

Seth Price

Bibliography

Books & Catalogues

- 2021 Maurizio Cattelan, Marta Papini and Michele Robecchi, *INDEX*. (Venice: Marsilio Editori, 2021)
- 2020 Seth Price, *Dedicated to Life* (Berlin: Galerie Isabella Bortolozzi, 2020)
 Matt Keegan and Svetlana Kitto, *1996* (Los Angeles (CA): Inventory Press; New York (NY): 2020)
 Tom Eccles and Amy Zion (eds.), *Closer to Life: Drawings and Works on Paper in the Marielouise Hessel Collection* (New York (NY): Center for Curatorial Studies, Bard College, 2020)
- 2019 Klaus Biesenbach and Bettina Funcke (eds.), *MoMA Ps1: A History The Museum of Modern Art* (New York NY: MoMA, 2019)
 Patrizia Dander (ed.), *Museum Brandhorst: The Collection* (Munich: Bayerische Staatsgemäldesammlungen, 2019)
 Bob Nickas and Matt Shuster, *Another Music In a Different Kitchen: Studio Recordings & Records By Artists* (New York (NY): Karma Bookstore, 2019 (exh. cat.))
- 2018 Bettina Funcke (ed.), *Knots* (New York (NY): Petzel; Berlin: Hatje Cantz, 2018)
 Walead Beshty (ed.), *Picture Industry: A Provisional History of the Technical Image, 1844–2018* (New York (NY): CCS Bard; Arles: Luma Foundation; Zurich: JRP|Ringier, 2018) (exh. cat.)
 Nicolas Trembley (ed.), *The Syz Collection* (Zurich: JRP Ringier, 2018)
 Marcus Kramer (ed.), *The Technological Hand* (Berlin: Kehrer Verlag Heidelberg Berlin, 2018)
 Eva Respini (ed.), *Art in the Age of the Internet, 1989 to Today* (Boston (MA): ICA Institute of Contemporary Art Boston, 2018) (exh. cat.)
- 2017 Beatrix Ruf and Achim Hochdörfer (eds.), *Seth Price: Social Synthetic* (Cologne: Verlag der Buchhandlung Walther König; Amsterdam: Stedelijk Museum; Munich: Museum Brandhorst, Bayerische Staatsgemäldesammlungen, 2017) (exh. cat.)
- 2016 Seth Price, *Wrok Fmaily Freidns* (Los Angeles (CA): Ooga Booga, 2016)
Fine Young Cannibals (New York (NY): Petzel,, 2016) (exh. cat.)
 Paul Luckraft and Laurence Scott, *Emotional Supply Chains* (London: Zabłudowicz Collection, 2016) (exh. cat.)
- 2015 Bettina Funcke (ed.), *Seth Price: Drawings* (New York (NY): Petzel Gallery; London: Koenig Books, 2015) (exh. cat.)
 Lauren Cornell and Ed Halter, *Mass Effect: Art and The Internet In The Twenty-First Century* (Cambridge (MA): The MIT Press, 2015)
 Seth Price, *Fuck Seth Price* (New York (NY): The Leopard Press, 2015)
- 2014 Bettina Funcke (ed.), *Seth Price: Folklore US* (London: Koenig Books, 2014)
 Karen Marta (ed.), *Seth Price: 2000 Words* (Athens: The DESTE Foundation for Contemporary Art, 2014)
- 2012 Seth Price, *DOCUMENTA 13 Fashion Show* (New York (NY): Petzel Gallery, 2012) (exh. cat.)

www.sadiecoles.com

1 Davies Street London W1K 3DB
 62 Kingly Street London W1B 5QN
 8 Bury Street London SW1Y 6AB
 T +44 [0] 20 7493 8611

Reg in England no 3211376
 Vat no 690 6671 06

- Seth Price, *Folklore US* (New York (NY): Petzel Gallery, 2012) (compact disc)
- Seth Price, *Army Jacket* (New York & Los Angeles: Dais Records, 2012 (vinyl)
- Massimiliano Gioni and Gary Carrion-Murayari, *Ghosts in the Machine* (New York (NY): New Museum & Rizzoli, 2012) (exh. cat.)
- Thomas Ruff, Wade Guyton, Seth Price, Kelley Walker, Spiros Hadjidjanos, *Photographic Objects: Thomas Ruff, Wade Guyton, Seth Price, Kelley Walker, Spiros Hadjidjanos* (Heidelberg: Kehrer Verlag, 2012)
- 2011 Seth Price, *Where I Do My Thing* (New York (NY): Blank Anthe, 2011)
- Seth Price, *Honesty* (New York: AVA Records, 2011) (vinyl)
- 2010 Seth Price, *Was ist Lost* (New York (NY): 38 Street Publishers, 2010)
- Beatrix Ruf, Kathrin Jentjens and Anja Nathan-Dorn (eds.), *Price, Seth* (Zurich: JRP Ringier, 2010)
- 2009 Philip Aarons and Andrew Roth, *In Numbers* (Zurich: PPP Editions, 2009), pp. 120-127
- Seth Price, *Teen Image* (self-published, 2009)
- Seth Price, *For A Friend* (New York (NY): Reena Spaulings; Los Angeles (CA), Ooga Booga, 2009)
- Nicolas Bourriaud (ed.), *Altermodern* (London: Tate publishing, 2009) (exh. cat.)
- Gianfranco Maraniello e Andrea Viliani (eds.), *Seth Price* (Bologna: MAMbo, 2009) (exh. cat.)
- 2008 Seth Price, *How to Disappear in America* (New York (NY): The Leopard Press, 2008)
- 2007 Seth Price and Kelley Walker, *Freelance Stenographer* (New York (NY): The Kitchen, 2007)
- Seth Price, *8-4 9-5 10-6 11-7* (New York (NY): Petzel Gallery, 2007)
- Johanna Burton, *Guyton, Price, Smith, Walker* (Zurich: JRP Ringier, 2007), pp. 71-101
- Suzanne Cotter (ed.), *Continuous Project #12* (Oxford: Modern Art Oxford, 2007) (exh. cat.)
- Christophe Cherix and John Tremblay, *Plastic* (Dijon: Les Presses du Réel, 2007) (exh. cat.)
- Seth Price and Kelly Walker, *Freelance Stenographer* (New York (NY): The Kitchen, 2007) (exh. cat.)
- 2006 Seth Price, *Notes on This Show* (self-published, 2006)
- Anthony Huberman and Paul Pfeiffer (eds.), *Grey Flags* (New York (NY): Sculpture Centre, 2006) pp. 193-207 (exh. cat)
- Seth Price, *Akademische Graffiti* (Bordeaux: Frac Aquitaine, 2006) (compact disc)
- Seth Price, *Décor Holes* (self-published and distributed with Akademische, 2006)
- Bettina Funcke (ed.), *Continuous Project #8* (Chatou: CONSULTANTS and cneai, 2006)
- 2005 Bettina Funcke (ed.), *New York Twice* (Paris: Air de Paris, 2005)
- Johanna Burton, 'Mystics Rather Than Rationalists' in *Open Systems: Rethinking Art c. 1970* (London: Tate Publishing, 2005) (exh. cat)
- Klaus Biesenbach (ed.), *Greater New York* (New York (NY): Museum of Modern Art/PS1, 2005) (exh. cat)
- 2004 Seth Price and Josh Smith, *Global Taste* (self-published, 2004)
- Seth Price and Josh Smith, *Three in One Book* (self-published, 2004)
- Seth Price, *OK, Just Send Me the Bill* (self-published, 2004)
- Seth Price, *Industrial Fist* (New York (NY): Free103point9, 2004) (compact disc)

www.sadiecoles.com

- 2003 Seth Price, *New Jack Swing* (New York (NY): Free103point9, 2004) (compact disc)
 Seth Price and Josh Smith, *Black Book* (self-published, 2003)
 Seth Price, *Poems* (Paris: onestar press, 2003)
 Seth Price, *Stay At Home/Go Home* (self-published, 2003)
- 2002 Seth Price, *Dispersion* (self-published, 2002)
 Chrissie Iles, 'Seth Price' in *Whitney Biennial* (New York (NY): Whitney Museum of American Art, 2002)

Articles

- 2021 Seth Price and Michelle Kuo, 'What NFTs Mean for Contemporary Art', *MoMA*, 29 April 2021
 Emmanuel Olunkwa, 'The Object Talk: Seth Price', *Pioneer Works*, 19 January 2021
 Pablo Larios, 'Anywhere, Out of the World: Ruralism and Escape in the New Roaring Twenties', *Mousse Magazine*, 05 October 2021
 Ben Davis, 'How the 'Village Voice' Art Section Became the Subject of Art Itself + 4 Great Essays to Check Out From the Past Month', *Artnet News*, 04 May 2021
 C. Rinehardt,, 'New York – Works on Paper at Petzel Gallery Through April 24th, 2020', *Art Observed*, 15 April 2021
- 2020 Steven Zultanski, 'Young, Adult', *Spike Art Magazine*, 07 December 2020
 Hayden Bennett, 'Distancing #50: Change Your Life', *Believer Magazine*, 16 September 2020
 Kim Gordon, 'Seth Price', *BOMB*, 29 January 2020
- 2019 Joan Jonas, 'Artist Seth Price and His Friend Joan Jonas Discuss "New Media" in All Its Mutated Forms', *Interview*, 26 December 2019
 Ana Karina Zatarain, 'Luis Barragán's Mexico City home sets the scene for an intimate art exhibition', *Wallpaper*, 26 November 2019
 Kim Gordon, 'Seth Price', *Bomb Magazine*, Issue 150 Winter 2019-2020
 Osman Can Yerebakan, 'Seth Price Has Always Stayed Ten Steps Away From The Internet', *Elephant*, 29 October 2019
 Violet Lucca, 'Seth Price's Film About The Internet Is Fragment and Transgressive – Like The Internet Itself', *Art in America*, 17 September 2019
 Adrian Madlener, 'R & Company's Chairs Beyond Right & Wrong exhibit surveys fresh interpretations of the typology', *The Architect's Newspaper*, 13 September 2019
 Steve Erickson, 'Storytelling After a Digital Revolution', *Gay City News*, 12 September 2019
 Ben Kenigsberg, 'Redistribution' Review: An Art World Figure Tries to 'Evacuate Cinema', *The New York Times*, 12 September 2019
 Callan Malone, 'It's a Chair. What's a Chair?', *Cultured*, 10 September 2019
 Haley Mellin, 'Seth Price's Self as Tube', *Garage*, 18 July 2019
- 2018 Taylor Dafoe, "People Often Get Hung Up on the Search for Meaning": Artist Seth Price on Why You Probably Don't Understand His Work', *Artnet News*, 17 December 2018
 Adina Glickstein, 'Seth Price's Digital Dissolution', *HYPERALLERGIC*, 29 December 2018

www.sadiecoles.com

1 Davies Street London W1K 3DB
 62 Kingly Street London W1B 5QN
 8 Bury Street London SW1Y 6AB
 T +44 [0] 20 7493 8611

Reg in England no 3211376
 Vat no 690 6671 06

- Paige Katherine Bradley, 'Seth Price is Making Art With A Dead Squid', *Garage*, 08 November 2018
- 'Consumer Reports: Seth Price', ARTnews, 16 November 2018
- Will Fenstermaker, 'Seth Price with Will Fenstermaker', *The Brooklyn Rail*, November 2018
- Patrick Langley, 'Seth Price: Circa 1981', *The Brooklyn Rail*, 17 January 2018
- 2017 Attilia Fattori Franchini, 'Seth Price ICA / London', *Flash Art*, 05 December 2017
- Gregor Quack, 'Seth Price', *Artforum*, October 2017
- 2016 Maurizio Cattelan, 'Seth Price', *Flash Art*, 20 December 2016
- Ross Simonini, 'Less Like Art: Seth Price As Author', *Art in America*, 29 April 2016
- Travis Diehl, 'Seth Price', *Frieze*, 23 March 2016
- 2015 Seth Price, 'Lecture on the Extra Part', *Texte Zur Kunst*, no. 99, September, 2015
- 2014 Seth Price, 'Compatibility Mode', *Mousse*, Issue 41, December 2013-January 2014
- 2009 Tim Griffin, 'The Personal Effects Of Seth Price', *Artforum*, 2009
- 2008 Polly Staple, 'The Producer', *Frieze*, 01 October 2008
- Aofie Rosenmayer, 'Seth Price', *MAP Magazine*, September 2008