

Alex Da Corte

Biography

- 1980 Born in Camden NJ, USA
 1998 Camden County College, Blackwood NJ, USA
 1999 Barnstone Studios, Copley PA, USA
 2001 Film/Animation and Fine Arts, School of Visual Arts, New York NY, USA
 2004 BFA, Printmaking/Fine Arts, The University of the Arts, Philadelphia PA, USA
 2010 MFA, Yale University, New Haven CT, USA
 Lives and works in Philadelphia PA, USA

Solo Exhibitions

- 2023 *The Dæmon*, Matthew Marks Gallery, Los Angeles LA, USA
Fresh Hell, 21st Century Museum of Art, Kanazawa, Japan
The Street, Rosenwald-Wolf Gallery at University of Arts, Philadelphia PA, USA
- 2022 *ROY G BIV*, LUMA Westbau, Zurich, Switzerland
Mr. Remember, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)
- 2021 *American Speech*, Sadie Coles HQ, Bury Street, London, England
As Long as the Sun Lasts, The Roof Garden Commission, The Met, New York NY, USA (cat.)
- 2020 *Rubber Pencil Devil*, Prada Rong Zhai, Shanghai, China
Helter Shelter or: The Red Show! or..., Sadie Coles HQ, Kingly Street, London, England
- 2019 *Marigolds*, KARMA, New York NY, USA
- 2018 *THE SUPERMAN*, Kölnischer Kunstverein, Cologne, Germany
C-A-T SPELLS MURDER, Karma Gallery, New York NY, USA (cat.)
- 2017 *BAD LAND*, Josh Lilley, London, England
Harvest Moon, New Museum, New York NY, USA
Slow Graffiti, Secession, Vienna, Austria (cat.)
Blue Moon, Times Square Arts, Times Square, New York NY, USA
- 2016 *A Man Full of Trouble*, Maccarone Gallery, New York NY, USA (cat.)
50 Wigs, HEART Herning Museum of Contemporary Art, Herning, Denmark (cat.)
A Season In He'll, Art + Practice, Los Angeles CA, USA
Free Roses, Mass MoCA Massachusetts Museum of Contemporary Art, North Adams MA, USA (cat.)
- 2015 *Le Miroir Vivant*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Devil Town, Gió Marconi, Milan, Italy
Die Hexe, Luxembourg & Dayan, New York NY, USA
- 2014 with Darren Bader, *Isbrytaren c/o Appartamento*, Carl Kostyál, Stockholm, Sweden
 with Jayson Musson, *Easternsports*, ICA Institute of Contemporary Art Philadelphia, Philadelphia PA, USA (cat.)
A Night In Hell, Carl Kostyál, Stockholm, Sweden
Delirium I, David Risley Gallery, Copenhagen, Denmark
White Rain, White Cube, London, England
- 2013 *1 O O O I S L A N D*, Joe Sheftl Gallery, New York NY, USA

- Fun Sponge*, ICA Institute of Contemporary Art at MECA Maine College of Art, Portland ME, USA (cat.)
- BACON BREAST*, ARTSPEAK, Vancouver, Canada
- CAR WHORE*, Wake, Detroit MI, USA
- Dead Zone*, Nudashank, Baltimore MD, USA
- 2012 *Gentle Pain*, Mallorca Landings, Mallorca, Spain
- Magic Stick*, Still House, New York NY, USA
- Candy Rain*, Joe Sheftel, New York NY, USA
- Night Chat*, Galerie Olivier Robert, Paris, France
- 2011 *The Island Beautiful/Mortal Mirror*, Bodega/Extra Extra, Philadelphia PA, USA
- 2010 *The Kind of Dog that Keeps You Waiting*, Yale Gallery, New Haven CT, USA
- 2009 *Activity #91*, Golden Age, Chicago IL, USA
- Casual Luxury*, La Montagne Gallery, Boston MA, USA
- 2007 *I Think About You All The Time*, Parisian Laundry, Montreal, Canada
- I Attach Myself to You*, Stonefox Art Space, New York NY, USA
- 2006 *Help Yourself to Roses*, Space 1026, Philadelphia PA, USA
- 2005 *Welcome Your Sorrows*, Black Floor Gallery, Philadelphia PA, USA
- The Death of All Things Beautiful*, The University of The Arts, Philadelphia PA, USA
- 2004 *Eulogy*, The Padlock Gallery, Philadelphia PA, USA
- Clark & Colin*, The Padlock Gallery, Philadelphia PA, USA

Group Exhibitions

- 2024 *SHINE ON*, Sadie Coles HQ, Davies Street, London, England
- A Little After This*, A4 Arts Foundation, Cape Town, South Africa
- 2023 *Full Burn: Video from the Hammer Collection*, Hammer Museum, Los Angeles LA, USA
- Incarnations: Th Body in the macLYON collection*, Musée d'art Contemporain, Lyon, France
- 2022 *Wild Strawberries*, Pace Gallery, 125 New Gallery, New York NY, USA
- In the Line of Flight, for Possible Worlds*, Deji Art Museum, Nanjing, China
- Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York NY, USA, co-curated by David Breslin and Adrienne Edwards
- The Dreamers: An Echoing film screenings: Blue Moon, 2017*, Basement Roma, Rome, Italy
- REPEATER*, Sadie Coles HQ, Kingly Street, London, England
- 2021 *Super Fusion-2021 Chengdu Biennale*, Chengdu Museum of Contemporary Art and Tianfu Gallery, Chengdu, China
- New Grit: Art & Philly Now*, Philadelphia Museum of Art, Philadelphia PA, USA
- A Question of Taste*, Pera Museum, Istanbul, Turkey
- Home Life*, Matthew Marks Gallery, New York NY, USA
- Topologies of the Real*, CAFA Central Academy of Fine Arts Art Museum, Beijing, China
- 2020 *Citizenship: A Practice of Society*, MCA Museum of Contemporary Art Denver, Denver CO, USA

- Come and See: An exercise in Description in the Absence of the Originals*, Luxembourg & Dayan, London, England
- THE DREAMERS. The 58th October Salon | Belgrade Biennale 2020*, Belgrade Biennale 2020, Belgrade, Serbia (cat.)
- For a Dreamer of Houses*, DMA Dallas Museum of Art, Dallas TX, USA
- 2019 *Ancient History of the Distant Future*, PAFA Pennsylvania Academy of the Fine Arts, Philadelphia PA, USA
- Garland*, Treignac Projet, Treignac, France
- My Head is a Haunted House*, Sadie Coles HQ, Kingly Street, London, England
- Dracula's Wedding*, Rodeo, London, England
- May You Live in Interesting Times*, 58th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- Malmö Sessions*, Carl Kostyál, Stockholm, Sweden
- 2018 *Double Takes: Historic and Contemporary Film + Video*, moCa Museum of Contemporary Art Cleveland, Cleveland OH, USA
- Carnegie International 57th Edition*, CMOA Carnegie Museum of Art, Pittsburgh PA, USA (cat.)
- Warhol 1968*, Moderna Museet, Stockholm, Sweden
- This Is Not a Prop*, David Zwirner, New York NY, USA
- Collections*, MAC Musée d'art contemporain Lyon, Lyon, France
- Soft Focus*, Reyes Projects, Birmingham MI, USA
- 2017 *Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth*, Redling Fine Art, Los Angeles CA, USA
- Latin American Artists in the Marciano Collection*, Marciano Foundation, Los Angeles CA, USA
- Pledges of Allegiance*, RISD Museum, Providence, RI
- Cells*, Marianne Boesky Gallery, New York NY, USA
- Summer Show*, Carl Kostyál, Stockholm, Sweden
- MIDTOWN*, Lever House, New York NY, USA
- 2016 *Painters? Painting?*, David Risley Gallery, Copenhagen, Denmark
- Dreamlands: Immersive Film and Cinema Since 1905*, Whitney Museum of American Art, New York NY, USA
- For Pete's Sake*, Carl Kostyál, Stockholm, Sweden
- Wild Style: Exhibition of Figurative Art*, Peres Projects, Berlin, Germany
- Pièces-Meublés*, Patrick Seguin, Paris, France
- The 5th of July*, Atlanta Contemporary Art Center, Atlanta GA, USA
- Art and Fetishism*, Holstebro Kunstmuseum, Hølsebro, Denmark
- Illumination*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Fire Under Snow*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2015 *Taut Eye Tau*, MAC Musée d'art contemporain Lyon, Lyon, France
- 2014 *Bonsai #5*, Maccarone, New York NY, USA
- Slip*, Mitchell-Innes & Nash, New York NY, USA
- Border Food*, Loyal, New York NY, USA

- The New Beauty of Our Modern Life*, Higher Pictures, New York NY, USA
Cardboard Lover, American Contemporary, New York NY, USA
- 2013 *Garage*, Rachel Uffner Gallery, New York NY, USA
Camp Paradox Days, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia PA, USA
As Is Wet Hoagie, Oko Gallery, New York NY, USA
Rope Burn: Painting Behind the Velveteen Curtain, Rod Barton, London, England
Body Without Organs With Sean Fitzgerald, Fjord, Philadelphia PA, USA
Paint Hotel, Joe Sheftel Gallery, New York NY, USA
OD, The Attic at One Thoresbey Street, Nottingham, England
Paint Things, DeCordova Museum, Lincoln MA, USA
- 2012 *Painting Without Paint*, David Risley Gallery, Copenhagen, Denmark
Moving the Still, 318 NW 23rd Street, Miami FL, USA
New Skin For The Old Ceremony, MMFA Musée des Beaux-Arts Montreal, Montreal, Canada, touring
Grand Prix, Nudashank, Baltimore MD, USA
Matterdaddy, Angstrom Gallery, Dallas TX, USA
Bad For You, Shizaru, London, England
Sixth Sax, Halsey McKay Gallery, East Hampton NY, USA
Here Comes, Mark Fletcher, New York NY, USA
House Arrest, Franklin Street Works, Stamford CT, USA
First Among Equals, ICA Institute of Contemporary Art, Philadelphia PA, USA
Specifically Yours, Joe Sheftel Gallery, New York NY, USA
- 2011 *BLEACH*, Jolie Laide Gallery, Philadelphia PA, USA
Riff Raff, The Still House Group, Miami Art Basel, Miami FL, USA
Re: Empire, TEAM Gallery, New York NY, USA
Spirit of the Signal, Nicole Klagsbrun Gallery, New York NY, USA
The Unlimited Plan (with Kate Levant), Cleopatra's, Brooklyn NY, USA
That's How We Escaped: Reflections on Warhol, ICA Institute of Contemporary Art, Philadelphia PA, USA
Not About Paint, Steven Zevitas Gallery, Boston MA, USA
PDF, Allegra Laviola Gallery, New York NY, USA
New Skin for the Old Ceremony, MoMA Museum of Modern Art, New York NY, USA, touring
ICA Open Video Call Exhibition, ICA Institute of Contemporary Art, Philadelphia PA, USA
SubSustainability, Texas State University Gallery, San Marcos TX, USA
Seemed Like a Good Idea at the Time, Platform Gallery, Winnipeg, Canada, touring
Dependent Art Fair, Cleopatra's, New York NY, USA
AIN'T, Frank Pictures Gallery, Santa Monica CA, USA
- 2010 *New Skin for the Old Ceremony*, Hammer Museum, Los Angeles CA, USA, touring
Tri-State Show, Jolie Laide Gallery, Philadelphia PA, USA
Desirs Archaïques, Galerie Olivier Robert, Paris, France
Streeple, Kunstrum Richard Sorge, Berlin, Germany

- WHILE IT LASTS*, Still House Group, New York NY, USA
BYTS, Bosch Young Talent Show, Den Bosch, Netherlands
Cellar Door: Front Room Series, CAM Contemporary Art Museum St. Louis, St. Louis MO, USA
Christmas in July, Yvon Lambert, New York NY, USA
Seemed Like a Good Idea at the Time, Or Gallery, Vancouver, Canada, touring
The Secret (Still) Knows, LAND, Austin TX, USA
Portugal Arte 10, Lisbon, Portugal
- 2009 *Rich Text*, Fleisher/Ollman Gallery, Philadelphia PA, USA
Between Spaces, PS1 MoMA, New York NY, USA
Slow School, Robert Goff Gallery, New York NY, USA
- 2008 *I Want A Little Sugar In My Bowl*, Asia Song Society, New York NY, USA
Love Explosion, Fleisher/Ollman Gallery, Philadelphia PA, USA
2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia PA, USA
L'Autre, Rosenwald-Wolf Gallery, Philadelphia PA, USA
This Is This, ICA Institute of Contemporary Art, Philadelphia PA, USA
Panned, Artscape 2008, Baltimore MD, USA
2007 East Coast/ West Coast, Pageant Gallery, Philadelphia PA, USA
Travel Show, University of Pennsylvania, Philadelphia PA, USA
Faux Naturel, Foreman Art Gallery, Sherbrook, Canada, touring
- 2006 *Faux Naturel*, The Warehouse Gallery, Syacuse NY, USA, touring
Drawing Show, Seraphin Gallery, Philadelphia PA, USA
Vernacular Spectacular, University of Pennsylvania, Philadelphia PA, USA
- 2005 *Nexus Selects*, Nexus Gallery, Philadelphia PA, USA
Turning Pages, Whittier College, Whittier CA, USA
- 2003 *Red*, Gallery One, University of The Arts, Philadelphia PA, USA

Curatorial Projects

- 2015 *The Living Mirror*, Museum Boijmans van Beuningen, Rotterdam, Netherlands

Residencies

- Fabric Workshop & Museum Apprenticeship, Philadelphia PA, USA
University of The Arts Residency Program, Philadelphia PA, USA
Smith College Artist in Residence Program, Northampton MA, USA

Performances

- 2020 *Chicken*, Levitt Auditorium, Gershman Hall, University of the Arts, Philadelphia PA, USA, 05 March

Video interviews

- [Interactions of Color: Alex Da Corte and David Breslin in Conversation | Live from the Whitney](#), Whitney Museum of American Art, New York NY, USA, 01 July 2019
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Jørgen Leth & Alex Da Corte Interview: The Perfect Monster, interviewed by Kasper Bech Dyg, *Louisiana Channel*, August 2017
Copyright Louisiana Museum of Modern Art, Humlebæk, Denmark, 2018

Alex Da Corte and Ed Atkins in Conversation, interviewed by Christian Lund, *Louisiana Channel*, May 2016
Copyright Louisiana Museum of Modern Art, Humlebæk, Denmark, 2015

Alex Da Corte Interview: Dancing Around Delusion, interviewed by Kasper Bech Dyg, *Louisiana Channel*, October 2014
Copyright Louisiana Museum of Modern Art, Humlebæk, Denmark, 2015

Collections

Aishti Foundation, Jal El Dib, Lebanon
CMOA Carnegie Museum of Art, Pittsburgh PA, USA
Dallas Museum of Art, Dallas TX, USA
Fondazione Prada, Milan, Italy
Hammer Museum, Los Angeles CA, USA
Herning Museum of Contemporary Art, Herning, Denmark
Kadist Foundation, Paris, France
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marciano Art Foundation, Los Angeles CA, USA [closed]
The Metropolitan Museum of Art, New York NY, USA
Moderna Museet, Stockholm, Sweden
MAC Musée d'art contemporain Lyon, Lyon, France
Solomon R. Guggenheim Museum, New York NY, USA
TPG/P&A, Philadelphia PA, USA
Whitney Museum of American Art, New York
West Collection, Philadelphia PA, USA
Zabludowicz Collection, London, England
21st Century Museum of Contemporary Art, Kanazawa, Japan

Awards

2012 Pew Fellowship in the Arts Ted Carey Award
2006 Eisman Travel Scholarship