

Klara Lidén

Biography

- 1979 Born in Stockholm, Sweden
 2000-04 KTH School of Architecture, Royal School of Technology, Stockholm, Sweden
 2003 UKD Universität der Künste Berlin, Berlin, Germany
 2004-07 University College of Arts Crafts and Design, Konstfack, Stockholm, Sweden

Solo exhibitions

- 2020 *Turn Me On*, Sadie Coles HQ, Davies Street, London, England
- 2019 *Berlin Fall*, Galerie Neu, Berlin, Germany
Now Two Three, Weiss Falk, Basel, Switzerland
Auf jeden Fall, Secession, Vienna, Austria
- 2018 *Grounding*, Reena Spaulings Fine Art, New York NY, USA
Warm-up, piece unique, Cologne, Germany
- 2017 with Karl Holmqvist, *LAVORO*, INDIPENDENZA, Rome, Italy
The Great Indoors, Reena Spaulings Fine Art, Los Angeles CA, USA
- 2016 with Karl Holmqvist, *Werk*, Kunstverein Braunschweig, Braunschweig, Germany
Tinker's Damn, LambdaLambdaLambda, Prishtina, Kosovo, curated by Tobias Spichtig
- 2015 with Karl Holmqvist, *ICHBRAUCHEMASSPACE*, House of Gaga, Mexico City, Mexico
Umpumpen, Ak Kunstprojekte, Arbeiterkammer, Vienna, Austria
Battement battu, WIELS, Brussels, Belgium
 Galerie Neu, Berlin, Germany
 Le Consortium, Dijon, France
- 2014 *It's Complicated*, Reena Spaulings Fine Art, New York NY, USA
POST, Kunsthal Charlottenborg, Copenhagen, Denmark
The Myth of Progress (Moonwalk), Lugar a dudas, Cali, Colombia
- 2013 *Invalidenstrasse*, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy
The Myth of Progress, IMMA Irish Museum of Modern Art, Dublin, Ireland
- 2012 *Bodies of Society*, New Museum, New York NY, USA
Pretty Vacant, Reena Spaulings Fine Art, New York NY, USA
- 2011 Galerie Neu, Berlin, Germany
 Moderna Museet, Stockholm, Sweden
- 2010 *Rümpfflächen und Plündererbanden*, Bonner Kunstverein, Bonn, Germany
 Serpentine Gallery, London, England
 Artpace San Antonio, San Antonio TX, USA
Toujours être ailleurs (Always Be Elsewhere), Jeu De Paume, Paris, France
 Reena Spaulings Fine Art, New York NY, USA
- 2009 *Never Come Back*, Kunsthalle Fridericianum, Kassel, Germany
Projects 89, MoMA Museum of Modern Art, New York NY, USA
The Teenage Room, Nordic Pavilion, 53rd International Art Exhibition, Venice Biennale, Venice, Italy

- 2008 *Elda för kråkorna*, Reena Spaulings Fine Art, New York NY, USA
 2007 The Hayward Gallery, London, England
Unheimlich Manöver (Uncanny Maneuver), Moderna Museet, Stockholm, Sweden
 2006 *Economy Class*, Reena Spaulings Fine Art, New York NY, USA
 2004 *Dr. 3000*, Reena Spaulings Fine Art, New York NY, USA

Group Exhibitions

- 2021 *Palai Projects*, Palazzo Tamborino Cezzi, Lecce, Italy
"Carte blanche" to Anne Imhof, Natures Mortes, Palais de Tokyo, Paris, France
- 2020 *Small World Real World*, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
WALKING. Movements North of Bolzano" – The Collection of Erling Kagge, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy
STUDIO BERLIN, Boros Foundation x Berghain, Berlin, Germany
(Un)endliche Ressourcen?, Städtische Galerie, Karlsruhe, Germany
MY C ART OGRAPHY. THE ERLING KAGGE COLLECTION, Fundación Banco Santander, Madrid, Spain
RISENTIMENTO / RESENTIMENT, Kunst Meran, Merano, Italy
- 2019 *In the Spotlight of the Night – Cities never Sleep*, KAI 10 | Arthema Foundation, Düsseldorf, Germany
Surface and Custom, Shiseido Gallery, Tokyo, Japan
Maskulinitäten, Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfale, Düsseldorf, Germany
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland (touring)
Letzte Lockerung, Kunsthalle Bern, Bern, Switzerland
Straying from the Line, Schinkel Pavillon, Berlin, Germany
Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Germany (touring)
- 2018 *Lampen*, Galerie Francesca Pia, Zürich, Switzerland
FCA Benefit Exhibition, Gladstone Gallery, New York NY, USA
Michael Jackson: On the Wall, Grand Palais, Paris, France (touring)
Strange Days: Memories of the Future, Store X, London, England
"Deutschland ist keine Insel." Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland., *Ankäufe von 2012 bis 2016*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
Portfolio Berlin 03, Kunsthalle Rostock, Rostock, Germany
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
Stories of Almost Everyone, Hammer Museum, Los Angeles CA, USA
Optik Schroder II, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Sitting Bone, MAVRA, Berlin, Germany
MOVE, Centre Pompidou, Paris, France
The Present is Ancient, Hammer Museum, Los Angeles CA, USA
BT13 Tallinn Baltic Biennial, Tallinn, Estonia

- Swiss Institute Annual Architecture and Design Series: 3rd Edition, READYMADES BELONG TO EVERYONE*, SI Swiss Institute Contemporary Art, New York NY, USA
- Michael Jackson: On the Wall*, NPG National Portrait Gallery, London, England (touring)
- 2017 *In Search of Characters...*, Galerie Neu, Berlin, Germany
- a good neighbour*, 15th Istanbul Biennial, Istanbul, Turkey
- EUROVISIONS: Contemporary Art from the Goldberg Collection*, National Art School Gallery, Sydney, Australia
- Wasser*, MAK Projects, Los Angeles CA, USA, curated by Mandla Reuter
- Inside Intensity – The Anniversary Show*, Museum Kurhaus Kleve, Kleve, Germany
- Readymade*, Galerie Eva Presenhuber, Vnà, Switzerland, curated by Fredi Fischli and Niels Olsen
- Room*, Sadie Coles HQ, Kingly Street, London, England
- 2016 *grabt tiefer, ihr Schönen*, Galerie Neu, Berlin, Germany
- LA Collection Thea Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris, France
- For Pete's Sake*, Carl Kostyal, Stockholm, Sweden
- Behold the Man*, Museum de Fundatie, Zwolle, Netherlands
- Detail ist alles*, Kunsthalle Mainz, Mainz, Germany
- STOSUNKI PRACY, LABOR RELATIONS*, MWW Wroclaw Contemporary Museum, Wroclaw, Poland
- SWEDISH ART: NOW!*, Sven-Harry's Art Museum, Stockholm, Sweden
- 2015 *Powerful Babies: Keith Haring's Impact on Artists Today*, Spritmuseum, Stockholm, Sweden
- Playing Pool with Eggs*, Galerie Bernhard, Zürich, Switzerland
- Complex Bodies*, Alte Fabrik, Rapperswil-Jona, Switzerland
- Borrowed Alibis*, Freymond-Guth Ltd. Fine Arts, Zürich, Switzerland
- Sammeln Für Morgen: neue Werke im Museion*, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy
- Adventures of the Black Square – Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, England
- Agroculture*, Taaffe Place, Brooklyn NY, USA
- Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney Museum of American Art, New York NY, USA
- 2014 *Contemporary Collection*, MoMA The Museum of Modern Art, New York NY, USA
- International Women's Film Festival 2014*, Dortmund/Cologne, Germany
- Bodø Kunstforening, Bodø, Norway
- Lugar a Dudas, São Paulo, Brasil
- KölnSkulptur #7*, Skulpturenpark Köln, Cologne, Germany
- High Performance. The Julia Stoschek Collection*, ZKM Center for Arts and Media, Karlsruhe, Germany
- Galerie NEU à la Douane*, Galerie Chantal Crousel La Douane, Paris, France
- Galerie NEU at Gladstone Gallery*, Gladstone Gallery, New York NY, USA
- Forty and Forty...*, Galerie NEU, Berlin, Germany

- Marie Høeg meets Klara Lidén*, ONE Archives, Los Angeles CA, USA
- Manifesta 10*, Hermitage Museum, St. Petersburg, Russia
- The Kitchen*, Whitney Independent Study Program, New York NY, USA
- UPSTAIRS DOWNSTAIRS*, Galerie Neu, Berlin, Germany
- AND LIFE GOES ON...*, Between Bridges, Berlin, Germany
- Utopian days – Freedom*, TMCA Total Museum of Contemporary Art, Seoul, South Korea
- Beauty Lies Inside Desire*, MSUV Museum of Contemporary Art Vojvodina, Novi Sad, Serbia
- 2013 *8 Ways To Overcome Time and Space*, Kunstlerhaus Bremen, Bremen, Germany (touring)
- 8 Ways To Overcome Time and Space*, Museum of Contemporary Art, Belgrade, Serbia (touring)
- Entropy of a City*, Mucsarnok Kunsthalle, Standard, Oslo, Budapest, Hungary
- Der Feine Unterschied*, Kunstverein Langenhagen, Langenhagen, Germany
- For the Time Being. Wall Paintings - Painted Walls*, Kunsthalle Bielefeld, Germany
- Silent*, Avlskarl Gallery, Copenhagen, Denmark
- KölnSkulptur #6*, Skulpturenpark Köln, Cologne, Germany
- Expanding the Field of Painting*, ICA Institute of Contemporary Art Collection, Boston MA, USA
- Les Nouvelles Babylones*, Parc Saint Léger, Pougues-Les-Eaux, France
- Rhythm in it*, Aargauer Kunsthau, Aarau, Switzerland
- AWAITING IMMANENCE*, Carl Kostyal, Stockholm, Sweden
- In the Heart of the Country*, The Museum of Modern Art in Warsaw, Warsaw, Poland
- Virtuosity*, Berliner Philharmonie, Berlin, Germany
- Lies about painting*, Moderna Museet, Malmö, Sweden
- Possessions*, Uks Galleri, Oslo, Norway
- re.act.feminism #2 – a performing archive*, Akademie der Künste, Berlin, Germany, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- Standard Escape Routes*, Norway
- Freedom!*, Kunstpalais, Erlangen, Germany
- Freiheit*, Kunstpalais, Erlangen, Germany
- Marie Høeg meets Klara Lidén*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2012 *Public Spaces Changes 2012*, MoMA The Museum of Modern Art, New York NY, USA
- re.act.feminism #2 – a performing archive*, Fundació Antoni Tàpies, Barcelona, Spain, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- The New Public*, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy
- Hools*, Zachęta Narodowa Galeria Sztuki, Warsaw, Poland
- re.act.feminism #2 – a performing archive*, Tallinna Kunstihoone, Tallinn, Estonia, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- re.act.feminism #2 – a performing archive*, Museet for Samtidskunst, Roskilde, Denmark, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- To the Moon via the Beach*, Amphitheatre Arles, Arles, France
- Relocated*, MD 72 GmbH, Berlin, Germany

- Heart to Hand*, Swiss Institute, New York NY, USA, curated by Pati Hertling
- re.act.feminism #2 – a performing archive*, Galerija Miroslav Kraljević, Zagreb, Croatia, curated by Bettina Knaup & Beatrice E. Stammer, (touring)
- re.act.feminism #2 – a performing archive*, ISW Wyspa Institute of Art, Gdansk, Poland, curated by Bettina Knaup & Beatrice E. Stammer (touring) (closed)
- A Doll's House*, Liberia Isola Libri, Milan, Italy, curated by Fani Zguro
- 2011 *re.act.feminism #2 – a performing archive*, Centro Cultural Montehermoso, Victoria-Gastiez, Spain, curated by Bettina Knaup & Beatrice E. Stammer (touring)
- Preis der Nationalgalerie für junge Kunst 2011*, Nationalgalerie, Berlin, Germany
- 54th International Art Exhibition ILLUMInations*, Venice Biennale 2011, Venice, Italy
- 2010 *BEFORE AND AFTER*, Galerie Balice Hertling, Paris, France
- Light Camera Action*, ABC Art Berlin Contemporary, Berlin, Germany (closed)
- Displaced Fractures. On the Break Lines of Architecture and its Bodies*, Migros Museum, Zürich, Switzerland
- Home and Origin*, Bukowskis, Stockholm, Sweden
- Barbaric Freedom*, Simon Lee Gallery, London, England
- Fischgrätenmelkstand*, Temporäre Kunsthalle, Berlin, Germany (closed)
- ÜBER WUT / ON RAGE*, Haus der Kulturen der Welt, Berlin, Germany
- 2009 *Non-Solo, Non-Group Show*, Kunsthalle Zürich, Switzerland
- Artists from Berlin and Los Angeles*, Massimo de Carlo, Milan, Italy
- Political Minimal*, KW Institute for Contemporary Art, Berlin, Germany
- The Fifth Nordic Biennial of Contemporary Art*, Momentum Kunsthall and Galleri F15, Moss, Norway
- 2008 *After Nature*, New Museum, New York NY, USA
- Tarantula*, Fondazione Nicola Trussardi, Milan, Italy
- Meet Me Around the Corner*, Astrup Fearnley Museum, Oslo, Norway
- The Sydney Biennale*, Sydney, Australia
- 2007 MD 72, Berlin, Germany
- UM-KERHUNGEN / INTERAKTION I*, Kunstverein, Braunschweig, Germany
- Beneath the Underdog*, Gagolian Gallery Madison Ave, New York NY, USA
- Uncertain States of America*, Center for Contemporary Art, Warsaw, Poland
- 2. Moscow Biennale*, Moscow, Russia
- Nothing Else Matters*, De Hallen, Harleem, The Netherlands
- Massive Analogue Academy*, Galerie Christian Nagel (now: Galerie Nagel Draxler), Cologne, Germany
- The Perfect Man Show*, White Columns, New York NY, USA
- 2006 *Looking Back*, White Columns, New York NY, USA
- MUSIC IS A BETTER NOISE*, P.S.1, MoMA Museum of Modern Art, Long Island NY, USA
- Subito Sera*, Galleria Zero, Milan, Italy
- Street Behind the Cliché*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- Berlin Biennale*, Berlin, Germany

- Nuevo Estocolmo*, Södertälje Konsthall, Södertälje, Sweden
Fight, various performances with Malin Arnell, Stockholm, Sweden
- 2005 *Reena Spaulings – The One and Only*, Haswellediger Gallery, New York NY, USA
LTTR Screening, New York NY, USA
Spring show, Fotogalleriet, Oslo, Norway
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zürich, Switzerland
MIX NYC and Anthology Film Archives, New York NY, USA
Outfest, Los Angeles CA, USA
Various performances in Stockholm
- 2004 Stockholm Art-Fair, Galleri Hjärnstorm, Stockholm, Sweden
I/U/WE, Färgfabriken, Stockholm, Sweden
LTTR Explosion, Art in General, New York NY, USA

Awards and Grants

- 2013 Prize for Sculpture Moderna Museet, Stockholm, Sweden
- 2012 Carnegie Art Award
- 2011 Special Mention for 54th International Art Exhibition ILLUMInations, Venice Biennale, Venice, Italy, Nominated for the Preis der Nationalgalerie für junge Kunst
- 2010 Blau Orange Kunstpreis
- 2009 Foundation for Contemporary Arts, New York NY, USA Kategorie Visual Arts
- 2008 IASPIS International Artist Studio Program in Stockholm, Stockholm, Sweden

Public Collections

- Astrup Fearnley Museet, Oslo, Norway
Centre Pompidou, Paris, France
Hammer Museum, Los Angeles CA, USA
Moderna Museet, Stockholm, Sweden
MoMA Museum of Modern Art, New York NY, USA

