

Yu Nishimura

Biography

- 1982 Born in Kanagawa, Japan
- 2004 Graduated from Oil Painting Course, Department of Fine Arts, Faculty of Art and Design, Tama Art University
- Lives and works in Kanagawa, Japan

Solo Exhibitions

- 2024 *Synopsis*, Sadie Coles HQ, Davies Street, London, England
- Sleep Walk*, ARCH, Athens, Greece
- 2023 *The Sequel: Twin Boat Songs – Verdigris Vessel*, with Kazuyuki Takezaki, Echigo Tsumari, Tōkamachi, Japan
- December Light*, La Società della Api, Monaco
- 2022 *State of Stillness*, Crèvecœur, Paris, France
- 2021 *Ebb Tide*, Dawid Radziszewski Gallery, Warsaw, Poland
- 2020 *Scene of Beholder*, Crèvecœur, Paris, France
- Around October*, KAYOKOYUKI, Tokyo, Japan
- 2018 *Aperto 09 Nishimura Yu-paragraph*, Kanazawa 21st Century Museum Ishikawa, Japan
- 2017 *portrait*, KAYOKOYUKI, Tokyo, Japan
- 2016 *projection*, KAYOKOYUKI, Tokyo, Japan
- 2015 *project N 61*, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2013 *TWS-Emerging 202 Yu Nishimura: The Senery Carried*, TWS Hongo, Tokyo, Japan
- 2010 *Haruhi Painting Triennale: Artist Series Vol.65 Yu Nishimura*, Kiyosu City Haruhi Art Museum, Aichi, Japan

Group Exhibitions

- 2024 *How Did You Come into the World?*, Taguchi Art Collection + Hirosaki Museum Contemporary Art, Aomori, Japan
- Cafè Crèvecœur, Montesquiou, France
- Let's see*, ArtSpace @ HeluTrans, Distripark, Singapore
- On Ma*, Pedro Cera, Lisbon, Portugal
- Thirty Years: Written with a Splash of Blood*, BLUM, Tokyo, Japan
- Drop Scene*, Chapter NY, New York NY, USA
- 2023 *Pictures Girls Make: Portraits*, Blum & Ploe, Los Angeles LA, USA
- L'INCONTRO*, Le Quai, Monaco
- Portraits*, Crèvecœur, Paris, France
- CADAN Yurakucho, Tokyo, Japan
- TRACK, DASH, SSTROKE*, Goya Curtain, Setagaya, Japan
- 2022 *Open Storage: 25 Years of Collecting*, The Warehouse, Dallas TX, USA
- Tiere*, MD BAR, Cologne, Germany

- An Exhibition with Little Information*, Museum of Contemporary Art Busan (MOCA Busan), Busan, South Korea
- Natural Function*, Spiral Garden, Omotesando, Tokyo, Japan
- Shifting Glances*, Simone Subal Gallery, New York NY, USA
- Gute Nacht*, curated by Oriane Durand, Braunsfelder, Cologne, Germany
- Space*, Laurel Gitlen, New York NY, USA
- 2021 *FLOWERS & BIRDS*, Tomio Koyama, Tokyo, Japan
- The Prophetic Pictures*, Crèvecœur, Paris, France
- L'INCONTRO*, curated by Cristiano Raimondi, Le Quai, Monte Carlo
- Emerging japanese painters*, SHOP Taka Ishii Gallery, Hong Kong
- Next World*, Taguchi Art Collection x Iwaki City Art Museum, Fukushima, Japan
- Eli Bornowsky & Yu Nishimura*, King's Leap, New York NY, USA
- 2020 *The Sentimental Organization of the World*, Crèvecœur, Paris, France
- Kiyosu City Haruhi Art Museum, Aichi, Japan
- CADAN Showcase 03*, CADAN Yurakucho, Tokyo, Japan
- Twin Boat Songs*, duo with Kazuyuki Takezaki, KAYOKOYUKI, Tokyo, Japan
- 2019 *Triple traveler-Tea ceremony*, Ikaruga-an, Seikeitei, the Nezu Museum, Tokyo, Japan
- VOCA 2019*, The Ueno Royal Museum, Tokyo, Japan
- Beyond the reasons*, Komagome SOKO, Tokyo, Japan
- ACT Vol.1 – First Lingering Mist of Spring*, Tokyo Arts and Space (TOKAS) Hong, Tokyo, Japan
- 2018 *Azamino Contemporary vol.9*, Yokohama Civic Art Gallery Azamino, Kanagawa, Japan
- CONDO Shanghai*, GALLERY VACANCY, Shanghai, China
- Contemporary tales from the province 5 – Susaki artist in residence*, Susaki Machikado Gallery, Kochi, Japan
- Hikarie Contemporary Art Eye vol.9*, supervised by Tomio Koyama – through the glasses, Shibuya Hikarie, Tokyo, Japan
- 2017 *Shell Art Award Artists Selection*, The National Art Centre, Tokyo, Japan
- Natsu no Tobira*, organised by Misako and Jeffrey Rosen, SHANE CAMPBELL GALLERY, Chicago IL, USA
- Spring Fever*, Komagome SOKO, Tokyo, Japan
- Winter Show*, KAYOKOYUKI, Tokyo, Japan
- 2016 *Contemporary tales from the province 4 – Susaki artist in residence*, Susaskia Machikado Gallery, Kochi, Japan
- Imprisoned, Jailbreak, Imprisoned, Jailbreak*, KAYOKOYUKI, Komagome SOKO, Tokyo, Japan
- FACE 2016: FACE Award Winners – The Way of Paintings 2016*, Seji Togo Memorial, Sompō Japan, Museum of Art, Tokyo, Japan
- Scenes of Fragments*, Akibatamabi 21, Tokyo, Japan
- 2014 *Some Like Witty – Daisuke Miyatsu collection*, Gallery EXIT, Hong Kong
- Art Kurabiraki Fujiyoshida 2014*, Ono Satoshi Open Studio, Yamanashi, Japan

FACE 2014: Sampo Japan Art Award Exhibition, Seji Togo Memorial Sampo Japan Museum of Art, Tokyo, Japan

2013 *Shell Art Award 2013*, The National Art Centre, Tokyo, Japan

2012 *Tokyo Wonder Wall 2012*, Museum of Contemporary Art, Tokyo, Japan

2011 *YOKOHAMA 2911 Minato-Mirai*, Yokohama Civic Art Gallery, Kanagawa, Japan

2009 *The 6th Kiyosu City Haruhi Painting Triennale*, Kiyosu City Haruhi Art Museum, Aichi, Japan

Awards

2017 Grand Prize, Koji Kinutani Prize 2017

2014 Excellent Work Award, FACE 2014: Sampo Japan Art Award Exhibition

2013 Jule Incentive Award – Kenjiro Hosaka, Shell Art Award 2013

2009 Best Prize, The 6th Kiyosu City Haruhi Painting Triennale

Public and Institutional Collections

AMOCA Artistic Museum of Contemporary Art, Wales

Centre Pompidou, Paris, France

Musée d'Art Moderne de Paris, Paris, France

Fondation Lafayette Anticipations, Paris, France

Fukuda Art Museum, Kyoto, Japan

MWoods Museum, Beijing, China

Kanazawa 21st Century Museum, Kanazawa, Japan

Kiyosu City Haruhi Art Museum / Aichi, Haruhi, Japan

Taguchi Art Collection, Japan