

Daniel Sinsel**Biography**

- 1976 Born Munich, Germany
1998-99 Foundation Studies, Chelsea College of Art and Design, London, England
1999-02 BA Painting, Chelsea College of Art and Design, London, England
2002-04 MA Painting, RCA Royal College of Art, London, England
Lives and works in London, England

Solo Exhibitions

- 2022 Sadie Coles HQ, Kingly Street, London, England
2021 *Untitled*, Jason Haam, Seoul, Korea
2019 Fortes D'Aloia & Gabriel, Sao Paulo, Brazil
Office Baroque, Brussels, Belgium
2018 *CONDO: Simone Subal Gallery, New York hosting Sadie Coles HQ, London, Simone Subal Gallery, New York NY, USA*
2016 Sadie Coles HQ, Davies Street, London, England
Office Baroque, Brussels, Belgium
2015 *Chicharrón*, Casa Maaud, Cuauhtémoc, Mexico
2013 Peles Empire, London, England
DINGDONG, Galerie Micky Schubert, Berlin, Germany
2012 Galleria Il Capricorno, Venice, Italy
Sadie Coles HQ, South Audley Street, London, England
2011 Office Baroque Gallery, Antwerp, Belgium
Chisenhale Gallery, London, England
2010 Office Baroque Gallery, Antwerp, Belgium
2009 Galerie Micky Schubert, Berlin, Germany
Sadie Coles HQ, Balfour Mews, London, England
2008 The Breeder, Athens, Greece
Galleria Il Capricorno, Venice, Italy
2007 *Grete, erregt*, Sadie Coles HQ, Heddon Street, London, England
2006 Luisa Strina, Sao Paulo, Brazil
2005 Sadie Coles HQ, Heddon Street, London, England

Group Exhibitions

- 2021 *Thanks for the apples*, Falmouth Art Gallery, Falmouth, England
Means of Escape, Kunsthau Erfurt, Erfurt, Germany
Mixing It Up: Painting Today, Hayward Gallery, London, England
Romancing the Surface, Grimm Gallery, Amsterdam, The Netherlands, curated by Loie Hollowell
La Boîte-en-Valise, Office Baroque, Antwerp [online]
2019 *Flora & Fauna*, Sadie Coles HQ, Davies Street, London, England

- 2018 *Between The Lines*, Peles Empire, Berlin, Germany
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
Lisa Alvarado, Alex Olson, Daniel Sinsel, Mary Mary, Glasgow, Scotland
Fleming Faloon, Office Baroque, Brussels, Belgium
CAVES off-site: The Substation, Melbourne, Australia
Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, Wakefield, England
A Terceira Mão (The Third Hand), Fortes D'Aloia & Gabriel Galeria, Sao Paulo, Brazil
Home is not a Place, German Embassy, London, England
- 2016 *Hallstatt*, Fortes D'Aloia & Gabriel Galeria, Sao Paulo, Brazil
Anthea Hamilton Reimagines Kettle's Yard, Hepworth Wakefield, Wakefield, England
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, England
British Art Show 8, Inverleith House, Edinburgh, Scotland, touring to: Norwich Castle Museum and Art Gallery, Norwich, England; John Hansard Gallery, Southampton, England
Un certain regard, Dürst Britt & Mayhew, The Hague, The Netherlands
- 2015 *British Art Show 8*, Leeds Art Gallery, Leeds, England
- 2014 *hands on*, Peles Empire, Istanbul, Turkey
MIRRORCITY: 23 London Artists, Hayward Gallery, London, England
Somewhat Abstract: Selections from the Arts Council Collection, Nottingham Contemporary, Nottingham, England
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, curated by Neville Wakefield
- 2013 *Notes on Neo-Camp*, Office Baroque, Antwerp, Belgium; Studio Voltaire, London, England
- 2012 *Repeat to Fade*, Mendes Wood, Sao Paulo, Brazil
Construct, Mary Mary, Glasgow, Scotland
Phases, Wallspace Gallery, New York NY, USA
Glaze, Galerie Chez Valentin, Paris, France
Ruby, Gallery Vela, London, England
- 2011 *CLOUD*, Foxy Production, New York NY, USA
The Horizon Behind Us, Kaleidoscope Project Space, Milan, Italy
- 2010 *SCREENING*, 203-205 Brompton Road, London, England
The Concrete Show, Galleria Franco Noero, Turin, Italy
Jerwood Contemporary Painters, Jerwood Space, London, England
woodman, woodman, spare that tree, Galerie Micky Schubert, Berlin, Germany
Matthew Brannon / Mathew Cerletty / David Diao / Daniel Sinsel, Office Baroque Gallery, Antwerp, Belgium
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Collection of Contemporary Drawing*, MoMA Museum of Modern Art, New York NY, USA
Nus, Nudes, Galeria Fortes Vilaça, Sao Paulo, Brazil

- 2007 *All Tomorrow's Pictures*, ICA Institute of Contemporary Arts, London, England
Secret Flix, Neue Alte Brücke, Frankfurt, Germany
- 2006 *Beck's Futures 2006*, ICA Institute of Contemporary Arts, London, England
I Codici della Pittura (Painting Codes), Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
- 2005 *London in Zürich*, Hauser & Wirth, Zurich, Switzerland
Think & Wonder, Wonder & Think at the Museum of Childhood, London, England
- 2004 *Year Zero*, Northern Gallery for Contemporary Art, Sunderland, England
Now Is a Good Time, Andrea Rosen Gallery, New York NY, USA
- 2003 *Exploring Landscape: Eight Views from Britain*, Andrea Rosen Gallery, New York NY, USA
Dirty Pictures, The Approach, London, England
Strange Messengers, The Breeder, Athens, Greece
- 2002 *Bloomberg New Contemporaries*, Barbican Art Centre, London, and *Static*, Liverpool Biennial, Liverpool, England

Residencies and Awards

- 2019 Wilhelmina Barns-Graham Trust and Arts Council England residency at Porthmeor Studios, St Ives, England
- 2015 Casa Maaud, Cuauhtémoc, Mexico
Abbey Fellow in Painting, British School at Rome, Rome, Italy
- 2001 Centre for Contemporary Arts, Prague, Czech Republic

Public Collections

Arts Council Collection, London, England
MoMA Museum of Modern Art, New York NY, USA
Tate Collection, London, England