

Darren Bader

Biography

- 1978 Born Bridgeport CT, USA
 2000 BFA Film/TV and Art History, New York University, New York NY, USA

Solo Exhibitions

- 2021 *Group Show*, Dries Van Noten off-site: The Little House, Los Angeles CA, USA
Mends of Scott Friendes, Sadie Coles HQ, Bury Street, London, England
The Plastic Arts / Life Suffuses, Cells Amused, Andrew Kreps Gallery, New York NY, USA
Bootlicker Suite, part of the Museum for Preventive Imagination's SUPPLEMENT section, MACRO Museo d'Arte Contemporanea di Roma, Rome, Italy
- 2020 *Character Study*, ACRUSH AG, Zurich, Switzerland
Fruits, Vegetables; Fruit and Vegetable Salad, Whitney Museum of American Art, New York NY, USA
- 2019 *Interlude*, Galleria Franco Noero, Turin, Italy
- 2018 *character limit*, Blum & Poe, Los Angeles CA, USA
I don't know, Société, Berlin, Germany
E/either e/Either n/Neither N/neither, Andrew Kreps Gallery, New York NY, USA
more or less, Sadie Coles HQ, Davies Street, London, England
- 2017 *(@mined_oud)*, Madre · museo d'arte contemporanea Donnaregina, Naples, Italy
Forest/Trees, Greenspon Gallery, New York NY, USA
Meaning and Difference, The Power Station, Dallas TX, USA
- 2016 *such are promises*, Sadie Coles HQ, Kingly, London, England
- 2015 *rocks and mirrors*, Galleria Franco Noero, Turin, Italy
39/50, fig-2, ICA Institute of Contemporary Arts, London, England
~~*The World as Will and Representation*~~, Kölnischer Kunstverein, Cologne, Germany
Reading Writing Arithmetic, Radio Athènes, Athens, Greece
- 2014 Andrew Kreps Gallery, New York NY, USA
 Egg, Chicago IL, USA
- 2013 *Roads*, SPACE, London, England
Heaven and Earth, Blum and Poe, Los Angeles CA, USA
#I am just living to be dying by your side, Galleria Franco Noero, Turin, Italy
- 2012 *More Buildings about Songs and Food*, Sadie Coles HQ, Balfour Mews, London, England
Where is a Bicycle's Vagina (and other enquiries) or Around the Samovar, 1857, Oslo, Norway
Images, MoMA PS1, New York NY, USA
- 2011 *Chad Ochocinco*, Andrew Kreps Gallery, New York NY, USA
- 2010 Alex Zachary, New York NY, USA
Number[s], Eighth Veil, Los Angeles CA, USA
- 2009 *New Work*, 303 Gallery, New York NY, USA
 T&s n' Kreps, New York NY, USA
- 2008 Gallery Sora, Tokyo, Japan

- Nic Cage: A Bridal Tour of Southern California Foundries*, 2nd Cannons Publications, Los Angeles CA, USA; Pauline Gallery, Los Angeles CA, USA
- 2007 *as = poaching the poachers*, Rivington Arms, New York NY, USA
- 2004 *Cat*, Rivington Arms, New York NY, USA
- 2001 *Do Space Apes Masturbate?*, 1001 East 1st Street Arts Building, Los Angeles CA, USA

Group Exhibitions

- 2021 *sub/dominium*, Château Shatto, Los Angeles CA, USA
The Going Away Present, Kristina Kite Gallery, London, England
Breadcrumbs: Art In The Age of NFTism, Galerie Nagel Draxler, Cologne, Germany
It Is What It Is, Chateau Shatto online
Doomed and Famous: Selection from the Adrian Dannatt Collection, Miguel Abreu Gallery, New York NY, USA
La Boîte-en-Valise, Office Baroque online
- 2020 *Unreal City*, various locations, Southbank, London, England
Mirage: Contemporary Art in Augmented Reality, UCCA Center for Contemporary Art, Beijing, China
5,471 miles, Blum & Poe, Los Angeles CA, USA
Me, Family, Mudam – The Contemporary Art Museum of Luxembourg, Luxembourg City, Luxembourg
Animal Kingdom, Alexander Berggruen online
Focus Group II, von ammon co, Washington D.C. DC, USA
Sarah Lehrer Graiwer curates, Gallery Platform online
Il Lenzuolo Voila,ERMES-ERMES, Vienna, Austria
- 2019 *Furniture of Desire*, Lie Lay Lain, New York NY, USA
Chairs Beyond Right & Wrong, R & Company, New York NY, USA
who knows one, Vistamare, Pescara, Italy curated by Haim Steinbach
May You Live in Interesting Times, 58th International Art Exhibition, Venice Biennale, Venice, Italy
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, 21 Street, New York NY, USA
Fake as More, Front Desk Apparatus, Simon Lee Gallery, New York NY, USA
Pizza is God, NRW-Forum, Dusseldorf, Germany
Thumbs That Type and Swipe: The DIS Edutainment Network, DIS.ART., La Casa Encendida, Madrid, Spain
Stories of Almost Everyone, Hammer Museum, Los Angeles CA, USA
- 2017 *.COM/.CN*, KAF K11 Art Foundation, Shanghai, China, presented by K11 Art Foundation and MoMA PS1
Social Surfaces, Artists Space, New York NY, USA
Ripple Effect, FUTURA, Prague, Czech Republic
(Interlude), Cookie Butcher, Brussels, Belgium

- Synthetic Divide*, ACRUSH AG, Zurich, Switzerland
Fleming Faloon, Office Baroque, Brussels, Belgium
Earth Day, Ramiken Crucible, New York NY, USA
FRIEND ? ?, Galerie Maria Bernheim, Zurich, Switzerland
Dreamlands (Screenings), Whitney Museum of American Art, New York NY, USA
Videobox, Le Carreau du Temple, Paris, France
Acordo de confiança, Biblioteca Mário de Andrade, São Paulo, Brazil
.COM/.CN, K11 Art Foundation Pop-up Space, Hong Kong, presented by K11 Art Foundation and MoMA PS1
Low, XYZ Collective, The Steak House Doskoi, Tokyo, Japan
Jade Bi, Galeria Madragoa, Lisbon, Portugal
 Galerie Maria Bernheim, Zurich, Switzerland
 Galeria Madragoa, Lisbon, Portugal
Oliver Twist, Chapter 2, Rental Gallery, East Hampton NY, USA
- 2016 *For Pete's Sake*, Carl Kostyál, Stockholm, Sweden
Phantasmagoria II, The Stolbun Collection, Chicago Project Space, Chicago IL, USA
Not My Bridge Not My Water, Aetopoulos, Athens, Greece
Goulding the Lolly, Gavin Brown's Enterprise, New York NY, USA
Your memories are our Future, ACRUSH AG, Zurich, Switzerland, curated by Palais de Tokyo & ACRUSH AG
Can I step on it?, Galleria Franco Noero, Turin, Italy
The Coveter, Dickinson, New York NY, USA
In the Making: Artists, Assistants, and Influence, Luxembourg + Co, New York NY, USA
Fluidity, Kunstverein in Hamburg, Hamburg, Germany
One, No One and One Hundred Thousand, Kunsthalle Wien, Vienna, Austria
The Calder Prize 2005-2015, Pace Gallery, London, England
Not For Sale, Lovaas Projects, Munich, Germany
Tomorrow is a new day, Yacht Walanka, Monaco
Roman á Clef and/or the Appetite of the Chef, Rainbow in Spanish, Los Angeles CA, USA
An Idle Visitation, Sante Fe NM, USA, organized by AND NOW, Hester, and Tomorrow
- 2015 *Darren Bader, Liz Magic Laser, Takeshi Murata, A Video Exhibition*, BFA Boatos Fine Art, São Paulo, Brazil
What We Found, Non Objectif Sud, Tulette, France
Under the Clouds: From Paranoia to the Digital Sublime, Fundação de Serralves, Porto, Portugal
The Luluennial: A Slight Gestuary, Lulu, Mexico City, Mexico
Constructed Culture sounds like Conculture, Ellis King, Dublin, Ireland
Political Populism, Kunsthalle Wien, Vienna, Austria
Visitors, Governors Island NY, USA
The Daily Show, Bureau, New York NY, USA
Objects, Food, Rooms, Tankya Bonakdar Gallery, New York NY, USA

- La vie modern*, 13th Biennale de Lyon, Lyon, France
Unlimited, Art Basel, Basel, Switzerland
Love For Three Oranges, Gladstone Gallery, Brussels, Belgium
Small Sculpture, Shane Campbell Gallery, Chicago IL, USA
- 2014 *Never Enough: Recent Acquisitions of Contemporary Art*, DMA Dallas Museum of Art, Dallas TX, USA
In Real Life, Christine König Galerie, Vienna, Austria
RRBGGGRWW (polysemes), Grand Century, New York NY, USA
Nuit Américaine, Office Baroque, Brussels, Belgium
Tragedy + Time, Public Fiction, Hammer Museum, Los Angeles CA, USA
Urs Fischer curated show, Sadie Coles HQ, London, England
Parcours, Art Basel, Basel, Switzerland
2014 Whitney Biennial, Whitney Museum of American Art, New York NY, USA
Little Nassau, Brooklyn, New York NY, USA
Vegetal Passion, Le Crédac, Royal Garden 5 online
Day-For-Night, Office Baroque, Brussels, Belgium
Parcours Frieze Projects 2014, Frieze New York, New York NY, USA
- 2013 *Ground Control to Major Tom*, Cookie Butcher, Antwerp, Belgium
Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris, France
Mixed Message Media, Gladstone Gallery, New York NY, USA
Young Collectors, Maison Particulière, Brussels, Belgium
Antigrazioso, Nouvelles Vagues in the Palais de Tokyo, Palais de Tokyo, Paris, France
do it (outside), Socrates Sculpture Park, New York NY, USA (touring exhibition until 2019)
Le Quattro Stagioni, Trois Gnossiennes, Triple DJ, Fondazione Nicola Trussardi, Milan, Italy
This is THIS, Zach Feuer, New York NY, USA
Air de Pied-à-terre, Lisa Cooley Gallery, New York NY, USA
What we did the following year, Ritter/Zamet, London, England
ANAMERICANA, DEPART Foundation, American Academy, Rome, Italy
Pataphysics, Sean Kelly Gallery, New York NY, USA
PIZZA TIME!, Marlborough Broome Street, New York NY, USA
Something About a Tree, The FLAG Art Foundation, New York NY, USA
Jew York, UNTITLED, New York NY, USA
They might well have been remnants of the boat, Calder Foundation, New York NY, USA
Haim Steinbach-Darren Bader, TheNow, miart, Milan, Italy
- 2012 *Funny*, The FLAG Art Foundation, New York NY, USA
Bulletin Boards, Venus Over Manhattan, New York NY, USA
Inside the Banana, Greenspon Gallery, New York NY, USA
Home Again, Again, The Journal Gallery, New York NY, USA
Creature From the Blue Lagoon, Martos Gallery, Bridgehampton NY, USA
Oh, You Mean Cellophane and all that Crap, Calder Foundation, New York NY, USA

- Kathryn Andrews, Darren Bader, and Karl Haendel*, United Artists Ltd., Marfa TX, USA
Blind Cut, Marlborough Gallery, New York NY, USA
Untitled (Tea Party), Galerie Klosterfelde, Berlin, Germany
Ten Ten, Jason Alexander, New York NY, USA
D'Après Giorgio, Fondazione Giorgio e Isa de Chirico, Rome, Italy
- 2011 *Foot To Foot*, Regina Gallery, London, England
 Art Public, Art Basel, Miami Beach FL, USA
The Color of Company, Abrons Art Center, New York NY, USA
Histoires de votre vie, Office Baroque, Antwerp, Belgium
Modify, As Needed, MOCA Museum of Contemporary Art North Miami, Miami FL, USA
Untitled group show, Untitled Gallery, New York NY, USA
On Forgery, LAXART, Los Angeles CA, USA
Touchy Feely, Human Resources, Los Angeles CA, USA
Sculpture is three-dimensional artwork created by shaping or combining hard materials...,
 König Galerie, Berlin, Germany
Broken Umbrellas, Laurel Gitlen, New York NY, USA
 Office Baroque, Antwerp, Belgium
- 2010 *Looking Back / The Fifth White Columns Annual*, White Columns, New York NY, USA
Which Which is Which and/or Summertime, White Flag Projects, St. Louis MO, USA
Salad Days, The Journal Gallery, New York NY, USA
Greater New York, MoMA PS1, New York NY, USA
Support Group, Cottage Home, Los Angeles CA, USA
Group Show: Katie Aliprando, Darren Bader, Matias Faldbakken, Mateo Tannat, 2nd Cannons
 Publications, Los Angeles CA, USA
The hoax is a hoax or may or may not be again, Galerie Carlos Cardenas, Paris, France
And So On..., And So On..., And So On..., Harris Lieberman Gallery, New York NY, USA
 with Margaret Lee and Michele Abeles, *White Room*, White Columns, New York NY, USA
- 2009 *Rob Pruitt's Flea Market*, Tate Modern, London, England
 Cave Gallery, Detroit MI, USA
Don't Perish, Koenig & Clinton, New York NY, USA
To the Left of the Rising Sun, Small A Projects Upstate, New York NY, USA
Time-Life Part II, Taxter & Spengemann, New York NY, USA
Fax, The Drawing Center, New York NY, USA
 with Ara Dymond and Uri Aran, *Odeon, Ritter/Zamet*, London, England
After Image, Peggy Tan & Antonio Serna's Space, New York NY, USA
On From Here, Guild & Greyschul, New York NY, USA
Boothle Booth - Booth : Deux Doox - Hollywood Biennial, Pauline Gallery, Los Angeles CA,
 USA
Unfiction, University Galleries, Normal IL, USA
 Taki Ishii Gallery, Armoury Show, New York NY, USA
- 2008 *The World is All That is The Case*, Hudson Franklin, New York NY, USA

- Gaping Hole Found in Universe*, Daniel Hug, Los Angeles CA, USA
 8 1/2 x 11 / A4, James Fuentes, New York NY, USA
Singular Friends: heaving up on one another's shoulders, Gresham's Ghost, New York NY, USA
To Illustrate and Multiply: An Open Book, MOCA Museum of Contemporary Art, Los Angeles CA, USA
Object Salon, White Space Gallery, London, England
Iconic Boston BBQ, LaMontagne Gallery, Boston MA, USA
Fair Market, Rental Gallery, New York NY, USA
Abandoned Plot, Brooklyn, New York NY, USA
PRUESSPRESS @ Rental, Rental Gallery, NY, USA
Boofthle, Pauline Gallery, Los Angeles CA, USA
 2007 *Rob Pruitt's Flea Market*, Frieze Art Fair, London, England
No Context, Taka Ishii Gallery, Tokyo, Japan
Overbite/ Underbite, Ritter/Zamet, London, England
 2006 *More Songs About Buildings and Food: A Recipe For Downtown*, LMCC Lower Manhattan Cultural Council, New York NY, USA
GRUPE, GBE @ Passerby, New York NY, USA; *The Mandrake*, Los Angeles CA, USA
Goodbye To All That, Rivington Arms, New York NY, USA
 2005 *The Pumpkin Show*, Spencer Brownstone Gallery, New York NY, USA
Put It In Your Mouth / I'll see you on the dark side of the prune, Rivington Arms, New York NY, USA
 2004 *Word of Mouth*, Dinter Fine Art, New York NY, USA
Do Something, Floating IP, Manchester, England
 2003 *Study*, Taka Ishii Gallery, Tokyo, Japan
Mad Little, Mad Little Gallery, New York NY, USA
Emergence, Track 16 Gallery, Los Angeles CA, USA
 2000 *Amok Festival of Experimental Film and Video*, New York NY, USA

Curated Shows

- 2010 *G_M_O_[sho]*, Nero Magazine, <http://www.neromagazine.it/gmo.html>
 2009 with Gavin Brown, *The living and the dead*, Gavin Brown's Enterprise, New York NY, USA
 2008 *Sunshine*, with Ritter/Zamet, Rental Gallery, New York NY, USA
 2007 *MoMA @ Passerby: Dutch Elm Disease*, GBE @ Passerby, New York NY, USA
Wu-Tang/googolplex Show (Congress), GBE @ Passerby, New York NY, USA
 with Mirabelle Marden, *Overbite/Underbite*, Ritter/Zamet, London, England
 2006 with Jesse Willenbring, *GRUPE*, GBE @ Passerby, New York NY; *Mandrake*, Los Angeles CA, USA
 2005 *Put It In Your Mouth / I'll see you on the dark side of the prune*, Rivington Arms, New York NY, USA

Other Projects

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- 2021 *MEGA*, Fondazione Morra Greco, Naples; Milan; Bruno, Venice @tan_aquarium, Twitter
Mendes Mundi: Mends of Scott Friendes, Acute Art, London, England [augmented reality]
- 2020 *eBay sculpture*, Societe, Berlin
Tennis Elbow Window: April 11-17, The Journal Gallery, New York NY, USA
Fomo Haber, Felix Art Fair, Los Angeles CA, USA
- 2018 *CleanEquity® Conference*, Fairmont Monte Carlo, Monaco
- 2017 *chess: relatives*, The Highline, New York NY, USA
- 2014 *Come Away with Me*, Frieze Projects, New York NY, USA
- 2013 *Liberi Tutti*, Fondazione Nicola Trussardi, Arsenale, Milan, Italy
with Haim Steinbach, *THENnow*, miart, Milan, Italy
- 2012 *Life As a Readymade*, published by Kiito-San, New York NY, USA
- 2011 with Urs Fischer, *The Bearded Island*, published by Kiito-San, New York NY, USA
- 2009 *Do you have a name for this?*, website project for AVA Audio Visual Arts , New York NY, USA
a book with Brian Kennon and Chris Lipomi, *LHOOQ*
- 2008 artreview.com, Project Space, 4 – 11 February
- 2007 Art Basel Miami Beach catalogues, Rivington Arms and Ritter/Zamet booths, NADA Fair,
Miami FL, USA
- 2006 *Glennomnibus* in Textfield V

Residencies

- 2014 Atelier Calder, Saché, France

Film screenings

- 2018 *Living Content Live*, Times Square Space, 27 October, New York NY, USA

Awards

- 2013 Calder Prize, Calder Foundation, New York NY, USA
The Louis Comfort Tiffany Foundation biannual artist support program

Public Collections

- Aspen Art Museum, Aspen CO, USA
Cnap Centre national des arts plastiques, Paris, France
Centre Pompidou, Paris, France
DMA Dallas Museum of Art, Dallas TX, USA
Chicago Booth School of Business art collection, Chicago IL, USA
Walker Art Center, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA