

## Martine Syms

## Bibliography

## Monographs and Exhibition Catalogues

- 2023 Michelle Kuo, Stuart Comer (eds.), *Signals: How Video Transformed the World* (New York (NY): The Museum of Modern Art, 2023)
- 2022 Martine Syms & Rocket Caeshu, *The African Desperate* (New York (NY): Nightboat Books, 2022)
- Martine Syms, Irene Calderoni and Amanda Sroka (eds.), *Neural Swamp. The Future Fields Commission in Time-Based Media* (New Heaven (CT), Yale University Press, 2022)
- Dara Jaffe & Stacey Allan (eds.) *Spike Lee: Director's Inspiration* (New York (NY): Delmonico Books; Los Angeles (CA): Academy Museum of Motion Pictures, 2022)
- Francesca Gavin, *Rough Version, The NTS Interviews With Francesca Gavin, 2016-2021* (London: At Last Books, 2022)
- 2021 Margot Norton, *Lynn Hershman Leeson: Twisted* (New York (NY): New Museum, 2021)
- Kayla Romberger, Ulises (eds.) *Publishing as Practice: Hardworking Goodlooking, Martine Syms/Dominica Bidoun* (Los Angeles (CA): Inventory Press LLC, 2021)
- Roberta Tenconi, Vicente Todoli and Fiammetta Griccioli (eds.), *INDEX Maurizio Cattelan* (Milan: Pirelli HangarBicocca / Marsilio Editore, 2021)
- Martine Syms - STRAIT: Études Books N°23* (Paris: Études Books, 2021)
- 2020 Yilmaz Dziewior, Gregor Muir (eds.) *Andy Warhol Now* (Cologne: Walther Koenig Books, 2020)
- Meg Onli & Amber Rose Johnson (eds.), *Colored People Time* (Philadelphia (PA): Institute of Contemporary Art; Philadelphia (PA): University of Pennsylvania, 2020)
- Martine Syms, *Shame Space* (New York (NY): Primary Information, 2020)
- Martine Syms, Paul Chan and Giampaolo Bianconi, *Petra Cortright* (Milan: Skira Editore, 2020)
- Alex Da Corte, Claus Due, William Pym (eds.), Hilton Als, Charlie Fox, Martine Syms, Moritz Wessler, *TRUE LIFE* (London: Sadie Coles HQ; Cologne: Walther Koenig Books, 2020)
- 2019 Stuart Comer (ed.), *member: Pope.L, 1978-2001* (New York (NY): The Museum of Modern Art, 2019)
- Martine Syms: BOON.* (Berlin: Revolver Publishing, 2019)
- Anna Briz, Yishun Li, Seymour Polatin, Wenzhou Wu, Emilia Huiqian Yin, *Out of Character: Self-Imaging through narratives* (Los Angeles (CA): University of California, 2019)
- Ringier Annual Report 2018: Martine Syms* (Zurich: Corporate Communications, Ringier AG, 2019)
- Isobel Harbison, *Performing Image* (Cambridge (MA): MIT Press, 2019)
- 2018 Sheila Majumdar (ed.), *I WAS RAISED ON THE INTERNET* (Chicago (IL): MCA Museum of Contemporary Art Chicago, 2018)
- 2017 Amy Kazymierchyk, Christina Sharpe and Diamond Stingily, *Borrowed Lady: Martine Syms* (exh. Cat.) (Burnaby: SFU Gallery, 2017)
- 2016 Omar Kholeif, Sarah Perks (eds.) *Fear Eats the Soul* (Manchester: HOME Publications, 2016)
- Omar Kholeif (ed.) *Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet* (exh. cat.) (London: Whitechapel Gallery, 2016)

- 2015 Brian Droitcour (ed.), *The Animated Reader* (New York (NY): New Museum, 2015)  
 Lauren Cornell and Ed Halter (eds.), *Mass Effect: Art and the Internet in the Twenty-First Century* (New York (NY): New Museum; Cambridge (MA): The MIT Press, 2015)  
*A Thread or Line That Holds Things Together: 99 Subtle Maneuvers* (Oakland (CA): Publication Studio Oakland, 2015)
- 2013 *041 Book of Fate* (New York (NY): Miniature Garden, 2013)  
*135 Showpaper cover* (New York (NY): SHOWPAPER, 2013)  
 Martine Syms, *The Mundane Afrofuturist Manifesto* (online, Rhizome, 2013)
- 2012 *Fools* (Los Angeles (CA): Dominica Publishing, 2012)  
*Why You Watch What You Watch When You Watch* (New York (NY): Bodega Press, 2012)
- 2011 Marco Kane Braunschweiler and Martine Syms, *Reference Work* (Chicago (IL): Golden Age; MCA Museum of Contemporary Art Chicago, 2011)  
*Implications and Distinctions: Format, Content and Context in Contemporary Race Film* (New York (NY): Future Plan and Program, 2011)

### LPs

- 2014 *Most Days* (New York: Mixed Media Recordings, 2014)

### Articles

- 2023 Juliana Halpert, 'Martine Syms's "Loser Back Home"', *E-Flux Criticism*, 21 July 2023  
 'Artists Martine Syms and Ben Babbitt Ruminates on Cellists and Hypnotists', *CULTURED*, 20 June 2023  
 Shana Nys Dambrot, 'Martine Syms Surveys What Remains at Sprüth Magers', *LA Weekly*, 15 June 2023  
 Fiona Duncan, Diamond Stingily, Martine Syms and Rocket Caeshu, 'The African Desperate', *Gagosian Quarterly*, Summer 2023, pp.100-103  
 Gazelle Mba, 'Martine Syms', *FACT*, spring/summer 2023, pp. 182-195  
 Maximiliano Durón, '2023 Guggenheim Fellowships Go to Artists Kapwani Kiwanga, Martine Syms, Pamela Council, and More', *ARTnews*, 07 April 2023  
 Dennis Lim, 'Signals: How Video Transformed the World', *E-Flux Criticism*, 24 March 2023  
 Matthieu Jacquet, 'In "The African Desperate", Filmmaker Martin Syms Pokes Fun at the Art World', *Numéro*, 16 March 2023  
 Pierre d'Alancaisez, "'Everybody Is Trying So Hard to Look Like They're Not Trying': Martine Syms's Art-School-Insider Satire", *Art Review*, 06 February 2023
- 2022 'Martine Syms and Precious Okoyomon Need Space to Breathe', *Interview Magazine*, 9 December 2022  
 'Power 100', *Art Review*, 01 December 2022  
 'Martine Syms and Daisy Zhou Discuss the Nuances of an Artistic Life', *W Magazine*, 28 October 2022  
 Nick Chen, 'Martine Syms' new film exposes the inbuilt racism of art school', *Dazed*, 25 October 2022

Emmanuel Onapa, 'The Story Behind Martine Syms' Debut Film, *The African Desperate*', *AnOther*, 24 October 2022

Darla Migan, "There's This Illusion That It's an Equalizer": Artist Martine Syms on How Her New Film Explodes the Myth of the MFA Education', *Artnet News*, 24 October 2022

Nicolas Rapold, "'The African Desperate' Expands the Movies" Narrow View of the Art World', *The New York Times*, 21 October 2022

Kemi Alemoru, 'With 'The African Desperate', Director Martine Syms Turns the Coming-Of-Age Party Film into a Work of Fine Art', *gal-dem*, 21 October 2022

Mini Anthikad Chhibber, Martine Syms on 'The African Desperate': A Freudian slip that became the title', *The Hindu*, 20 October 2022

Dara Birnbaum, Lauren Cornell and Martine Syms, 'Slippage and Misdirection: Dara Birnbaum in Conversation with Martine Syms', *Frieze*, 28 September 2022

Anni Irish, 'Martine Syms's first feature film gleefully deconstructs the MFA Experience', *The Art Newspaper*, 16 September 2022

Alex Greenberger, 'Martine Syms's Debut Feature Film Is an Uproariously Funny Art World Satire', *ARTnews*, 15 September 2022

Travis Diehl, 'The Many Lives of Martine Syms', *The New York Times*, 02 September 2022

Leah Gallant, 'The sitcom as social critique: Martine Syms foregrounds Black banality in major Chicago exhibition', *The Art Newspaper*, 29 August 2022

Shawn Ghassemitari, 'Martine Syms Presents the First Season of 'She Mad' at MCA Chicago', *HypeArt*, 11 Aug 2022

Anna Furman, 'From 'Barbies scissoring' to 'contorted emotion': the artists using AI', *The Guardian*, 11 July 2022

Stephan Salisbury, 'After 'a world of change,' artist Martine Syms brings forth 'Neural Swamp'', *The Philadelphia Inquirer*, 05 July 2022

Samantha Ozer, 'Martine Syms discusses her film *The African Desperate* and the lore of graduate school', *art21*, July 2022

Bard College, 'CCS Bard Summer Exhibitions Delve Into Video Art and Black Melancholia', *HYPERALLERGIC*, 24 June 2022

Jareh Das, 'Martine Syms Takes the Art School to Task', *Ocula*, 01 June 2022

Mark Asch, 'The African Desperate Review: Martine Syms' Directorial Debut Is Full of Insight and Vitality', *The Playlist*, 04 May 2022

Leonardo Goi, 'ND/NF Review: The African Desperate is a Boisterous Portrait of Academia, Artistry, and Aimlessness', *The Film Stage*, 03 May 2022

Matthieu Jacquet, 'La Famille Artistique de Martine Syms: Portrait par Danielle Levitt', *Numéro art*, No.10, May-August 2022, pp.152-163

Nelson Kim, "'I Want to Make Big, Unforgettable, Life-Changing Works": Martine Syms on Her New Directors/New Films Closing-Night Film, *The African Desperate*', *FILMMAKER*, 29 April 2022

Greta Rainbow, 'Martine Syms' first feature film satirizes the MFA experience', *i-D Magazine*, 29 April 2022

- Nicolas Rapold, 'Living On: Movies to Look Out For at New Directors/New Films', *MoMA*, 20 April 2022
- Essence Harden, 'What does it mean to be truly alive in L.A.? Martine Syms is using film to figure out', *Los Angeles Times*, 24 February 2022
- Hannah Ongley, 'Martine Syms illuminates a space between secular and sacred at Prada Mode Los Angeles', *Document*, 22 February 2022
- Aria Hughes, 'Artist Martine Syms Wanted Prada Mode Guests to Feel Recognized With 'HeLLA World'', *Complex*, 19 February 2022
- Alessandra Codinha, 'Prada Fêtes Artist Martine Syms and Frieze in Los Angeles', *Vogue*, 18 February 2022
- 'With Her Latest Prada Commission, Artist Martine Syms Explores Her Love and Hate for Los Angeles', *Artnet News*, 16 February 2022
- Róisín Tapponi, 'The First Feature Film From Martine Syms Is a Hazy, Alluring Send-Up of the Art World', *Vogue*, 02 February 2022
- 2021 Jess Cole, 'Martine Syms', *MARFA #16*, Autumn-Winter 2021, pp. 172-181
- Bianca Heuser, 'Views: Keep On, Keeping On', *Spike Art Magazine*, Issue #69, Autumn 2021, pp. 156-157
- Madeleine Seidel, 'Martine Syms: Loot Sweets', *The Brooklyn Rail*, 25 September 2021
- Simon Wu, 'Securing Transactions: Martine Syms at Bridget Donahue', *Art in America*, 13 September 2021
- Martha Schwendener, 'Art Gallery Shows to See Right Now', *The New York Times*, 10 September 2021
- Rachel Willcocks, 'Martine Syms Pictures the Black American Dream', *ArtReview*, 23 July 2021
- Ellie Wiseman, 'Glasgow International Stands to Attention', *Ocula Magazine*, 30 June 2021
- Lauren Elkin, 'The Liverpool Biennial's Blinkered Approach to Feminist Art', *Frieze*, 17 June 2021
- Hettie Judah, 'Glasgow International: screens lure eyeballs but it's the sculptures that thrill – review', *The Guardian*, 11 June 2021
- Tessa Moldan, 'London Gallery Weekend: Shows to See', *Ocula Magazine*, 02 June 2021
- Oli Basciano, 'In Situ', *Elephant #45*, Spring/Summer 2021
- Ben Luke, 'Our critic's choice of London Gallery Weekend shows: Central', *The Art Newspaper*, 27 May 2021
- Mark Westall, 'Martine Syms' Soft', *FAD Magazine*, 25 May 2021
- Polina Kuznetsova, 'Prada Linea Rossa Reveals Spring/Summer 2021 Collection', *Cr Fashion Book*, 07 April 2021
- Abby Aguire, 'Is There Anything Bad Bunny Can't Do?', *W Magazine*, 05 April 2021
- Zainab Jama, 'Martine Syms has Big Feelings Too', *The Face*, 24 March 2021
- Arden Fanning Andrews, 'Artist Martine Syms And Lil Miquela Creator Trevor McFedries On Why You Don't Need To Find Your Purpose Before You're 30', *Artnet News*, 31 March 2021
- Megan N. Liberty, 'Martine Syms's Shame Space', *The Brooklyn Rail*, February 2021

- Allison Conner, 'Martine Syms's New Book Is an Irreverent Performance of Contemporary Living', *Hyperallergic*, 04 January 2021
- 2020 Louise Malcolm, 'Is London's Cork Street Revival All That it is Set Out to Be?', *Cobo Society*, 17 November 2020
- Annie Armstrong, 'In Conversation with Martine Syms', *GARAGE*, no. 19, 30 October 2020, pp. 174-181
- Annie Armstrong, 'Smarter Child', *Garage Magazine*, 30 October 2020
- Claire Selvin, 'Martine Syms, Sondra Perry, and More Shortlisted for Rolls-Royce Commission', *ARTNews*, 21 October 2020
- Kabir Jhala and Louisa Buck, 'Three exhibitions to see in London this weekend', *The Art Newspaper*, 16 October 2020
- Joshua W. Potter, 'London's Sadie Coles HQ & Cork Street Galleries Presents: "Ugly Plymouths" – A Martine Syms Exhibit', *Culture Honey*, 13 October 2020
- Chris Fite-Wassilak, 'London Roundup', *Art-Agenda*, 09 October 2020
- Hettie Judah, 'Pop-up space odyssey: how to do Frieze with no Frieze', *The Guardian*, 09 October 2020
- Lucy Stranger, 'Frieze Week Gallery Trail', *Go with Yamo*, 06 October 2020
- 'Artwork by Martine Syms', *Purple Magazine*, issue 'Purple Love', p. 517
- Steffani Jemison, 'Martine Syms', *BOMB Magazine*, Issue 153, Fall 2020 cover, pp. 42-53
- Sophie Bew, 'Art Project: Martine Syms', *AnOther Magazine*, Issue 36, Spring Summer 2020, pp. 482-491
- Andrew Rysseth, 'Gorillas in Cowboy Boots, Fish Full of Dynamite- Darren Bader's AR App is in Beta', *ARTnews*, 06 April 2020
- Martine Syms, 'How Martine Syms Fell in Love with Aretha Franklin', *Frieze Week*, 10 February 2020
- Helen Holmes, 'Martine Syms and Melvin Edwards Among United States Artists Grant Award Winners', *Observer*, 22 January 2020
- Ashleigh Kane, 'Art Shows to leave the house for this month', *Dazed*, 10 February 2020
- Deborah Vankin, 'Frieze Week L.A. 2020: Your guide to talks, screenings, performances and parties', *Los Angeles Times*, 06 February 2020
- 'Martine Syms and Nari Ward among 2020 United States Artists Fellows', *ARTFORUM*, 22 January 2020
- Alex Greenberger, 'United States Artists Names 2020 Recipients of Coveted Fellowships, Including Howardena Pindell, Martine Syms, Cameron Rowland', *ARTnews*, 22 January 2020
- Martine Syms, 'Misdirected Kiss' [extract], *WID*, January 2020
- 2019 Kathryn O'Regan, 'Martine Syms. "Anything you do on camera is like a performance"', *SLEEK #60*, Winter 2019, pp. 42-47
- Miriam Katzeff, 'Best of 2019', *ARTFORUM*, December 2019, p. 189
- Tyler Watamanuk, 'A Sculpture/Chair That Asks "Who Is Going to Grab My Booty?"', *Garage*, 27 October 2019
- 'Intermission: Capricorn', *L'Officiel USA*, 16 October 2019

- Isaac Joseph, 'Ain't nothing like the real thing', *LALA Magazine*, Summer 2019, pp. 118-125
- Nicole-Ann Lobo, 'Where We Could Go; The 2019 Whitney Biennial', *Commonweal*, 24 July 2019
- Beatrix Ruf, 'The Image Is Now Part of My Flesh. Martine Syms in Conversation with Beatrix Ruf', *Mousse Magazine*, Issue 67, Spring 2019
- Ernest Macias, 'Martine Rose Shares the Weird Secret to Her Fashion World Success with the Artist Martine Syms', *Interview Magazine*, 10 April 2019
- Hiba Ali, 'An Expression of the Divine: A Review of Martine Syms at the Graham foundation', *New City Art*, 12 January 2019
- Mimi Chu, 'Martine Syms's Misdirected Kiss', *Frieze: The 200th Issue*, January / February 2019
- Amarie Gipson, 'Order of Appearance: In Chicago Show, Martine Syms Examines How Blackness Is Performed, Absorbed and Circulated', *ArtNews*, 08 January 2019
- Lori Waxman, 'Martine Syms', *4Columns*, 04 January 2019
- 2018 Third Magazine, 'Martine Syms', *Third Magazine*, 2018
- William J. Simmons, 'Martine Syms resets the traditional bounds of identity', *Cultured Magazine*, December 2018
- Maisie Skidmore, 'Martine Syms, artist, on Andrea Lawlor's Paul Takes the Form of a Mortal Girl', *AnOther Mag*, Autumn-Winter 2018, p. 120
- Kimberly Drew, 'Martine Syms', *WIP Magazine*, November 2018, pp. 24-33
- Eddy Frankel, 'Show of the week: Martine Syms. Grand Calme', *Time Out*, 11 – 17 September 2018, p. 80
- Maurizio Cattelan and Marta Papini, 'Interview with Martine Syms', *Purple*, Fall 18, pp. 218-21
- Anne Bourassé, 'Martine Syms pas si Calme à la Galerie Sadie Coles' [extract], *Point Contemporain*, September – November 2018
- Jareh Das, 'Shows during Frieze: London Lowdown', *Ocula*, 20 September 2018
- 'Martine Syms Grand Calme', *Journal*, September 2018
- Bryony Stone, "'Fear and desire for connection and the blocks to it": artist Martine Syms on her exhibition Grande Calme', *It's Nice That*, 20 September 2018
- Ian Caldwell, 'Grande Calme or Grande Dame: Martine Syms at Sadie Coles HQ', *Ian The Architect*, 06 September
- Dylan Jones, 'Martine Syms: "Don't be afraid to be narcissistic"', *GQ*, 09 September 2018
- Chris Fite-Wassilak, 'The Best of London's September Exhibitions', *Frieze*, 05 September 2018
- Charlotte Jansen, 'Martine Syms's Lessons on Black Radicalism', *Elephant*, 02 September 2018
- Cara, 'Martine Syms: Grand Calme', *Boundary*, 18 September 2018
- B. Ingrid Olson, 'The Global Beat: B Ingrid Olson on Martine Syms', *Art in America*, August 2018
- 2017 Amy Kazymierchyk, 'Borrowed Lady Martine Syms in Conversation with Amy Kazymierchyk', *C Magazine*, Issue 132: Force, Winter 2017
- Jocelyn Miller, 'Martine Syms: One Woman Show', *Osmos Magazine*, No. 11, Winter 2017, pp. 41-43

- Helen Longstreth, Melissa Ray, Louise Benson, 'Top Ten Artists of 2016', *POSTmatter*, 19 December 2017
- Jennifer Kabat, '2016 Highlights: Jennifer Kabat', *Frieze*, 09 December 2017
- Amanda Hunt, 'Martine Syms', *Aperture Magazine #225*, Winter 2017, pp. 132–137
- Zoë Chan, 'Acting Out: The Visibility of Blackness in the Work of Martine Syms', *Momus* 30 November 2017
- Isobel Harbison 'The Body is a Technology', *Frieze*, 13 November 2017
- Steven Cairns, 'An Interview with Martine Syms: Incense Sweaters & Ice', *ICA London*, November 2017
- Victoria L. Valentine, 'Retrospective: The Latest News in Black Art - Black Panthers at 50, Museums Respond to Charges of Racism and Historical Inaccuracy', *Culture Type*, 15 October 2017
- Amy Sherlock, '25 Artworks: Martine Syms 'Notes on Gesture'', *Frieze*, September 2017
- Antwaun Sargent, 'Memes Mediate an Artist's Trip to the Dentist', *The Creators Project*, 27 August 2017
- Steven Cairns, 'An Interview with Martine Syms: Incense Sweaters & Ice', *ICA London*, November 2017
- Oscar Garza and James Kim, "'Made in LA' artist, Martine Syms on how entertainment industry constructs identities', *89.3 KPCC: The Frame*, 30 June 2017
- Gracie Linden, 'Deconstructing African American Identity into Axioms, Photos, and Colors', *Hyperallergic*, 15 June 2017
- Carol Cooper, 'Martine Syms's Interactive MoMA Installation Explores The Tyranny Of Screens', *The Village Voice*, 14 June 2017
- Deborah Vankin, 'At Hammer Museum's 'Made in L.A.' biennial, Martine Syms makes her moment,' *Los Angeles Times*, 11 June 2017
- Antwaun Sargent, 'At MoMA, Martine Syms Puts Black Female Identity under the Lens', *Artsy*, 31 May 2017
- Alex Fialho, 'Interviews: Martine Syms', *ARTFORUM*, 22 May 2017
- Ananda Pellerin, 'Martine Syms: Fact & Trouble', *Time Out*, 17 May 2017
- 'An Interview with Martine Syms', *AQNB*, 10 May 2017
- Eliza Anyangwe, 'Martine Syms at the ICA: 'people act like art is a white thing'', *The Guardian*, 09 May 2017
- Eli Diner, 'The Most Relative Media', *Flash Art*, 308: 49, May 2017, pp. 72–79
- Dayla Benor, 'Martine Syms on LA, coming offline, and the language of pop', *Dazed*, 20 April 2017
- Terence Trouillot, "'Conceptual Entrepreneur' Martine Syms Will Bring Augmented Reality Storytelling to MoMA', *Artnet News*, 12 April 2017
- Lauren Mackler, 'Introduction: Martine Syms, A Pilot for a Show About Nowhere', *Vdrome*, 2017
- Martine Syms, 'Portfolio: Martine Syms', *Frieze*, 11 April 2017
- Rizvana Bradley, 'INCENSE SWEATERS & ICE', *Kaleidoscope*, Spring 2017

- Essence Harden, 'Edification of the Box: Martine Syms at Human Resources LA', *SFAQ*, 23 February 2017
- Carolina A. Miranda, 'Datebook: Shaping wood into abstraction, a group show about race, life lessons in 30-second videos', *Los Angeles Times*, 20 February 2017
- Hanne Mugaas and Martine Syms, 'Martine Syms', *Kaleidoscope*, no. 26, February 2017
- Catherine Damman, 'Syms's City', *Artforum*, 09 February 2017
- Morgan Quaintance, 'Martine Syms's 'The Easy Demands'', *Art Agenda*, 07 February 2017
- Laura McLean-Ferris, 'Language, gesture and black identity', *Frieze*, no. 176, Jan / Feb 2017
- Carolina A. Miranda, 'White suitor, black maid: Martine Syms takes on black women
- Silvia Sgualdini, 'Condo/London', *Flash Art*, 27 January 2017
- D. Creahan, 'New York - 'The Love Object' Curated by Tom Brewer at Team Gallery Through February 18th, 2017', *Art Observed*, 25 January 2017
- representations in 'Misdirected Kiss", *Los Angeles Times*, 21 January 2017
- Lorena Muñoz-Alonso, 'Condo 2017 Proves That Sharing Resources in the Art World Is Possible - and Necessary', *Artnet News*, 16 January 2017
- Colby Chamberlain, 'Martine Syms', *Artforum*, January 2017, pp. 242 – 243
- 2016 Emily Spivack, 'The Phrase One Artist Lives (and Works) By', *T Magazine*, 06 December 2016
- Kate Brett Kelly-Chalmers, 'Martine Syms', *Ocula Conversations*, 15 December 2016
- Zoe Chan, 'Acting Out: The Visibility of Blackness in the Work of Martine Syms', *MoMus*, 30 November 2016
- Anna McNay, 'Martine Syms: "I am interested in the idea of the gulf between your lived experience and its representation"', *Studio International*, 05 September 2016
- Catherine Damman, 'Syms's City', *Art Forum*, 02 September 2016
- Antwaun Sargent, 'Memes Mediate an Artist's Trip to the Dentist', *Creators*, 27 August 2016
- Dalya Benor, 'Martine Syms on LA, coming offline and the language of pop', *Dazed*, July 2016
- Jori Finkel, 'Made in L.A. at the Hammer, Excavates Hollywood's Past', *The New York Times*, 19 June 2016
- 'An Interview with Martine Syms', *Scarab*, 10 May 2016
- Eliza Anyangwe, 'Martine Syms at the ICA: "People act like art is a white thing"', *The Guardian*, 09 May 2016
- Martine Syms, 'Portfolio', *Frieze*, 11 April 2016
- Essence Harden, 'Edification of the Box: Martine Syms at Human Resources LA', *NYAQ / LXAQ / SFAQ*, 23 February 2016
- 2015 Scott Indrisek, 'What Did Artists Love In 2015? A Survey', *Blouin Artinfo*, 31 December 2015
- Emily McDermott, 'The Conceptual Entrepreneur', *Interview Magazine*, 29 December 2015
- Catherine Wagley, '8 L.A. Artists and Art-World Figures to Watch in 2016', *LA Weekly*, 28 December 2015
- 'Martine Syms', *Modern Painters*, December 2015, p. 108
- Gillian Young, 'Martine Syms', *Art in America*, 11 December 2015, p. 137
- Lauren Palmer, '20 Emerging Female Artists to Keep on Your Radar', *Artnet News*, 09 December 2015



- Carolina A. Miranda, 'KCET kicks off 7th season of 'Artbound' with hourlong special on contemporary black artists', *Los Angeles Times*, 17 November 2015
- 'Solitude', *Triple Canopy* (online), Issue 21, November 2015
- 'Of Note: Martine Syms', *The New Yorker*, 26 October 2015, p. 08
- Freda Nada, 'Marine Syms: Vertical Elevated Oblique', *Topical Cream*, 21 October 2015
- Marialuisa Pasto, 'Martine Syms - Vertical Elevated Oblique, Bridget Donahue', *Aujourd'hui*, 14 October 2015
- Scott Indrisek, '5 Must-See Gallery Shows in New York: Sarah Sze, Julia Bland, and More', *Modern Painters*, 09 October 2015
- Karen Rosenberg, 'Critic's Choice: Martine Syms's Master Class in Micro-Acting for the YouTube Age', *Artspace*, 06 October 2015
- Johanna Fateman, 'Critics' Pick: Martine Syms', *Artforum*, 02 October 2015
- Jessica Lynne, 'Black Womanhood and the Language of the Hand', *ArtSlant*, 02 October 2015
- 'Notes on Gesture: Martine Syms', *Dis Magazine*, 17 September 2015
- Thea Ballard, 'Screen Time: An artist plumbs media, past and present', *Modern Painters*, September 2015, pp. 48–50
- 'The Unreliable Narrator', interview with Aram Moshayedi, *Mousse #49*, Summer 2015, pp. 62–69
- 'Stages of Laughter 3 - Martine Syms', *Art in America*, June 2015
- Kate Berlant, Aki Sasamoto, Amy Sillman, and Martine Syms, 'Stages of Laughter Original: I Am A Meme', *Art in America*, June 2015
- 'A Pilot For A Show About Nowhere', *Art Papers*, May / June 2015, pp. 24–28
- 'Problems of Representation: Martine Syms in conversation with Charles Gaines', *Flash Art*, 48: 302, May / June, 2015. pp. 65–71
- Saul Austerlitz, 'Look MoMA, I'm on TV!', *The New Republic*, 06 March 2015
- Emily Manning, 'Let Martine Syms And Kahlil Joseph Unlock Your Mind', *Vice Magazine: i-D*, May 2015
- 2014 'The Future of Money and the Techonology of Capitalism', *Omni Reboot*, 17 July
- 2013 'The Mundane Afrofuturist Manifesto', *rhizome.org*, 17 December 2014
- 'Is Good Business Bad Art (Publishing)?', *Paperweight*, 09 October 2013
- 2011 Britt Julious, 'Black by Distribution: A Conversation with Martine Syms', *rhizome.org*, 31 August 2011