Georgia Gardner Gray **Biography**

1988 Born in New York NY, USA

2011 BFA Cooper Union for the Science and Art

Lives and works in New York NY, USA

Solo Exhibitions

2023 *He Bombs,* Reena Spaulings, New York NY, USA

Travellers, Gaylord Apartments, Los Angeles CA, USA

2022 *NDE,* Sadie Coles HQ, Kingly Street, London, England

2019 Aldler Beatty, New York NY, USA

The Downer, Berlin, Germany

Buddha Bless This Show, Croy Nielsen, Vienna, Austria

2018 Works 2015 – 2018, Kunsthalle Lingen, Lingen, Germany

The Controller, Statements Art Basel (w. Croy Nielsen), Basel, Switzerland

Concorde, The Play, Grüner Salon, Volksbühne, Berlin, Germany

2017 *Concorde*, UKS/Kunstnernes Hus, Oslo, Norway

Precious Provincials, Kunstverein Hamburg, Hamburg, Germany

2016 Paris Internationale, Paris (w. Croy Nielsen), France

Georgia Gardner Gray, Acud macht Neu, Berlin, Germany

Selected Group Exhibitions

2023 *Under Machine Thing*, Francis Irv, New York NY, USA

2022 *Omelette Papier*, Capitain Petzel, Berlin, Germany

2021 *WHAT DO YOU SEE, YOU PEOPLE, GAZING AT ME,* Sadie Coles HQ, London, England

Grand Ménage, Clearing, Paris, France

Lose Enden, Kunsthalle, Bern, Switzerland

2020 *World Gallery World presents World Bacteria World by Horacio Alcolea Crespo and Georgia Gardner Gray*, Croy Nielsen, Vienna

2019 *Dicke Luft*, Galerie Bernhard, Zürich, Switzerland

Pigeon Feather Stick, a play by Georgia Gardner Gray, Ludlow 38, New York NY, USA

Mercury, Tallinn Art Hall, Tallinn, Estonia

Disappearing Berlin, by Schinkel Pavillon, Berlin, Germany

2018 *All'estero & Dr. K.'s Badereise nach Riva: Version B*, Croy Nielsen, Vienna

HERE HERE – DAS ICH UND ALLES ANDERE, Braunsfelder Family Collection, Cologne, Germany

The Hard Facts of Tragedy in April, Lomex Gallery, New York NY, USA

2017 *CONDO,* Bodega, New York NY, USA

Monday is a day between Tuesday and Sunday, Tanya Leighton Gallery, Berlin, Germany

2015 *New Theater: Selected Plays,* Whitney Museum of American Art, New York NY, USA

The People's Biennial, curated by Bradley Kronz, New York NY, USA

DD Mood, play written and directed, The New Theater, Berlin, Germany

The Pipe at the Gates of Dawn, curated by Grayson Revoir, Jan Kaps Gallery, Cologne, Germany

Gun Making Seminar, outdoor sculpture performance in cooperation with Meister Schule, Gillmeier Rech, Berlin, Germany

2013 *Evil Freaks II*, NADA, Hudson, New York NY, USA

Public Sculpture, *The Hand,* Brooklyn NY, USA

Mobile Device, Bodega, Philadelphia NY, USA

Apartment Show, Chrystie St., New York NY, USA

National Relaxation Day, Peter Cooper Park, New York NY, USA

2011 *Moon Roof*, Senior Thesis Exhibition, Cooper Union, New York NY, USA

Art Barter, NP Contemporary Art Center, New York NY, USA

Arcadian Night, Berkshires, New York NY, USA

2010 *I, Ms. Grandpa*, Outdoor sculpture Exhibition (w. Jory Rabinovitz), Peter Cooper Park, New York NY, USA

The Iron Curtain (w. Skye Chamberlain and Ryan Chin), The Great Hall Gallery, Cooper Union, New York NY, USA

Public Collections

Kunstsammlung der Stadt Lingen, Ligen, Germany

Astrup Fearnley Museum of Modern Art, Oslo, Norway

Awards

2018 Lingen Art Prize