

## Jordan Wolfson

## Biography

- 1980 Born in New York NY, USA
- 2003 B.F.A in Sculpture, Rhode Island School of Design, Providence RI, USA
- 2005 The Mountain School of Arts, Los Angeles CA, USA
- Lives and works in New York NY, USA

## Solo Exhibitions

- 2024 *Mirror and Bear*, Sadie Coles HQ, Bury Street, London
- 2023 *Body Sculpture*, NGA National Gallery of Australia, Parkes, Australia (cat.)  
*Drawings*, Gagosian, Basel, Switzerland
- 2022 *Female Figure*, The Brant Foundation, New York NY, USA  
Kunsthhaus Bregenz, Bregenz, Austria
- 2020 *ARTISTS FRIENDS RACISTS*, David Zwirner, Paris, France  
*ARTISTS FRIENDS RACISTS*, Sadie Coles HQ, Kingly Street, London, England
- 2019 *Riverboat song*, Moderna Museet, Stockholm, Sweden
- 2018 *Female Figure*, The Broad, Los Angeles CA, USA  
*360: Jordan Wolfson*, Zabudowicz Collection, London, England  
*Colored sculpture*, The Tanks, Tate Modern, London, England  
*Riverboat song*, David Zwirner, New York NY, USA  
*Riverboat song*, Schinkel Pavillon, Berlin, Germany
- 2017 *Riverboat song*, Pond Society, Shanghai, China  
*Riverboat song*, Sadie Coles HQ, Davies Street and Kingly Street, London, England  
*TRUTH / LOVE*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- 2016 *MANIC / LOVE*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)  
*Jordan Wolfson: Colored sculpture*, LUMA Foundation, Arles, France  
David Zwirner, New York NY, USA
- 2015 *Two Early Works*, Cleveland Museum of Art, Cleveland OH, USA
- 2014 *Works from the Marielouise Hessel Collection: Jordan Wolfson, Raspberry Poser*, CCS  
Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY,  
USA  
David Zwirner, New York NY, USA  
McLellan Galleries, part of the 6<sup>th</sup> Glasgow International, Glasgow, Scotland
- 2013 *Raspberry Poser*, Chisenhale Gallery, London, England  
*Ecce Homo/le Poseur*, S.M.A.K., Ghent, Belgium (cat.)  
*Raspberry Poser*, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2012 *Raspberry Poser*, REDCAT, Los Angeles CA, USA  
Midway Contemporary Art, Minneapolis MN, USA  
*Con Leche*, Kunsthalle Wien, Vienna, Austria  
*Con Leche*, Nassauischer Kunstverein, Wiesbaden, Germany  
SVIT, Prague, Czech Republic

- Alex Zachary Peter Currie, New York NY, USA
- 2011 Frieze Art Fair booth, Johann König, London, England  
T293, Rome, Italy  
Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (cat.)
- 2010 *Con Leche*, Jousse Entreprise, Paris, France
- 2009 *Con Leche*, Johann König, Berlin, Germany  
*Frieze Projects*, Cartier Award 2009', Frieze, London, England  
*Yama*, Marmara Pera Hotel, Istanbul, Turkey  
*The Exhibition Formerly Known as Passengers: Jordan Wolfson*, CCA Wattis, San Francisco CA, USA  
Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2008 *Basics*, T293, Rome, Italy  
*Untitled false document*, SI Swiss Institute, New York NY, USA (cat.)
- 2007 *Perfect Lover*, Rowley Kennerk Gallery, Chicago IL, USA  
*Project room*, Fondazione March, Padova, Italy  
*Art Statements*, Art 38 Basel with T293, Basel, Switzerland  
*Optical Sound*, GAMEC Galleria d' Arte Moderna e Contemporanea, Bergamo, Italy  
Johann König, Berlin, Germany
- 2006 with Gabriel Lester, *For four hands*, Wako Works of Art, Tokyo, Japan
- 2005 *Jiem-No-Pedti*, T293, Naples, Italy  
*Neverland*, Yvon Lambert, Paris, France
- 2004 Kunsthalle Zurich, Zurich, Switzerland  
*Nostalgia is Fear*, Irma Vep Lab, Champagne, France  
*Infinite Melancholy*, Galleri Brändström & Stene, Stockholm, Sweden
- 2002 *Radar*, Galleri Brändström & Stene, Stockholm, Sweden

### Group Exhibitions

- 2025 *Ringier Collection 1995 – 2025*, Langen Foundation, Neuss, Germany  
AMA Collection, Venice, Italy
- 2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles LA, USA  
*Willy Vanderperre – Prints, films, a rave and more...*, MoMu Fashion Museum, Antwerp, Belgium
- 2023 *Supersublime*, GIANT, Bournemouth, England  
*Uno Dust*, Fitzpatrick Gallery, Paris, France  
*Just Friends*, McLennon Pen Co Gallery, Austin TX, USA
- 2022 *angel's on horseback*, Lobe Block, Berlin, Germany  
*The Painter's New Tools*, Nahmad Contemporary, New York NY, USA  
*Transformers*, Museum Frieder Burda, Baden-Baden, Germany  
*REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Expressioni. The Proposition*, Castello di Rivoli, Turin, Italy  
*58<sup>th</sup> October Salon | Belgrade Biennale 2020: THE DREAMERS*, Belgrade Cultural Center, Belgrade, Serbia (cat.)

- The Emerald Tablet: A Solo Exhibition and Curatorial Project by Ariana Papademetropoulos*, Jeffrey Deitch, Los Angeles LA, USA
- The Paradox of Stillness: Art, Object, and Performance*, Walker Art Centre, Minneapolis MA, USA
- Good Company. Pt. 2: Invasive Species*, Anat Egbi, Los Angeles CA, USA
- 2020 *Me, Family*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg, online (cat.)
- (Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984*, Parkett Space Zurich, Zurich, Switzerland
- 2019 *Chairs Beyond Right & Wrong*, R & Company, New York NY, USA
- Highlights for a Future: De Collectie (1)*, S.M.A.K., Ghent, Belgium
- Michael Jackson: On the Wall*, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring) (cat.)
- Dark Mofo*, Hobart, Australia (festival)
- Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam, The Netherlands (cat.)
- Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, Germany (touring) (cat.)
- 2018 *Michael Jackson: On the Wall*, Grand Palais, Paris, France (touring) (cat.)
- Michael Jackson: On the Wall*, National Portrait Gallery, London, England (touring) (cat.)
- ProjectArt*, The Underground Museum, Los Angeles CA, USA
- The House of Osman*, Osman Studio, London, England
- Virtual Insanity*, Kunsthalle Mainz, Mainz, Germany *States of Play: Roleplay Reality*, FACT, Liverpool, England
- David Zwirner: 25 Years*, David Zwirner, New York NY, USA (cat.)
- 2017 *Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection*, Foundation Beyeler, Basel, Switzerland
- Oliver Twist, Chapter 2*, Rental Gallery, East Hampton NY, USA
- Social Surfaces*, Artist's Space, New York NY, USA
- At This Stage*, Chateau Shatto, Los Angeles CA, USA
- Whitney Biennial 2017*, Whitney Museum of American Art, New York NY, USA (cat.)
- World As Cartoon*, Tate Britain, London, England
- 2016 *Desire*, Moore Building, Miami FL, USA
- High Anxiety: New Acquisitions*, Rubell Family Collection, Miami FL, USA
- ANIMALITY*, Marian Goodman, London, England
- ANATHEMA*, Danielle Arnaud Gallery, London, England, curated by A- -Z / Anne Duffau
- Moving Tales: Video works from the La Gaia Collection*, Complesso Monumentale di San Francesco, Cuneo, Italy (cat.)
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- America Is Hard to See*, Whitney Museum of American Art, New York NY, USA
- DIDING – An Interior That Remains an Exterior?*, Künstlerhaus, Graz, Austria (cat.)

- Real Humans: Ian Cheng, Wu Tsang, Jordan Wolfson*, Kunsthalle Dusseldorf, Dusseldorf, Germany
- 2014 *Puddle, pothole, portal*, SculptureCenter, Long Island City NY, USA (cat.)  
*Sleuth*, Villa Bernasconi, Geneva, Switzerland  
*Cai Studio Opening Exhibition*, Cai Studio, New York NY, USA  
*Manifesta 10: European Biennial of Contemporary Art*, The State Hermitage Museum, St. Petersburg, Russia (cat.)  
 McLellan Galleries, part of the 6<sup>th</sup> Glasgow International, Glasgow, Scotland  
*Alter Heroes*, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao Paulo, Brasil  
*Ambulance Blues*, Basilica Hudson, Hudson NY, USA  
*14 Rooms*, Art Basel, Basel, Switzerland  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing, China  
*It's my hair and I can do what I want with it!*, Galerie Kamm, Berlin, Germany  
*31<sup>st</sup> Belluard Bollwerk International*, Fribourg, Switzerland  
*L'Almanach 14*, Le Consortium, Dijon, France
- 2013 *The Digital Divide by Henning Strassburger*, Sies + Höke, Düsseldorf, Germany  
*Thomas Bayrle*, The Artists' Institute, New York NY, USA  
*KABOOM! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany (cat.)  
*1966-79*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France  
*APRIL*, Sadie Coles HQ, South Audley, London, England
- 2012 *entrance, entrance*, Temple Bar Gallery + Studios, Dublin, Ireland  
*The New Festival*, Centre Pompidou, Paris, France  
*Dimensions variables*, Institut d'Art Contemporain, Villeurbanne, France  
*Nuit Blanche*, Musée d'art et d'histoire du Judaïsme, Paris, France  
*CARA DOMANI opere dalla Collezione Ernesto Esposito*, MAMbo, Bologna, Italy (cat.)  
*Inside the Banana*, Albus Greenspon, New York NY, USA
- 2011 *Off the Wall / Fora De Parede*, Museu de Serralves, Porto, Portugal, organised by the Whitney Museum of American Art  
*No color in your cheeks unless the wind lashes your face*, IOP It's Our Playground, Glasgow, Scotland  
*Happy Holidays! Drawings!*, Alex Zachary Peter Currie, New York NY, USA  
*The Second Strike*, Herzliya Biennial, Herzliya, Israel (cat.)  
*Formally Speaking*, Haifa Museum of Art, Tel Aviv, Israel  
*LIVRET I*, Schleicher/Lange, Paris, France, organised by Irmavep Club  
*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France (cat.)
- 2010 *Sehnsucht*, Uqbar Art Space, Berlin, Germany  
*Anthology Film Archive*, Courthouse Theater, New York NY, USA  
*About Us*, Johann König, Berlin, Germany

- NineteenEightyFour*, Austrian Cultural Forum, New York NY, USA  
*Surviving H1N1*, Contemporary by Golconda, Tel-Aviv, Israel  
*Anticipation Time*, MoBY Museum of Bat Yam, Bat Yam, Israel (cat.)  
*Prospectif Cinéma*, Centre George Pompidou, Paris, France  
*Off the Wall Part 1: Thirty Performative Actions*, Whitney Museum of American Art, New York NY, USA  
*Video Trilogy: Signals*, MoBY Museum of Bat Yam, Bat Yam, Israel (cat.)  
*Ibrido. Genetica delle forme d'arte*, PAC – Padiglione d'Arte Contemporanea, Milan, Italy  
*An Invitation for An Infiltration*, Contemporary Art Gallery, Vancouver, Canada (cat.)  
*Frieze Projects: Cartier Award*, Frieze Art Fair, London, England  
*Uncertain Spectator*, EMPAC Curtis R. Priem Experimental Media and Performing Arts Center, Rensselaer Polytechnic Institute, Troy NY, USA (cat.)
- 2009 *Prospectif Cinéma*, Centre George Pompidou, Paris, France  
*Sequelism: Part 3 Possible, Probable or Preferable Futures*, Arnolfini, Bristol, England  
*Unicorns vs. Mermaids*, I-20 Gallery, New York NY, USA  
*Parenthesis*, Western Bridge, Seattle WA, USA  
*Chapter Four: Word Wraps*, About Change, Collection, Berlin, Germany  
*Yama*, Istanbul Biennale, Istanbul, Turkey  
*Auszeit*, Kunstverein, Arnsberg, Germany  
*Manchester International Festival*, The Whitworth Art Gallery, Manchester, England  
*Mesure du désordre*, VideoK.01, Pau, France  
*The Uncertainty Principle*, MACBA Capella, Barcelona, Spain  
*Timeout*, Artnews, Berlin, Germany  
*The columns held us up*, Artists Space, New York NY, USA  
*Of vagrant dwellers in the houseless woods*, Or Gallery, Vancouver, Canada  
*Just in the dark/solo al buio*, Mercati di Traiano, Rome, Italy  
*Made for TV*, Bar Tokyo Eat, Palais de Tokyo, Paris, France
- 2008 *Blank Complexity*, Parisa Kind Gallery, Frankfurt, Germany  
*T- Torino Triennale d'Arte Contemporanea, 50 lune di Saturno*, Turin, Italy (cat.)  
*No information available*, Gladstone Gallery, Brussels, Belgium  
*Presentation collection*, S.M.A..K., Ghent, Belgium  
*Grey Flags*, Alogon Gallery, Chicago IL, USA  
*The Eternal Flame*, Kunsthau Baselland, Basel, Switzerland  
*When a clock is seen from the side it no longer tells the time*, Johann König, Berlin, Germany  
*I want a little sugar in my bowl*, Asian Song Society, New York NY, USA  
*Wrap your troubles in a dream*, Lautom Contemporary, Oslo, Norway  
*PDF*, one-night-only show, various locations, Oslo, Norway; Madrid, Spain; New York NY; Los Angeles CA, USA  
*Delirious Beijing*, PKM Gallery, Beijing, China

- Site Projektionen*, Sitegalerie, Düsseldorf, Germany  
*Passengers*, CCA Wattis Institute, San Francisco CA, USA  
*Pruesspress*, Rental Gallery, New York NY, USA  
*You complete me*, Western bridge, Seattle WA, USA  
*Légende*, Domaine départemental de Chamarande, Charmande, France (cat.)  
*Kerstin Brätsch*, Salon 94, New York NY, USA  
*A Stake in the Mud, a Hole in the Reel*, Museo Tamayo, Mexico City, Mexico  
*New York States Of Mind*, Queens Museum of Art, New York NY, USA  
*Countdown*, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
- 2007 *Delicatessen*, University Galleries, Florida Atlantic University, Boca Raton FL, USA (cat.)  
*In the Stream of Life*, Betonsalon, Paris, France  
*Berwick upon Tweed*, Film & Media Arts Festival, Northumberland, England  
*Insubstantial Pageant Faded*, Western Bridge, Seattle WA, USA  
*Poetical Political*, Simon Lee, London, England  
*Stardust ou la dernière frontière*, MAC/VAL, Vitry sur Seine, Paris, France (cat.)  
*STOP & GO*. Nuovi Video della Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*To be continued*, Konsthall, Stockholm, Sweden  
 New York Haus der Kulturen, Berlin, Germany  
*100 Tage=100 Videos*, GL Strand, Copenhagen, Denmark (touring)  
*Invisible/Invincible*, Curators Without Borders, Berlin, Germany  
*A leak of silence: noise*, Poesiezomers vzw, Watou, Belgium  
*New York – States of Mind*, Haus der Kulturen der Welt, Berlin, Germany (cat.)  
*The Re-distribution of the Sensible*, Gallery Magnus Muller, Berlin, Germany  
*Learn to Read*, Level 2 Gallery, Tate Modern, London, England  
*Après la pluie*, Musée Départemental d'art contemporain de Rochechouart, France  
*Moscow Biennale of Contemporary Art*, Moscow, Russia (cat.)  
*Absent Without Leave*, Victoria Miro Gallery, Wharf Road, London, England  
*Some Time Waiting*, Kadist Art Foundation, Paris, France
- 2006 *Apparatus*, PROGRAM | initiative for art + architectural collaborations, Berlin, Germany  
*Objects in the mirror are closer than they appear*, COMA Centre for Opinions in Music and Art, Berlin, Germany  
*The Subtlety of \_\_\_\_ and the fortitude of \_\_\_\_*, Rowley Kennerk Gallery, Chicago IL, USA  
*72 to 83% Chance*, Galerie Frank Elbaz, Paris, France  
*Young artist Biennial*, Bucharest, Romania  
*100 Days = 100 Videos*, Heidelberger Kunstverein, Heidelberg, Germany (touring)  
*When Fathers Fail*, Daniel Reich Gallery, New York NY, USA  
*Alrededor de todos juntos, una entre tantas (Around all together, One amongst many)*, Projectesd, Barcelona, Spain

- Dead of Winter*, Hudson Valley MOCA, Peekskill NY, USA  
*Super Nova*, Domaine Pommery, Reims, France  
*Fresh Theory and Pratique*, Galerie Leo Scheer, Paris, France  
*Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York NY, USA (cat.)  
*Uchrony and other fictions*, FRAC Lorraine, Metz, France (cat.)  
*Fuori pista*, Capanna Mollino, Sauze d'Oulx, Italy
- 2005 *Sold Out*, Spazio More Fools in Town, Turin, Italy  
*Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; Serpentine Gallery, London, England; CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA (cat.)  
*Arte all'Arte X, -a +a (Luciano Pisto)*, Castello di Linari, Linari, Italy (cat.)  
*I Still Believe In Miracles*, MAM Musée d'Art moderne de la Ville de Paris/ARC, Paris, France  
*The Elated Pedestrian*, Champion Fine Art, Los Angeles CA, USA  
*U-MOVE: Utopia and Image on the move*, Galleria d'Arte Contemporanea, Monfalcone, Italy  
*Dessins animés*, Crédac – Centre d'art Contemporain d'Ivry, Ivry-sur-seine, Paris, France  
*Post Notes*, Midway Contemporary Art Museum, Minneapolis MN, USA  
*E-flux Video Rental*, KunstWerke, Berlin, Germany (touring) (cat.)  
*Project*, Bread & Butter, Berlin, Germany, curated by Mehdi Chouakri  
*There is No Such Thing as the Real World*, Galleri MGM, Oslo, Norway  
*Take it Further! Part 2*, Andrew Mummery gallery, London, England  
*PAST/PRESENT/FOREVER*, BUIA Gallery, New York NY, USA
- 2004 *Art Basel Miami*, Video Art Lounge, Miami FL, USA  
*Meeting an American Scene Around the Degree Zero*, Nouvelle Galerie, Grenoble, France  
*NONE OF THE ABOVE*, SI Swiss Institute, New York NY, USA  
*Festival of Dreams*, Lombard-Freid Gallery, New York NY, USA  
*Art/Film Program*, Art Basel Switzerland, Gallery Ecart, Geneva, Switzerland  
*Pixilation Screening*, RISD – Rhode Island School of Design, Providence RI, USA  
*Palm D' Or Social Club*, Berlin Art Fair, Berlin, Germany  
*E-flux Video Rental*, E-flux, New York NY, USA (touring) (cat.)
- 2003 *Nada Art Fair Miami*, Rivington Arms Gallery, New York NY, USA  
*Celluloid Cabinet: Flying*, White Box Gallery, New York NY, USA
- 2002 *Stockholm Art Fair*, Source Video Magazine, Stockholm, Sweden  
*Source Video Magazine*, KulturHuset, Stockholm, Sweden
- 2000 *Fort Thunder*, RISD Rhode Island School of Design, Providence RI, USA

**Film Screenings**

- 2018 *With Compliments*, Bus Projects, Melbourne, Australia  
2017 *First Look: Jordan Wolfson*, New Museum, New York NY, USA  
2015 *HUMAIN TROP HUMAIN [JOURNÉE THÉMATIQUE]*, Palais de Tokyo, Paris, France  
*Infinite Melancholy*, Kunsthalle Mainz, Mainz, Germany  
2014 *Con Leche*, organised by ARTSPACE, Academy Cinema, Auckland, New Zealand  
2013 *THE STAND IN (OR A GLASS OF MILK)*, Public Fiction, Los Angeles CA, USA

**Collections**

- Astrup Fearnley Museet, Oslo, Norway  
The Brant Foundation, Greenwich CT, USA  
The Broad, Los Angeles CA, USA  
Cnap Centre national des arts plastiques, Puteaux, France  
Cleveland Museum of Art, Cleveland OH, USA  
CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA  
Fondazione March per l'arte contemporanea, Padua, Italy  
FRAC Fonds régional d'art contemporain de Lorraine, Metz, France  
LUMA Foundation, Arles, France  
MoMA Museum of Modern Art, New York NY, USA  
Moderna Museet, Stockholm, Sweden  
Rubell Museum, Miami FL, USA  
Nomas Foundation, Rome, Italy  
Kunstmuseum Bremerhaven, Bremerhaven, Germany  
Ludwig Museum, Cologne, Germany  
Julia Stoscheck Collection, Dusseldorf, Germany  
Ringier AG, Switzerland  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
S.M.A.K., Ghent, Belgium  
Whitney Museum of American Art, New York NY, USA  
MoCA Museum of Contemporary Art, Chicago IL, USA  
GAMeC Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
Magasin3, Stockholm Konsthall, Sweden  
FNAC (Fonds national d'art contemporain), France  
49 NORD 6 EST – Frac Lorraine, France  
Kadist Art Foundation, France  
LVMH (Moët Hennessy Louis Vuitton), France  
Musée Départemental d'Art Contemporain de Rochechouart, France



## Awards

2009 Cartier Award, London, England

2006 Horizon Award, Westport Arts Award, Westport CT, USA