Jonathan Lyndon Chase

Biography

1989	Born in Philadelphia PA, USA
2010	AA Community College of Philadelphia PA, USA
2013	BFA University of the Arts, Philadelphia PA, USA
2016	MFA Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
	Lives and works in Philadelphia PA, USA

Solo Exhibition

2025	Downpour, Sadie Coles HQ, Bury Street, London, England
2023	his beard is soft, my hands are empty, Artist Space, New York NY, USA
	Now I'm home, lips that know my name, Sadie Coles HQ, Kingly Street, London, England
2022	FOG, Company Gallery, New York NY, USA
2020	Big Wash, Fabric Workshop Museum, Philadelphia PA, USA
	Wind Rider, Company Gallery, New York NY, USA
2019	Pond Society, Shanghai, China
2018	Sheets, Kohn Gallery, Los Angeles CA, USA
	Quiet Storm, Company Gallery, New York NY, USA
2016	Sweet and Hard, Thierry Goldberg Gallery, New York NY, USA
	Rosebud, Lord Ludd, Philadelphia PA, USA
2015	Arenas, Tenderness, and Gloom, Gallery 817, University of the Arts, Philadelphia PA, USA
2013	Double Identity, University of the Arts, Philadelphia PA, USA

Group Exhibitions

- 2025 KUNSTKAMMER, Lismore Castle Arts, Watford, Ireland Erotic City, Eric Firestone Galley, New York NY, USA
- 2024 *The Culture: Hip Hop and Contemporary Art in the 21st Century*, Art Gallery of Ontario, Toronto, Canada

The Time Is Always Now: Artists Reframe the Black Figure, Philadelphia Museum of Art, Philadelphia PA, USA

Unity through Skateboarding, SFMOMA San Francisco Museum of Modern Art, San Francisco CA, USA

Yours Truly, Nahmad Contemporary, New York NY, USA

The Culture: Hip Hop and Contemporary Art in the 21st Century, Cincinnati Art Museum, Cincinnati OH, USA

Part Two, Company Gallery, New York NY, USA

In the House of the Trembling Eye, Aspen Museum of Art, Aspen CO, USA

In Praise of Black Errantry, Palazzo Pisani S. Marina, Campiello Widmann, Venice, Italy

The Culture: Hip Hop and Contemporary Art in the 21st Century, Schirn Kunsthalle, Frankfurt,

Germany

2023 Motherboy, Gió Marconi, Milan, Italy

MELENCOLIA, Galerie Eva Presenhuber, Zurich, Switzerland

Pictures Girls Make: Portraitures, Blum & Poe, Los Angeles CA, USA

Dancing in the Light, MOCA Museum of Contemporary Art, Toronto, Canada

Baroque, Champ Lacombe, Biarritz, France

Inheritance, Whiteney Museum of Art, New York NY, USA

New York is for Lovers, CF Hill, Stockholm, Sweden

The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of

Art, Baltimore MD, USA

I've Only Got Eyes For You, Sammlung Philara, Düsseldorf, Germany

2022 Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Lebanon

Unmasking Masculinity for the Twenty-first Century, Kalamazoo Institute of Arts, Kalamazoo MI, USA

Heroic Bodies, Rudolph Tegner Museum, Dronningmølle, Denmark

Fire Figure Fantasy, ICA, Miami FL, USA

REPEATER, Sadie Coles HQ, Kingly Street, London, England

2021 WHAT DO YOU SEE, YOU PEOPLE, STARING AT ME, Sadie Coles HQ, Kingly Street,

London, England

Black American Portraits, LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

Futurephilia: Sex and Science Fiction in Contemporary Art, Nashville Scene, Nashville TX, USA

Present Generations, Columbus Museum of Art, Columbus OH, USA

Any distance between us, RISD Museum of Art, Providence RI, USA

DOG, Company Gallery, New York NY, USA

The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn

Museum, New York NY, USA

New Grit: Art & Philly Now, Philadelphia Museum of Art, Philadelphia PA, USA

Pt. 2 Invasive Species, Anat Ebgi, Los Angeles CA, USA

2020 Tell Me Your Story, Kunsthal KAdE, Amersfoort, The Netherlands

2019 Forsight/Insight: Reflecting on the Museum's Collection, Nerman Museum of Contemporary Art,

Kansas City KS, USA

The GAG, De Buck Gallery, New York NY, USA, curated by Devan Shimoyama

Disembodiment - The Post-Black Black Incarnation, UTA Artist Space, Los Angeles CA, USA

Embodiment, Mitchell-Innes & Nash, New York NY, USA

Personal, Private, Public, Hauser & Wirth, New York NY, USA

Forsight/Insight: Reflecting on the Museum's Collection, Nerman Museum, Overland Park KS,

USA

Semblance: The Public/Private/Shared Self, LSU Museum of Art, New Orleans LA, USA

Them, Galerie Perrotin, New York NY, USA

Stonewall 50, Leonard Pearlstein Gallery, Drexel University, Philadelphia PA, USA

Secret Gay Box, Tom of Finland Foundation, Los Angeles CA, USA

Thank You, Thank You, Thank You, Come Again, CF Hill, Stockholm, Sweden

2018 New Acquisitions, Rubell Museum, Miami FL, USA

Punch, Deitch Projects, New York NY, USA, curated by Nina Chanel Abney

Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, The Taubman

Museum of Art, Roanoke VA, USA

2017 Engender, Kohn Gallery, Los Angeles CA, USA, curated by Joshua Friedman

NUDE, V1 Gallery, Copenhagen, Denmark

Face to Face, Los Angeles Collects Portraiture, CAAM California African American Museum,

Los Angeles CA, USA

Black Masculinity, PafA Historic Landmark Building, Philadelphia PA, USA

Life and Living, Hudson Valley LGBTQ Center, Hudson NY, USA curated by Deli Gallery

Discovery, Art Brussels, Brussels, Belgium

A MORE PERFECT UNION? POWER, SEX, AND RACE IN THE REPRESENTATION OF

COUPLES, Woodmere Museum of Art, Philadelphia PA, USA

Chase | Frantino | Lee, Thierry Goldberg Gallery, New York NY, USA

2016 Tie his hands gently, ROMEO Gallery, New York NY, USA

Person, Place or Thing, Fleisher/Ollman Gallery, Philadelphia PA, USA

Queering Space, Green Hall Gallery, Yale University, New Haven CT, USA

2013 Art Unleashed, University of the Arts, Philadelphia PA, USA

Public Collections

The Aïshti Foundation, Beirut, Lebanon

BMA Baltimore Museum of Art, Baltimore MD, USA

Beth Rudin DeWoody Collection, Palm Beach FL, USA

Bronx Museum, New York NY, USA

Brooklyn Museum, New York NY, USA

Buxton Contemporary Art Museum, Melbourne, Australia

CMA Columbus Museum of Art, Columbus OH, USA

High Art Museum, Atlanta GA, USA

Hort Collection, New York NY, USA

ICA Institute of Contemporary Arts, Miami FL, USA

Leslie Lohman Museum, New York NY, USA

LACMA Los Angeles County Museum of Art, Los Angeles CA, USA

MCASD Museum of Contemporary Art, San Diego CA, USA

NOMA New Orleans Museum of Art, New Orleans LA, USA

PAFA Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA

Philadelphia Museum of Art, Philadelphia PA, USA

RISD Museum, Providence RI, USA

Rubell Museum, Miami FL, USA

The Studio Museum in Harlem, New York NY, USA
Walker Art Center, Minneapolis MN, USA
The Wedge Collection, Toronto, Canada
Whitney Museum of American Art, New York NY, USA
Woodmere Art Museum, Philadelphia PA, USA

Awards and Honors

2022	Joan Mitchell Fellowship, New York NY, USA
2019	Pew Fellowship in the Arts, The Pew Center for Arts and Heritage, Philadelphia PA, USA
2016	The Judith McGregor Caldwell Purchase Prize, Pennsylvania Academy of the Fine Arts,
	Philadelphia PA, USA
	The Woodmere Art Museum Purchase Prize, Pennsylvania Academy of the Fine Arts,
	Philadelphia PA, USA
	Fine Arts Venture Fund Recipient, Pennsylvania Academy of the Fine Arts, Philadelphia PA,
	USA
2015	The Fourth Wall, Finalist, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
	Dokey Award, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
2014	PAFA Graduate Grant, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
	PAFA Alumni Grant, Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
2013	Steve Jaffe Award in Drawing, University of the Arts, Philadelphia PA, USA
2012	Michael Leone Prize for Outstanding Progress, University of the Arts, Philadelphia PA, USA