

Martine Syms**Biography**

- 1988 Born in Los Angeles CA, USA
- 2007 BFA, The School of the Art Institute of Chicago, Chicago IL, USA
- 2017 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson NY, USA
- Lives and works in Los Angeles CA, USA

Solo Exhibitions

- 2023 *Present Goo*, Sadie Coles HQ, Davies Street, London, England
Loser Back Home, Sprüth Magers, Los Angeles LA, USA
Ugly Plymouths, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
- 2022 *SHE MAD S1:E4*, MCA Museum of Contemporary Art, Chicago IL, USA (touring)
Grio College, Hessel Museum of Art, Bard College, Annandale-On-Hudson NY, USA
Neural Swamp, Philadelphia Museum of Art, Philadelphia PA, USA, (touring)
 with Arthur Jafa, *We Are Not Aliens: Arthur Jafa, Martine Syms, and Afro-Futurism 2.0*, as part of *Beyond the End of the World: Approaches in Contemporary Art Seminar*, Mary Porter Sesnon Art Gallery, UC University California Santa Cruz, Santa Cruz CA, USA
- 2021 *She Mad: Season One*, Bergen Kunsthall, Bergen, Norway
Neural Swamp, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Loot Sweets, Bridget Donahue Gallery, New York NY, USA
Aphrodite's Beasts, Fridericianum, Kassel, Germany
SHE MAD S1:E4, part of Glasgow International, Tramway, Glasgow, Scotland
HOMEWORK #8, Sadie Coles HQ online
SOFT, Sadie Coles HQ, Bury Street, London, England
- 2020 *Ugly Plymouths*, Sadie Coles HQ off-site: 24 Cork Street, London, England
New Media Series, SLAM | St Louis Art Museum, St. Louis MO, USA
Ugly Plymouths, 5239 Melrose Avenue, Los Angeles CA, USA, presented by Bridget Donahue Gallery and Sadie Coles HQ, London
- 2019 *Boon*, Secession, Vienna, Austria
Shame Space, Institute of Contemporary Art at Virginia Commonwealth University, Richmond VA, USA
- 2018 *Incense Sweaters & Ice*, Graham Foundation, Chicago IL, USA
Big Surprise, Bridget Donahue Gallery, New York NY, USA
SHE MAD: Laughing Gas, Art Institute of Chicago, Chicago IL, USA
Grand Calme, Sadie Coles HQ, London, England
FRONT International: Cleveland Triennial for Contemporary Art, Museum of Contemporary Art, Cleveland OH, USA
Contemporary Projects: Martine Syms, Serralves Foundation, Porto, Portugal
- 2017 *Projects 106: Martine Syms*, MoMA Museum of Modern Art, New York NY, USA
VNXXCAS: Martine Syms, Camden Arts Centre, Londonn England

- The Easy Demands*, CONDO: Bridget Donahue hosted by Sadie Coles HQ, London, England
- 2016 *Borrowed Lady*, Audain Gallery, Vancouver, Canada
Fact & Trouble, ICA Institute of Contemporary Art, London, England
COM PORT MENT, Karma International, Beverly Hills CA, USA
Black Box, Human Resources, Los Angeles CA, USA
- 2015 *Art on the Move: Martine Syms* curated by Franklin Sirmans, Locust Projects, Miami FL, USA
Notes On Gesture, Machine Project, Los Angeles CA, USA
Vertical Elevated Oblique, Bridget Donahue Gallery, New York NY, USA
 White Flag Projects, St. Louis MO, USA
- 2014 *The Queen's English*, Armory Center for the Arts, Pasadena CA, USA

Group Exhibitions

- 2024 *Coming Soon*, Lafayette Foundation, Paris, France
- 2023 *After Laughter Comes Tears*, MUDAM The Contemporary Art Museum of Luxembourg, Luxembourg
Stranger in the Village, Racism in the Mirror by James Baldwin, Aargauer Kunsthhaus, Aarau, Switzerland
AmericanGurl, presented by Womxn in Windows, Hauser & With, Los Angeles CA, USA
 Kunsthal Charlottenborg Biennale, Copenhagen, Denmark
A Study in Form, James Fuentes Gallery, New York NY, USA
Signals: How Video Transformed the World, MoMA, The Museum of Modern Art, New York NY, USA
Tell Me What You Want, Bel Ami, Los Angeles LA, USA
Mis/Communication: Language and Power in Contemporary Art, SUNY Fredonia, Fredonia NY, USA
Future Shock, Lisson Gallery, New York NY, USA
- 2022 *Catechism*, Bridget Donahue, New York NY, USA
International Exhibition of Visual Arts, American Academy of Arts and Letters, New York NY, USA
Post-Capital: Art and the Economics of the Digital Age, Kunsthal Charlottenborg, Copenhagen, Denmark (touring)
- 2021 *Post-Capital: Art and the Economics of the Digital Age*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Palai, Sadie Coles HQ off-site: Palazzo Tamborino Cezzi, Lecce, Italy
Love in Bright Landscapes, Perth Institute of Contemporary Art, Perth, Australia
Inaugural Group Exhibition, Champ Lacombe, Biarritz, France
Underexposed: Women Photographers From The Collection, High Museum of Art, Atlanta GA, USA
The Stomach and The Port, Liverpool Biennial at the Tate Liverpool, Liverpool, England
- 2020 *For Real This Time*, The John and Mable Ringling Museum of Art, State Art Museum of Florida, Sarasota FL, USA

- The Body Electric*, MDC MOAD Miami Dade College Museum of Art and Design, Miami FL, USA
- Hello? God Is The Space Between Us*, anonymous gallery, New York NY, USA and Mexico City, Mexico
- Sammlung*, TOWERMMK, MMK Museum für Moderne Kunst Frankfurt, Frankfurt, Germany
- Self Maintenance Resource Center 2020*, The Luminary online, St. Louis MO, USA [online]
- No Space, Just a Place. Eterotopia*, Gucci x Daelim Museum, Seoul, South Korea
- Uncanny Valley: Being Human in the Age of AI*, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA
- Honestly Speaking: The Word, the Body and the Internet*, Auckland Art Gallery, Auckland, New Zealand
- William Greaves, Sondra Perry, Martine Syms*, organized by Martine Syms, Princeton University, Princeton NJ, USA
- Colored People Time: Mundane Futures, Quotidian Pasts, Banal Presents*, MIT List Visual Arts Center, Cambridge MA, USA
- 2019 *Manual Override*, The Shed, New York NY, USA
- In Production: Art and the Studio System*, Yuz Museum, Shanghai, China
- In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic*, Stony Island Arts Bank, Chicago IL, USA
- Chairs Beyond Right & Wrong*, R & Company, New York NY, USA
- The Body Electric*, YBCA Yerba Buena Center For The Arts, San Francisco CA, USA
- It's Urgent! – Part II*, Luma Westbau, Zurich, Switzerland
- Dry Land*, Gladstone Gallery, Gladstone 64, New York NY, USA
- Celebration of Our Enemies: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles CA, USA
- The Foundation of the Museum: MOCA's Collection*, The Geffen Contemporary at MOCA, Museum of Contemporary Art, Los Angeles CA, USA
- Whitney Biennial 2019*, Whitney Museum of American Art, New York NY, USA
- Straying from the Line*, Schinkel Pavillon, Berlin, Germany
- Hypertimes*, FuturDome, Milan, Italy
- Palimpsest*, Lismore Castle Arts, Waterford, Ireland
- The Body Electric*, Walker Art Centre, Minneapolis MN, USA
- Colored People Time: Mundane Futures*, ICA Institute of Contemporary Art at University of Pennsylvania, Philadelphia PA, USA
- 2018 *Art in the Age of the Internet, 1989 To Today*, University of Michigan Museum of Art, Ann Arbor MI, USA (touring)
- Per_forming a collection. The Show Must Go_ON*, Madre Museo d'arte Contemporanea Donnaregina, Naples, Italy
- An Evening of Queen White*, FRONT International: Cleveland Triennial For Contemporary Art, Toby Devan Lewis Gallery, Museum of Contemporary Art Cleveland, Cleveland OH, USA
- The 12th Gwangju Biennale Exhibition: Imagined Borders*, Gwangju, South Korea

- Out of Easy Reach*, Grunwald Gallery, School of Art, Architecture + Design, Bloomington IN, USA
- Succession Sounds*, Kunstverein, Amsterdam, The Netherlands
- Eckhaus Latta: Possessed*, Whitney Museum of American Art, New York NY, USA
- Radically Ordinary: Scenes from Black Life in America Since 1968*, Allen Memorial Art Museum, Oberlin OH, USA
- Unlimited, Art Basel, Basel, Switzerland
- The Gallery, Michael's, Santa Monica CA, USA
- Out of Easy Reach*, Gallery 400 and DePaul Art Museum, Chicago IL, USA
- This is Utopia, to Some*, Kadist Foundation, Paris, France
- A Lone*, installed adjacent to Capitol Hill Link rail station within city-wide project, Seattle WA, USA
- A Page from My Intimate Journal (Part 1)*, Gordon Robichaux, New York NY, USA
- Mapping the Invisible*, Yebisu International Festival for Art and Alternative Visions 2018, Tokyo Photographic Art Museum, Tokyo, Japan
- Art in the Age of the Internet, 1989 to Today*, ICA Institute of Contemporary Art Boston, Boston MA, USA (touring)
- 2017 *.COM/.CN*, presented by K11 Art Foundation and and Klaus Biesenbach and Peter Eleey, K11 Art Foundation pop-up space, Hong Kong, Hong Kong
- Electronic Superhighway (2016-1966)*, Museum of Art, Architecture and Technology, Lisbon, Portugal
- Speech/Acts*, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA
- The Public Body*, Artspace, Sydney, Australia
- Analog Currency*, The Mistake Room, Los Angeles CA, USA
- At This Stage*, Chateau Shatto, Los Angeles CA, USA
- Future Generation Art Prize @ Venice 2017*, organised by the Victor Pinchuk Foundation, Palazzo Contarini Polignac, Venice, Italy
- That I am reading backwards and into for a purpose, to go on.*, The Kitchen, New York NY, USA
- What does one do with such a clairvoyant image?*, Trinity Square Video, Toronto, Canada
- 56 Artillery Lane*, Raven Row, London, England
- Our Words Return in Patterns (Part 1)*, Galerie PCP, Paris, France
- Whitney Biennial*, as part of the John Riepenhoff installation, Whitney Museum, New York NY, USA
- Los Angeles - A Fiction*, Musée d'art Contemporain de Lyon, Lyon, France (touring)
- Exhibition of 21 Artists Shortlisted for the Future Generation Art Prize 2017*, Pinchuk Art Centre, Kyiv, Ukraine
- Commercial Break*, Public Art Fund, New York NY, USA
- I Am the Organizer of My Own Archive*, Dazibao, Montreal, Canada
- The Love Object (organized by Tom Brewer)*, Team Gallery, New York NY, USA
- 2016 *Potentially Yours*, The Coming Community, Artspace NZ, Auckland, New Zealand

- Los Angeles - A Fiction*, Astrup Fearnley Museet, Oslo, Norway (touring)
Umwelt Inversion, Galerie Conradi, Hamburg, Germany
Down To Write You This Poem Sat, Oakville Galleries, Oakville, Canada
Cool Memories, Occidental Temporary, Paris, France
Public, Private, Secret, International Center of Photography, New York NY, USA
Made in L.A. 2016: a, the, though, only, Hammer Museum, Los Angeles CA, USA
It Can Howl, Atlanta Contemporary, Atlanta GA, USA
Imitation of Life: Melodrama and Race in the 21st Century, HOME, Manchester, England
Electronic Superhighway (2016-1966), Whitechapel Gallery, London, England
Autobiography, Index Stockholm- The Swedish Contemporary Art Foundation, Stockholm, Sweden
Cut-Up: Contemporary Collage and Cut-Up Histories through a Feminist Lens, Franklin Street Works, Stamford CT, USA
- 2015 *How We Work*, Project Row Houses, Houston TX, USA
Open House, Todd Madigan Gallery, California State University, Bakersfield CA, USA
Tele-novela, ACRE TV, acretv.org
Candice Lin/Martine Syms, Chan Gallery, Pomona College, Claremont CA, USA
Artists' Film Club: Avant-Noir, Volume 2, ICA Institute of Contemporary Art London, London
The Daily Show, Bureau, New York NY, USA
Intangibles, Walker Art Center, Minneapolis MN, USA
2015 Triennial: Surround Audience, New Museum, New York NY, USA
- 2014 *Rhetoric*, Aran Cravey, Los Angeles CA, USA
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York NY, USA
First Look: Martine Syms: Reading Trayvon Martin, New Museum, New York NY, USA
Another Cats Show, 356 Mission, Los Angeles CA, USA
Small New Films, REDCAT, Los Angeles CA, USA
Black Radical Imagination, Cooper Union, New York NY, USA
- 2013 *gURLs*, Transfer Gallery, Brooklyn NY, USA
- 2012 *Act II: The Props*, Public Fiction, Los Angeles CA, USA
First Among Equals, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA
How to Download a Boyfriend, Badlands Unlimited, Apple iTunes
The Didactic Possibilities of Film Titles, Acid Rain TV, New York NY, USA
Mise-En-Scène, Young Art, Los Angeles CA, USA
- 2011 *Museum as Hub: Alpha's Bet Is Not Over Yet*, New Museum, New York NY, USA
We Are Here: Art & Design Out of Context, MCA Museum of Contemporary Art Chicago, Chicago IL, USA
Three Card Monte, The Green Gallery, Milwaukee WI, USA

Residencies

- 2019 The Robert Rauschenberg Foundation, New York NY, USA

Film screenings

- 2023 *African Desperate*, e-flux screening room, Brooklyn NY, USA, 21 March
- 2022 *African Desperate*, Institute of Contemporary Arts, London, England, 17 October
African Desperate, British Film Institute, London, England, 11 - 12 October
African Desperate, Curzon, London, England, 05 May
- 2021 *SHE MAD: Laughing Gas, Incense Sweaters & Ice*, Luxembourg City, Luxembourg, 21 November
Memory Palace in *For a Dreamer of Houses*, DMA Dallas Museum of Art, Dallas TX, USA, 01 May
Incense Sweaters & Ice, Le Cinéma Club, (online) February – March
- 2019 *Sunset Kino*, Salzburger Kunstverein, Salzburg, Austria, 24 July – 21 August
Incense Sweaters & Ice, Centre Georges Pompidou, Paris, France, 28 February
- 2018 *Incense, Sweaters & Ice*, MOCA Museum of Contemporary Art Cleveland, Cleveland OH, USA, 13 July
In the (Commercial) Break / Screening and Conversation with Martine Syms, École nationale supérieure des Beaux-Arts, Kadist, Paris, 21 June
X-tra Presents Artist Writes #3: Incense, Sweaters & Ice, screening and conversation, 356 Mission Road, Los Angeles CA, USA, 29 April
Martine Syms: Incense, Sweaters & Ice, Tramway, Glasgow Film Festival, Glasgow, Scotland, 23 February
- 2017 *Artists' Film Club: Incense Sweaters & Ice*, ICA Institute of Contemporary Arts, London, England, 02 – 05 November
- 2016 *A Pilot for a Show About Nowhere* screening in *Wild Sounds*, Flaherty NYC series, Anthology Film Archives, New York NY, USA, 03 October
My Only Idol Is Reality screening in *Truth or Dare? Experimental Cinema and the Documentary Turn, 1984 - 2016*, Indigo Festival, City Museum of Ljubljana, Ljubljana, Slovenia, 08 September
Martine Syms and Khalil Joseph, *Memory Palace* screening online in *Open Window*, The Museum of Contemporary Art, Los Angeles CA, USA ongoing
<https://www.moca.org/stream/post/martine-syms-kahlil-joseph-memory-palace>
From Mouth to Hand, Magic Lantern Cinema, Brown University, Providence RI, USA, 19 May
A Pilot for a Show About Nowhere online with Vdrome, #94, 17 – 20 April
Martine Syms and Khalil Joseph, *Memory Palace*, screening in *Intimacies*, Gene Siskel Film Center, Chicago IL, USA, 22 February
- 2015 *Artists' Film Club: Avant-Noir, Volume 2*, ICA Institute of Contemporary Art London, London, England, 08 July
Enter/Exit, a group screening and lecture by Steven Cairns, Kunsthalle Bern, Bern, Germany, 29 November
Martine Syms: The Unreliable Narrator, screening in *Conversations at the Edge Fall 2015*, Gene Siskel Film Center, Chicago IL, USA, 12 November

2014 *Small New Films*, REDCAT, Los Angeles CA, USA, 21 April

Lectures and conferences

- 2021 *Mirror with a Memory*, podcast series within The Hillman Photography Initiative, hosted by Martine Syms, Carnegie Museum of Art, Pittsburgh PA, USA, 01 February
- 2020 *William Greaves: Psychodrama, Interruption, and Circulation*, Lewis Center for the Arts, Princeton University, Princeton NJ, co-organized with Fia Backström, 21 February
- 2018 with Colin Self, Sadie Coles HQ, London, England, 01 October
March Meeting 2018: Active Forms, Sharjah Art Foundation, Shuwaihen, Sharjah, UAE, 17 – 19 March
Experience It: Martine Syms, A conversation with Martine Syms, Sharon Hayes and Jon Rafman, The Lab with California College of the Arts, San Francisco CA, USA, 26 February
Lounge Talk, Yebisu International Festival for Art and Alternative Visions, Tokyo Photographic Museum, Tokyo, Japan, 09 February
- 2017 *Martine Syms and Rizvana Bradley in conversation*, Raven Row, London, England, 23 April
- 2016 *Friday Flights at the Getty*, Getty Center, Los Angeles CA, USA, 26 August
Martine Syms, Todd Madigan Gallery & Department of Art at California State University, Bakersfield CA, USA, 16 February
Tip of Her Tongue: Martine Syms 'Misdirected Kiss', The Oculus Hall at The Broad, Los Angeles CA, USA, 21 January
- 2015 *A Pilot For A Show About Nowhere*, PNCA Mediatheque, Portland OR, USA, 12 May
Seven on Seven, 7th Edition: Empathy & Disgust, Rhizome, New York NY, USA, 02 May
Lessons of the Tradition, California State University at Long Beach, Long Beach CA, USA
Quality Television, Light Industry, New York NY, USA 28 April
Lessons of the Tradition, Pomona College, Claremont CA, USA
Nite Life, O, Miami Poetry Festival, Miami FL, USA
In the Archives, Contemporary Artists Books, Los Angeles CA, USA
- 2014 *Lessons of the Tradition*, Virginia Commonwealth University, Richmond VA, USA
Black Radical Imagination II, REDCAT, Los Angeles CA, USA, 14 November
Black Vernacular: Lessons of the Tradition, London College of Communication, London, England, 17 October
Do You Follow? Art in Circulation, Rhizome/ICA Institute of Contemporary Art London, London, England, 15 – 17 October
Black Vernacular: Lessons of the Tradition, Oberlin College & Observatory, Oberlin OH, USA, 29 April
Most Days, Moogfest Biennial, Asheville NC, USA, 26 April
Black Vernacular, Insights 2014 Design Lecture Series, Walker Art Center, Minneapolis MN, USA, 18 March
Direct Design, Minneapolis College of Art and Design, Minneapolis MN, USA
Most Days, Arts Incubator, University of Chicago, Chicago IL, USA
Direct Design, Otis College of Art and Design, Los Angeles CA, USA

- Becoming Artists: Critique, Originality & Identity - Managing Biography: Negotiating Audience*, Yale University, New Haven CT, USA, 08 February
- 2013 *New Paradigms in Digital Media 'Mainstreaming' a DIY Culture*, Johns Hopkins University, Baltimore MD, USA, 13 April
- Conceptual Entrepreneurism*, Maryland Institute College of Art, Baltimore MD, USA
- Black Vernacular: Reading New Media*, SXSW, Austin TX, USA
- Science Fiction & What It Feels Like To (Already) Live In the Future*, Actual Size, Los Angeles CA, USA, 11 January
- 2012 *Real Talk*, California Institute of the Arts, Valencia CA, USA, 05 November
- Reading Politics*, Summer Forum, Chicago IL, USA
- 2011 *The Didactic Possibilities of Film Titles*, Houston Museum of African American Art, Houston TX, USA
- Artist/Authors*, The Gregory School, Houston TX, USA
- Implications & Distinctions*, Project Row Houses, Houston TX, USA
- Future Plan and Program* - Lecture by Steffani Jemison and Martine Syms, Prairie View A & M University, Prairie View TX, USA, 19 April

Video interviews

- 2018 Martine Syms, *LA in motion*, Financial Times, 07 February
<https://www.ft.com/video/b352fc07-4304-4439-98fb-4520ed621dc5?playlist-name=editors-picks&playlist-offset=0>
- 2017 *Martine Syms: How to See Projects 106 with Martine Syms*, MoMA Museum of Modern Art, New York NY, USA, 15 June
<https://www.youtube.com/watch?v=TsJan9FHjKc>

Public collections

Art Institute of Chicago, Chicago IL, USA
 Baltimore Museum of Art, Baltimore MD, USA
 Carré d'Art, Musée d'art contemporain, Nîmes, France
 Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain / Abu Dhabi, UAE
 Hammer Museum, Los Angeles CA, USA
 JFABC Joan Flasch Artists' Book Collection, Chicago IL, USA
 KADIST, Paris and San Francisco CA, USA
 LACMA Los Angeles County Museum of Art, Los Angeles CA, USA
 Leeds Art Gallery, Leeds, England
 MCA Museum of Contemporary Art Chicago, Chicago IL, USA
 MOCA Museum of Contemporary Art, Los Angeles CA, USA
 MoMA Museum of Modern Art, New York NY, USA
 Museum of Contemporary Art Library, Chicago IL, USA
 Museum of Modern Art Library, New York NY, USA

Museum Für Moderne Kunst, Frankfurt, Germany
Perez Art Museum, Miami FL, USA
San Antonio Museum of Art, San Antonio TX, USA
Serralves Foundation, Porto, Portugal
Stedelijk Museum, Amsterdam, The Netherlands
Studio Museum in Harlem, New York NY, USA
Tate, London, England
Walker Art Center, Minneapolis MN, USA
Whitney Museum of American Art, New York NY, USA

Awards and fellowships

- 2023 Guggenheim Fellowship
- 2022 Herb Alpert Award in the Arts
- 2021 Creative Capital Award
- 2020 Google Artists + Machine Intelligence Grants
Future Fields Commission in Time-Based Media, awarded by The Philadelphia Museum of Art
and Fondazione Sandretto Re Rebaudengo
ToftH Artist Fellow, Berggruen Institute
United States Artists Fellowship
- 2018 Graham Foundation for Advanced Studies in the Fine Arts, Chicago IL, USA