam, The Netherlands
- STATIONS*, Lustwarande Platform for Contemporary Sculpture, Tilburg, The Netherlands
- Paradise*, Triennial Kortrijk, Belgium
- ARTEFACT 2021: WIRED FOR EMPATHY*, STUK Huis Voor Dans Beeld En Geluid, Leuven, Belgium
- Diversity United: Contemporary European Art*, Hangar 2+3, Flughafen Tempelhof, Berlin, Germany, joined project with Stiftung für Kunst und Kultur e.V. (Foundation for Art and Culture), Bonn, Germany and State Tretyakov Gallery, Moscow, Russia
- Landscape of geometry*, Kamel Mennour, Paris, France
- At The End of The Rainbow*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Gold and Magic*, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- Simon Fujiwara, Ryan Gander, Pierre Huyghe, Philippe Parreno, Ugo Rondinone*, TARO NASU, Tokyo, Japan, in collaboration with Esther Schipper, Berlin, Germany
- Crocodile Cradle*, a project by Simon Moretti, PEER Gallery, London, England
- Between the Earth and Sky*, Kasmin Gallery, New York NY, USA
- Horizons*, Lévy Gorvy viewing room, Paris, France
- 2020 *Black White & Grey*, The ALBERTINA Museum, Vienna, Austria
- Diversity / United*, Foundation for Art and Culture, Bonn, Germany and State Tretyakov Gallery Moscow, Moscow, Russia
- feel the Soul?*, Willumsens Museum, Frederikssund, Denmark, online
- Artists for New York*, Hauser & Wirth, 22nd and 69th Streets, New York NY, USA

- Drawing 2020*, Gladstone Gallery, 21st Street, New York NY, USA
- None of The Above (2004-2020)*, KANAL - Centre Pompidou, Brussels, Belgium
- INNER REALM*, Massimo de Carlo, V Space, online
- WE GAVE A PARTY FOR THE GODS AND THE GODS ALL CAME*, Apalazzo Gallery, Brescia, Italy, online
- MASS ORNAMENT: Pleasure, Play, and What Lies Beneath*, South Etna Montauk, Montauk NY, USA
- RIBOCA2. and suddenly it all blossoms*, The 2nd Riga International Biennial of Contemporary Art, Riga, Latvia
- Habitat, Morcote, Public Art Biennale*, Morcote, Switzerland, curated by Daniele Agostini
- GASTRÄUME*, Zurich, Switzerland, curated by Christoph Doswald
- On the razor's edge*, Museo Jumex, Mexico City, Mexico
- RESONANCES*, Fondation Opale, Lens, Switzerland
- For a Dreamer of Houses*, DMA Dallas Museum of Art, Dallas TX, USA
- Among the Trees*, Hayward Gallery, London, England
- Eternal Forest*, Paradise Art Space, Incheon, South Korea
- When We First Arrived*, The Corner at Whitman-Walker, Washington D.C. DC, USA
- Multiple Visions*, Sorry We're Closed, Brussels, Belgium
- 2019 *Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Zerne, Switzerland
- If on a Winter's Night a Traveler*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 20 Years*, Sommer Contemporary Art, Tel Aviv, Israel
- Ist das Mode oder kann das weg!?*, Museum Villa Stuck, Munich, Germany
- Making Art Public: 50 Years of Kaldor Public Art Projects*, Art Gallery NSW, Sydney, Australia
- MASKE. In Present-Day Art*, Aargauer Kunsthhaus, Aarau, Switzerland
- Aichi Triennale 2019: Taming Y/Our Passion*, Aichi Triennale 2019, Aichi, Japan
- Fly me to the Moon. The Moon landing: 50 years on*, Museum der Moderne Salzburg, Salzburg, Austria (touring)
- Face It! In Monologue with the Other*, Kunstmuseum Ravensburg, Ravensburg, Germany
- Lévy Gorvy, London, England
- Fellbach Triennial, Alte Kelter Fellbach, Fellbach, Germany
- Abstraction: Aspects of Contemporary Art*, NMAO The National Museum of Art, Osaka, Japan
- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy
- There I belong. Hammershøi by Elmgreen & Dragset*, SMK - The National Gallery of Denmark, Copenhagen, Denmark
- Fly me to the Moon. The Moon landing: 50 years on*, Kunsthau Zürich, Zurich, Switzerland (touring)
- La Source*, Fondation Carmignac, Poquerolles, France
- Flora + Fauna*, Sadie Coles HQ, Davies Street, London, England
- 2018 *Liverpool Mountain*, Liverpool Biennale, Royal Albert Dock, Liverpool, England
- KNOCK KNOCK*, South London Gallery, London, England

Buddha's Life, Path to the Present, De Nieuwe Kerk Amsterdam, Amsterdam, The Netherlands

Still Life, KUNST HAUS WIEN Museum Hundertwasser, Vienna, Austria

Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix AZ, USA

20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunst Raum Riehen, Riehen, Switzerland

CHILDHOOD: Another banana day for the dream-fish, Palais de Tokyo, Paris, France

Geneva Biennale: Sculpture Garden, Parc des Eaux-Vives, Geneva, Switzerland

Smooth Transitions, Galerie Eva Presenhuber, Löwenbräu, Switzerland

Sea of Desire, Fondation Carmignac, Poquerolles, France

Poussières d'Étoile, Domaine des Etangs, Massignac, France

People, Jeffrey Deitch, New York NY, USA

Nudes, Sadie Coles HQ, Davies Street, London, England

EuroVisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Victoria, Australia

Départ, Galería Solo, Madrid, Spain

Mask, Kamel Mennour, Paris, France

A Mind of Winter, Chesa Planta, Samedan, Switzerland

Jay Defeo: The Ripple Effect, Le Consortium, Dijon, France

A Mind of Winter, Chesa Planta, Samedan, Switzerland

2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England

Hyper Real, National Gallery of Australia, Parkes, Australia

Voyage d'hiver, Palace of Versailles, Versailles, France

EuroVisions: Contemporary Art from the Goldberg Collection, NAS Gallery, National Art School, Sydney, Australia (travelling to Heide Museum of Modern Art, Bulleen, Victoria, Australia, 2018)

Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

The Blood of a Poet, Art Basel | Film, Basel, Switzerland, curated by Maxa Zoller

UGO RONDINONE: I ♥ JOHN GIORNO, Artists Space; High Line Art; How! Happening; Hunter College Art Galleries; The Kitchen; New Museum; Red Bull Arts New York; Rubin Museum of Art; Sky Art; Swiss Institute; White Columns Inc; and 80WSE Gallery, New York NY, USA

Frieze Sculpture Park, London, England

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing MI, USA

The Queen Falls, Galeria Omr, Mexico City, Mexico

One and Other, Zabudowicz Collection, London, England

Back to Mulholland Drive, La Panacée, Montpellier, France

Versus Rodin: Bodies across Space and Time, AGSA Art Gallery of South Australia, Adelaide, Australia

2016 *Sculpture In The City*, London, England

The Infinite Mix, Hayward Gallery in association with The Vinyl Factory, London, England

- Human Scale*, NGC National Gallery of Canada, Ottawa, Canada
Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer,
 Yokohama Museum of Art, Yokohama, Japan
On the Immense and the Numberless, David Risley Gallery, Copenhagen, Denmark
- 2015 *UGO RONDINONE: I ♥ JOHN GIORNO*, Palais de Tokyo, Paris, France
Greater New York, MoMA PS1, New York NY, USA
Museum of Stones, The Noguchi Museum, Long Island City, New York NY, USA
Une brève histoire de l'avenir, Musée du Louvre, Paris, France
Hôtel Dunkerque, FRAC Nord-Pas de Calais, Dunkerque, France
Work Hard, The Swiss Institute, New York NY, USA
Lustwarande '15: Rapture & Pain, Tilburg, The Netherlands
Hello Walls, Gladstone Gallery, New York NY, USA
TERRAPOLIS, NEON and the Whitechapel Gallery, French School, Athens, curated by Iwona Blazwick
Heartbreak Hotel, Vanhaerents Art Collection, Zuecca Project Space, Venice, Italy
Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition, Venice Biennale, Venice, Italy
Man in the Mirror, Vanhaerents Art Collection, Brussels
 Edinburgh Art Festival, Edinburgh, Scotland
Work Hard: Selections by Valentin Carron, Swiss Institute / CONTEMPORARY ART, New York NY, USA
About Trees, Paul Klee Zentrum, Bern, Switzerland
Von Angesicht zu Angesicht, Kunstmuseum Lucerne, Lucerne, Switzerland
Venusfalle, Schaulager Sindelfingen, Sindelfingen, Germany
 Michael Ringier Collection, Artgenève, Geneva, Switzerland
 Geisterwesen, Kunstmuseum Lucerne, Lucerne, Switzerland
Golden Days and Silver Nights: Seven Artists from the John Kaldor Family Collection, Art Gallery of NSW, Sydney, Australia
- 2014 *Spaced out: Migration to the interior*, Red Bull Studios, New York NY, USA
Billboard For Edinburgh, Ingleby Gallery, Edinburgh, Scotland
BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York NY, USA
Das Optische Unbewusste, Alte Fabrik, Rapperswil, Switzerland
existenzielle Bildwelten, Weserberg - Museum of Modern Art, Bremen, Germany
By Destiny, Arario Museum, Jeju, South Korea
Rockaway!, Fort Tilden and Rockaway Beach, New York NY, USA, curated by MoMA PS1
Die Krawatte. Männer macht mode, Landesmuseum Zürich, Zurich, Switzerland
Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York NY, USA
Falling into Darkness, Galerie Stefan Ropke, Cologne, Germany
Cast From Life, Skarstedt, New York NY, USA
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium

The Disappearance of the Fireflies (La Disparition des Lucioles), Collection Lambert, Avignon, France

Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, England

Lustwarande '14 – Rapture & Pain, Tilburg, The Netherlands

Between Heaven and Hell, Elevation 1049, Gstaad, Switzerland

Lifelike, Phoenix Art Museum, Phoenix AZ, USA

You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia

2013 *do it*, Socrates Sculpture Park, New York NY, USA, curated by Hans Ulrich Obrist (touring exhibition through to December 2018)

Science of Dreams, Arsenal, Montreal QC, Canada

Secret Codes, Galeria Luisa Strina, Sao Paulo, Brazil

Lifelike, Blanton Museum of Art, Austin TX, USA

Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Something about a Tree, The FLAG Art Foundation, New York NY, USA

El Arte del Presente, CentroCentro, Madrid, Spain

The Weak Sex-How Art Pictures the New Male, Kunstmuseum Bern, Bern, Germany

Soncino, Artisti Americani e Non, VII Viennale di Soncino, a Marco, Soncino, Italy

Lifelike, MCASD Museum of Contemporary Art San Diego, San Diego CA, USA

Somos Libres: Works from the Mario Testino Collection, MATE Mario Testino Museum, Lima, Peru, curated by Neville Wakefield

Poetry, Hydra School Projects, Hydra, Greece

Nasher XChange, Nasher Sculpture Center, Dallas TX, USA

Fourth Plinth Commission Shortlist Exhibition, London, England

EXPO 1: New York, MoMA PS1, New York NY, USA

Lightness of Being, Public Art Fund, City Hall Park, New York NY, USA

The Time is Now, John Berggruen Gallery, San Francisco CA, USA

Window to the World, Fondation de l'Hermitage, Lausanne, Switzerland

Una Posibilidad de Escape. Para Asaltar el Estudio de la Realidad y Volver a Grabar el

Universo, EACC Espai d'Art Contemporani de Castelló, Castellon, Spain

Rhythm in it. On rhythm in contemporary art, Aargauer Kusnthus, Aarau, Switzerland

DYNAMO, Galeries Nationales du Grand Palais, Paris, France

Lass dich von der Natur anwehen, Kunsthalle Bremen, Bremen, Germany

Sculpture Trail, MP2013 Marseilles Provence 2013, Aix-en-Provence, France

2012 *Lifelike*, NOMA New Orleans Museum of Art, New Orleans LA, USA

The Spirit Level, Gladstone Gallery, New York NY, USA, curated by Ugo Rondinone

At the Speed of Stone, Marianne Boesky Gallery, New York NY, USA

Zoo, Musee d'art contemporain de Montréal, Canada

Second Skin, curated by Victoria Bartlett and Renée Vara, Vara Arts, New York NY, USA

Bitume et astre dansent, parfois dans la pure peur, 3 rue de la Manutention, Paris, France,
curated by Valentin Carron

NOTHING, LIKE SOMETHING, HAPPENS ANYWHERE, Chapter, Cardiff, Wales

Parallelwelt Zirkus, Kunsthalle Wien, Vienna, Austria

Faces, Onassis Stegi, Athens, Greece

Topsyturvy-Celebrating another world, De Appel, Amsterdam, The Netherlands

Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne,
Switzerland

From Triple X to Birdsong, Kayne Griffin, Santa Monica CA, USA

Post Tenebras Lux, Nicola von Senger, Zurich, Switzerland

Warming up the house, Museum Bärengasse, Zurich, Switzerland

Body Language, CCS Centre Culturel Suisse, Paris, France

Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland

Klaer, uglee, calamari, Ramiken Crucible, New York NY, USA

Kunsthistorisches Museum, Theseus Temple, Vienna, Austria

Lifelike, Walker Art Center, Minneapolis MN, USA

Big Mind Sky, Open Concept Gallery, Grand Rapids MI, USA

2011 *The Deer*, Le Consortium, Dijon, France

Dream the World Awake, MoMu Antwerp, Antwerp, Belgium

New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of NSW,
Sydney, Australia

our magic hour - how much of the world can we know?, Yokohama Triennale, Yokohama,
Japan

Historias de A. Obras de La Coleccion Jumex, Museo Amparo, Puebla, Mexico

El grito, MUSAC Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

Welttheater (Sammlung migros museum fur gegenwartskunst), Kunstmuseum Lichtenstein,
Vaduz, Lichtenstein

Rollenbilder – Rollenspiele, Museum der Moderne Salzburg, Salzburg, Austria

on track, Domaine départemental de Chamarande, Centre d'art contemporain, Chamarande,
France

Works in Progress: Rodin and the Ambassadors, Musée Auguste Rodin, Paris, France

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium

Durchsichtige Dinge (Translucent Items), Kunstverein Freiburg, Freiburg, Germany

Aether. Nouveau Festival du Centre Pompidou, Espace 315, Centre Pompidou, Paris, France

Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland

Almost Tangible, Arario Beijing, Beijing, China

Black Swan: The Exhibition, Regen Projects, Los Angeles CA, USA

Out of focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany

Voici un dessin suisse 1990-2010, Aargauer Kunsthhaus, Aarau, Switzerland

Everything Must Go, Casey Kaplan, New York NY, USA

A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York NY, USA

- Sculpturale – the world around*, ARTZUID 2011, Amsterdam International Sculpture Route, Amsterdam, The Netherlands
- LITOS GRAFERA*, KunstCentret Silkeborg Bad, Silkeborg, Denmark
- 2010 *Die Nase des Michelangelo*, Galerie Peter Kilchmann, Zurich, Switzerland
- Electro Geo*, FRAC Limousin-Artothèque, Limoges, France
- Kunstforeningen GL Strand, Copenhagen, Denmark
- fashionable Art - die Mode in der Kunst*, Kunst Raum Riehen, Riehen, Switzerland
- Hareng Saur: Ensor and Contemporary Art*, SMAK - Municipal Museum of Contemporary Art, Ghent, Belgium
- Where do we go from here? Works from the Jumex Collection*, CAC Contemporary Arts Center, Cincinnati OH, USA
- The 2nd Biennale of the Art of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- SPHÈRES 2009*, Galleria Continua, Le Moulin, Boissy-le-Chatel, France
- The New Décor*, Hayward Gallery, London, England travelling to The Garage Center for Contemporary Culture, Moscow, Russia
- Edition 5 Erstfeld*, Haus für Kunst Uri, Altdorf, Switzerland
- HIGH IDEALS & CRAZY DREAMS*, Galerie Vera Munro, Hamburg, Germany, compiled by Gerwald Rockenschaub
- Hope! L'espoir, de Giacometti à Murakami*, PAF Palais des Arts et du Festival, Ville de Dinard, France
- Swiss Drawing (1990-2010)*, Musée Rath, Geneva, Switzerland
- UltraMegaLore*, Modemuseum Hasselt, Hasselt, Belgium
- Bilder über Bilder*, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Reference and Affinity*, Kunstmuseum Luzern, Lucerne, Switzerland
- Istanbul Modern, Istanbul, Turkey
- Size does matter*, The FLAG Art Foundation, New York NY, USA
- 2009 *GAGARIN The Artists in their Own Words*, SMAK - Municipal Museum of Contemporary Art., Ghent, Belgium
- We Are Sun-Kissed and Snow Blind*, Galerie Patrick Seguin, Paris, France
- Where do we go from here?* The Bass/La Colección Jumex, Miami FL, USA
- Voyage Sentimental. Attraction*, FRAC Poitou-Charentes, Angoulême, France
- Zwischenzonen*, La Colección Jumex/MUMOK MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Black Hole*, CCA Andratx, Andratx, Mallorca, Spain
- Silence*, Kunstmuseum Lucerne, Lucerne, Switzerland
- Wall Rockets: Contemporary Artists and Ed Ruscha*, The FLAG Art Foundation, New York NY, USA
- Magritte et la Lumière*, Almine Rech Gallery, Brussels, Belgium
- nous tournons dans la nuit...*, Musée d'Art Contemporain de Rochechouart, France
- Edition Copenhagen: Retrospective 1959 – 2009*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark

- Stardust*, Fundament Foundation, Tilburg, Parc De Oude Warande, The Netherlands
L'exposition rayonnante, FRAC Limousin-Artothèque, Limoges, France
N'importe Quoi, MAC Musée d'Art Contemporain de Lyon, Lyon, France
Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham MA, USA
Auswahl 9: Fabula Temporaria, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany
Timecode, DCA Dundee Contemporary Arts, Dundee, Scotland
Chromamix 2, MAMCS Musée d'Art Moderne et Contemporain, Strasbourg, France
 Bleibtreu Galerie, Berlin, Germany
- 2008 *The Practice of Everyday Life*, Fundacion/Coleccion Jumex, MUNAL Museo Nacional de Arte, Mexico City, Mexico
WALL ROCKETS: Contemporary Artists and Ed Ruscha, The FLAG Art Foundation, New York NY, USA
Cult of the Artist: "I can't just slice of an ear every day", Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
histoires de point d'ironie, Galerie du Jour, Paris, France
Won't grow up, Cheim and Read, New York NY, USA
Moonrise. east., St. Moritz Art Masters, St. Moritz, Switzerland
Intimacy, Firehouse Project, East Hampton NY, USA, curated by Anne Pasternak
Unknown Pleasures, Aspen Art Museum, Aspen CO, USA
Painting Now And Forever, Matthew Marks Gallery, New York NY, USA
second_nature, Parc Heintz, Luxembourg
Landscape, Galerie Thaddaeus Ropac, Paris, France
Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Lucerne, Lucerne, Switzerland
second_nature, Centre artistique et culturel, Chamarande, France
Private Passion. Public Visions, MARCO Museo de Arte Contemporánea de Vigo, Pontevedra Spain
Depletion, Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
MAXImin, Fundación Juan March, Madrid, Spain
Gravity. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Group Show, Galerie Eva Presenhuber, Zurich, Switzerland
Laughing in a Foreign Language, Hayward Gallery, London, England
Schweiz über Alles, Museo Jumex, Mexico City, Mexico
- 2007 *The Third Mind*, Palais de Tokyo, Paris, France, curated by Ugo Rondinone
OLPC-One Laptop per child, Luminaire Lab, Miami FL, USA
Top of Central Switzerland, Kunstmuseum Luzern, Lucerne, Switzerland

- XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv, Israel
Jubilee Exhibition, House Eva Presenhuber, Vnà, Switzerland
Cinema Paradiso, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
L'Elac: Best of Art and Design, ECAL École cantonale d'art de Lausanne, Renens, Switzerland
When We Build, Let Us Think That We Build Forever, BALTIC Centre for Contemporary Art, Gateshead, England
Sculpture Garden, Galerie Almine Rech, Brussels, Belgium
Unmonumental: The Art Object in the 21st Century, New Museum, New York NY, USA
PUBLIEK, CBK Rotterdam Centrum Beeldende Kunst, Rotterdam, The Netherlands
The Hamster Wheel, Festival Printemps De Septembre, Toulouse, France
Summer Show, James Cohan Gallery, New York NY, USA
Gallery Artists Summer Show, Sadie Coles HQ, Heddon Street, London, England
Hamsterwheel Venice, Galerie Meyer Kainer, Vienna, Austria
52nd International Art Exhibition, Venice Biennale, Chiesa di San Stae, Venice, Italy
The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venice, Italy
Zu Gironcoli, eine Hommage, Gironcoli Museum, Herberstein, Germany
Into Me, Out of Me, MACRO Museum of Contemporary Art of Rome, Rome, Italy
Return to Cézanne, Collection Lambert, Avignon, France
Une question de generation, MAC Musée d'Art Contemporain Lyon, Lyon, France
Disorder in the House, Vanhaerents Art Collection, Brussels
Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, Germany
our magic hour, Arario Gallery, Cheonan, South Korea
- 2006 *Having New Eyes*, Aspen Art Museum, Aspen CO, USA
Melancholia, Sommer Contemporary Art, Tel-Aviv, Israel
Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Bregenzer Kunstverein, Bregenz, Austria
Swiss Video, Tate Modern, London, England
INTO ME / OUT OF ME, KW Institute for Contemporary Art, Berlin and MoMA PS1, New York NY, USA
DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, England
CONTOS DIXITAIS, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Centre Pompidou Video Art - 1965-2005, MCA Museum of Contemporary Art Sydney, Sydney, Australia
Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow, Scotland
Street: behind the cliché, Kunstinstituut Melly, Rotterdam, The Netherlands
Art & Architecture: Today and Tomorrow, Architekturforum, Zurich, Switzerland
Skier at the bottom of a well, Galeria de Fundación/Colección Jumex, Mexico City
Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen, Switzerland
People, Museo MADRE, Naples, Italy
Icônes, Espace Louis Vuitton, Paris, France

- Nach Schiele*, Österreichische Galerie Belvedere, Vienna, Austria
Super Vision, Institute of Contemporary Art, Boston MA, USA
black/white & chewing gum, Krobath Wimmer, Vienna, Austria
La Force de l'art, Grand Palais, Paris, France
Don Juan alias Don Giovanni oder „zwei plus zwei sindvier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
Don Juan alias Don Giovanni oder „zwei plus zwei sindvier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Kunsthalle Wien, Vienna, Austria
Egomania, Galleria Civica, Modena, Italy
Nouvelles Collections, Kunsthaus Centre d'art Pasquart, Bienne, Switzerland
The scarecrow, Averoff Museum, Athens, Greece
Inner Go Go, Valmiali, Athens, Greece
Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zurich, Switzerland
Handsome, Galerie Analix Forever, Geneva, Switzerland
Winteraustellung, Esther Schipper, Berlin, Germany
- 2005 *Contemporary Swiss Art*, Chiba City Museum of Art, Chiba, Japan
Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York NY, USA
Ambiance, Kunstsammlung im Ständehaus, Düsseldorf, Germany
Chambres àPart, Hotel Sezz, Paris, France, curated by Laurence Dreyfus
Fragile, Galerie Analix Forever, Geneva, Switzerland
Private View – Collection Pierre Huber, MCBA Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
2nd Prague Biennale, Prague, Czech Republic
Swiss Video, Bunkier Sztuki, Kraków, Poland
Das Neue II, Atelier Augarten, Vienna, Austria
Coleccion Helga de Alvear, MEIAC Museo Extremeno e Iberoamericano, Badajoz, Spain
Swiss Made (The Art Of Falling Apart), Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, The Netherlands
Universal Experience: Art, Life, and the Tourist's Eye, MCA Museum of Contemporary Art, Chicago IL, USA (cat.)
Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, England
Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterthur, Switzerland
Zur Vorstellung des Terrors: Die RAF, Kunst-Werke, Berlin, Germany
- 2004 *The realm of the senses*, James Cohan Gallery, New York NY, USA
La piste noire, Galerie Loevenbruck, Paris, France
Museum Löffler, Kosice, Slovakia
Carnegie International, Carnegie Museum of Modern Art, Pittsburgh PA, USA
Works and Days, Louisiana Museum of Modern Art, Humlebaek, Denmark

- Schoner Wohnen*, Centre for Contemporary Art, Waregem, Belgium
Lustwarande 04, Fundament, Tilburg, The Netherlands
Nothing Has Changed, Guggenheim Gruppe Osterreich, Vienna, Austria
Hard Light, MoMA PS1, New York NY, USA
Ugo Rondinone / Les Krims, Sprengel Museum, Hannover, Germany
Lasko – Wall painting en Suisse, CAN Centre d'art Neuchâtel, Neuchatel, Switzerland
Memorable Memory, Migros Museum Collection, Kunst Halle Sankt Gallen, Gallen, Switzerland
I Am The Walrus, Cheim & Read, New York NY, USA
Eden, Biblioteca Luis Angel Arango, Botoga, Columbia
Sculptures Show, Galerie Almine Rech, Paris, France
La Grande Parade: Portrait of the Artist as a Clown, Grand Palais, Paris; Musée des beaux-arts du Canada, Ottawa ON, Canada
Genesis Sculpture – Experience Pommery #1, Domaine Pommery, Reims, France
- 2003 *Breathing the Water*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Le Monde Selon Francois Dubois, MCBA Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Sculpture, Matthew Marks Gallery, New York NY, USA
Biennale d'art Contemporain de Lyon, Lyon, France
Stiftung Binz 39, Zurich, Switzerland
Kunstpanoram, Lucerne, Switzerland
Love, Magazin4 Bregenzer Kunstverein, Bregenz, Austria
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
The DaimlerChrysler Collection, ZKM Center for Art and Media, Karlsruhe, Denmark
Tapas e Video, Video by bvb, Moph Café, Tokyo, Japan
story faces, Galerie Mirko Mayer, Cologne, Germany
Carosseries, automobiles, art, architectures, La Galerie Du Petit Chateau, Sceaux, France
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York NY, USA
Collustre, Collection Lambert, Avignon, France
Psychodrome 04, Fundacio Joan Miro, Barcelona, Spain
Urban Diaries, Young Artists from Switzerland, Alcala 31, Madrid, Spain
Durchzug / Draft, Kunstalle Zurich, Zurich, Switzerland
- 2002 *Je t'aime... moi non plus*, Halle au Poisson, Perpignan, France
I don't live here anymore, Städtische Galerie, Villingen-Schwenningen, Denmark
Ottoneilla Mocellin, Paola Di Bello, Ugo Rondinone, In Alto Arte Sui Ponteggi, Milan, Italy
Loop: back to the Beginning, CAC Contemporary Arts Centre, Cincinnati OH, USA
Octopus, Bruge, Belgium
I don't live here anymore, Hallescher Kunstverein, Halle, Germany
Lowland Lullaby, Swiss Institute, New York NY, USA
De Gustibus: Collezione Privata Italiana, Pallazzo delle Papesse Centro D'arte Contemporanea, Siena, Italy
Je t'aime moi non plus, Museum Het Domein, Sittard, The Netherlands

Frenetic Interferences – A presentation of Memory / Cage Editions, Art Publishers Zurich, New Museum, New York NY, USA

bienvenue willkommen welcome @ altkirch, CRAC Alsace, Altkirch, France

Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin, Germany

Jour de Cirque, Grimaldi Forum, Monaco

Drawing Now – Eight Propositions, MoMA QNS, Long Island City, New York NY, USA (cat.)

Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York NY, USA

Self / In material Conscience, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Campy, Vampy, Tacky, Centre D'art Contemporain, Rennes, France

The House of Fiction, Sammlung Hauser und Wirth, Lokremise St. Gallen, Switzerland

Ahead of the 21st Century. The Pisces Collection, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany

Liverpool Biennale, Liverpool, England

On Perspective, Galleri Faurschou, Copenhagen, Denmark

2001 *Galerie Krobath Wimmer, Vienna, Austria*

Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York NY, USA

Printemps de Septembre: Fantastique, Toulouse, France

Loop - Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, Germany

Mouvements Immobiles, Museu de Arte Moderna De Buenos Aires, Buenos Aires, Argentina

Salons de Musique, MAMCS Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France

Surface Lisse, Musée de la Photographie, Mougins, France

Centre Pompidou, Paris, France

dai, dai, dai, where do we go from here?, NIMk Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland

Fingerspitzengefühl – der Menschliche Körper in der Gegenwartskunst, Galerie Stadt Sindelfingen, Sindelfingen, Germany

IMMA Irish Museum of Modern Art, Dublin, Ireland

Gestes, MMFA Musée des Beaux-Arts de Montréal, Montreal QC, Canada

Let's Entertain, Miami Art Museum, Miami FL, USA

Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg, Denmark

Sammlung DaimlerChrysler: Neuerwerbungen/New Acquisitions, Sammlung DaimlerChrysler, Berlin, Germany

2000 *Let's Entertain, Musee National Art Moderne, Centre Pompidou, Paris, France*

Landschaftsräume, Kunstmuseum Luzern, Lucerne, Switzerland

Life after the Squirrel, Location One, New York NY, USA

Face à Face, Kunstpanorama Luzern, Lucerne, Switzerland

Heart, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland

come in and find out, Podewil, Berlin Kunstveranstaltungs, Berlin, Germany curated by Klara Wallner

Le Jeu des 7 Familles, MAMCO Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Une Mise en Scène du Réel: Artiste / Acteur, Villa Arson, Nice, France

Premio Michetti, Museo Michetti, Francavilla al Mare, Italy, curated by Gianni Romano

Volume: Bed of Sound, MoMA PS1, New York NY, USA

Platforma, Sommer Contemporary Art, Tel Aviv, Israel

Présumé innocent, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Over the edges, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Video Positive 2000 - the other side of zero, Bluecoat Chambers, Liverpool, England

Let's Entertain, Walker Arts Center, Minneapolis MN, USA

Let's Entertain, Portland Art Museum, Portland OR, USA

Mecaniste, KIAD, Canterbury, England

Under the Same Sky, KIASMA Museum of Contemporary Art Kiasma, Helsinki, Finland

Living in The Real World, Museum Dhondt-Dhaenens, Deurle, Belgium

Close up, Kunstverein Baselland, Freiburg, Germany

Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

NB: New York / Berlin – Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo

Liestal, Liestal, Switzerland

1999 *Eurovision*, Saatchi Gallery, London, England

L'autre sommeil, MAM Musée d'Art Moderne de la Ville de Paris, Paris, France

Sans reserve 1, Musée de Strasbourg, Strasbourg, France

The Passion and the Wave, 6th International Istanbul Biennial, Istanbul, Turkey, curated by Paolo Colombo

Missing Link, Kunstmuseum Bern, Bern curated by Christoph Doswald

D A CH, Galerie Krinzinger, Bregenz, Austria

trans-sphère, FRAC Poitou-Charentes, Angoulême, France

Spillerom, Lofoten Arts festival, Svolvær, Norway

Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy

Trouble Spot. Painting, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium

Spillerom, Lofoten Arts Festival, Svolvaer, Norway

Signs of Life, 1st Melbourne International Biennial, Melbourne, Australia

Rosa für Jungs/Hellblau für mädchen, nGbK, Berlin, Germany

Xn99, Espace des Art, Chalon-sur-Saône, France

1998 *Dogdays Are Over*, Centre Culturel Suisse, Paris, France

Time after time, Emily Tsingou Gallery, London, England

Auf der Spur-Kunst der 90er Jahre im spiegel von schweizer sammlungen, Kunsthalle Zurich, Zurich, Switzerland

Weather everything, GfZK Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany

A Streetwalk Named Desire, Lucerne, Switzerland

Berlin/Berlin, Berlin Biennial, Berlin, Germany curated by Nancy Spector, Klaus Bisenbach, Hans-Ulrich Obrist

Libera Mente, Palazzo del Capitano, Cesena, Italy

with Joseph Grigely and Millie Wilson, Matthew Marks Gallery, New York NY, USA

Kunstaustellung Holderbank, Holderbank, Switzerland

From the Corner of the Eye, Stedelijk Museum, Amsterdam, The Netherlands

The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland

Nonchalance Revisited: Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany, curated by Christoph Doswald

Grenzenlos, Art Club Berlin (as guest in the Mies van der Rohe pavilion), Barcelona, Spain

4 Internationale Foto-Triennale, Villa Merkel, Esslingen, Germany

Freie Sicht aufs Mittelmeer, Kunsthaus Zurich, Zurich, Switzerland

Freie Sicht aufs Mittelmeer, Kunstverein Frankfurt, Frankfurt-am-Main, Germany

Don't Look Now, Galerie Walcheturm, Zurich, Switzerland

Homo Zappiens Zappiens, Université de Rennes, Rennes, France

AIDS Worlds, Centre d'Art Contemporain, Geneva, Switzerland

Altered States, Festival aan de Werf, Utrecht, The Netherlands

Foto Relations, Kunsthaus Brunn, Brunn, Austria

1997 *Hip*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Rear window, Galerie Almine Rech, Paris, France

Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany

Disaster and Recovery, The Swiss Institute, New York NY, USA

Why don't we do it in the road, Cato Jans Der Raum, Hamburg, Germany

Diskland Snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland, curated by Harm Lux

Gestes, MMFA Musée des Beaux-Arts de Montréal, Montréal QC, Canada

504, Ausstellungsprojekt der Klasse Armleder, Hochschule für Bildende Künste, Braunschweig, Germany

Festival Atlantico, Lisbon, Portugal

with Jessica Diamond, Galleria Nazionale d'arte Moderna e Contemporanea, Rome, Italy

Transit, MACT/CACT Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland

bonjour, bon echo, Fri Art Kunsthalle, Fribourg, Switzerland

Landschaft heute, Talmuseum Engelberg, Engelberg, Switzerland

Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria

Landschaftsraume, Kunstmuseum Luzern, Lucerne, Switzerland

Dramatically Different, Le Magasin, Grenoble, France

Nonchalance, Kunsthaus Centre d'art Pasquart, Biel, Switzerland

1996 *Where do we go from here?*, Biennale Sao Paolo, Sao Paolo, Brazil

Young Art: Forum der jungen Schweizer Kunst - 50 Jahre providential, Kunsthalle Bern, Bern, Switzerland

YoungART Zurich, Kunsthalle Zurich, Zurich, Switzerland

Non! Pas comme ça!, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland

- Conversation pieces II*, ICA Institute of Contemporary Art, Philadelphia PA, USA
The aggression of beauty, Galerie Arndt & Partner, Berlin, Germany
Macht der Verführung, Interims Kunsthalle, Berlin, Germany
Cabines de bain, Attitude, Fribourg, Germany
Radikale Bilder, Neue Galerie und Künstlerhaus, 2nd Österreich Triennale zur Fotografie, Graz, Austria
Radikale Bilder, Kunsthalle Szombathely, Szombathely, Hungary
Modèles Corrigés, Collège Marcel Duchamp, Châteauroux, France
Files, Bunker 4th floor, Berlin, Germany
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin, Germany
Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin, Germany
1995 *The Pleasure of Merely Circulating*, Memory Cage Editions, Zurich, Switzerland
Livres D'Artistes, Centre d'Art Contemporain Genève, Geneva, Switzerland
Landshaft mit dem blick der 90er Jahre, Mitterheimuseum, Koblenz, Germany
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, Switzerland
Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin
Landschaft der 90er Jahre, Haus am Waldsee, Berlin, Germany
Fields, Zypressenstrasse 71, Zurich, Switzerland, curated by Harm Lux
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen, Germany
Entrée en Matière, Ecole Supérieure d'Arts Visuel, Lausanne, Switzerland
Oh Pain, Oh Life, Helmhaus, Zurich, Switzerland
Private Welten, Galerie Peter Kilchmann, Zurich, Switzerland
Snow Job, Forde, Geneva, Switzerland, curated by Lionel Bovier
1994 *papierarbeiten & einige skulpturen*, Galerie MaxWeberSixFriedrich, Munich, Germany
with A Schneider, F Valloton, Galerie Kunsthalle Palazzo Liestal, Liestal, Switzerland
Passing Through, Galerie Walchturm, Zurich, Switzerland, curated by Ugo Rondinone
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, Slovenia
Lokalzeit - Wiener Material im Spiegel des Unbehagens, Raum Strohal, Vienna, Austria curated by Peter Weibel
Endstation Sehnsucht, Kunsthaus Zürich, Zurich, Switzerland
Oh boy, it's a girl!, Kunstverein München, Munich, Germany; Messepalast Wien, Vienna, Austria
100 Umkleidekabinen, Steirischer Herbst, Graz, Austria, curated by Paolo Bianchi
Suspension, Fotohof Salzburg, Salzburg, Austria; Fotoforum, Innsbruck, Austria
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxipalais, Innsbruck, Austria
Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich
1993 *Papierarbeiten & einige Skulpturen*, Galerie Six Friedrich, Munich, Germany
Changing I, Shedhalle, Zurich, Switzerland
Prospect 93, Frankfurter Kunstverein, Frankfurt-am-Main, Germany

- Hellbound*, Centre d'Art Contemporain Martigny, Martigny, Switzerland
Serial, Michelle Nicol Shop, Zurich, Switzerland
Donau, Mucsarnok, Salamon Torony, Visegard, Hungary
Die Sprache der Kunst, Kunsthalle Wien, Vienna, Austria
1992 *Die Sprache der Kunst*, Frankfurter Kunstverein, Vienna, Austria
with U. Fischer, C. di Gallo, Kunstmuseum Lucerne, Lucerne, Switzerland
Oh! Cet écho!, Centre Culturel Suisse, Paris, France
1991 *20 fragile pieces*, Galerie B & L Polla-Annalix, Geneva, Switzerland
Kunst an Ort, Chamer Räume, Cham, Switzerland
Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, Germany
1990 *Stillstand Switches*, Shedhalle, Zurich, Switzerland
1989 Kunstmuseum Luzern, Lucerne, Switzerland
Igitur, Kunsthalle Winterthur, Winterthur, Switzerland
Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, Switzerland
1988 *Spiel der spur*, Shedhalle, Zurich, Switzerland
1987 Seedamm Kulturzentrum, Pfäffikon, Switzerland
1986 Galerie M2, Vevey, Switzerland
1985 *Weihnachtausstellung*, Kunstmuseum Lucerne, Lucerne, Switzerland
with U.Frei and D. Zimmermann, *Junge Schweizer*, Shedhalle, Zurich, Switzerland

Projects

- 2023 *Via, Balle of the Grand Theatre of Geneva*, Switzerland
2022 *Sculpture Milwaukee 2022*, Milwaukee WI, USA, curated by Ugo Rondinone
Eddie Martinez At The Landcraft Garden Foundation, Landcraft Garden Foundation, Mattituck, Long Island NY, USA, curated by Ugo Rondinone
Chuck Nanney, Joel Otterson, Eva Presenhuber, Waldmannstrasse, Zurich, curated by Ugo Rondinone
2019 *Summer*, Peter Freeman, Inc., New York NY, USA, curated by Ugo Rondinone
2015 *ICI*, Le Grand Parc Miribel Jonage, Lyon, France
Art Basel, Munsterplatz, Basel, Switzerland
2014 *Die Vier Jahreszeiten*, Kunst am Bau, Baden, Germany
Le sage, Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland
2011 *we are poems*, LVMH, Palais an der Oper, Munich, Germany
2005 *HIER*, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland
New residence of the Swiss Embassy, Washington, D.C., USA
2004 *worldwide*, Showcases, Louis Vuitton
LVMH, Headquarter Avenue Montaigne, Paris, France
Fitting Rooms, Dior Homme, New York NY, USA
2002 *cry me a river*, SEMAPA et Galerie Almine Rech, Paris, France
2001 *fa projects*, London, England
2000 Mont Blanc Art Opening, New York NY, USA

1998 EPA Schaufenster, Lucerne, Switzerland

Awards and Grants

2018 Honoree Award, Hirschhorn Museum and Sculpture Garden Gala, New York NY, USA

2015 Honoree Award, Bomb Benefit Gala, New York NY, USA

1998-99 Werkjahr P.S.1, New York NY, Bundesamt für Kultur, Bern, Switzerland

1998 Schweizer Plakat des Jahres 1998: Eidgenössischer Preis für Freie Kunst

1997-98 Werkjahr New York der Stadt Zurich

1995 Eidgenössischer Preis für Freie Kunst

1994 Eidgenössischer Preis für Freie Kunst

1993 Kiefer-Hablitzel Stipendium

1991 Eidgenössischer Preis für Freie Kunst

Kiefer-Hablitzel Stipendium

Kantonales Werkjahr