

Jordan Wolfson

Biography

- 1980 Born in New York NY, USA
 2003 B.F.A in Sculpture, Rhode Island School of Design, Providence RI, USA
 Lives and Works in New York NY, USA

Solo Exhibitions

- 2020 *ARTISTS FRIENDS RACISTS*, David Zwirner, Paris, France
ARTISTS FRIENDS RACISTS, Sadie Coles HQ, Kingly Street, London, England
- 2019 *Riverboat song*, Moderna Museet, Stockholm, Sweden
- 2018 *Female Figure*, The Broad, Los Angeles CA, USA
360: Jordan Wolfson, Zabłudowicz Collection, London, England
Colored sculpture, The Tanks, Tate Modern, London, England
Riverboat song, David Zwirner, New York NY, USA
Riverboat song, Schinkel Pavillon, Berlin, Germany
- 2017 *Riverboat song*, Pond Society, Shanghai, China
Riverboat song, Sadie Coles HQ, Davies Street and Kingly Street, London, England
TRUTH / LOVE, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- 2016 *MANIC / LOVE*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
Jordan Wolfson: Colored sculpture, LUMA Foundation, Arles, France
 David Zwirner, New York NY, USA
- 2015 *Two Early Works*, Cleveland Museum of Art, Cleveland OH, USA
- 2014 *Works from the Marieluise Hessel Collection: Jordan Wolfson, Raspberry Poser*, CCS
 Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY,
 USA
 David Zwirner, New York NY, USA
 McLellan Galleries, part of the 6th Glasgow International, Glasgow, Scotland
- 2013 *Raspberry Poser*, Chisenhale Gallery, London, England
Ecce Homo/le Poseur, S.M.A.K., Ghent, Belgium (cat.)
Raspberry Poser, Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2012 *Raspberry Poser*, REDCAT, Los Angeles CA, USA
 Midway Contemporary Art, Minneapolis MN, USA
Con Leche, Kunsthalle Wien, Vienna, Austria
Con Leche, Nassauischer Kunstverein, Wiesbaden, Germany
 SVIT, Prague, Czech Republic
 Alex Zachary Peter Currie, New York NY, USA
- 2011 Frieze Art Fair booth, Johann König, London, England
 T293, Rome, Italy
 Schmela Haus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (cat.)
- 2010 *Con Leche*, Jousse Entreprise, Paris, France

- 2009 *Con Leche*, Johann König, Berlin, Germany
Frieze Projects, Cartier Award 2009', Frieze, London, England
Yama, Marmara Pera Hotel, Istanbul, Turkey
The Exhibition Formerly Known as Passengers: Jordan Wolfson, CCA Wattis, San Francisco CA, USA
Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2008 *Basics*, T293, Rome, Italy
Untitled false document, SI Swiss Institute, New York NY, USA (cat.)
- 2007 *Perfect Lover*, Rowley Kennerk Gallery, Chicago IL, USA
Project room, Fondazione March, Padova, Italy
Art Statements, Art 38 Basel with T293, Basel, Switzerland
Optical Sound, GAMEC Galleria d' Arte Moderna e Contemporanea, Bergamo, Italy
Johann König, Berlin, Germany
- 2006 with Gabriel Lester, *For four hands*, Wako Works of Art, Tokyo, Japan
- 2005 *Jiem-No-Pedti*, T293, Naples, Italy
Neverland, Yvon Lambert, Paris, France
- 2004 Kunsthalle Zurich, Zurich, Switzerland
Nostalgia is Fear, Irma Vep Lab, Champagne, France
Infinite Melancholy, Galleri Brändström & Stene, Stockholm, Sweden
- 2002 *Radar*, Galleri Brändström & Stene, Stockholm, Sweden

Group Exhibitions

- 2021 *58th October Salon | Belgrade Biennale 2020: The Dreamers*, Belgrade Cultural Center, Belgrade, Serbia (cat.)
Good Company. Pt. 2: Invasive Species, Anat Egbi, Los Angeles CA, USA
The Paradox of Stillness: Art, Object, and Performance, Walker Art Centre, Minneapolis MA, USA
- 2020 *Me, Family*, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg, online (cat.)
(Self) Portraits: Portraits & Self-Portraits Made by Artists for Parkett since 1984, Parkett Space Zurich, Zurich, Switzerland
- 2019 *Chairs Beyond Right & Wrong*, R & Company, New York NY, USA
Highlights for a Future: De Collectie (1), S.M.A.K., Ghent, Belgium
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring) (cat.)
Dark Mofo, Hobart, Australia (festival)
Trouble in Paradise: Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, The Netherlands (cat.)
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany (touring) (cat.)
- 2018 *Michael Jackson: On the Wall*, Grand Palais, Paris, France (touring) (cat.)

- Michael Jackson: On the Wall*, National Portrait Gallery, London, England (touring)
(cat.)
- ProjectArt*, The Underground Museum, Los Angeles CA, USA
- The House of Osman*, Osman Studio, London, England
- Virtual Insanity*, Kunsthalle Mainz, Mainz, Germany *States of Play: Roleplay Reality*,
FACT, Liverpool, England
- David Zwirner: 25 Years*, David Zwirner, New York NY, USA (cat.)
- 2017 *Beyeler Collection/Remix. With Works by Andy Warhol from the Daros Collection*,
Foundation Beyeler, Basel, Switzerland
- Oliver Twist, Chapter 2*, Rental Gallery, East Hampton NY, USA
- Social Surfaces*, Artist's Space, New York NY, USA
- At This Stage*, Chateau Shatto, Los Angeles CA, USA
- Whitney Biennial 2017*, Whitney Museum of American Art, New York NY, USA (cat.)
- World As Cartoon*, Tate Britain, London, England
- 2016 *Desire*, Moore Building, Miami FL, USA
- High Anxiety: New Acquisitions*, Rubell Family Collection, Miami FL, USA
- ANIMALITY*, Marian Goodman, London, England
- ANATHEMA*, Danielle Arnaud Gallery, London, England, curated by A- - Z / Anne
Duffau
- Moving Tales: Video works from the La Gaia Collection*, Complesso Monumentale di
San Francesco, Cuneo, Italy (cat.)
- 2015 *The World is Made of Stories*, Astrup Fearnley Museet, Oslo, Norway
- America Is Hard to See*, Whitney Museum of American Art, New York NY, USA
- DIDING – An Interior That Remains an Exterior?*, Künstlerhaus, Graz, Austria (cat.)
- Real Humans: Ian Cheng, Wu Tsang, Jordan Wolfson*, Kunsthalle Dusseldorf,
Dusseldorf, Germany
- 2014 *Puddle, pothole, portal*, SculptureCenter, Long Island City NY, USA (cat.)
- Sleuth*, Villa Bernasconi, Geneva, Switzerland
- Cai Studio Opening Exhibition*, Cai Studio, New York NY, USA
- Manifesta 10: European Biennial of Contemporary Art*, The State Hermitage Museum,
St. Petersburg, Russia (cat.)
- McLellan Galleries, part of the 6th Glasgow International, Glasgow, Scotland
- Alter Heroes*, Museu de Arte Contemporanea da Universidade de Sao Paulo, Sao
Paulo, Brasil
- Ambulance Blues*, Basilica Hudson, Hudson NY, USA
- 14 Rooms*, Art Basel, Basel, Switzerland
- Art Post-Internet*, Ullens Center for Contemporary Art, Beijing, China
- It's my hair and I can do what I want with it!*, Galerie Kamm, Berlin, Germany
- 31st Belluard Bollwerk International*, Fribourg, Switzerland
- L'Almanach 14*, Le Consortium, Dijon, France
- 2013 *The Digital Divide by Henning Strassburger*, Sies + Höke, Düsseldorf, Germany

- Thomas Bayrle*, The Artists' Institute, New York NY, USA
KABOOM! Comics in Art, Weserburg Museum für Moderne Kunst, Bremen, Germany
 (cat.)
 1966-79, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
APRIL, Sadie Coles HQ, South Audley, London, England
- 2012 *entrance, entrance*, Temple Bar Gallery + Studios, Dublin, Ireland
The New Festival, Centre Pompidou, Paris, France
Dimensions variables, Institut d'Art Contemporain, Villeurbanne, France
Nuit Blanche, Musée d'art et d'histoire du Judaïsme, Paris, France
CARA DOMANI opere dalla Collezione Ernesto Esposito, MAMbo, Bologna, Italy
 (cat.)
Inside the Banana, Albus Greenspon, New York NY, USA
- 2011 *Off the Wall / Fora De Parede*, Museu de Serralves, Porto, Portugal, organised by the
 Whitney Museum of American Art
No color in your cheeks unless the wind lashes your face, IOP It's Our Playground,
 Glasgow, Scotland
Happy Holidays! Drawings!, Alex Zachary Peter Currie, New York NY, USA
The Second Strike, Herzliya Biennial, Herzliya, Israel (cat.)
Formally Speaking, Haifa Museum of Art, Tel Aviv, Israel
LIVRET I, Schleicher/Lange, Paris, France, organised by Irmavep Club
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France (cat.)
- 2010 *Sehnsucht*, Uqbar Art Space, Berlin, Germany
Anthology Film Archive, Courthouse Theater, New York NY, USA
About Us, Johann König, Berlin, Germany
NineteenEightyFour, Austrian Cultural Forum, New York NY, USA
Surviving H1N1, Contemporary by Golconda, Tel-Aviv, Israel
Anticipation Time, MoBY Museum of Bat Yam, Bat Yam, Israel (cat.)
Prospectif Cinéma, Centre George Pompidou, Paris, France
Off the Wall Part 1: Thirty Performative Actions, Whitney Museum of American Art,
 New York NY, USA
Video Trilogy: Signals, MoBY Museum of Bat Yam, Bat Yam, Israel (cat.)
Ibrido. Genetica delle forme d'arte, PAC – Padiglione d'Arte Contemporanea, Milan,
 Italy
An Invitation for An Infiltration, Contemporary Art Gallery, Vancouver, Canada (cat.)
Frieze Projects: Cartier Award, Frieze Art Fair, London, England
Uncertain Spectator, EMPAC Curtis R. Priem Experimental Media and Performing
 Arts Center, Rensselaer Polytechnic Institute, Troy NY, USA (cat.)
- 2009 *Prospectif Cinéma*, Centre George Pompidou, Paris, France
Sequelism: Part 3 Possible, Probable or Preferable Futures, Arnolfini, Bristol, England
Unicorns vs. Mermaids, I-20 Gallery, New York NY, USA
Parenthesis, Western Bridge, Seattle WA, USA

- Chapter Four: Word Wraps*, About Change, Collection, Berlin, Germany
Yama, Istanbul Biennale, Istanbul, Turkey
Auszeit, Kunstverein, Arnsberg, Germany
Manchester International Festival, The Whitworth Art Gallery, Manchester, England
Mesure du désordre, VideoK.01, Pau, France
The Uncertainty Principle, MACBA Capella, Barcelona, Spain
Timeout, Artnews, Berlin, Germany
The columns held us up, Artists Space, New York NY, USA
Of vagrant dwellers in the houseless woods, Or Gallery, Vancouver, Canada
Just in the dark/solo al buio, Mercati di Traiano, Rome, Italy
Made for TV, Bar Tokyo Eat, Palais de Tokyo, Paris, France
- 2008 *Blank Complexity*, Parisa Kind Gallery, Frankfurt, Germany
T- Torino Triennale d'Arte Contemporanea, 50 lune di Saturno, Turin, Italy (cat.)
No information available, Gladstone Gallery, Brussels, Belgium
Presentation collection, S.M.A..K., Ghent, Belgium
Grey Flags, Alogon Gallery, Chicago IL, USA
The Eternal Flame, Kunsthau Baselland, Basel, Switzerland
When a clock is seen from the side it no longer tells the time, Johann König, Berlin, Germany
I want a little sugar in my bowl, Asian Song Society, New York NY, USA
Wrap your troubles in a dream, Lautom Contemporary, Oslo, Norway
PDF, one-night-only show, various locations, Oslo, Norway; Madrid, Spain; New York NY; Los Angeles CA, USA
Delirious Beijing, PKM Gallery, Beijing, China
Site Projektionen, Sitegalerie, Düsseldorf, Germany
Passengers, CCA Wattis Institute, San Francisco CA, USA
Pruesspress, Rental Gallery, New York NY, USA
You complete me, Western bridge, Seattle WA, USA
Légende, Domaine départemental de Chamarande, Charmande, France (cat.)
Kerstin Brätsch, Salon 94, New York NY, USA
A Stake in the Mud, a Hole in the Reel, Museo Tamayo, Mexico City, Mexico
New York States Of Mind, Queens Museum of Art, New York NY, USA
Countdown, CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson NY, USA
- 2007 *Delicatessen*, University Galleries, Florida Atlantic University, Boca Raton FL, USA (cat.)
In the Stream of Life, Betonsalon, Paris, France
Berwick upon Tweed, Film & Media Arts Festival, Northumberland, England
Insubstantial Pageant Faded, Western Bridge, Seattle WA, USA
Poetical Political, Simon Lee, London, England
Stardust ou la dernière frontière, MAC/VAL, Vitry sur Seine, Paris, France (cat.)

- STOP & GO*. Nuovi Video della Collezione Sandretto Re Rebaudengo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
To be continued, Konsthall, Stockholm, Sweden
 New York Haus der Kulturen, Berlin, Germany
100 Tage=100 Videos, GL Strand, Copenhagen, Denmark (touring)
Invisible/Invincible, Curators Without Borders, Berlin, Germany
A leak of silence: noise, Poesiezomers vzw, Watou, Belgium
New York – States of Mind, Haus der Kulturen der Welt, Berlin, Germany (cat.)
The Re-distribution of the Sensible, Gallery Magnus Muller, Berlin, Germany
Learn to Read, Level 2 Gallery, Tate Modern, London, England
Après la pluie, Musée Départemental d'art contemporain de Rochechouart, France
Moscow Biennale of Contemporary Art, Moscow, Russia (cat.)
Absent Without Leave, Victoria Miro Gallery, Wharf Road, London, England
Some Time Waiting, Kadist Art Foundation, Paris, France
- 2006 *Apparatus*, PROGRAM | initiative for art + architectural collaborations, Berlin, Germany
Objects in the mirror are closer than they appear, COMA Centre for Opinions in Music and Art, Berlin, Germany
The Subtlety of ____ and the fortitude of ____, Rowley Kennerk Gallery, Chicago IL, USA
72 to 83% Chance, Galerie Frank Elbaz, Paris, France
Young artist Biennial, Bucharest, Romania
100 Days = 100 Videos, Heidelberger Kunstverein, Heidelberg, Germany (touring)
When Fathers Fail, Daniel Reich Gallery, New York NY, USA
Alrededor de todos juntos, una entre tantas (Around all together, One amongst many), Projectesd, Barcelona, Spain
Dead of Winter, Hudson Valley MOCA, Peekskill NY, USA
Super Nova, Domaine Pommery, Reims, France
Fresh Theory and Pratique, Galerie Leo Scheer, Paris, France
Day for Night, Whitney Biennial, Whitney Museum of American Art, New York NY, USA (cat.)
Uchrony and other fictions, FRAC Lorraine, Metz, France (cat.)
Fuori pista, Capanna Mollino, Sauze d'Oulx, Italy
- 2005 *Sold Out*, Spazio More Fools in Town, Turin, Italy
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway; Serpentine Gallery, London, England; CCS Center for Curatorial Studies Bard, Bard College, Annabelle-on-Hudson NY, USA (cat.)
Arte all'Arte X, -a +a (Luciano Pisto), Castello di Linari, Linari, Italy (cat.)
I Still Believe In Miracles, MAM Musée d'Art moderne de la Ville de Paris/ARC, Paris, France
The Elated Pedestrian, Champion Fine Art, Los Angeles CA, USA
U-MOVE: Utopia and Image on the move, Galleria d' Arte Contemporanea, Monfalcone, Italy

- Dessins animés*, Crédac – Centre d'art Contemporain d'Ivry, Ivry-sur-seine, Paris, France
- Post Notes*, Midway Contemporary Art Museum, Minneapolis MN, USA
- E-flux Video Rental*, KunstWerke, Berlin, Germany (touring) (cat.)
- Project*, Bread & Butter, Berlin, Germany, curated by Mehdi Chouakri
- There is No Such Thing as the Real World*, Galleri MGM, Oslo, Norway
- Take it Further! Part 2*, Andrew Mummery gallery, London, England
- PAST/PRESENT/FOREVER*, BUIA Gallery, New York NY, USA
- 2004 *Art Basel Miami*, Video Art Lounge, Miami FL, USA
- Meeting an American Scene Around the Degree Zero*, Nouvelle Galerie, Grenoble, France
- NONE OF THE ABOVE*, SI Swiss Institute, New York NY, USA
- Festival of Dreams*, Lombard-Freid Gallery, New York NY, USA
- Art/Film Program*, Art Basel Switzerland, Gallery Ecart, Geneva, Switzerland
- Pixilation Screening*, RISD – Rhode Island School of Design, Providence RI, USA
- Palm D' Or Social Club*, Berlin Art Fair, Berlin, Germany
- E-flux Video Rental*, E-flux, New York NY, USA (touring) (cat.)
- 2003 *Nada Art Fair Miami*, Rivington Arms Gallery, New York NY, USA
- Celluloid Cabinet: Flying*, White Box Gallery, New York NY, USA
- 2002 *Stockholm Art Fair*, Source Video Magazine, Stockholm, Sweden
- Source Video Magazine*, KulturHuset, Stockholm, Sweden
- 2000 *Fort Thunder*, RISD Rhode Island School of Design, Providence RI, USA

Awards

- 2009 Cartier Award, London, England
- 2006 Horizon Award, Westport Arts Award, Westport CT, USA

Film Screenings

- 2018 *With Compliments*, Bus Projects, Melbourne, Australia
- 2017 *First Look: Jordan Wolfson*, New Museum, New York NY, USA
- 2015 *HUMAIN TROP HUMAIN [JOURNÉE THÉMATIQUE]*, Palais de Tokyo, Paris, France
- Infinite Melancholy*, Kunsthalle Mainz, Mainz, Germany
- 2014 *Con Leche*, organised by ARTSPACE, Academy Cinema, Auckland, New Zealand
- 2013 *THE STAND IN (OR A GLASS OF MILK)*, Public Fiction, Los Angeles CA, USA

Collections Art

- Astrup Fearnley Museet, Oslo, Norway
- The Brant Foundation, Greenwich CT, USA
- The Broad, Los Angeles CA, USA
- Cnap Centre national des arts plastiques, Puteaux, France
- Cleveland Museum of Art, Cleveland OH, USA

CCS Center for Curatorial Studies Bard, Hessel Museum of Art, Annabelle-on-Hudson
NY, USA
Fondazione March per l'arte contemporanea, Padua, Italy
FRAC Fonds régional d'art contemporain de Lorraine, Metz, France
LUMA Foundation, Arles, France
MoMA Museum of Modern Art, New York NY, USA
Moderna Museet, Stockholm, Sweden
Rubell Museum, Miami FL, USA
Nomas Foundation, Rome, Italy
Kunstmuseum Bremerhaven, Bremerhaven, Germany
Ludwig Museum, Cologne, Germany
Julia Stoscheck Collection, Dusseldorf, Germany
Ringier AG, Switzerland
Fondazione Sandretto Re Rebaudengo, Turin, Italy
S.M.A.K., Ghent, Belgium
Whitney Museum of American Art, New York NY, USA
MoCA Museum of Contemporary Art, Chicago IL, USA
GAMeC Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
Magasin3, Stockholm Konsthall, Sweden
FNAC (Fonds national d'art contemporain), France
49 NORD 6 EST – Frac Lorraine, France
Kadist Art Foundation, France
LVMH (Moët Hennessy Louis Vuitton), France
Musée Départemental d'Art Contemporain de Rochechouart, France