

Lawrence Lek

Biography

- 1982 Born in Frankfurt am Main, Germany
- 2004 BA Architecture, Trinity College, University of Cambridge, Cambridge, England
- 2008 AA Diploma, Architectural Association, London, England
- 2012 Master of Architecture II, The Cooper Union, New York NY, USA
- 2022 PhD, Royal College of Art, London, England
- Lives and works in London, England

Solo Exhibitions

- 2023 NOX, LAS Art Foundation, Berlin, Germany
Black Cloud Highway, Sadie Coles HQ, Davies Street, London, England
- 2022 *Nepenthe (Summer Palace Ruins)*, QUAD, Derby, England
Post-Sinofuturism, ZiWu The Bund, Shanghai, China
- 2021 *TRI_SOLO: Tim Crowley, Nik Kosmas and Lawrence Lek*, BANK/MABSOCIETY, Shanghai, China
- 2019 *Ghostwriter*, Cursor Gallery, Center for Contemporary Arts Prague, Prague, Czech Republic
Farsight Freeport, HEK Haus der Elektronischen Künste, Basel, Switzerland
Nøtel, Urbane Künste Ruhr, Essen, Germany
AIDOL, Sadie Coles HQ, Kingly Street, London, England
- 2018 *Nøtel*, Stroom Den Haag, The Hague, The Netherlands
Nøtel, arebyte Gallery, London, England
2065, chi K11 art space, Hong Kong

Group Exhibitions

- 2025 *What Is It Like?*, Arebyte, London, England
- 2024 *Life After Life*, HOW Art Museum, Shanghai, China
NEXT LEVEL Festival, Dortmund, Germany
Synthetic Imaginaries, Matadero Madrid, Spain
Ctrl + ↑ for Coyote Time, Trafó Gallery, Budapest, Hungary
Liminal Stages Explorations on Perception, Existence and Techno-consciousness, Wind H Art Centre Beijing, China
NUWORLDS, 4A Centre for Contemporary Asian Art, Haymarket, Sydney
The Show Must Go On, The Soil Collection, Beijing, China
Connectivity Construction, Asia Culture Centre, Gwangju, South Korea
The 20th Biennale of Sydney: Ten Thousand Suns, White Bay Power Station, Sydney, Australia
Biennale de l'Image en Mouvement 24 (BIM'24): A Cosmic Movie Camera, Centre d'Art Contemporain, Genève, Switzerland
- 2023 *Virtual worlds: From cycloramas to Metaverse*, Fundación Telefónica, Madrid, Spain
HOPE, MUSEION, Bolzano, Italy
Fotograf Festival – hypertension23, National Gallery Prague, Prague, Czech Republic
Editing Art: The Wanderer in Virtual Space, CAFA Central Academy of Fine Art, Beijing, China (online)

- Theta's World*, X Museum Virtual, Beijing, China, online
- Mattflix*, Matt's Gallery, London, England, online
- Topologies of the Real: Techne*, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
- Game Society*, MMCA National Museum of Modern and Contemporary Art, Seoul, Korea
- OPEN SYSTEMS 1_OPEN WORLDS*, Singapore Art Museum, Singapore, online
- FOUNDATION: A Web3 Media Art Festival*, Videotage, Hong Kong
- 2022 *The Pieces I Am*, UCCA Center for Contemporary Art, UCCA Edge, Shanghai, China
- FUTURES PAST*, arebyte Gallery, London, England
- Pattern Recognition. Revisiting the Municipal Collection Erlangen*, Kunstpalais, Erlangen, Germany
- In Our Veins Flow Ink and Fire*, 5th Kochi-Muziris Biennale, Kochi, India
- "I Am Not A Robot". On the Borders of The Singularity*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- Perfect Partner in the Near Future*, Yuelai Art Museum, Chongqing, China
- Meta.space: Visions of Space*, Francisco Carolinum, Linz, Austria
- Future – Into the Open*, 27th Rohkunstbau, Altdöbern, Germany
- Cloud Walkers*, Leeum Museum of Art, Seoul, South Korea
- Ultra Unreal*, MCA Museum of Contemporary Art, Sydney, Australia
- Worldbuilding: Gaming & Art*, 15th Anniversary Exhibition of Julia Stoschek Collection, Julia Stoschek Collection, Düsseldorf, Germany, curated by Hans Ulrich Obrist (touring)
- Future Shock*, 180 The Strand, London, England
- Symbiosis - Digital Creativity and Ecological Civilization*, 1st Beijing Art Biennale, Beijing, China
- Digital Resonance*, G.MAP Gwangju Media Art Platform, Gwangju, South Korea
- Testament*, Goldsmiths CCA, London, England
- 2021 *British Art Show 9*, Hayward Gallery Touring, Various Locations, England and Scotland (touring)
- Feeling the Stones*, 1st Diriyah Biennale, Riyadh, Saudi Arabia
- Future Proof*, Refresh.bzh, Paimpol Art Club, Brittany, France
- Future Media Art Festival*, C-LAB Taiwan Contemporary Culture Lab, Taipei, Taiwan
- In The Year of The Metal Ox*, donaufestival, Krems, Austria
- Chronicles of the Future Superheroes*, Kunsthalle Bega, Romania
- Iskra Delta*, 34th Ljubljana Biennale of Graphic Arts, Ljubljana, Slovenia
- Radical Gaming - Immersion Simulation Subversion*, HEK Haus der Elektronischen Künste, Basel, Switzerland
- Open?*, Russian Pavilion at the 17th Venice Architecture Biennale, Venice, Italy
- AI: More than Human*, World Museum Liverpool, Liverpool, England; *AI: More than Human*, Fernán Gómez, Madrid, Spain (touring)
- Extensions Vol III. Monstrous Machines*, ARoS Aarhus Kunstmuseum, Denmark and Radar Contemporary, online
- Pieces of Me*, Transfer Gallery, online
- Am I a Human to You?*, Art Museum KUBE, Ålesund, Norway

- In-Between Days: Video from the Guggenheim Collections*, Solomon R. Guggenheim Museum, New York NY, USA
- Summer Exhibition 2020*, RA Royal Academy of Arts, London, England
- 2020 *The Sea is Glowing*, Exportdrvo, Rijeka, Croatia
- Videotage Media Art Collection: Paranormal*, HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong
- The Future of Silence: When Your Tongue Vanishes*, Nam June Paik Art Centre, Seoul, South Korea
- Uncanny Valley: Being Human in the Age of AI*, Fine Arts Museums of San Francisco | de Young Legion of Honor, San Francisco CA, USA
- E2E (End to End)*, transmediale 2020, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
- 2019 *Gameplay. Video Games Culture*, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- Every Step in the Right Direction*, Singapore Biennale 2019, Singapore
- 24/7*, Somerset House, London, England
- TRANSFORMER: A Rebirth of Wonder*, 180 The Strand, London, England
- Cosmologic Arrows*, Bonniers Konsthall, Stockholm, Sweden
- Complete Technology*, MoCA Museum of Contemporary Art Busan, Busan, South Korea
- Serious Game*, HOW Art Museum, Shanghai, China
- Future Cities: Technopolis and Everyday Life*, CFCCA Centre for Chinese Contemporary Art, Manchester
- The Coming World: Ecology as the New Politics 2030-2100*, Garage Museum of Contemporary Art, Moscow, Russia
- The Time Complex*, 1st Yerevan Biennial, Yerevan, Armenia
- An Opera for Animals*, RAM Rockbund Art Museum, Shanghai, China
- Nøtel*, Unlimited, Art Basel, Basel, Switzerland
- Game of Drones. Of Unmanned Aerial Vehicles*, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany
- FTSE (Farsight Stock Exchange)*, Bold Tendencies, Peckham Multi-Storey Car Park, London, England
- AI: More Than Human*, The Curve, Barbican Centre, London, England (touring)
- Free Panorama*, Shenzhen New Media Art Festival, Pingshan Cultural Center Exhibition Gallery, Shenzhen, China
- Forging the Gods*, Transfer Gallery, New York NY, USA
- The New Human Agenda*, Akbank Sanat, Istanbul, Turkey
- An Opera for Animals*, Para Site, Hong Kong
- Artificial Landscape*, in collaboration with Videotage, SOGO Causeway Bay, Hong Kong
- 2018 *artapes. Low Form*, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy
- ARTBOTS*, Patchlab Digital Art Festival, Kraków, Poland
- Offline Browser*, The 6th Taiwan International Video Art Exhibition 2018, Taipei, Taiwan
- Open Codes. The World as a Field of Data*, ZKM | Center for Art and Media, Karlsruhe, Germany
- Fetch and Deliver (Holen und Bringen)*, Werkleitz Festival 2018: Holen und Bringen, Halle (Saale), Germany
- Rivers of Emotion, Bodies of Ore*, Kunsthall Trondheim, Trondheim, Norway

Ecology, Bold Tendencies, Peckham Multi-Storey Car Park, London, England
Quest-For-Meaning Bureau The Culture of a Good Life, KUNSTSÆLE Berlin, Berlin, Germany
Head Heap Heat, ICA Institute of Contemporary Arts Singapore, Singapore
Rendered Cities, apexart, New York NY, USA
Uncanny Valleys of a Possible Future, CTM 2018: Turmoil, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

- 2017 *A Better Version of You*, Artsonje Center, Seoul, South Korea
Play Station, Art Night London, with Whitechapel Gallery, London, England
3Drifts, ASAKUSA, Tokyo, Japan
HyperPavilion, Arsenale Nord, Venice, Italy
Geomancer, Neither One Thing Or Another, Jerwood/FVU Awards, Jerwood Space, London, England
The New Normal, UCCA Ullens Centre for Contemporary Art, Beijing, China
Hybrid Layers, ZKM | Center for Art and Media, Karlsruhe, Germany
Offshore: Artists explore the sea, Maritime Museum, Hull, England
All Channels Open, Wysing Arts Centre, Cambridge, England
Hua Wei (with Kode9 / Hyperdub), Ø, Corsica Studios, London, England
- 2016 Glasgow International, Director's Programme, Tramway, Glasgow, Scotland
SeMA Mediacity Seoul Biennial, SeMA Seoul Museum of Art, Seoul, South Korea
Missed Connections, Julia Stoschek Collection, Dusseldorf, Germany
Vordemburge-Gildewart Award, Annelly Juda Fine Art, London, England
Maybe your Lens is Scratched?, Slate Projects, London, England
Europa, Mon Amour (2016 Brexit Edition), Open Source Festival, London, England
Overseas (360 Video), *This is Public Space*, UP Projects, London, England
New Realities, Espacio Fundación Telefónica, Lima, Peru
Game Video / Art, Triennale di Milano: 21st Century. Design After Design, IULM, Milan, Italy
Secret Surface, KW Institute for Contemporary Art, Berlin, Germany
- 2015 *Software, Hard Problem*, Cubitt Gallery, London, England
The Uncanny Valley, Wysing Arts Centre, Cambridge, England
The Labour of Sound in a World of Debt, Vierte Welt, Berlin, Germany
Faith Dollars, Taxfree Imagination & Uptown Bliss, Assembly Point, London, England
Equalizer.Space, The Wrong, Biennial for Online Art (with Channel Normal)
Dalston, Mon Amour, Open Source Festival, London, England
H0ST, Galleri Monitor, Göthenburg, Sweden
Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England
Black Box Formula, Curating Contemporary Art Exhibition, RCA Royal College of Art, London, England
- 2014 *Sky Line, Digital Commission*, supported by Outset England, Art Licks Weekend, London England
Tomb, Shrine, Survey-Maker, Spare Part..., Enclave, London, England
I/P 1, Project/Number, London, England
Tabularium, Slopes, Melbourne, Australia
BitRates, Shiraz Artist House, Shiraz, Iran
Re:presence, Sto Werkstatt, London, England

SEIZE International, KÉK The Hungarian Contemporary Architecture Centre, Budapest, Hungary
Raytracer, The White Building, London, England
Delirious New Wick, V&A Victoria & Albert Museum, London, England
Snow Falling in a Temple, Twice, POST2, La Scatola, online Residency
Continental Drift OST, Channel Normal, online Residency
Prosthetic Aesthetics, Werkraum Bregenzerwald, Andelsbuch, Switzerland
2013 *Penthouse 4C*, Hack the Barbican, Barbican Centre, London, England
Night Loops, Legion TV, London, England
Bonus Levels: A Collective Tower, Art Licks Weekend, The White Building, London, England
The Wrong, Biennial for Online Art, São Paulo, Brazil
ERROR 415, ArtSlant, San Francisco CA, USA
Pyramid Schemes, The White Building, London, England
Glass Idols, V&A Victoria & Albert Museum, London, England
Bring Your Own Beamer, SPACE, London, England
Exophonic 1, Watermans – West London's Arts Centre, London, England
Designers in Residence 2012, Design Museum, London, England
Art and Social Activism, ChaShaMa Foundation, New York NY, USA
Assembly, Triangle Space, Chelsea College of Arts, London, England
Illuminations, Coldharbour Gallery, London, England

Performances

2024 *NOX (Live)*, Hyperdub 20th Anniversary, The White Hotel, Manchester, 25 October
SimBeijing Walkthrough at Cybernetic Serendipity: Towards AI, ICA Institute of Contemporary Arts, London, England

2023 *Nepenthe (Live)*, Prismatic Ground Film Festival, Chaos Computer, New York NY, USA, 3 May
The Universe Listens To Us As We Listen To It, Ignota Books, Cafe OTO, London, England, 7 January

2022 *Hyperdub Presents*, Corsica Studios, London, England, 2 June
Polysonic Worlds: Lawrence Lek & Evan Ifekoya, New Mystics, Somerset House, London, England, 26 May
Nepenthe (Live), Goldsmiths Centre for Contemporary Art, London, England, 2 April
Feature, Cafe OTO, London, England, 5 February

2020 *AIDOL (Live)*, Unsound Festival, Kraków, Poland, October 10, online
Eastern Margins Ceremony: Lawrence Lek, yeule & Raw2.2, OHYUNG, The Yard Theatre, London, England, May 17, online

2019 *Image Behaviour: Keiken / Lawrence Lek + Clifford Sage*, ICA Institute of Contemporary Art London, London, England, 15 November
ASSEMBLY: Lawrence Lek, Seth Scott & Robin Simpson, Somerset House Studios, London, England, curated by Christian Marclay, 9 November
Eastern Margins Presents, Cafe OTO, London, England, 18 June

2017 *Live & Ambient*, with Clifford Sage, Lost Senses, Guest Projects, London, England
Heliotones, with Oliver Coates, Borealis Festival, Bergen, Norway

- 2016 *Nøtel*, with Kode9, ICA Institute of Contemporary Arts, London; Sonar, Barcelona, Spain; Moogfest, Durham, NC; Unsound Adelaide, Adelaide, Australia
Sunrise/Sunset, KW Institute for Contemporary Art, Berlin, Germany
- 2015 *Unreal Estate*, with Oliver Coates, 3hd Festival, HAU2, Berlin, Germany; Kammer Klang, Cafe OTO, London, England
Uncanny Halloween, Wysing Arts Centre, Cambridge, England
Performance as Process, Chelsea College of Art, London, England
- 2014 *Syndrome*, FACT Foundation for Art & Creative Technology, Liverpool, England
Bodyscape, Parasol unit foundation for contemporary art, London, England

Screenings

- 2024 *Geomancer* at Meta Eye Art Festival, presented by MC2 (ArtReview and Nowness), Shanghai, China, 19 May
Sinofuturism (1839 - 2046 AD) at A4 Presents: Asian Counterfutures, Metrograph, New York City (screening), USA, 28 September
AIDOL at Speculative Simulation Film Program, Gray Area, San Francisco, USA, 19 – 21 January
THETA at Engadin Art Talks (E.A.T.), Zuoz, Switzerland, 26 January
- 2023 *Geomancer and AIDOL* at Cantopop Icons, Metrograph, New York NY, USA
Theta at St. Moritz Art Film Festival, St. Moritz, Switzerland, 1 September
Theta at *What form do I take to be able to speak?*, Beirut Art Center, Beirut, Lebanon, 21 June
Theta and *AIDOL* at Prismatic Ground Film Festival, Anthology Film Archives and Light Industry, New York NY, USA, 3 – 7 May
Theta at New Cinema Days, Abandon Normal Devices, Manchester, England, 20 April
Sinofuturism (1839–2046 AD) and *Geomancer* at Techno Sapiens, M+, Hong Kong, 3 March and 18 March
Theta at 52nd IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 25 January – 5 February
- 2022 *Temple Lily* at Counter Encounters, Tate Modern, London, England, 29 October
AIDOL at Cineteca, Madrid, Spain, 26 February
Theta at Asia Forum, Fondazione Querini Stampalia, Venice, Italy, 23 April
- 2021 *AIDOL* at donaufestival, Krems, Austria, 01 – 10 October
AIDOL at Oslo Internasjonale Teaterfestival, Blackbox Theatre, Oslo
AIDOL and *Geomancer* at *State of Motion 2021: [Alternate/Opt] Realities*, Asia Film Archive, Singapore, 30 January – 06 February
- 2020 *AIDOL* at Hainan Island International Film Festival, Hainan, China, 05 – 12 December
AIDOL at The AI Party Pep Rally, Bombina Bombast, Hypnos Theatre, Malmö, Sweden, 02 December
AIDOL at *SoundTrack_Cologne17*, SoundTrack_Cologne, Cologne, Germany, 14 – 17 October
AIDOL at Unsound Festival, Kraków, Poland, October 10, online
Geomancer at MIRA Festival, IDEAL Digital Arts Center, Barcelona, Spain, 1 – 30 September

Sinofuturism (1839–2046 AD) at China, as the Concept, OCAT Shenzhen, Shenzhen, China,

August 8

AIDOL, CCCB Centre de Cultura Contemporània de Barcelona, Barcelona, Spain, August 6

2065 at Videotage Media Art Collection: Paranormal, HKCEC Hong Kong Convention and Exhibition Centre, Hong Kong, 20 March

Time Machine at DJ Spooky, with Ronald Guttman, Tony Torn, and Julie Atlas Muz: Performances

Inspired by Alfred Jarry, The Morgan Library & Museum, New York NY, USA, 28 February

AIDOL at E2E (End to End), transmediale 2020, Volksbühne Berlin, Berlin, Germany, 28 January – 01 February

AIDOL at 49th IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands, 22 January – 02 February

2019 *Geomancer at To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads*, ACUD Macht Neu, Berlin, Germany, 30 November

Geomancer at MUTEK Montréal, Montréal, Canada, 18 – 25 August

AIDOL at MIEFF Moscow International Experimental Film Festival, Garage Museum of Contemporary Art, Moscow, Russia, 10 July

Geomancer at Present Futures Glasgow, CCA Centre for Contemporary Arts, Glasgow, Scotland, 08 – 09 June

Geomancer at Stanley, Meet Alexa: AI and Filmmaking in the Flesh, BFI, London, 27 April

Sinofuturism (1839–2046 AD) at Norient Musikfilm Festival, Bern / Lausanne / St. Gallen, Switzerland

2018 *2065; Bonus Levels - Chapter 2: Delirious New Wick – Walkthrough* at Clockenflap Festival, Hong Kong, China

Geomancer at ArtReview Bar, London, England

Geomancer at Kolkata Shorts International Film Festival, Hotel Monotel, Kolkata, India

Pyramid Schemes; Play Station (Farsight Corporate Trailer); Geomancer in Artists Film Club, ICA Institute of Contemporary Arts, London, England

Geomancer in Dreaming Androids, IFFR International Film Festival Rotterdam, Rotterdam, The Netherlands

Geomancer; Sinofuturism at FACT Foundation for Art & Creative Technology, Liverpool, England
IAM Internet Age Media, Barcelona, Spain

Sinofuturism (1839 – 2046 AD) at A4, Bratislava, Slovakia

2017 *Geomancer at Jerwood/FVU*, London, England (touring to: CCA Centre for Contemporary Arts, Glasgow, Scotland; HOME, Manchester, England; Phoenix, Leicester, England; Phoenix, Exeter, England; Tyneside Cinema, Newcastle, England; Arnolfini, Bristol, England)

Viewfinder: ON AIR, with videoclub UK & British Council, West Bund Art Fair, Chronus Art Center, Shanghai, China

Welcome to Play Station; Farsight Corporate Promo in Both Sides Now 4, with videoclub UK & Videotage Hong Kong, HOME, Manchester, England

Geomancer in SummerLab, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

Sky Line in Unsettle, in collaboration with LUX Moving Image and Daata Editions, StudioRCA, London, England

- CitizensFive*, programmed by Alexander Burenkov, Art Athina, Athens, Greece
Postcapitalist Desire, programmed by roaming projects, Platform, London, England
Dark Water, programmed by Tai Shani & A – Z, CGP Dilston Grove, London, England
 GEGENkino Film Festival, Leipzig, Germany
Nocturnal City, programmed by Estela Oliva, Somerset House, London, England
 2016 *Europa, Mon Amour (2016 Brexit Edition)* in *Projections*, New York Film Festival 2016, New York NY, USA
 Kasseler Dokumentarfilm und Videofest, Kassel, Germany
 Internationale Kurzfilmtage, Winterthur, Switzerland
Long Progress Bar, Lighthouse, Brighton, England
ICA Artist Film Biennial, ICA Institute of Contemporary Arts, London, England; Phoenix Cinema, Leicester, England; Spike Island, Bristol, England; Tramway, Glasgow, Scotland
Tableaux, Assembly Point, London, England
Speeding & Braking: Navigating Acceleration, Goldsmiths College, London, England
Heterotopia of Rules, LEAP Magazine, West Bund Art Fair, Shanghai, China
Visions in the Nunnery, Bow Arts, London, England
Public Art Screens, Stavanger, Norway
 2015 *Tenderflix Artist Video Award*, ICA Institute of Contemporary Arts, London, England

Talks

- 2025 *What are artists learning from tech and AI today?* Lawrence Lek in conversation with Shu Lea Cheang and Tishan Hsu, Hong Kong Convention and Exhibition Centre, China, 29 March
 Art Basel Hong Kong x Tai Kwun Artist Night, China, 28 March
 2024 *Cybernetic Serendipity: Towards AI*, ICA Institute of Contemporary Arts, London, England
 2023 *Art in the Age of Immersion (in Conversation with Carly Whitefield)*, LOOP Fair 2023, Barcelona, Spain
New Cinema Days, Abandon Normal Devices, SODA School of Digital Arts, Manchester Metropolitan University, Manchester, England, 20 April
Ways of Worlding, The Berlage Center for Advanced Studies, Delft, The Netherlands, 13 April
 2022 *Speculative Existence: Human, Experiences, and Technology of the Future*, Museum MACAN, Jakarta, Indonesia, 17 September
Theta: Future Shock, Reference Point, 180 The Strand, London, England, 28 July
Urgency of the Arts, The Royal College of Art, London, England, 2 February
 2021 *What Are We Building?*, MIT Wasserman Forum online, 06 April – 10 April
 2020 *Artist Talk: Lawrence Lek (2020 Sarah Lee Elson International Artist-in-Residence)*, Princeton University Art Museum, Princeton NJ, USA, 5 November
First-Person (with Alex Quicho), Power Station of Art, Shanghai, China, 2 October
Gray Area Festival 2020: Radical Simulation, Gray Area, San Francisco CA, USA, 23 September
 2019 *AIDOL: Screening & Talk with Steve Goodman*, ALL, Shanghai, China
To Other Shores: On Techno-Sinofuturism, AI Artist Bots and New Silk Roads, ACUD Macht Neu, Berlin, Germany, 30 November

- Worldbuilding for Non-Humans. Artist talk by Lawrence Lek*, Garage Museum of Contemporary Art, Moscow, Russia, 14 July
- Technology and its Intersections: Viewing Scenarios and other Platforms*, ICA Institute of Contemporary Arts, London, England, 13 March
- 2017 *Posthuman Worlds*, Artist Talk, CAC x On-AIR Programme. Chronus Art Center, Shanghai, China
- Geomancer: Screening & Talk with Anna Greenspan & Steve Goodman*, ALL, Shanghai, China
- The Only Path to Tomorrow. Symposium as part of Zach Blas' exhibition Contra-Internet*, Gasworks, London, England
- Art Night 2017: Building Futures: Collecting New Media*, with Fatos Ustek, Bishopsgate Institute, London, England
- Creative AI: Film in the Age of Non-Human Authors*, The Photographer's Gallery, London, England
- The New Normal: In conversation with Jacob Dreyer*, UCCA, Beijing, China
- Sinofuturism: A Conspiracy Theory? With Anna Greenspan & Steve Goodman*, NYU Shanghai, Shanghai, China
- Sonic Fictions: With Alvin Li & Steve Goodman*, UCCA, Beijing, China
- The Museum as Battlefield*, Contemporary Art Society Annual Talk, British Museum, London, England
- In conversation with Steve Goodman for Jerwood/FVU Awards*, RCA Royal College of Art, London, England
- Resonate Festival, Kinoteka, Belgrade, Serbia
- 2016 *Missed Connections* (talk with Devin Kenny, Lawrence Lek, Hito Steyerl, Jennifer Chan, moderated by Melissa Gronlund, Julia Stoschek Collection, Düsseldorf, Germany
- In conversation with Stephanie Bailey & Sophia Al-Maria*, Ocula Presents, Frieze Art Fair, London, England
- Sinofuturism (1839–2046 AD)*, Resonance FM / Wysing Arts Centre, Cambridge, England
- Digital Narratives* (with Karen Di Franco & Morgan Quaintance), Whitechapel Gallery, London, England
- Behind the Show: Notel*, Sonar by Day, Barcelona, Spain
- 2015 D&AD Talks, Awakening Tech, Institute of Education, London, England
- OneDotZero dotdotdot Talk Series, Protein Studios, London, England
- Studio Visit (with Morgan Quaintance & Cecile B. Evans), Resonance FM, UK
- Bonus Levels*, RCA Fine Art Lecture Series, RCA Royal College of Art, London, England
- Design Interactions - Study Day*, RCA Royal College of Art, London, England
- Object as Measure*, Artist Talk, Chelsea College of Art, London, England
- 2014 *Speculative Sculpture*, Artist Talk, Trinity College, Cambridge, England

Public Collections

British Council, London, England

Guggenheim Museums and Foundation, New York NY, USA / Venice, Italy / Bilbao, Spain /

Abu Dhabi, UAE

M+ Museum, Hong Kong

MOCA Museum of Contemporary Art, Busan, South Korea

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Museum of London, London, England
Princeton University Art Museum, Princeton NJ, USA
Rubell Family Collection, Miami FL, USA
Singapore Art Museum, Singapore

Awards & Residencies

2024 Frieze Artist Award, London, England

2023 Best Movie, St. Moritz Art Film Festival, St. Moritz, Switzerland

2021 4th VH AWARD Grand Prix, Hyundai Motor Group, Seoul, South Korea
LACMA 2021 Art + Technology Lab, LACMA Los Angeles County Museum of Art, Los Angeles LA, USA

2020 Sarah Lee Elson, Class of 1984, International Artist-in-Residence Program, Princeton University Art Museum, Princeton NJ, USA

2017 Jerwood / Film & Video Umbrella Award, London, England
Stavros Niarchos Foundation Machine Learning PhD Scholarship, RCA Royal College of Art, London, England
Outset Young Production Fund for Art Night, London, England
China Connections Through Culture Grant, British Council, England
Arts Council England, Grants for the Arts for Virtual Reality Development, England

2016 VG Award, Vordemburge-Gildewart Foundation, Rapperswil, Switzerland
Artist-in-Residence, Wysing Arts Centre, Cambridge, England
MVWorks Artist Incubator Grant, Makerversity, Somerset House, London, England

2015 Dazed Emerging Artist Award, RA Royal Academy of Arts, London, England
Artist-in-Residence, Performance as Process, Delfina Foundation, London, England
Tenderflix Artist Video Award, Tenderpixel, ICA Institute of Contemporary Arts, London, England

2014 Artist International Development Fund, Arts Council England, England
Outset England Artist Project Fund for Art Licks Weekend Digital Commission, England

2013 Artist-in-Residence, Hack the Barbican, Barbican Centre, London, England

2012 Designer-in-Residence, Design Museum, London, England