

## Lisa Brice

## Biography

- 1968 Born Cape Town, South Africa  
1990 Michaelis School of Fine Art, University of Cape Town, South Africa

## Solo Exhibitions

- 2021 Lisa Brice, Charleston Trust, Lewes, England  
2020 *Smoke and Mirrors*, KM21, The Hague, The Netherlands  
2019 Lisa Brice, Stephen Friedman Gallery, London, England  
2018 *Art Now: Lisa Brice*, Tate Britain, London, England  
2017 *Boundary Girl*, Salon 94 Bowery, New York NY, USA  
Lisa Brice, Stephen Friedman Gallery, London, England  
2015 *Well Worn*, Goodman Gallery, Johannesburg, South Africa  
2014 *Cut Your Coat*, French Riviera, London, England  
2012 *Throwing the Floor*, Goodman Gallery, Cape Town, South Africa  
2009 *More Wood For The Fire*, Goodman Gallery, Johannesburg, South Africa  
2007 *Base One Two Three*, Goodman Gallery, Cape Town, South Africa  
2006 *Night Vision*, Goodman Gallery, Johannesburg, South Africa  
2003 Lisa Brice, Camouflage, Brussels, Belgium  
2000 *Work in Transit*, Goodman Gallery, Johannesburg, South Africa  
1999 *Lisa Brice: Monograph Launch*, Hänel Gallery, Cape Town, South Africa  
*Lisa Brice: Monograph Launch*, Gallery Frank Hänel, Frankfurt, Germany  
1998 *In The Eyes*, Hänel Gallery, Cape Town, South Africa  
1997 *Staying Alive*, Hänel Gallery, Cape Town, South Africa  
*Staying Alive*, Gallery Frank Hänel, Frankfurt, Germany  
*Life*, Goodman Gallery, Johannesburg, South Africa  
*Art Frankfurt'97*, Gallery Frank Hänel, Frankfurt, Germany  
1995 *Power Tools*, Gallery Frank Hänel, Frankfurt, Germany  
1994 *You Strike the Woman You Strike the Rock*, Stargarder 18, Gallery Frank Hänel, Berlin, Germany  
*Plastic makes Perfect*, Gallery Frank Hänel, Frankfurt, Germany  
1993 *Sex Kittens*, Gallery Frank Hänel, Frankfurt, Germany

## Group Exhibitions

- 2022 *A Century of the Artist's Studio: 1920 – 2020*, Whitechapel Gallery, London, England (forthcoming)  
*Women Painting Women*, The Modern Art Museum of Fort Worth, Fort Worth TX, USA (forthcoming)
- 2021 *Life Between Islands: Caribbean-British Art 1950 - Now*, Tate, London, England  
*Mixing It Up: Painting Today*, Hayward Gallery, London, England
- 2020 *A Contemporary Collection*, The Hepworth Wakefield, Wakefield, England  
*Look At Me*, curated by Duro Olowu, MCA Chicago, Chicago IL, USA  
*25 Years*, Stephen Friedman Gallery, London, England  
*Monster/Beauty: An Exploration of the Female/Femme Gaze*, Lychee One, London, England  
*This Corrosion*, Modern Art, London, England
- 2019 *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London, England
- 2018 *In Context*, Goodman Gallery, Cape Town, South Africa
- 2017 *La Diablesse*, Tramps, London, England  
*New Acquisitions: Standard Bank Corporate Collection*, Standard Bank Gallery, Johannesburg, South Africa
- 2016 Summer Show, Goodman Gallery, Cape Town, South Africa  
*Home Truths: Domestic Interior in South Africa Collections*, South African National Gallery, Curated by Michael Godby, Cape Town, South Africa  
*Making & Unmaking*, Camden Art Centre, London, England  
*New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
- 2014 *Puppet Show*, curated by Tom Bloor and Celine Condorelli, Gavle Konstcentrum, Kultur & Fritid Gavle, toured to Grundy Art Gallery, Blackpool, England
- 2013 *What we did the following year*, Ritter Zamet Galerie, London, England  
*Lullaby*, McCabe Fine Art, Stockholm, Sweden  
*Art44Basel*, Goodman Gallery Booth, Basel, Switzerland  
*The Suit*, Copy Shop, Cape Town, South Africa
- 2011 Photomonth Festival, curated by Adam Broomberg, Oliver Chanarin and Francesca Astenasi, Krakow, Poland  
*Beguiling: The Self and Subject*, curated by Kirsty Cockerill, Irma Stern Museum, Cape Town, South Africa
- 2010 *Self-Consciousness*, VeneKlasen/Werner, co-curated by Peter Doig and Hilton Als, Berlin, Germany  
*Open End*, Goodman Gallery, Cape Town, South Africa  
*The Marks We Make*, Goodman Gallery, Cape Town, South Africa

- 1910 to 2010: From Pierneef to Gugulective*, South African National Gallery, Cape Town, South Africa  
*BIP2010 (Out of) Control*, Musée d'Art Moderne et d'Art Contemporain, Leige, Belgium  
 Winter Show, Goodman Gallery, Johannesburg, South Africa
- 2009 *Legacies of the Landscape*, Michaelis Gallery, Cape Town, South Africa
- 2007 *Lift Off Two*, Goodman Gallery Cape, Cape Town, South Africa
- 2006 *ISLEP*, Brussels, Belgium
- 2005 *Next Flag*, The African Sniper Project, Migros Museum, Zurich, Switzerland
- 2004 *A Decade of Democracy*, curated by Emma Bedford, Iziko South African National Gallery, Cape Town, South Africa  
*Election X*, Stephen Lawrence Gallery, University of Greenwich, London, England  
*Les Afriques*, curated by Laurent Jacob, Tri Postal, Lille, France
- 2003 *Away From Home*, Wexner Center for the Arts Columbus OH, USA  
*Intersections*, South African Art from the BHP Billiton Collection, RMIT University, Melbourne,  
*Australia Bootleg*, curated by Craig Burnett, Sarah Craine Jones, Pernila Holmes, Pablo Lafuenta, Tom Norton and Catherine Patha, Spitafields Market, London, England  
*Resident: Works on Paper*, CCA7, curated by Peter Doig and Charlotte Elias, Port of Spain, TT  
*New Strategies*, curated David Brodie, Johannesburg Art Gallery, South Africa  
*Picnic*, curated by Andrew Lamprecht, Bell-Roberts Gallery, Cape Town, South Africa  
*Free Nelson Mandela*, curated by Sean O'Toole, Klein, Karoo National Art Festival, Oudtshoorn, South Africa
- 2002 *DAK'ART*, Dakar Biennale, Dakar, Senegal Paradise, exhibition and collaborative billboard project with Adele Todd, CCA7, Port of Spain, TT
- 2001 *Young Generations in Transition*, China, DE, Britain, He Xiangning Art Gallery, Shenzhen, CN  
*Supermarketed*, curated by Chris Mew, Victoria and Albert Museum, London, England
- 2000 *Archive*, Quatier Contemporary Art Space, The Hague, NL *Secure the Future*, traveling exhibition, curated by Marilyn Martin for the International AIDS Conference, SA and USA
- 1998 *Triennale deer Kleinplastik*, curated by Wener Mayer, Stadtsthe Gallery, Goppingen, Denmark  
 FNB Vita Awards, Sandton Civic Gallery, Johannesburg, South Africa  
*The Body, City, and Society*, Saint Gilies, Brussels, Belgium
- 1997 *Smokkel*, 2nd Johannesburg Biennale Fringe, South Africa  
*Unplugged*, group show, Rembrandt Gallery, Johannesburg, South Africa  
*30 Minutes*, Robben Island Visitors Block, Cape Town, South Africa  
*Life*, Goodman Gallery, Johannesburg, South Africa  
*End of the Millennium*, South African Festival, Nantes, FR Art Cologne, Galerie Frank Hanel, Germany
- 1996 Hänel Gallery Opening Exhibition, Cape Town, South Africa  
*Vita Art Now*, Johannesburg Art Gallery, Johannesburg, South Africa

- Colours*, opened by Nelson Mandela, Haus der Kulturen der Welt, Berlin, Germany  
Groundswell, Mermaid Theatre Gallery, London, England  
*Don't Mess with Mr Inbetween*, curated by Ruth Rosengarten, Culturgest, Lisbon, Portugal  
*3 x 10*, Hänel Gallery, Cape Town, South Africa
- 1995 *Scurvy – Secret Seven*, Newtown Gallery, Johannesburg, South Africa  
*Springtime in Chile*, curated by Wayne Barker, Museum of Contemporary Art, Santiago, Chile  
*B Young South African Exhibition*, Gallery Frank Hänel, Frankfurt, Germany  
*The Laager*, curated by Wayne Barker, Johannesburg, South Africa
- 1994 *Three-person show*, Gallery Goetz, curated by Jean Kampf, Basel, Switzerland  
*Junge Kunst International*, Overbeck, Gessellschaft, Lubeck, Germany  
*Election X*, curated by Malcolm Payne, SAAA, Cape Town, South Africa
- 1993 *AIDS Show*, SAAA, Cape Town, South Africa  
*Volkskas Atelier Awards*, nationwide exhibition, South Africa  
*Multicultural*, Gallery Frank Hänel, Frankfurt, Germany
- 1992 *Three-person Show*, Irma Stern Museum, Cape Town, South Africa  
*Three-person Show*, Gallery Frank Hänel, Frankfurt, Germany  
*Sculpture Exhibition*, University Gallery, Stellenbosch, South Africa  
*Grosse Dusseldorfer Kunstausstellung*, Dusseldorfer, Germany  
*Staff Exhibition*, University Gallery, Stellenbosch, South Africa
- 1991 *Cape Town Triennial*, nationwide exhibition, South Africa
- 1990 Poster Exhibition, Baxter Gallery, Cape Town, South Africa  
Poster Exhibition, Michaelis School of Fine Art Exhibition, UCT, Cape Town, South Africa
- 1989 *Mail Art from South Africa – a view from the inside*, Soho 20 Gallery, New York NY, USA
- 1989 *Visual Arts Exhibition*, Uluntu Center, Guguletu and Center for African Studies, UCT, South Africa
- 1988 *Artists for Human Rights*, Expo Exhibition Center, Durban, South Africa