

Monographs

- 2019 Gerry Bibby, *Klara Lidén, GTG TTYL* (Vienna: Secession, 2019)
- 2013 John Kelsey, Hans Ulrich Obrist, Letizia Ragaglia (ed), *Invalidenstrasse* (Bolzano: Museion Bozen-Bolzano, 2013)
- 2012 Massimiliano Gioni and Jenny Moore (eds.), *Bodies of Society* (New York: New Museum, 2012)
- 2010 Sophie O'Brien, Teresa Hahr, Melissa Lerner (eds.), *Klara Lidén* (London: Serpentine Gallery, Koenig Books; Stockholm: Moderna Musset, 2010)
- Uwe Fröhlich and John Kelsey, *Rumpfflachen und Plundererbanden* (Berlin: Kerber Verlag; Bonn: Bonner Kunstverein; Bundesverband der Deutschen Volksbanken und Raiffeisenbanken, 2010)
- Ei Arakawa, Nikolas Gambaroff, Nick Mauss, Nora Schultz (eds.), *Klara* (Zürich: Kunsthalle Zürich; Berlin: Galerie Neu, 2010)
- 2009 *Klara Lidén* (Zürich: Kunsthalle Zürich, 2009)

Group Exhibition and General Art Publications

- 2020 Thomas D. Trummer, *Bilder in der Pandemie* (Bregenz: Kunsthhaus Bregenz, 2020), colour illus., p. 106-108
- 2019 *Gullringsbo Konstsamling Vol. 1 2019* (Stockholm: Svenska Hus AB, 2019), colour illus. pp. 8-10
- 2015 Vera Celander (ed.), *Powerful Babies: Keith Haring's Impact on Artists Today* (Stockholm: Art and Theory, 2015)
- 2014 *Freiheit* (Cologne: Kunstpalais Erlangen; Snoeck, 2014)
- 2013 *Prize for Sculpture* (Stockholm: Moderna Museet, 2013)
- 2012 Rein Wolfs (ed.), *The New Public* (Cologne: Verlag der Buchhandlung Walter Koenig; Bolzano: Museion Bozen-Bolzano, 2012)
- 2011 Valerie Smith, Susanne Stemmler and Cordula Hamschmidt (eds.), *Über Wut - On Rage* (Berlin: Haus der Kulturen der Welt, 2011)
- Heike Munder and Thomas Trummer (eds.), *Displaced Fractures. On the Break Lines of Architecture and its Bodies* (Zürich: Migros Museum für Gegenwartskunst; Siemens Kulturstiftung, 2011)
- 2006 Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, *Berlin Biennale* (Berlin: KW Institute for Contemporary Art, 2006)
- 2004 Jan Åman (ed.), *Handbok om Stockhoms Framtid* (Stockholm: Färgfabriken, 2004)

Articles

- 2020 Luisa Lorenza Corna, 'Review: The Street and The Gallery', *Texte Zur Kunst*, 'The Feminist', issue no. 120, December 2020, pp. 164-166

- D. Creahan, 'Klara Liden: Turn Me On', *Art Observed*, 28 October 2020
- Eddy Frankel, 'Klara Liden. Turn Me On', *ArtReview*, Vol. 72, No. 6, October 2020, p. 100
- John Quin, 'Studio Berlin', *ArtReview*, Vol. 72, No. 6, October 2020, pp. 110 - 111
- Philomena Epps, 'When Was the Last Time You Did Nothing?', *Frieze*, 08 October 2020
- Aida Amoako, 'Light And The City: Klara Lidén's Guerrilla Urbanism', *The Quietus*, 12 September 2020
- Francesca Gavin, 'The Artemisia Gentileschi effect: a surge of IRL art openings by women' *Financial Times: How To Spend It*, 03 September 2020
- 2019 Armstrong, Annie, 'What's the Craziest Experience You've Ever Had at an Art Opening? We Asked Partygoers at Pace's New HQ', September 2019
- Goldstein, Caroline, '13 Must-See Museum and Gallery Exhibitions in Basel to Catch When You're Done With the Fairs', *Artnet*, June 2019
- Kari Rittenbach, 'Artist Klara Lidén Inverts the Relationship Between Private Spaces and the Street', *Frieze*, 11 February 2019
- Smith, Roberta, 'White Cube? These 3 Art Shows Buck Convention', *New York Times*, 03 January 2019
- 2018 'Klara Liden at Reena Spaulings', *Contemporary Art Daily*, 07 December 2018
- Kovel, Sophie, 'Klara Liden: Reena Spaulings Fine Art', *Artforum Critic's Picks*, 30 November 2018
- Andrew Russeth, 'Open Secrets: The Hidden Passages of Klara Lidén and Bruce Nauman', *ARTnews*, 29 November 2018
- 2017 Sharon Mizota, 'Review: Near downtown L.A., an oddly entrancing art installation, at once beautiful and troubling', *Los Angeles Times*, 01 May 2017
- 2014 Roberta Smith, 'Klara Liden Unveils "It's Complicated"', *The New York Times*, 27 November 2014
- Hans Ulrich Obrist, 'Purple Column: introducing Klara Lidén', *purple MAGAZINE*, Issue 21, Spring-Summer 2014
- Alicia Eler, 'An Androgynous Suffragette Portrait, Rediscovered', *Hyperallergic*, 11 April 2014
- Norman McLaren, 'Klara Lidén "Invalidenstrasse" at Museion, Bolzano', *Mousse Magazine Online*, 2014
- 2013 Darran Anderson, 'Klara Lidén: The Myth of Progress', *Studio International*, 18 November 2013
- 2012 Jerry Saltz, 'After-Christmas Inventory', *New York Magazine*, 02 February 2012
- 2011 Kito Nedo, 'Die Angesagten', *Art*, September 2011, pp. 70-75
- Helen Molesworth, 'In Memory of Static', *Artforum*, 07 March 2011, pp. 214-223, Cover
- 2010 Kito Nedo, 'Moonwalk über die Bühne des Augenblicks', *Berliner Zeitung*, 30 December 2010
- Alexandra Watch, 'Aktion frisst Stadtrau', *monopol-magazin.de*, 23 November 2010
- Ingeborg Wiensowski, 'Strip-Tanz in der U-Bahn', *KulturSPIEGEL*, November 2010
- Victoria Camblin, 'Klara Liden', *Artforum*, 28 October 2010
- Skye Sherwin, 'Artist of the week 111: Klara Lidén', *The Guardian*, 27 October 2010

- Rein Wolfs, 'Critics pics: Klara Liden', *art-magazin.de*, 17 April 2010
- Vivian Zihlerl, 'Klara Liden London; Stockholm', *Eyeline*, 2010
- 2009 Carolyn Christov-Bakargiev, 'The Best of 2009 – Klara Liden: Never Come Back', *Artforum*, December 2009
- Rachel Campbell Johnson, 'A Spectre of Death in Venice', *The Times*, 09 June 2009
- Carol Vogel, 'A More Serene Biennale', *The New York Times*, 08 June 2009
- Elmgreen and Dragset, '500 Words', *Artforum*, June 2009
- Holland Cotter, 'Cutting Modernism's Big Cube Down to Size', *The New York Times*, 20 March 2009
- 2008 Massimiliano Gioni, 'Welcome to the Jungle: Klara Liden', *Mousse Magazine*, October 2008
- Jerry Saltz, 'Let's get Serious for a Moment', *New York Magazine*, 22 September 2008, p. 65
- Sam Thorne, 'Klara Liden, Anarchic Urbanism..', *Frieze Magazine*, Issue 116, Summer 2008
- Andrea Scott, 'Klara Liden', *The New Yorker*, 02 March 2008
- Roberta Smith, 'Klara Liden', *The New York Times*, 22 February 2008
- 2007 Ronald Jones, 'Klara Liden, Moderna Museet', *Artforum*, September 2007
- 2006 Julia Bryan-Wilson, 'Repetition and Difference, on LTTR', *Artforum*, Summer 2006
- Jerry Saltz, 'The Sublime is Us', *Village Voice*, 29 June 2006
- 'Best of the Year', *New York Magazine*, January 2006
- 2005 Matt Wolf, 'Klara Liden', *Flash Art*, March/April 2005
- Sarina Basta, 'Strategie der Taktik', *Texte Zur Kunst*, March 2005
- Nick Stillman, 'Klara Liden', *Brooklyn Rail*, February 2005
- Roberta Smith, 'Klara Liden', *The New York Times*, 14 January 2005
- Holland Cotter, 'Reena Spaulings', *The New York Times*, 12 January 2005
- 2004 Holland Cotter, 'The Year This City Could Have Had', *The New York Times*, December 2004
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- 2002 Situation Stockholm, September 2002
- Dagens Nyheter, *DN på Stan*, April 2002
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