

Nicola Tyson

Biography

1960 Born in London, England
 1979-80 Chelsea School of Art, London, England
 1980-81 Central St Martin's School of Art, London, England
 1986-89 Central St Martin's School of Art, London, England
 Lives and works in New York NY, USA

Solo Exhibitions

2025 *I am a tea pot*, Petzel Gallery, New York NY, USA
 2024 Petzel Gallery, New York NY, USA
Nicola Tyson (a survey of drawings), Nino Mier Gallery, Los Angeles CA, USA
 2022 *Nicola Tyson: A Bit Touched*, Nino Mier Gallery, Brussels, Belgium
 2021 *Holding Pattern*, Sadie Coles HQ, Davies Street, London, England
 2020 *Sense of Self*, Petzel Gallery, 35 E 67th Street, New York NY, USA
Four Paintings, Sadie Coles HQ in collaboration with London Collective on Vortic Collect (online)
 2017 *Beyond the Trace*, The Drawing Room, London, England
Mutual Admiration Society, Corbett vs. Dempsey, Chicago IL, USA
A Tendency to Flock, Sadie Coles HQ, Davies Street, London, England
Paintings and Drawings by Nicola Tyson, CAM Contemporary Art Museum, St. Louis MO, USA
 2016 with Angela Dufresne, *Living Dangerously*, Reinberger Gallery, CIA Cleveland Institute of Art, Cleveland OH, USA
Works on Paper, Petzel Gallery, 35 E 67th Street, New York NY, USA
 2015 GOODBYE/HELLO, Galerie Nathalie Obadia, Paris, France
 2014 *Trouble in Happiness*, Vielmetter Los Angeles, Los Angeles CA, USA
 2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, Balfour Mews, London, England
 2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York NY, USA
 2011 Petzel Gallery, New York NY, USA
 2009 Sadie Coles HQ, South Audley Street, London, England
 2007 Marc Foxx, Los Angeles CA, USA
 2006 Petzel Gallery, New York NY, USA
 2005 Sadie Coles HQ, Heddon Street, London, England
 The Douglas Hyde Gallery, Dublin, Ireland (cat.)
 2003 *Heads*, Petzel Gallery, 537 W 22nd Street, New York NY, USA
Oeuvres Récentes, Galerie Nathalie Obadia, Paris, France
 2002 Petzel Gallery, New York NY, USA
 2001 Galeria Camargo Vilaca, São Paulo, Brazil
 2000 Galerie Nathalie Obadia, Paris, France
 1999 Sadie Coles HQ, Heddon Street, London, England
Nicola Tyson Paintings and Works on Paper, Petzel Gallery, New York NY, USA

- 1998 Galerie Natalie Obadia, Paris, France
Kunsthalle Zurich, Zurich, Switzerland (cat.)
- 1997 Petzel Gallery, New York NY, USA (cat.)
- 1995 Anthony D'Offay Gallery, London, England
Entwistle Gallery, London, England
Petzel Gallery, New York NY, USA
- 1993 Trial Balloon, New York NY, USA

Group Exhibitions

- 2023 *Beach*, Nino Mier Gallery, New York NY, USA
Femme F(r)iction, C1760, New York NY, USA
Rara avis, curated by Jerry Stafford, White Cube, Paris, France
An Apartment for Ghosts: '57-'23, Petzel Gallery, New York NY, USA
- 2022 *Women Painting Women*, The Modern, Fort Worth TX, USA, (cat.)
omelette papier, Capitain Petzel, Berlin, Germany
- 2021 *Subscribe: Artist and Alternative Magazines, 1970-1995*, Art Institute Chicago, Chicago IL, USA
Am I asking for miracles here? The House of Saint Barnabas, London, England
20 Years Anniversary Exhibition Part 2, Vielmetter Los Angeles, Los Angeles CA, USA
- 2020 *100 Drawings from Now*, The Drawing Center, New York NY, USA
- 2019 *Summer Rental*, Rental Gallery, East Hampton NY, USA, curated by Kenny Schachter
Flora + Fauna, Sadie Coles HQ, Davies Street, London, England
This Woman's Work, Swindon Museum & Art Gallery, Swindon, England
Pulled in Brooklyn, IPCNY International Print Center, New York NY, USA, curated by Roberta Waddell and Samantha Rippner
Inaugural Exhibition, Vielmetter Los Angeles, Los Angeles CA, USA
- 2018 *Close: Drawn Portraits*, The Drawing Room, London, England
Nudes, Sadie Coles HQ, Davies Street, London, England
Cast of Characters, Bureau of General Services—Queer Division and The LGBT Community Center, New York NY, USA
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, England (cat.)
New Acquisitions, Swindon Museum, Swindon, England
- 2017 *Simon Denny, Sarah Morris, Joyce Pensato, Seth Price, Dirk Skreber, Hiroki Tsukuda, Nicola Tyson*, Petzel at Nanzuka Gallery, Tokyo, Japan
SomeBodies, Petzel Gallery, 456 W 18th Street, New York NY, USA
Drawing Room Biennial 2017, The Drawing Room, London, England
- 2016 *Portraits*, Skarstedt, New York NY, USA
Artistic Differences, ICA Institute of Contemporary Arts, London, England
Belief and Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Ft. Lauderdale FL, USA
Receipt of a Magical Agent, CCS Bard Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson NY, USA

- 2015 *The Marked Self: Between Annihilation and Masquerade*, Neue Galerie Graz, Graz, Austria
- 2014 *The Naked*, Drawing Room, London, England; De La Warr Pavilion, Bexhill-on-Sea, England
New Dawn, Silberkuppe, Berlin, Germany
Readykeulous by Ridykeulous: This is What Liberation Feels Like™, CAM Contemporary Art Museum St. Louis, USA
- 2013 *ICA Off-Site: A Journey Through London's Subculture: 1980s to Now*, Old Selfridges Hotel, London, England
The Cat Show, White Columns, New York NY, USA, curated by Rhonda Lieberman
Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010, WEX Wexner Center for the Arts, Ohio, USA
- 2012 *I glove U*, Reynolds Gallery, Richmond VA, USA, curated by Ridley Howard
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York NY, USA
Dark Christmas, Leo Koenig, New York NY, USA
Readykeulous: The Hurtful Healer: The Correspondence Issue, Invisible-Exports, New York NY, USA
A Painting Show, Harris Lieberman Gallery, New York NY, USA
CLAP, CCS Bard Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson NY, USA
Never Let Me Go, Rhona Hoffmann, Chicago IL, USA
Kick in the Eye, Vox Populi, Philadelphia PA, USA
- 2010 *Monster*, West Vancouver Art Museum, Vancouver, Canada
A Site, Teverina Fine Art, Cortona, Italy
Summer Exhibition, RA Royal Academy of Arts, London, England, curated by Fiona Rae
Vivid, Schroeder Romero & Shredder Gallery, New York NY, USA
Un-home-ly, Oakville Galleries, Toronto, Canada
- 2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens, Greece
Movement Schmoovement, La Mama La Galleria, New York NY, USA
(des)Accords Communs, FRAC Normandie Rouen, Haute-Normandie, France
Works on Paper, Faggionato Fine Arts, London, England
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin, Germany
Second Thoughts, CCS Bard Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson NY, USA
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Centre, Poughkeepsie NY, USA
- 2007 *group show*, Sadie Coles HQ, Heddon Street, London, England
The Sorcerer's Apprentice, Galleri Faurschou, Copenhagen, Denmark
Exhibitionism, CCS Bard Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson NY, USA
Stuff: International Contemporary Art from the Collection of Burt Aaron, MOCAD Museum of Contemporary Art, Detroit MI, USA
At Home, Yvon Lambert, New York NY, USA

- Shared Women*, LACE Los Angeles Contemporary Exhibitions, Los Angeles CA, USA
- 2006 *Drawn into the World*, MCA Museum of Contemporary Art Chicago IL, USA
- Ridykeulous*, participant Inc, New York NY, USA
- Donald Baechler, Saint Clair Cemin, George Condo, Nicola Tyson, Rebecca Warren: Works from the Ophiuchus Collection*, Hydra Workshops, Greece (cat.)
- The Wonderful Fund- Collecting Art for the New Milleniu*, Pallant House Gallery, Chichester, West Sussex, England
- Traits pour traits*, Arthothèque de Caen, Caen, France
- 2005 *Slices of Life*, Austrian Cultural Forum, New York NY, USA
- Les Grands Spectacles- 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg, Austria
- Present Perfect*, Petzel Gallery, 537 W 22nd Street, New York NY, USA
- Art Now: Confronting Figures*, Middlebury College Museum of Art, Middlebury VT, USA
- 2004 Summer Exhibition, RA Royal Academy of the Arts, London, England (cat.)
- Sexy Beasts 1963 – 2004*, ECFA Ethan Cohen Fine Arts, New York NY, USA
- Esprit*, Galerie Nathalie Obadia, Paris, France
- 2002 *Sadie Coles / Gallery Swap*, Sommer Contemporary, Tel-Aviv, Israel
- Statements (six)*, Dornbracht, New York NY, USA
- 2000 Hoxton HQ, Sadie Coles HQ at Hoxton House, London, England
- Drawing on the Figure: Works on paper from the Manilow collection*, MCA Museum of Contemporary Art, Chicago IL, USA
- Greater New York*, P.S.1 Contemporary Art Centre, New York NY, USA
- Galerie Nathalie Obadia, Paris, France
- Blurry Lines*, John Michael Kohler Art Center, Sheboygan WI, USA
- Full Serve*, Rove, New York NY, USA, curated by Kenny Schacter
- 1999 *New Work: Painting Today – Recent Acquisitions*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- What Big Is*, Geoffrey Young Gallery, Great Barrington MA, USA
- Looking at Ourselves: Works by Women Artists from the Logan Collection*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1998 *Pop Surrealism*, The Aldrich Museum of Contemporary Art, Ridgefield CT, USA
- Drawings IV*, Koplin Gallery, Los Angeles CA, USA
- Some Women/Pretty Girls*, Ritter Art Gallery, FAU Florida Atlantic University FL, USA
- Chaos, Control, Chaos, Control. You Like? You Like?*, Elias Fine Art, Boston MA, USA, curated by Anne Lemieux
- Galeria Camargo Vilaca, São Paulo, Brazil
- Art of Four Decades: 1958 – 1998*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA
- 1997 *A decade of collecting: selected recent acquisitions in modern drawing*, MoMA Museum of Modern Art, New York NY, USA
- Project Painting*, Basilico Fine Arts and Lehmann Maupin Gallery, New York NY, USA (cat.)

- Best of the Season*, The Aldrich Contemporary Art Museum, Ridgefield CT, USA
- Package Holiday: Works by British Artists in the Ophiuchus Collection*, Hydra Workshops, Greece, curated by Sadie Coles and Pauline Karpidas (cat.)
- New Work: Drawings Today*, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA, curated by Janet Bishop and Gary Garrels
- Drawings...an annual bi-coastal invitational*, Meyerson and Nowinski, Seattle WA, USA
- 1996 *Psycho-morphing*, Caren Golden Fine Art, New York NY, USA
- 1995 *Works on paper: Paul Myoda and Nicola Tyson*, Petzel Gallery, New York NY, USA
- Revealing Desire*, Christina Rose Gallery, New York NY, USA
- In a Different Light*, University Art Museum, Berkeley CA, USA, curated by Nayland Blake and Lawrence Rinder
- 1994 *The Unsuccess Story*, 479 Broome Street, New York NY, USA, curated by Kenny Schachter
- Petzel/Borgmann Gallery, New York NY, USA
- I Could Do That*, 109 Greene Street, New York NY, USA, curated by Kenny Schachter
- part *FANTASY*, University of British Columbia, Vancouver & The University of Manitoba, Winnipeg, Canada
- 1993 *The Return of the Cadavre Exquis*, The Drawing Centre, New York NY, USA
- part *FANTASY*, Jack Hanley Gallery, San Francisco CA, USA
- 1992 *part FANTASY*, Trial Balloon, New York NY, USA
- 1991 *Queer*, Minor Injury, New York NY, USA
- 1990 Milch Gallery, London, England
- 1989 *The Whitechapel Open*, Whitechapel Art Gallery, London, England
- 1988 *The Whitechapel Open*, Whitechapel Art Gallery, London, England

Public Collections

Tate, London, England

SFMOMA San Francisco Museum of Art, San Francisco CA, USA

Walker Art Center, Minneapolis MI, USA

MoMA Museum of Modern Art, New York NY, USA

Philadelphia Museum of Art, Philadelphia PA, USA

MCA Museum of Contemporary Art, Chicago IL, USA

NMWA National Museum of Women in the Arts, Washington DC, USA

Corcoran Museum of Art, Washington DC, USA

Weatherspoon Art Gallery, Greensboro NC, USA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC, USA

Solomon R. Guggenheim Museum, New York NY, USA

UCLA Hammer Museum, Los Angeles CA, USA