

Wilhelm Sasnal**Biography**

1972 Born in Tarnow, Poland

Lives and works in Krakow, Poland

1992-1994 studied architecture at the Krakow University of Technology, Poland

1994-1999 studied painting at the Academy of Fine Arts in Krakow, Poland

Selected Solo Exhibitions

2018 *ENGINE*, Kistefos-Museet, Jevnaker, Norway

Sleep, Sadie Coles HQ, Kingly Street, London, England

2017 *Wilhelm Sasnal*, Foksal Gallery Foundation, Warsaw, Poland

Wilhelm Sasnal, Anton Kern Gallery, New York NY, USA

2016 *Wilhelm Sasnal*, Hauser & Wirth, Zürich, Switzerland

2015 *Wilhelm Sasnal*, Johnen Galerie, Berlin, Germany

Columbus, Sadie Coles HQ, Balfour Mews, London, England

Wilhelm Sasnal: Paintings, West Bund Art & Design Fair, Qiao Zhi Bing Art Space and Hauser & Wirth, Shanghai, China

Wilhelm Sasnal, Sadie Coles HQ, Kingly Street, London, England

2014 *Take Me To The Other Side*, Lismore Castle Arts, Lismore, Ireland

Lava, Anton Kern Gallery, New York NY, USA

2013 *Wilhelm Sasnal*, Hauser & Wirth, Zürich, Switzerland

Wilhelm Sasnal, Anton Kern Gallery, New York NY, USA

Wilhelm Sasnal, Anton Kern Gallery at ADAA Art Show, New York NY, USA

2012 *Father*, Foksal Gallery Foundation, Warsaw, Poland

Wilhelm Sasnal, Haus der Kunst, Munich, Germany

2011 *Wilhelm Sasnal*, Whitechapel Gallery, London, England

Wilhelm Sasnal, Sadie Coles HQ, New Burlington Place, London, England

Wilhelm Sasnal, Kurimanzutto, Mexico City, Mexico

2010 *16mm films*, Rat Hole Gallery, Tokyo, Japan

Wilhelm Sasnal, Anton Kern Gallery, New York NY, USA

Wilhelm Sasnal, Johnen Galerie, Berlin, Germany

Lata Walki (Years of Struggle), Sara Hildén Art Museum, Tampere, Finland

Wilhelm Sasnal, Rochester Art Center, Rochester MN, USA

2009 *Wilhelm Sasnal*, Centro De Arte Contemporáneo, Málaga, Spain

Wilhelm Sasnal, Hauser and Wirth, Zürich, Switzerland

Wilhelm Sasnal, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Sadie Coles HQ, South Audley Street, Balfour Mews, London, England

Presentation in the Collection Rooms: Wilhelm Sasnal. Works from the Collection Martin, Neues Museum, Nuremberg, Germany

2008 *Lati Walki / Years of Struggle*, Galleria Civica di Arte Contemporanea, Trento, Italy

- Sadie Coles HQ booth, Fiac!, Paris, France
- 2007 *Lati Walki / Years of Struggle*, Zachęta Narodowa Sztuki, Warsaw, Poland
Untitled, Swiss Institute, New York NY, USA
Boredom, Johnen Galerie, Berlin, Germany
Wilhelm Sasnal, Hauser & Wirth, Zürich, Switzerland
Wilhelm Sasnal: Pintures, Caixa Forum - Fundació La Caixa, Barcelona, Spain
Wilhelm Sasnal, Anton Kern Gallery, New York NY, USA
- 2006 *Wilhelm Sasnal*, Douglas Hyde Gallery, Dublin, Ireland
Wilhelm Sasnal, Sadie Coles HQ, Heddon Street, London, England
Wilhelm Sasnal – Wzorzec kilograma, Foksal Gallery Foundation, Warsaw, Poland
Ist das Leben nicht schön? – Wilhelm Sasnal, Frankfurter Kunstverein, Frankfurt, Germany
- 2005 *Wilhelm Sasnal / MATRIX 219*, The Berkeley Art Museum, Berkeley CA, USA
Wilhelm Sasnal, Anton Kern Gallery, New York NY, USA
Wilhelm Sasnal – Chinati Artist in Residence, The Locker Plant, Marfa TX, USA
- 2004 *Wilhelm Sasnal: The Band*, Hauser & Wirth, Zürich, Switzerland
The Hydra Workshop, Hydra, Greece
Wilhelm Sasnal, Camden Arts Centre, London, England
Galerie Rüdiger Schöttle, Munich, Germany
Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany
Map Trap, Raster, Warsaw, Poland
- 2003 *Wilhelm Sasnal: Wisla*, Sommer Contemporary Art, Tel-Aviv, Israel
Wilhelm Sasnal, Westfälischer Kunstverein, Münster, Germany
Wilhelm Sasnal, Kunsthalle Zürich, Zürich, Switzerland
3 o'clock road block, Sadie Coles HQ, Heddon Street, London
Interventions: Wilhelm Sasnal, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
T-ów, Anton Kern Gallery, New York NY, USA
- 2002 *PHO*, Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany
Wilhelm Sasnal – malarstwo, Galeria BWA Zielona Góra, Zielona Góra, Poland
Show on your hands – Look – Come closer, Foksal Gallery Foundation, Warsaw, Poland
Parel, Amsterdam, The Netherlands
with Monika Sosnowskal, Galerie Display, Prague, Czech Republic
- 2001 *Samachody i ludzie / Cars and Men*, Foksal Gallery Foundation, Warsaw, Poland
Everyday life in Poland in 1999-2001, Raster, Warsaw, Poland
- 2000 *Accident*, Bagatt Showroom, Warsaw, Poland
Szkicownik, Galeria Kota HIS UJ, Krakow, Poland
Board Game, Galeria Potocka, Krakow, Poland
- 1999 *The Hundred Pieces*, Galeria Zderzak, Krakow, Poland
Painting, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
with Rafal Buknowski and Marcin Maciejowski, *The Crowd*, billboards of Galeria Otwarta, Krakow, Poland

- 1998 *Private-Public*, billboards of Galeria Otwarta, Krakow, Poland
A Natural Holyday, billboards of Galeria Otwarta, Krakow, Poland

Selected Group Exhibitions

- 2019 *Never Again. Art against War and Fascism in the 20th and 21st centuries*, Museum on the Vistula, Warsaw
- 2018 *In Tune with the World*, Fondation Louis Vuitton, Paris, France
- 2017 *Von Pablo Picasso bis Robert Rauschenberg Schenkung Céline, Heiner und Aeneas Bastian Hommage à Ingrid Mössinger*, Kunstsammlungen Chemnitz, Berlin, Germany
Beyeler Collection / Remix, Fondation Beyeler, Riehen/Basel, Switzerland
Kunstwerk Leben, Zentrum für verfolgte Künste, Solingen, Germany
Equator Production & Henzel Studio: The Carpet Kartell, Tanja Grunert Gallery, New York NY, USA
I am you, you are too, Walker Art Center, Minneapolis MN, USA
L'Été plus vaste que l'Empire ..., WENTRUP, Berlin, Germany
PAINTING, LeeAhn Gallery, Daegu, South Korea
The New Frontiers of Painting, Fondazione Stelline, Milan, Italy
- 2016 *Medicine in Art*, MOCAM Museum of Contemporary Art in Krakow, Krakow, Poland
Generationsübergreifend – Polnische Kunst in Marl, Skulpturenmuseum Glaskasten Marl, Marl, Germany
 Minnesota Street Project, San Francisco CA, USA (curated by Anton Kern and Andrew Kreps)
- 2015 *Seven artists from the John Kaldor Family Collection*, Art Gallery NSW, Art Gallery New South Wales, Sydney, Australia
Tracing Shadows, Plateau, Seoul, South Korea
Poland – Israel – Germany: the Auschwitz Experience, MOCAM Museum of Contemporary Art in Krakow, Krakow, Poland
- 2014 *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
 31st Bienal de São Paulo, São Paulo, Brazil
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy (curated by Neville Wakefield)
The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Vienna, Austria
Die Beste aller Welten, Städtische Galerie Nordhorn, Nordhorn, Germany
- 2013 *Archeology: Polish Art and the Holocaust*, Jewish Historical Institute, Warsaw, Poland
An Idea of Beauty, CCCS Centro di Cultura Contemporanea Strozzi, Florence, Italy
Presenting the Vincent, GEM Museum Voor Actuele Kunst, The Hague, The Netherlands
A Boy Grows to Become a Knight: A Discourse on Masculinity in Polish Culture from the End of the 18th Century until Today, National Museum, Krakow, Poland
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
In the Heart of the Country, Museum of Modern Art in Warsaw, Warsaw, Poland
Showing Its Colours. What Makes Art, MARTa Herford, Herford, Germany

- ExtraKino – Wilhelm Sasnal: Short Films*, OK Centre for Contemporary Art, Linz, Austria
- 2012 *Painting Between the Lines*, WCMA The Williams College Museum of Art, Williamstown MA, USA
About Blank, Kunsthalle Münster, Muenster, Germany
SaltVanAbbe, Van Abbemuseum, Eindhoven, Netherlands
SaltVanAbbe, Salt Beyoglu and Salt Galata, Istanbul, Turkey
about: blank, Kunsthalle Münster, Germany
Image Counter Image, Haus der Kunst, Munich, Germany
American and European paintings from the collection of Marx, Muzeum Narodowe w Szczecin, Szczecin, Poland
Struggles, Maison Particulière Art Center, Brussels, Belgium (closed)
I Wish This Was a Song. Music in Contemporary Art, The National Museum of Art, Architecture and Design, Oslo, Norway
A House of Leaves, DRAF The David Roberts Art Foundation, London, England
Paintings from the Rubell Family Collection, Fundación Banco Santander's, Madrid, Spain
Rearview Mirror: new Art from Central and Eastern Europe, AGA Art Gallery of Alberta, Edmonton, Canada
- 2011 *Verschiebungersatz*, Kimmerich, New York NY, USA
Rearview Mirror: new Art from Central and Eastern Europe, The Power Plant, Ontario, Canada
Space. About a Dream, Kunsthalle Wien, Vienna, Austria
Hirschfaktor. Die Kunst des Zitierens, ZKM - Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
The Power of Fantasy: Modern and Contemporary Art from Poland, Palais des Beaux-Arts BOZAR, Brussels, Belgium
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
Kraftwerk Depot: Wie Kunst altert, MARTa Herford, Herford, Germany
Tomorrow is the Question, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
The Second Strike, Herzliya Museum of Contemporary Art, Herzliya, Israel
MMK 1991-2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt, Germany
- 2010 *How Soon Now*, Rubell Family Collection (now: Reubell Museum), Miami FL, USA
Storytellers, Centre d'art contemporain / Passages, Troyes, France
Sin techo está pelón!, Galerías Hermenegildo Bustos, Guanajuato, Mexico (closed)
XVII. Rohkunstbau, Schloss Marquardt, Marquardt-Potsdam, Germany
Things Evoke Feelings: Selected narrations from the CCA Ujazdowski Castle, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
fast forward 2. The Power of Motion, Media Art Sammlung Goetz, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Conversation Pieces. A Chamber Play, Act III, Scene 3, Johnen Galerie, Berlin, Germany
- 2009 *The Reach of Realism*, MOCA Museum of Contemporary Art, North Miami

FL, USA

Play, Part 1 – The Game and the Players. Strange and Close, Van Abbemuseum, Eindhoven, Netherlands

Werke aus der Sammlung Martin Neues Museum, Neues Museum, Nuremberg, Germany

Hellwach gegenwärtig. Ausblicke auf die Sammlung MARTa, MARTa Herford, Herford, Germany

Mapping the Studio: Works from the Francois Pinault Collection, Palazzo della Dogana and Palazzo Grassi, Venice, Italy

Monument to Transformation, Prague City Gallery, Prague, Czech Republic

Sonic Youth etc.: Sensational Fix, Malmö Konsthall, Malmö, Sweden

Invasion of Sound, Zachęta National Gallery of Art, Warsaw, Poland

International Collection of Contemporary Art 5th Edition, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

Abstraction + Warhol, Woxart Gallery, Prague, Czech Republic

Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Germany

Something Else!!!, MAN Museo D'Arte Provincia Di Nuoro, Nuoro, Italy

2008 *Inaugural Exhibition*, Kurimanzutto, Mexico City, Mexico

Never let the truth get in the way of a good story, Site Gallery, Sheffield, England

50 Moons of Saturn (curated by Daniel Birnbaum), Torino Triennale, Turin, Italy

Heartland, Van Abbemuseum, Eindhoven, Netherlands

Biënnale van de Schilderkunst, MDD Museum Dhont-Dhaenens, Deurle, Belgium

I am never at home, Johnen Galerie, Berlin, Germany

Don't Come In, Be Merciful, Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany

Sonic Youth etc.: Sensational Fix, Museion Bolzano, Bolzano, Italy

Unknown Pleasures, Aspen Art Museum, Aspen CO, USA

Blasted Allegories, Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne, Switzerland

Du Dialogue Social, Motorenhalle, Dresden, Germany

Friends and Family, Anton Kern Gallery, New York NY, USA

Red Eye Effect: Polish Photography of the 21st Century, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Sonic Youth etc.: Sensational Fix, LiFE, Saint Nazaire, France

Back to Black. Black in Current Painting, Kestner Gesellschaft, Hanover, Germany

Peripheral vision and collective body, Museion, Bolzano, Italy

MANUAL cc Instructions for beginners and advanced players, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland

Ad Absurdum, Städtische Galerie Nordhorn, Nordhorn, Germany

Ad Absurdum, MARTa Herford, Herford, Germany

5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow, Berlin, Germany

Glasgow International Festival of Art, Glasgow, Scotland

Manual CC, UQBAR, Berlin, Germany

- Life on Mars: 55th Carnegie International*, Carnegie Museum of Art, Pittsburgh PA, USA
Selections from the Hara Museum's Permanent Collection, Hara Museum of Contemporary Art, Tokyo, Japan
Visible Cinema, curated by MAP, Glasgow Film Festival, Glasgow, Scotland
The Painting of Modern Life, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Films, Sadie Coles HQ, London, England
Collecció d'Art Contemporani Fundació la Caixa, CaixaForum Madrid, Madrid, Spain
- 2007 *1,2,3... Avant-Gardes*, Sala De Exposiciones Rekalde, Bilbao, Spain
Playback, l'ARC/Musée d'Art moderne de la Ville de Paris, Paris, France
The Painting of Modern Life, Hayward Gallery, London, England
Bare Life, Museum on the Seam, Jerusalem, Israel
Gesellschaftsbilder. Zeitgenössische Malerei, Kunstverein in Hamburg, Hamburg, Germany
Frisch gestrichen, Museum Franz Gertsch, Burgdorf, Switzerland
Who's got the Big Picture?, M HKA Museum van Hedendaagse Kunst, Antwerp, Belgium
The Weasel: Pop Music and Contemporary Art, South London Gallery, London, England
What Is Painting? Contemporary Art from the Collection, MoMA Museum of Modern Art, New York NY, USA
Door Cycle, Friedrich Petzel Gallery, New York NY, USA
Old School, Zwirner & Wirth, New York NY, USA (closed)
1,2,3... Avant-Gardes, Künstlerhaus Stuttgart, Stuttgart, Germany
The Present - The Monique Zajfen Collection, Stedelijk Museum, Amsterdam
Old School, Hauser & Wirth and P.& D. Colnaghi & Co, London, England
Airs de Paris, Centre Pompidou, Paris, France
Last News, Laznia Centre for Contemporary Art, Gdansk, Poland
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, England (curated by Jens Hoffman)
Painting Now!, Kunsthal Rotterdam, Netherlands
Imagination Becomes Reality Part V: Fantasy and Fiction, ZKM MNK Museum für Neue Kunst Karlsruhe, Karlsruhe, Germany
Lights, Camera, Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York NY, USA
Polish Painting of the 21st Century, Zachęta National Gallery of Art, Warsaw, Poland
- 2006 *Drapeaux gris*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
1,2,3 Avant-Gardes, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
The Vincent 2006, Stedelijk Museum, Amsterdam
At the very centre of attention - Part 10, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick Seguin, Paris, France
Imagination Becomes Reality Part V: Fantasy and Fiction, Sammlung Goetz, Munich, Germany

- The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland
- Essential Painting*, NMAO The National Museum of Art, Osaka, Japan
- Blind Date Passau*, MMK Passau Museum Modernner Kunst Stiftung Wörlen, Passau, Germany
- FASTER! BIGGER! BETTER!*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Down with the Pimps of Art*, Warsaw Stock Exchange, Warsaw, Poland
- Collectiepresentatie XVI: Attributen en Substantie*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Bunkier Sztuki Collection*, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland
- VILLA HOLIDAY WARSAW*, Raster, Warsaw, Poland
- Implosion (Ten Year Anniversary)*, Anton Kern Gallery, New York NY, USA
- Bad News*, Galeria Kronika (now CCA Kronika Centre for Contemporary Arts Kronika), Bytom, Poland
- Gut und Billig*, Museum Junge Kunst, Frankfurt, Germany
- Imagens em Pintura / Images in Painting*, Museu De Arte Contemporânea de Serralves, Porto, Portugal
- Melancholia*, Sommer Contemporary Art, Tel Aviv, Israel
- Grey Flags*, SculptureCentre, Long Island City, New York NY, USA
- Is it better to be a good artist or a good person?*, Raster Gallery in Rental Gallery, Los Angeles CA, USA
- Objet à part*, La galerie Ville de Noisy-le-Sec Centre d'Art Contemporain, Paris, France
- Infinite Painting – Contemporary Painting and Global Realism*, Villa Manin, Centro d'Arte Contemporanea, Codropio, Italy
- Painting Codes: I Codici della Pittura*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- I Still love the 20th Century*, Georg Kargl Fine Arts, Vienna, Austria
- Kunst als Möbel im Widerstand*, MARTa Herford, Herford, Germany
- Bartana, Perjovschi, Sasnal: three artists, three different ways of looking at our world*, Van Abbemuseum, Eindhoven, Netherlands
- The Triumph of Painting*, Leeds City Art Gallery (now Leeds Art Gallery), Leeds, England
- 2005 *The collection XIII - winter 2005-2006: LUZ*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Poles Apart*, Rubell Family Collection (now Rubell Museum), Miami FL, USA
- On Line*, Louisiana Contemporary, Louisiana, Denmark
- Broniewski*, Raster, Warsaw, Poland
- Roaming Memories*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- M Stadt: Europäische Stadtlandschaften*, Kunsthaus Graz, Graz, Austria
- ATOMICA: Making the invisible visible*, Esso Gallery and Lombard-Freid Fine Arts, New York NY, USA
- Monuments of Nowa Huta*, Bunkier Stzuki, Krakow, Poland
- It takes some time to open an oyster*, CCA Centre Cultural Andratx, Mallorca, Spain
- Expanded Painting*, Prague Biennale 2, Karlin Hall, Prague, Czech Republic (curated by Helena Kontova and Giancarlo Politi)

- Rekjavik Arts Festival*, Rekjavik Art Museum, Rekjavik, Iceland
- The Potential. Collections of Contemporary Art For The Museum*, Metropolitan Building, Warsaw
(my private) *HEROES*, MARTa Herford, Herford, Germany
- What's New, Pussycat, Neuerwerbungen und Sammlung Ströher*, MMK Museum für Moderne Kunst, Frankfurt, Germany
- The Triumph of Painting – Part 2*, Saatchi Gallery, London, England
- Goodbye Rothschild 64, Welcome Rothschild 13*, Sommer Contemporary Art, Tel Aviv, Israel
- Accrochage: Selected Works*, Marc Jancou Fine Art, New York NY, USA
- Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for Contemporary Arts, San Francisco CA, USA
- 2004 *Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Time and Again*, Stedelijk Museum, Amsterdam, Netherlands
- Who if not we should at least try to imagine the future of all this?*, Stedelijk Museum, Amsterdam
- XXVI Bienal de São Paulo*, São Paulo, Brazil
- Some Forgotten Place*, Matrix 213 BAMPFA Berkeley Art Museum and Pacific Film Archive, Berkeley CA, USA
- From Above*, Georg Kargl Fine Arts, Vienna, Austria
- Nowa Huta: Kunst aus polnischer Sicht*, Westfälischer Kunstverein, Münster, Germany
- The collection VIII - summer 2004*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany
- Prym*, Galeria BWA Zielona Góra, Warsaw, Poland
- Auschwitz-Progress 4 ks 2 / 63*, Haus Gallus, Frankfurt, Germany
- Under the White and Red Flag*, National Centre for Contemporary Arts, Moscow, Russia
- Under the White and Red Flag*, Nizhny Museum of Fine Arts, Nizhny Tagil, Russia
- The collection XII - spring 2004*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Works from the Boros collection (Werke aus der Sammlung Boros)*, ZKM Center for Art and Media, Karlsruhe, Germany
- Under the White and Red Flag*, NCCA National Centre for Contemporary Art, Nizhny Novgorod, Russia (touring)
- Under the White and Red Flag*, CAC Contemporary Art Centre, Vilnius, Lithuania (touring)
- Under the White and Red Flag*, Art Museum of Estonia, Tallinn, Estonia (touring)
- From my Window: Artists and their Territories*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- 2003 *Invite #8: Diverse*, Klosterfelde, Berlin, Germany
- 4ever Young*, Sommer Contemporary Art, Tel-Aviv, Israel
- Hidden in a daylight*, Hotel Pod Jeleniem, Cieszyn, Poland
- BODZIANOWSKI-BOYCE-BUJNOWSKI-CREED-ELSNER-HABLÜTZEL-HÖFER-LULIC-RUFF-SASNAL*, Galerie Johnen + Schöttle (now Johnen Galerie), Cologne, Germany
- Contemporary Art for All the Children*, Zachęta National Gallery of Art, Warsaw, Poland
- Wilhelm Sasnal & Monika Sosnowska*, Galleria Laura Pecci, Milan, Italy
- Creeping Revolution 2*, Rooseum, Malmö, Sweden

- 2002 *Semiotic Landscape*, Rooseum, Vienna, Austria
A Need for Realism: Solitude in Ujazdowski, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Keine Kleinigkeiten, Kunsthalle Basel, Basel, Switzerland
Painting on the Move / Nach der Wirklichkeit – Realismus und aktuelle Malerei, Kunsthalle Basel, Basel, Switzerland
Pause, 4th Gwangju Biennial, Gwangju, South Korea
Urgent Painting, Musée d'art moderne de la Ville de Paris, Paris, France
Rowelucja, Raster, Warsaw, Poland
Raster – Aktuelle Kunst aus Polen, Museum Viadrina – Junkerhaus, Frankfurt, Germany
- 2001 1st Tirana Biennial, Tirana, Albania
Biurokracja / Bureaucracy, Foksal Gallery Foundation, Warsaw, Poland
In Between, Chicago Cultural Center, Chicago IL, USA
Relaks, Galeria Arsenał, Białystok, Poland
The Popelita / Pop-elite, Bunkier Sztuki, Krakow, Poland
Painters' Competition, Galeria Bielska BWA, Bielsko, Poland
Dobro / Good, Raster, Warsaw, Poland
New Collection of the CCA and the Loan of the Foksal Gallery, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
The famous Ladnie Group, Sektor I Gallery, Katowice, Poland
4th Polish Young Artists' Show, BWA Awangarda Gallery, Wroclaw, Poland
1st Friday of the month, Manhattan Gallery, Lodz, Poland
- 2000 *Galeria Zderzak: Young Art from Krakow*, Museum Junge Kunst, Frankfurt
Visual Art – Simple Life, Edith-Russ Haus, Oldenburg, Germany
Trafik.Kunst, Polnisches Institut, Vienna, Austria
Scena 2000, Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
Rybie of Fisheye, BWA Gallery, Slupsk, Poland
Postpoetry, Otwarta Pracownia Gallery, Krakow, Poland
Paint Me, BWA, Zielone Góra, Poland
Ladnie group in D'Arcy, D'Arcy Agency, Warsaw, Poland
Formidable brushes, Xawery Dunikowski Museum, Warsaw, Poland
100% Painting, BWA Gallery, Poznan, Poland
- 1999 *What you see is what you get*, Medium Gallery, Bratislava, Slovakia
Bielska Autumn, Bielska Gallery (now BWA Gallery), Bielsko-Biala, Poland
- 1997 *Seven Young Painters*, French Cultural Institute, Krakow, Poland

Film Screenings

- 2018 *DOME – Our Relationship with the Cosmos*, Schering Stiftung, Berlin
- 2017 *Tribute 2017: Wilhelm and Anka Sasnal films*, Crossing Europe Festival, Linz, Austria
- 2016 *The Sun, The Sun Blinded Me*, Warsaw Film Festival, Warsaw
The Sun, The Sun Blinded Me, Festival del Film Locarno, Locarno, Switzerland

- Vdrome (curated by Mousse), online
Columbus, The Cornubian Arts and Science Trust (CAST), Cornwall, UK
- 2015 *Sommer Kino*, Johnen Galerie, Berlin
Halifax Independent Filmmakers Festival, Neptune Studio Theatre, Halifax, UK (11 June)
- 2014 *Huba, Parasite*, By Anka and Wilhelm Sasnal, T-Mobile New Horizons International Film Festival, Wroclaw, Poland
Alexander, By Anka and Wilhelm Sasnal, Artists' Film Club, ICA, London
Huba, Parasite, By Anka and Wilhelm Sasnal, 2014 Berlinale, Berlin International Film Festival, Berlin
Huba, Parasite, By Anka and Wilhelm Sasnal, 2014 Rotterdam Film Festival, Rotterdam, The Netherlands
- 2013 *Alexander*, By Anka and Wilhelm Sasnal, Museum of Modern Art in Warsaw, Warsaw, Poland
- 2011 *Z daleka widok jest piekny (It looks pretty from a distance)*, Whitechapel Gallery, London
- 2010 *Fall Out*, Prince Charles Cinema, London
Swineherd, Anthology Film Archives, New York (NY)
Swineherd, Tampere International Film Festival, Tampere, Finland
20th Bath Film Festival, Bath, UK
Swineherd, Villa Reykjavik and Háskólabíó, Reykjavik, Iceland
- 2009 *Swinopias (Swineherd)*, Studio in Savoy, Graf-Adolf-Straße 47, Düsseldorf, Germany
Swinopias (Swineherd), Cinema Riffraff, Zürich, Switzerland
9. Era New Horizons. International Film Festival, Festival Centre, Wrocław, Poland
- 2008 *Visible Cinema*, Glasgow Film Festival, Glasgow, UK
Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
1,2,3... Avant-Gardes. Polish Film / Art between Experiment and Archive, Centre pour L'Image Contemporaine, 1, Geneva, Switzerland
VideoZone – 4, The 4th International Video Art Biennial in Israel, Tel Aviv, Israel
Internationell Konstfilm Utställning, Jönköping, Sweden
- 2007 *Untitled*, Swiss Institute, New York (NY)

Collections

Art Gallery of New South Wales (Art Gallery NSW), Sydney, Australia
Boros Collection, Berlin
Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
Carnegie Museum of Art (CMOA), Pittsburgh (PA), USA
Isabel y Agustín Coppel Collection, Mexico City
Guggenheim Museums and Foundation, New York (NY)
High Museum of Art (The High), Atlanta (GA), USA
MARTa Herford Museum for Art, Architecture, Design, Herford, Germany
Museum of Modern Art in Warsaw, Warsaw
Museum of Contemporary Art Antwerp (MuHKA), Antwerp, Belgium

Museum of Modern Art (MoMA), New York (NY)

MMK Museum für Moderne Kunst, Frankfurt/Main, Germany

Monique Zajfe Collection (Winners of The Vincent Award), Amsterdam Pinault Collection, Venice, Italy

Rosa and Carlos de la Cruz Collection, Miami (FL), USA Saatchi Gallery, London

San Francisco Museum of Modern Art (SFMOMA), San Francisco (CA), USA

Tate Collection, London

Walker Art Center, Minneapolis (MN), USA

Zachęta – National Gallery of Art, Warsaw