

Georgia Gardner Gray**Biography**

1988 Born in New York NY, USA
 2011 BFA Cooper Union
 Lives and works in New York NY, USA

Solo Exhibitions

2024 *La Morosa Española*, Sadie Coles HQ, Davies Street, London
 2023 *He Bombs*, Reena Spaulings, New York NY, USA
Travellers, Gaylord Apartments, Los Angeles CA, USA
 2022 *NDE*, Sadie Coles HQ, Kingly Street, London, England
 2019 Aldler Beatty, New York NY, USA
 The Downer, Berlin, Germany
Buddha Bless This Show, Croy Nielsen, Vienna, Austria
 2018 Works 2015 – 2018, Kunsthalle Lingen, Lingen, Germany
 The Controller, Statements Art Basel (w. Croy Nielsen), Basel, Switzerland
Concorde, The Play, Grüner Salon, Volksbühne, Berlin, Germany
 2017 *Concorde*, UKS/Kunsternes Hus, Oslo, Norway
Precious Provincials, Kunstverein Hamburg, Hamburg, Germany
 2016 Paris Internationale, Paris (w. Croy Nielsen), France
 Georgia Gardner Gray, Acud macht Neu, Berlin, Germany

Selected Group Exhibitions

2023 *Before Tomorrow*, Astrup Fearnley Museum, Oslo, Norway
Under Machine Thing, Francis Irv, New York NY, USA
 2022 *Omelette Papier*, Capitain Petzel, Berlin, Germany
 2021 *WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME*, Sadie Coles HQ, London, England
 Grand Ménage, Clearing, Paris, France
Lose Enden, Kunsthalle, Bern, Switzerland
 2020 *World Gallery World presents World Bacteria World by Horacio Alcolea Crespo and Georgia Gardner Gray*, Croy Nielsen, Vienna
 2019 *Dicke Luft*, Galerie Bernhard, Zürich, Switzerland
Pigeon Feather Stick, a play by Georgia Gardner Gray, Ludlow 38, New York NY, USA
 Mercury, Tallinn Art Hall, Tallinn, Estonia
Disappearing Berlin, by Schinkel Pavillon, Berlin, Germany
 2018 *All'estero & Dr. K.'s Badereise nach Riva: Version B*, Croy Nielsen, Vienna
HERE HERE – DAS ICH UND ALLES ANDERE, Braunsfelder Family Collection, Cologne, Germany
The Hard Facts of Tragedy in April, Lomex Gallery, New York NY, USA
 2017 *CONDO*, Bodega, New York NY, USA
Monday is a day between Tuesday and Sunday, Tanya Leighton Gallery, Berlin, Germany

- 2015 *New Theater: Selected Plays*, Whitney Museum of American Art, New York NY, USA
The People's Biennial, curated by Bradley Kronz, New York NY, USA
DD Mood, play written and directed, The New Theater, Berlin, Germany
The Pipe at the Gates of Dawn, curated by Grayson Revoir, Jan Kaps Gallery, Cologne, Germany
Gun Making Seminar, outdoor sculpture performance in cooperation with Meister Schule, Gillmeier Rech, Berlin, Germany
- 2013 *Evil Freaks II*, NADA, Hudson, New York NY, USA
Public Sculpture, *The Hand*, Brooklyn NY, USA
Mobile Device, Bodega, Philadelphia NY, USA
Apartment Show, Chrystie St., New York NY, USA
National Relaxation Day, Peter Cooper Park, New York NY, USA
- 2011 *Moon Roof*, Senior Thesis Exhibition, Cooper Union, New York NY, USA
Art Barter, NP Contemporary Art Center, New York NY, USA
Arcadian Night, Berkshires, New York NY, USA
- 2010 *I, Ms. Grandpa*, Outdoor sculpture Exhibition (w. Jory Rabinovitz), Peter Cooper Park, New York NY, USA
The Iron Curtain (w. Skye Chamberlain and Ryan Chin), The Great Hall Gallery, Cooper Union, New York NY, USA

Public Collections

Kunstsammlung der Stadt Lingen, Lingen, Germany
Astrup Fearnley Museum of Modern Art, Oslo, Norway

Awards

- 2018 Lingen Art Prize