

Alex Da Corte

Selected Press

- 2023 Travis Diehl, 'Alex Da Corte', *Artforum*, December 2023, pp. 138 – 139
- Steve Chiotakis, 'Step into a Surreal Home at the Matthew Marks Gallery', KCRW, 18 October 2023
- Nick Haramis, 'For These Artists, Their Medium Is Their Identity', *The New York Times Style Magazine*, 14 September 2023
- James Davidson, 'What Fresh Hell Is This? Alex Da Corte Debut Solo Exhibition in Asia Is a Wild Ride through His Perplexing Take on Consumer Culture...', *We Heart*, 06 July 2023
- Jennie Waldow, 'Alex Da Corte: Chicken', *The Brooklyn Rail*, July 2023
- Sydney Goldhawk, 'Scarlett Johansson Stars in Prada's Vivid Dreamscape for Latest Campaign', *S Magazine*, 02 June 2023
- Aditi Agrawal, 'Weekly Round-Up: Pop Culture and Fashion Moments on Our Radar', *Grazia*, 22 May 2023
- Kevin Leblanc, 'The Best Pre-Fall 2023 Fashion Campaigns', *ELLE*, 18 May 2023
- Mahoro Seward and Tom George, 'New Bottega Veneta and Kiko Kostadinov's latest label: What's in Fashion?', *i-D*, 19 May 2023
- 'Prada: The Glass Age', *Wonderland*, 17 May 2023
- Caroline Goldstein, "'I Hope I Learn Something New": Alex Da Corte on How He Found His Own Artistic Voice by Inhabiting Pop Culture', *Artnet News*, 27 April 2023
- Irma Kiss, 'Two Artists Take on Philadelphia in This Season of PBS's 'Art21'', *The Philadelphia Inquirer*, 13 April 2023
- "'Art in the Twenty-First Century" Visits Amy Serald and Alex Da Corte', *Ocula*, 30 March 2023
- Alex Da Corte, 'Alex Da Corte', *CURA*, Issue 40, Spring Summer 2023
- Julia Marsh, 'The Immersive Abandon in Alex Da Corte's Street at University of the Arts' Rosenwald-Wolf Gallery', *Artblog*, 09 February 2023
- Peter Crimmins, 'Philly Artist Alex Da Corte Explodes Into 'The Street'', *WHYY*, 23 January 2023
- Quinn Russell Brown, 'Alex Da Corte's 'The Street' is a love letter to Philadelphia written in Pop Art', *The Philadelphia Inquirer*, 21 January 2023
- Emily Schilling, 'UArts's Rosenwald-Wolf Gallery presents Alex Da Corte's The Street', *Broad Street Review*, 16 January 2023
- 2022 Cal Revely-Calder, 'Neon signs have a power', *The Spectator*, 30 September 2022
- James Davidson, 'Immersive, overwhelming, exceedingly clever and brilliant fun, Alex Da Corte's unforgettable Mr. Remember is a truly exquisite exhibition...', *We Heart*, 26 September 2022
- TF Chan, 'Copenhagen art exhibitions: an ongoing guide', *Wallpaper*, 26 August 2022
- 'Mr. Olympia's Flower Show or: No Highway Cowboys or...| Alex Da Corte', *Generazione Critica*, 06 August 2022
- 'As Long as the Sun Lasts', *Apollo Magazine*, 29 July 2022
- 'Alex Da Corte', *Apollo Magazine*, 08 July 2022
- Lanie Goodman, 'A Stroll Through the World's Best Sculpture Parks', *Cultured, Art*, 17 June 2022
- Annabel Downes, 'Frieze New York: Advisory Selections', *Ocula*, 18 May 2022

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- 'Frieze New York 2022: Six Superb Booths', *Ocula*, 18 May 2022
- 'Alison Chi's Top 5 Works on Frieze Viewing Room', *Frieze*, 17 May 2022
- Aruna D'Souza, 'Whitney Biennial 2022', *4Columns*, 15 April 2022
- Benjamin Sutton, 'Review: The 2022 Whitney Biennial in five key themes', *The Art Newspaper*, 06 April 2022
- Nobutaka Asanuma, 'Review: Repetition and Difference | Repeater', *Far Tsushin*, 04 April 2022
- Marley Marius, 'A Glimpse Into This Year's Whitney Biennial', *Vogue*, 02 April 2022
- Jerry Saltz, 'The Whitney Biennial Falters On: This year's show has just enough high points to get you through it — including three stunning Charles Ray sculptures', *Vulture*, 01 April 2022
- Holland Cotter, 'Critic's Pick: A Whitney Biennial of Shadow and Light', *The New York Times*, 31 March 2022
- Alastair Reid Schanche, 'Don't miss this Alex Da Corte exhibit that reimagines the cultural icons of our immediate past', *TimeOut*, 04 January 2022
- 2021 Adam Langer, 'How to master the little-known art of indoor birdwatching', *Forward*, 19 June 2021
- Arthur Lubow, 'Alex Da Corte, Puppet Master', *The New York Times Style Magazine*, 15 June 2021
- Ariella Budick, 'Blue-Sky Thinking Brings Big Bird To The Met', *Financial Times*, 05 May 2021
- 'Big Bird Goes Mobile at the Met', *The New Yorker*, 30 April 2021
- Maggie Goldsmiths, 'Big Bird Meets Calder On The Metropolitan Museum's Roof Garden', *Forbes*, 19 April 2021
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- Nina Azzarello, 'Overlooking New York City, Big Bird Rests on the Moon in Alex Da Corte's Whimsical Kinetic Work on the Met's Roof Garden', *Designboom*, 17 April 2021
- Christie Grimm, 'The Met Museum's Annual Rooftop Garden Installation Has Been Revealed!', *Guest of a Guest*, 16 April 2021
- Shaye Weaver, 'Big Bird stars in this year's Metropolitan Museum of Art Roof Garden Commission', *Time Out*, 15 April 2021
- Will Heinrich, 'On the Met's Roof, a Wistful Fantasy We've Been Waiting For' *The New York Times*, 15 April 2021
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- Helen Holmes, 'Conceptual Artist Alex Da Corte Has Landed the Met's 2021 Roof Garden

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Andrew Russeth, 'In Philadelphia, Alex Da Corte Reinvents an Allan Kaprow Classic',

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Megan Ziots, 'A First Look at the Dallas Museum of Art's Vibrant New Exhibit', *Paper City*, 13

March 2020

Nadia Caristo, 'Prada presents Rubber Pencil Devil', *Stove*, November 2020

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