

Paloma Varga Weisz

Biography

1966 Born Mannheim, Germany
 1987-90 Wood carving, Garmisch-Partenkirchen, Germany
 1990-98 Staatliche Kunstakademie, Dusseldorf, Germany
 Lives and works in Dusseldorf, Germany

Solo Exhibitions

- 2020 *HOMEWORK #5: HOMEWORK*, Sadie Coles HQ online
Bumped Body, Henry Moore Institute, Leeds, England
- 2019 *Bumped Body*, Bonnefantenmuseum, Maastricht, The Netherlands
Multiface, in collaboration with Georg Hornemann, Georg Hornemann studio, Berlin, Germany
Wundergestalt, Gladstone Gallery, Gladstone 64, New York NY, USA
- 2018 *Wild Bunch*, Sadie Coles HQ, Davies Street, London, England
- 2017 Pedro Cera, Lisbon, Portugal
 Skulpturenhalle, Thomas Schütte Foundation, Neuss/ Holzheim, Germany (cat.)
- 2016 Gerhardsen Gerner, Oslo, Norway
Kabinettstück, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2015 *Root of a Dream*, Castello di Rivoli, Turin, Italy (cat.)
Glory Hole, Salzburger Kunstverein, Salzburg, Austria
bois dormant, Gladstone Gallery, Brussels, Belgium
- 2014 Sadie Coles HQ, South Audley Street, London, England
- 2013 *Krummer Hund*, Douglas Hyde Gallery, Dublin, Ireland
Krummer Hund, Kabinett für aktuelle Kunst, Bremerhaven, Germany
Unfired, CAPRI, Dusseldorf, Germany
- 2012 *Maison de Plaisance*, with Rosemarie Trockel, Museum Morsbroich, Leverkusen, Germany (cat.)
 Sadie Coles HQ, New Burlington Place, London, England
- 2011 *Spirits of My Flesh*, Chapter, Cardiff, Wales
- 2009 Sommer Contemporary Art, Tel Aviv, Israel
- 2008 Gladstone Gallery, New York NY, USA
 Konrad Fischer Galerie, Berlin, Germany
Bumped Body, Kunsthalle Wien project space, Karlsplatz, Vienna, Austria (cat.)
- 2007 Sadie Coles HQ, South Audley Street, London, England
- 2006 Douglas Hyde Gallery, Dublin, Ireland
- 2005 *Chor*, Gladstone Gallery, New York NY, USA (cat.)
 Sadie Coles HQ, Heddon Street, London
- 2004 Museum Kurhaus Kleve, Kleve, Germany (cat.)
- 2003 *Stubaifrau*, Konrad Fischer Galerie, Dusseldorf, Germany
- 2002 *Big Trip*, Konrad Fischer Galerie, Dusseldorf, Germany
Waldfrau, Castello di Rivara, Turin, Italy

- Kunstraum Galerie der Stadt Schwaz, Tirol, Austria
- 2001 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Kunstverein Bremerhaven, Bremerhaven, Germany
- 2000 *Paloma Cabaret*, in cooperation with Alexander Jasch, Adelin Morlon Art Direction, Dusseldorf, Germany
Demut, Galerie Vera Munro, Hamburg, Germany
- 1999 Collection Ackermans, Xanten, Germany
- 1998 *Wilde Leute*, Galerie Bochynek, Dusseldorf, Germany

Group Exhibitions

- 2020 *L'Almanach 20*, Le Consortium, Dijon, France
Guests of the Hotel Palenque, High Desert Test Sites, Joshua Tree CA, USA
– a breath? a name? – the ways of worldmaking, Biennale Gherdëina 7, Val Gardena, Dolomites, Italy
- 2019 *Animalesque / Art Across Species and Beings*, BALTIC Center for Contemporary Art, Gateshead, England (touring)
HOMO FABER. Craft in Contemporary Sculpture, ACC Creation, Asia Culture Center, Gwangju, South Korea
MASK. In Present-Day Art, Aargauer Kunsthaus, Aarau, Switzerland
Animalesque / Art Across Species and Beings, Bildmuseet, Umeå, Sweden (touring)
The Enigma of the Hour: 100 Years of Psychoanalytic Thought, Freud Museum, London, England
The Palace at 4am, NEON Foundation, Archaeological Museum of Mykonos, Mykonos, Greece
A COOL BREEZE, Galerie Rudolfinum, Prague, Czech Republic
- 2018 *Al dio ortopedico*, Galleria Gentili, Florence, Italy
Material: Wood, Messums Wiltshire, Salisbury, England
Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975-2018, Hudson Valley MOCA, Peekskill NY, USA
Topologies, THE WAREHOUSE, Dallas TX, USA
Parcours, Art Basel, Basel, Switzerland
Von fremden Ländern in eigenen Städten, Düsseldorf central station, MAP Markus Ambach Projekte, Dusseldorf, Germany
[IM]MATERIELL. Über das Geistige im Stofflichen, Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, Germany
Nudes, Sadie Coles HQ, Davies Street, London, England
ISelf Collection: Bumped Bodies, Whitechapel Gallery, London, England (cat.)
The Beautiful Escape, CFHILL, Stockholm, Sweden
A MIND OF WINTER, Fundaziun de Planta Samedan, Samedan, Switzerland
Black White, Städtische Galerie im Park Viersen, Viersen, Germany
- 2017 *At Sea. Works from the Kunsthalle Bremerhaven Collection*, Städtische Galerie Delmenhorst, Delmenhorst, Germany

- ISelf Collection: The End of Love*, Whitechapel Gallery, London, England (cat.)
- Dreamers Awake*, White Cube, London, England (cat.)
- EDITION 12-21*, me Collectors Room Stiftung Olbricht, Berlin, Germany
- Luther and the Avantgarde*, Old Prison, Wittenberg, Germany (cat.)
- Lucas Cranach the Elder*, Museum Kunstpalast, Dusseldorf, Germany (cat.)
- Physical Mind Restless Hand*, Galerie Micky Schubert, Berlin, Germany
- 2016 *Revolt of the Sage*, Blain Southern, London, England (cat.)
- Behind the curtain. Concealment and Revelation since the Renaissance*, Museum Kunstpalast, Dusseldorf, Germany (cat.)
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, National Museum of Women in the Art, Washington DC, USA (cat.)
- Cloud and Crystal – Jackson Pollock Meets Bruce Nauman*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (cat.)
- The Summer Exhibition*, Royal Academy of Arts, London, England
- With a touch of pink, with a bit of violet, with a hint of green – Dorothee Fischer in memoriam*, Konrad Fischer Galerie, Dusseldorf, Germany
- The Distance of a Day – New in Contemporary Art*, The Israel Museum, Jerusalem, Israel
- Sulta Croce – Giubileo 2016*, Collezione Giancarlo e Danna Olgiati, Lugano, Switzerland
- QUEENSIZE – Female Artists from the Olbricht Collection*, Museum Arnhem, Arnhem, The Netherlands (cat.)
- Ceramix. Ceramic art from Gauguin to Schütte*, La Maisen Rouge Paris, Paris, France; Cité de la céramique, Sevres, France (cat.) (touring)
- 1 moulage collection of the Berlin Medical Historical Museum at the Charité, tiefkeller, Bonn, Germany
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami FL, USA
- Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today*, Lentos Kunstmuseum Linz, Linz, Austria (cat.)
- Ceramix. Ceramic art from Gauguin to Schütte*, Bonnefantenmuseum, Maastricht, The Netherlands (cat.) (touring)
- The Problem of God*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany (cat.)
- The Marked Self: Between Annihilation and Masquerade*, BRUSEUM, Neue Galerie Graz, Graz, Austria (cat.)
- Plaster: Casts and Copies*, The Hepworth Wakefield, Wakefield, England
- THENnow: Paloma Varga Weisz and Giorgio Morandi*, miart, Milan, Italy
- Du sollst Dir (k)ein Bild machen*, Tauf – und Traukirche des Berliner Doms, Berlin, Germany
- 2014 *QUEENSIZE – Female Artists from the Olbricht Collection*, Me Collectors Room Berlin / Olbricht Foundation, Berlin, Germany (cat.)
- Basic Research – Notes on the Collection*, Museum Kurhaus Kleve, Kleve, Germany (cat.)
- The Human Factor*, Hayward Gallery, London, England (cat.)
- 1984?, Mai 36 Galerie, Zurich, Switzerland

- Sculpture Unchaperoned*, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
- 2013 *Die Bildhauer. Kunstakademie Dusseldorf, 1945 bis heute (Sculptures from the art academy Dusseldorf since 1945)*, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany (cat.)
- Adventures of truth - Painting and philosophy*, Fondation Maeght, Saint-Paul-De-Vence, France
- 2012 *Exquisite Corpses: Drawing and Disfiguration*, MoMA Museum of Modern Art, New York NY, USA
- Prima Materia: Works in Ceramic*, Gladstone Gallery, Brussels, Belgium
- Kabinettstücke*, Weserburg, Museum für moderne Kunst, Bremen, Germany
- Gillian Wearing*, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany
- Alone Together*, Rubell Family Collection, Miami FL, USA
- Eröffnung des erweiterten Museums & Mein Rasierspiegel. Sammlungspräsentation*, Museum Kurhaus Kleve, Kleve, Germany
- Body Double: The Figure in Contemporary Sculpture*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids MI, USA
- 2011 *Memories of the Future: The Olbricht Collection, La Maison Rouge*, Fondation Antoine de Galbert, Paris, France
- Neupräsentation und Leihgaben*, Skulpturenmuseum Glaskasten, Marl, Germany
- Folkstone Triennial*, Folkstone, England (cat.)
- 2010 *Neues Rheinland*, Museum Morsbroich, Leverkusen, Germany (cat.)
- Multiple Pleasures: Functional Objects in Contemporary Art*, Tanya Bonakdar Gallery, New York NY, USA
- Intensif-Station*, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany
- Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, England
- Roll-On/Roll-Off*, Kunsthalle Bremerhaven, Bremerhaven, Germany
- Lebenslust und Totentanz*, Kunsthalle Krems, Krems, Austria
- Larger than life - stranger than fiction*, 11. Triennale Kleinplastik, Fellbach, Germany
- Aber Schwarz ist doch garm keine Farbe!*, Konrad Fischer Galerie, Dusseldorf, Germany
- Silent Revolution*, Sammlungspräsentation, Kunstsammlung NRW Nordrhein-Westfalen, Dusseldorf, Germany
- 2009 *cargo*, Autocenter, Berlin / Bayrische Staatsoper München, Munich, Germany
- 2008 *Vom Gehen in viele Richtungen*, KIT Kunst im Tunnel, Dusseldorf, Germany
- Der Symbolismus und die Kunst der Gegenwart*, Von der Heydt Museum, Wuppertal, Germany
- The Krautcho Club / In and Out of Place*, 176 Gallery, London, England
- Forgotten Bar Project*, Galerie im Regierungsviertel, Berlin, Germany
- „Go for it! Olbricht Collection (a sequel)“*, Neues Museum Weserburg, Bremen, Germany
- 2007 *Effigies*, Stuart Shave Modern Art, London, England
- Makers and Modelers*, Gladstone Gallery, New York NY, USA
- Die Kunst zu Sammeln*, museum kunst palast, Dusseldorf, Germany
- Revue - Zehn Jahre Museum Kurhaus Kleve*, Museum Kurhaus Kleve, Kleve, Germany
- re-dis-play*, Kunstverein Heidelberg, Heidelberg, Germany

- 2006 *Of Mice and Men*, 4th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany
Unikate 0 / 6 - 12 Statements aus Rheinland-Pfalz, Kunstverein Germersheim, Germersheim, Germany
Kunst-Körperlich, Kunsthalle Dominikanerkirche, Osnabrück, Germany
Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, Israel
The Wonderful Fund, Pallant House Gallery, Chichester, England
Zoo Story, Fischer Landau Center for the Arts, Long Island City NY, USA
- 2005 *The Addiction*, Gagosian Gallery, Berlin, Germany
Always a Little Further, 51st International Art Exhibition, Venice Biennale, Venice, Italy
Blickachsen, Museum Kurhaus Kleve, Kleve, Germany
Sammlung 2005, Neupräsentation Kunstsammlung im K21, Dusseldorf, Germany
The Wonderful Fund Collection, Musée de Marrakech, Marrakech, Morocco
- 2004 *raumfürraum*, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf, Germany (cat.)
actionbutton, Russian Museum, St. Petersburg, Russia
Reflections, Artuatuca Festival, Tongeren, Belgium
 9. Triennale der Kleinplastik, Fellbach, Germany (cat.)
My Father's Eyes, Galerie Andreas Bruening, Dusseldorf
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
Woodwork, Anthony Grant, New York NY, USA
All Creatures Great and Small, Comme ci Comme ca II, Salon d'Art, Cologne, Germany
Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei, Schloss Waldthausen, Dörentrup, Germany
European Triennial of Small-Scale Sculpture, Murska Sobota, Slovenija
- 2003 *Falling Angels*, Greene Naftali Gallery, New York NY, USA
Poeme-Image, Schloss Wendlinghausen, Dörentrup, Germany
actionbutton, Ankäufe der Bundesrepublik, Hamburger Bahnhof, Berlin, Germany (cat.)
Not Afraid, Rubell Family Collection, Miami FL, USA (cat.)
- 2002 *Paloma Varga Weisz, Cecilia Edefalk and Michael Bach*, Landesvertretung Bremen, Berlin
The Galleries Show, Essor Gallery, Royal Academy, London, England
Cabinet with Outfit, Galerie Andreas Brüning, Dusseldorf, Germany
on paper, Grimm / Rosenfeld, Munich, Germany
- 2001 Städtische Galerie am Bunten Tor, Bremen, Germany
- 2000 *Aroma*, Konrad Fischer Galerie, Dusseldorf, Germany
 Galerie Andreas Grimm, Palma de Mallorca, Spain
- 1998 *Moving images without tears*, Galerie Vera Munro, Hamburg, Germany
- 1996 *Zeitgenössische Kunst aus Nordrhein-Westfalen*, Kulturhuset, Stockholm, Sweden (cat.)

Awards and Fellowships

- 2017 Holbach-Award, Stiftung zur Förderung der Kunst in der Pfalz
- 2007 Marianne-Werefkin Award, Berlin, Germany

2004 Art and Sponsorship Award Rheinland-Pfalz 2004 for Sculpture, Schloss Waldthausen,
Budenheim, Germany

2000-01 Bremerhaven-Fellowship, Bremerhaven, Germany

Public Collections

Ackermans Collection, Xanten, Germany

Bonnefantenmuseum Maastricht, Maastricht, The Netherlands

I Self Collection, London, England

Israel Museum, Jerusalem, Israel

Museum Kurhaus Kleve, Kleve, Germany

MoMA Museum of Modern Art, New York NY, USA

Olbricht Collection, Berlin, Germany

Panos and Sandra Marinopoulos Collection, Athens, Greece

The Rachofsky Collection, Dallas TX, USA

Rubell Family Collection, Miami FL, USA

Thomas Schütte, Dusseldorf, Germany