

## John Bock

## Biography

- 1965 Born Gribbohm, Germany  
Fine Arts studies, Hochschule für bildende Künste, Hamburg, Germany
- 1999 "Ars Viva" – prize, BDI, Germany  
Lives and works in Berlin

## Solo Exhibitions

- 2020 *WINDOW*, Anton Kern Gallery, 91 Walker Street, New York (NY)
- 2019 *Focus Collection: John Bock. Auraaroma Ω-Beule*, Kunsthalle Mannheim, Mannheim, Germany  
*Light Scribble on Neck Muscle*, Gió Marconi, Milan, Italy  
*im AntlITZ des SchädelapparaTZ*, n.b.k. Neuer Berliner Kunstverein, Berlin
- 2018 *Unheil*, Sprüth Magers, Berlin  
*DEAD + Juicy*, Anton Kern, New York (NY)  
*The Next Quasi-Complex*, Fondazione Prada, Milan, Italy
- 2017 *Dead + Juicy*, The Contemporary Austin (TX), USA  
*Slipping on the armpit's beaded sweat*, La Panacée, Montpellier, France  
*Hell's Bells*, Sadie Coles HQ, London  
*Im Moloch der Wesenspräsenz*, Berlinische Galerie, Berlin
- 2016 *Sandwich*, After the Butcher, Berlin
- 2015 *Three Sisters*, Regen Projects, Los Angeles (CA), USA  
UN-EX-SURROGAT, Kulturhuset, Stockholm
- 2014 *Appeldorn*, Art Unlimited, Art Basel, Basel, Switzerland  
*Große Erscheinung der ins Licht getretenen TRIEBKREATUR*, ABC Art Fair, Berlin  
*Knick-Falte in der Schädeldecke*, Sprueth Magers, Berlin  
*Sweet Sub-NOTHING-Spores*, Gio Marconi, Milan, Italy
- 2013 *Above the point of the glowing silence*, Anton Kern Gallery, New York (NY)  
*Im Modder der Summenmutation*, Bundeskunsthalle, Bonn, Germany  
*Kreatürliche Unschuld, The Hindelooper Room*, Fries Museum Netherlands, Leeuwarden, Netherlands  
*Der Pappenheimer Kunstverein* Hamburg, Hamburg, Germany  
*The Calligari Shintaro Western*, Australian Centre for Contemporary Art, Melbourne, Australia
- 2012 *Die Walze*, Eleni Koroneou Gallery, Athens  
*Die abgeschmierte Knicklenkung im Gepäck verheddert sic him weißen Hemd (The Bugged Articulated Steering in the Luggage Gets Entangled in the White Shirt)*, Städel Museum, Frankfurt am Main, Germany  
*Video work from CCA Project*, CCA Kitakyushu Project Gallery, Kitakyushu, Japan  
*Danube Festival*, Kunst Halle Krems, Krems, Austria  
*Presenza Activa / Active Presence*, MARCO, Museo de Arte Contemporánea De Vigo, Vigo, Spain
- 2011 *Im Schatten der Made*, Anton Kern Gallery, New York (NY)  
*Lost-Egg in the Desert*, Jumex Foundation, Mexico City, Mexico

- iRonic*, Kunstpalais Erlangen, Erlangen, Germany  
 Ohr-Walachei, Klosterfelde Gallery, Berlin, Germany  
 Klosterfelde, Berlin  
*Schweige Stille im UN-Sinn-Ding*, Schinkel Pavillon, Berlin, Germany  
*John Bock: Howdy Bamington*, Third Streaming, New York (NY)  
*Lichterloh / roh*, Regen Projects, Los Angeles (CA), USA
- 2010 *Nöle*, Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
*Der FischGrätenMelkstand*, Temporäre Kunsthalle Berlin  
*Curve-Vehicle incl. π-Man-(.)*, The Curve, Barbican Centre, London  
*Sexy Socks*, Stella Lohaus Gallery, Antwerp, Belgium  
 Anton Kern Gallery, New York (NY)
- 2009 *The Big Sleep*, Sadie Coles HQ, London  
*No Screws*, Eleni Koroneou Gallery, Athens  
*Die abgeschmierte Knicklenkung im Gepäck verheddert sich im weissen Hemd*, HKW, Berlin
- 2008 *PARA - SCHIZO ensnarled*, IAS (Insa Art Space), Arts Council Korea, Seoul, Korea  
*Inside Beyond*, GióMARCONI, Milan, Italy  
*John Bock: Palms*, REDCAT, Los Angeles (CA), USA  
*2 handbogs in a pickle*, Arko Arts Center, Seoul  
*Die Tiefe*, Stella Lohaus Gallery, Antwerp, Belgium
- 2007 *Stapelung*, P.S.1, MoMA, New York (NY)  
*John Bock. Films*, Schirn Kunsthalle, Frankfurt, Germany  
*Buggelpiste*, Kunstraum Innsbruck, Austria  
*Malträtierte Fregatte*, Klosterfelde, Berlin  
*Dandy*, Sadie Coles HQ, London  
*John Bock*, Regen Projects, Los Angeles (CA), USA  
 DESTE Foundation Centre for Contemporary Art, Athens
- 2006 *Mit Schisslaveng*, Anton Kern Gallery, New York (NY)  
*Lütte mit Rucola*, Klosterfelde, Berlin  
 (.....) – *Surrogat*, Netherlands Media Art Institute, Amsterdam
- 2005 *A-Buba*, Stella Lohaus Gallery, Antwerp, Belgium  
*Skipholt*, Kling & Bang, Reykjavik  
*Antonin Artaud und die Pest*, Frac Provence-Alpes-Cote d'Azur, Marseille, France
- 2004 *MultiplexKomplex Petit-four transmits the BeWorldMigraineSolution through the metallic  
 NoseAirHairPeriscope + Gast*, Klosterfelde, Berlin  
*Which Feeder?* Anton Kern Gallery, New York (NY)  
*Wenn ich in 'ne scheune gehe und kein stroh ist da, dann bin ich falsch*, Galerie Michael Neff,  
 Frankfurt, Germany  
*Meechfieber*, Fondazione Nicola Trussardi, Milan, Italy
- 2003 *Klynken I knæk*, Arken Museum for Moderne Kunst, Ishøj, Denmark  
 Gió Marconi Gallery, Milan, Italy  
 Galeria Fortes Vilaça, The Death of Raymond Roussel, São Paulo, Brazil

- 2002 *MeechHouse*, Documenta 11, Kassel, Germany  
*Saltimbocca*, Oldenburger Kunstverein, Oldenburg, Germany  
*Accobmitlas*, Galerie Michael Neff, Frankfurt, Germany
- 2001 Sadie Coles HQ, London  
*Lehm, Lehm, Lehm*, Regen Projects, Los Angeles (CA), USA  
*Meech City, Untitled (Tent)*, Anton Kern Gallery, New York, NY  
*Ma'am Prociutto Crudo*, Helga Maria Klosterfelde, Hamburg, Germany
- 2000 *Four Lectures*, Museum of Modern Art, New York (NY)

### Group Exhibitions

- 2020 *WALKING. Movements North of Bolzano" – The Collection of Erling Kagge*, FONDAZIONE MUSEION. Museo di arte moderna e contemporanea, Bolzano, Italy  
*Großes Welttheater - 100 Jahre Salzburger Festspiele*, Salzburg Museum, Salzburg, Austria  
*KölnSkulptur #10*, Skulpturenpark Köln, Cologne, Germany  
*Nur nichts anbrennen lassen. Neupräsentation der Sammlung*, Kunstmuseum Bonn, Bonn, Germany  
*No lo utilizamos (We don't use it)*, Museo de Arte Contemporáneo, Santiago, Chile [online]
- 2019 *Installationen aus 25 Jahren Sammlung Falckenberg*, Sammlung Falckenberg, Deichtorhallen, Hamburg, Germany  
*Cursed images*, Galerie Lisa Kandlhofer, Vienna  
*Territorium*, Kunsthalle Schlieren, Zurich, Switzerland  
*Fuzzy Dark Spot*, Falckenberg Collection, Hamburg, Germany  
*Uferhallen Kunstaktien*, n.b.k. Neuer Berliner Kunstverein, Berlin
- 2018 *New Acquisitions. 2017-2018*, EMST National Museum of Contemporary Art, Athens  
*ankst*, Städtische Galerie Cordonhaus, Cham, Germany  
*NGORONGORO II*, Lehderstrasse 34, Berlin  
*Pizza is God*, NRW-Forum, Düsseldorf, Germany  
*The Art of Recollecting*, G2 Kunsthalle, Leipzig, Germany  
*Club Conscious*, Observatorium, Meatpack, Antwerp, Belgium
- 2017 *Portfolio Berlin 03*, Kunsthalle Rostock, Rostock, Germany  
*Atopia: Migration, Heritage, and Placelessness. Works from the TBA21 Contemporary Collection*, Museo de Arte Contemporaneo de Lima, Peru  
*Center of the World*, Galerie Ebensperger, Salzburg, Austria  
*On the Move*, Anton Kern, New York (NY)  
*ATLAS I*, Fondazione Prada, Milan, Italy  
*THE INNER SKIN*, Marta Herford, Herford, Germany  
*ODOIPORIKO*, Eleni Koroneou Gallery, Athens
- 2016 *ILLUMINATION*, Louisiana Museum, Humlebæk, Denmark  
*Imagine*, Brand New Gallery, Milan, Italy  
*Wolfsburg Unlimited*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Nothing Happens, Twice: Artists Explore the Absurdity of Life*, Harris Museum, Preston, UK  
*Me*, Schirn Kunsthalle, Frankfurt, Germany

- 2015 *H.D. Buttercup's Apartment*, H.D. Buttercup, Los Angeles (CA), USA (curated by Michael Fuchs Galerie)
- Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York (NY)
- Selbstjustiz durch Fehleinkäufe - Neuerwerbungen der Sammlung Falckenberg 2011- 2014*, Sammlung Falckenberg, Hamburg, Germany
- Schaufenster*, Raum für Kunst, Berlin
- Kunstakademie Karlsruhe*, Städtische Galerie Karlsruhe, Karlsruhe, Germany
- Flying Over the Abyss*, Neon and The Contemporary Art centre of Thessaloniki, Thessaloniki, Greece
- Winter in America*, Jack Shainman Gallery: The Shop, New York (NY)
- Paperworlds*, Buchheim Museum, Bernried am Starnberger See, Bavaria, Germany
- Poor Art - Rich Legacy. Arte Povera and Parallel Practices 1968-2015*, Museum of Contemporary Art, Oslo
- Avatar und Atavismus: Outside der Avant-garde*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York (NY)
- FluxLabyrinth*, Randall's Island, Frieze Project Exhibition, New York (NY)
- NGORONGORO*, Berlin Artist Weekend, Berlin
- Bare Wunder*, Galerie Sies und Höke, Düsseldorf, Germany
- Cannibalism? On Appropriation in Art*, Zacheta Gallery - National Museum of Art, Warsaw
- Yes, We're Open*, Giò Marconi Gallery, Milan, Italy
- A Man Walks into a Bar...*, ME Collectors Room Berlin / Olbricht Foundation, Berlin
- La La La Human Steps*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2014 *Broken. Slapstick, Comedy und schwarzer Humor*, Haus der Kunst, Munich, Germany
- Letter from Mr. Faustus: Seven Adaptations from Berlin*, Herzliya Museum, Tel Aviv, Israel
- I'm Still Here*, Magasin 3, Stockholm
- SLAPSTICK!: The Art of Comedy*, LENTOS Kunstmuseum Linz, Linz, Austria
- The Sting Of The Scorpion*, Museum Villa Stuck, Munich, Germany
- PAPERWORLDS. Childhood Drawings by Contemporary Artists*, Me Collector's Room Berlin, Olbricht Foundation Berlin, Berlin
- 2013 *do it*, Socrates Sculpture Park, New York (NY) (curated by Hans Ulrich Obrist, touring exhibition through to December 2018)
- John Bock, Keren Cytter, paul Pfeiffer, Gillian Wearing, Akrm Zaatari*, Regen Projects, Los Angeles (CA), USA
- Il Palazzo Enciclopedico, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- Le Grand Macabre*, Opera, Chemnitz, Germany
- Exquisite Corpse*, Galerie Georges-Philippe & Nathalie Vallois, Paris
- VARTZUID 2013, Amsterdam
- Nur Skulptur*, Kunsthalle Mannheim, Mannheim, Germany
- Number Six: Flaming Creatures*, Julia Stoschek Collection, Düsseldorf, Germany
- HEIMsuchung-Unsichere Räume (Unsafe Spaces in Contemporary Art)*, Kunstmuseum Bonn, Bonn, Germany

- 2012 *Active Presence: Action, Object & Audience*, LABoral Centro de Arte y Creacion Industrial, Asturias, Spain  
*Number Six: Flaming Creatures*, Julia Stoschek Collection, Düsseldorf, Germany  
*Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles (CA), USA  
*DECADE: Contemporary Collecting 2002–2012*, Albright-Knox Gallery, Buffalo (NY), USA  
*Funny* (Curated by Heidi Zuckerman Jacobson), Flag Art Foundation, New York (NY), USA  
*Skulptur*, Meyer Riegger, Karlsruhe, Germany  
*Alpenrepublik*, Kunstraum Innsbruck, Innsbruck, Austria  
*Arsenale 2012*, Ukrainian Biennale of Contemporary Art, Kiev, Ukraine  
*Track*, SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Rohkunstbau XIX Moral*, Rokunstoffestival 2012, Marquardt, Germany  
*Various stages*, Kunsthau Dresden, Dresden, Germany  
*First International Biennale of Contemporary Art in Ukraine 2012*, Ukraine  
*30 Räume/ 30 Künstler (30 rooms / 30 artists)*, Staatliches Museum für Kunst und Design, Nuremberg, Germany; Michael Fuchs Galerie, Berlin, Germany  
*Active Presence, Action, Object and Public*, MARCO, Vigo, Spain  
*Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection*, ORS Ltd., Givon Art Forum, Tel Aviv, Israel  
*Hang on*, Michael Fuchs Galerie, Berlin
- 2011 *MakeUp*, A Palazzo Gallery, Brescia, Italy  
*Surreal versus Surrealism in Contemporary Art*, Institut Valencia d'Art Modern, Valencia, Spain  
*The Art Magazine Becomes Art*, Louise Blouin Foundation, London  
*6th Curitiba Biennial*, Curitiba, Brazil  
*Berlin 2000-2011: Playing Among the Ruins*, Musuem of Contemporary Art, Tokyo  
*Coleccion Art Foundation Mallorca 2011*, CCA Andratx, Andratx, Spain  
*The Collectors Show*, The Van Abbemuseum Eindhoven, Eindhoven, Netherlands  
*Geschmack*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Knock, Knock!*, Anderson Gallery VCU Arts, Richmond, Virginia  
*Clap*, Hessel Museum of Art, Annadale-on-Hudson, Red Hook, NY  
*Luminous Interval (Daskalopoulos Collection)*, Guggenheim, Bilbao, Spain  
*8 1/2: Thirteen artists celebrating the 100th anniversary of Trussardi*, Fondazione Nicola Trussardi, Milan, Italy  
*Transformed Objects*, KAI 10 Raum für Kunst, Düsseldorf, Germany
- 2010 *Michael Stumpf: Rubble Stir*, The Glue Factory, Glasgow  
 (curated by John Bock) *FischGrätenMelkStand*, Kunsthalle Berlin  
*Adaptation: Between Species*, The Power Plant, Toronto, Canada  
*Art Parcours*, Art 41 Basel, Switzerland  
*The Surreal House*, Barbican Art Gallery, London  
*Behind the Curtain*, Gio Marconi Gallery, Milan, Italy  
*25 Reasons We Still Need Superman*, Video Art Touring Festival, Sarai CSDS, New Delhi; Hong Kong Arts Centre, Hong Kong

- The Library of Babel / In and Out of Place*, 176 Zabłudowicz Collection, London
- 2009 *Künstlergesprach mit Julia Stoschek*, Münster (films: *Urhütte*, *Hysterie im Nonchalance*, *Inside Beyond*)
- FPM Collection: John Bock, Erik van Lieshout, Manfred Pernice, Raymond Pettibon, Keith Tyson, Do-Sa*, Schillingstraße 31, Berlin
- Fashionshow*, Haus der Kulturen der Welt, Berlin
- Group Show*, Klosterfelde, Berlin
- Precarious Form*, Galerie Meyer Kainer, Vienna
- Transitory Objects*, Thyssen-Bornemisza Art Contemporary, Vienna
- My Summer Show*, Galerie LeLong, New York (NY)
- Stressed Spaces*, multistory car park, KW14, 's- Hertogenbosch, Noord-Brabant, The Netherlands
- Filmshooting for Kie Ellens, Walhouse Film*, Groningen, Netherlands
- KunstFilmBiennale on Tour*, Centre Pompidou, Paris; Kunstwerke, Berlin (film: *Palms*)
- Time Out Beijing Video art festival*, Beijing, touring to Shanghai, Hong Kong, Kuala Lumpur, Singapore, Bangalore, Mumbai, Dubai and Tokyo
- Vlassis Caniaris. In Contrapunto*, National Bank of Greece Cultural Foundation / M.I.E.T., Athens
- über den PARA-Behälter Sympton*, Helga Maria Kolsterfelde, Berlin
- Berlin 2000*, Pace Wildenstein, New York (NY) (work installation from 2000) (Anton Kern Gallery)
- Performative Impulses*, Pinacoteca di Bari, Bari, Italy
- Tank TV*, internet exhibition
- Repeat all*, MIS, Museu da Imagem e do Som, Sao Paulo, Brazil
- Sur Le Dandysme Aujourd'hui*, Centro Huarte de Arte Contemporáneo, Pamplona, Spain
- 2008 *Feelgood things*, Mulier Mulier Gallery, Knokke-Heist, Belgium
- A Lower World: Excesses and Extremes in Film and Video, Pleasure Dome*, Toronto (ON) Canada, (films: *Meechfieber*, *Gast Boxer*)
- Videozone 4*, International Video Art Biennial, Tel Aviv *ome-in. Interior Design as a Contemporary Art Medium in Germany*, Galeri Nasional Indonesia, Jakarta
- When It's a Photograph*, Otis College of Art and Design, Los Angeles (CA)
- Film Retrospective at Mikrokosmos Cinema*, Athens
- Number Two: Fragile, Julia Stoschek Collection*, Düsseldorf, Germany
- Beyond the Country*, Lewis Glucksman Gallery, University College, Cork, Ireland
- La Fete Est Permanente / The Eternal Network*, FRAC, Champagne-Ardenne, Reims, France
- Wunder Der Prarie, Festivalzentrum, zeitraumexit*, Mannheim (film: *Palms*)
- The Sublime is Now*, Palazzo Santa Margherita, Modena, curated by Marco De Michelis, Italy
- Body Amock*, Kunsthallen Brandts, Odense, Denmark (film: *Skipholt*)
- ICA Auction Exhibition*, Institute of Contemporary Arts, London
- WunderKammer: A Century of Curiosities*, Museum of Modern Art, New York
- ForgottenBar Project*, Galerie Im Regierungsviertel, Berlin

- TARANTULA*, Piazza Del Duomo, MIA- Milan in Alto, Italy, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy
- Streng verdaulich*, ZKM/ Museum fur Neue Kunst, Karlsruhe, Germany, curated by Ludwig Seyfarth, (film with installation: *Arbeitstitel Diagramm*)
- Call it what you like*, Collection Rik Reinking, Kunst Centret Silkeborg bag, Silkeborg, Denmark
- Vertrautes Terrain*, Aktuelle Kunst in und über Deutschland, ZKM Zentrum für Kunst und Medientechnologie Karlsruhe, Germany
- E-flux Video Rental*, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon
- The Hamsterwheel*, Malmö Konsthall, Sweden (cat.)
- Tempo Tempo! Opelvillen Rüsselsheim*/ Zentrum für Kunst, Rüsselsheim, Germany
- Kunstgeschichte: Was ist Gegenwartskunst?*, Institut für Kunstgeschichte der Universität Wien, Vienna
- Pivot Points Part 1*, Museum of Contemporary Art, North Miami (FL)
- Second Thoughts*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London (work: *Lütte mit Screening Program*, Potential Estate at Korraalberg gallery, Antwerpen, Brussels
- Rucola, Tisch mit Objekten und Film*)
- Laughing in a Foreign Language*, Hayward Gallery, London
- Depletion, Works from the Doron Sebbag Art Collection*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2007 *Sculpture exhibition*, Stella Lohaus Gallery, Antwerp
- Unmonumental: The Object In The 21<sup>st</sup> Century*, New Museum, New York (NY)
- Come, come, come into my world*, Ellipse Foundation, Alcoitão
- Voci della luna: ommaggio a Federico Fellini*, GC.AC and MAN, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, and Museo d'Arte di Nuoro, Nuoro, Italy
- Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York (NY)
- Performa 2007*, P.S.1 Contemporary Art Center, New York (NY)
- Beyond the Country*, Lewis Glucksman Gallery University College Cork, Ireland
- The High Desert Test Sites*, Los Angeles (CA), USA
- When We Build, Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Gateshead, UK
- To Be Continued...*, Magasin 3, Stockholm Konsthall, Sweden
- Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation, Athens
- 1<sup>st</sup> Athens Biennial*, Athens Greece
- Franz West: Soufflé*, Kunsraum Innsbruck, Austria
- Mayflies*, Site Gallery, Sheffield
- Ginnungagap / Pavilion of Belief*, Galerie im Regierungsviertel, Berlin
- Ironie der Objekte*, Museo Bozen, Italy
- The Harder You Look*, Eleni Koroneou Gallery, Athens

- E-flux Video Rental*, Centre Culturel Suisse, Paris, France  
*From the Earth to the Moon*, Castello di Rivoli, Turin, Italy  
*La città che sale*, ARCOS, Museo di Arte Contemporanea del Sannio, Benevento, Italy  
*Absolumental 2*, Musée d'art modern et contemporain, Toulouse, France  
*Quotidian*, BUIA Gallery, New York (NY)  
*E-flux Video Rental*, Carpenter Center for the Visual Arts, Cambridge (MA), USA  
*Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation, Athens  
*All about laughter*, Mori Art Museum, Tokyo  
*Timer 01*, Triennale Bovisa, Milan, Italy  
*Repeat All*, M100 Centro Cultural Matucana 100, Santiago  
*Hamsterwheel*, Centre d'Art Santa Mònica, Barcelona  
*Re-dis-play*, Kunstverein Heidelberg, Germany  
*Artists as Collectors*, Heidelberger Kunstverein, Heidelberg, Germany  
*The High Desert Test Sites*, organized by Andrea Zittel, Shaun Caley Regen, Lisa Anne Auerbach, John Connely and Andy Stillpass, Los Angeles (CA), USA
- 2006 *Anstoss Berlin*, *Kunst Macht Welt*, Haus am Waldsee, Berlin  
*Dada's Boys*, The Fruitmarket Gallery, Edinburgh, Scotland, UK  
*The Hugo Boss Prize 2006*, The Solomon R. Guggenheim Foundation, New York (NY)  
*Nöle*, Schauspielhaus, Zürich, Switzerland  
*Into Me/Out of Me*, P.S.1 Contemporary Art Center, curated by Klaus Biesenbach, New York (NY); KW Institute for Contemporary Art, Berlin; MACRO Museo d'Arte Contemporanea di Roma, Italy (cat.)  
*Pied de Porc*, Printemps de Septembre, Toulouse, France
- 2005 *Girls on Film*, curated by Kirsty Bell, Zwirner and Wirth Gallery, New York (NY)  
*The Addiction*, Gagosian Gallery, Berlin  
*Abnormal*, Nyehaus, New York (NY)  
*Dionysiac*, Fondation Cartier Pour L'Art Contemporain, Paris  
*LI Venice Biennale*, Venice, Italy  
*Vas-Y!*, *8<sup>th</sup> Biennale d'Art Contemporain de Lyon*, Lyon, Paris  
*Rough Diamond*, Program, London  
*Reykjavík Arts Festival 2005*, Reykjavík Art Museum, Reykjavík  
*Der Raumspanncholeriker*, Klosterfelde Gallery, Berlin
- 2004 *Works from the Boros Collection*, Museum für Neue Kunst, Karlsruhe, Germany (cat.)  
Fondazione Nicola Trussardi, Milan, Italy  
*Manifesta 5, European Biennial of Contemporary Art*, Donostia-San Sebastian, Spain  
*Die Klütterkammer*, Klosterfelde Gallery, Berlin  
*Die Klütterkammer*, ICA, London
- 2003 *Klynken I Knæk / John Bock*, Arken Museum of Modern Art, Skovvej, Denmark  
Gió Marconi, Milan, Italy
- 2002 Documenta 11, Kassel, Germany  
*mieses BrutCashFlow ist NeutraKnecht*, Galerie Meyer Kainer, Vienna



- 2001 *Interest*, Yokohama Triennale, Yokohama, Japan  
*Im Dilemma der ExistoEntropie*, Bonner Kunstverein, Bonn, Germany  
*MultiplexQuasiSiena – “le repubbliche dell’ arte germania”*, Palazzo delle Papesse, Centro d’Arte Contemporanea, Siena, Italy  
*Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany (cat.)  
*Dionysische Monologicus – Gelüste eines Schwachomaten “Aller Anfang ist Merz – von Kurt Schwitters bis heute”*, Haus der Kunst, Munich, Germany  
*Ma’am prosciutto crudo*, Klosterfelde, Hamburg, Germany  
*MEECHbuildings – “playing among the ruins”*, RCA Galleries, London  
*“New Settlements”*, Jacob Fabricius, Copenhagen, Denmark
- 2000 *1 = 2 + Kleinodtod*, Berlin  
*ArtemisiaSoqJod ? Meechwimper lummerig*, Klosterfelde, Berlin *MEECHbuilding*, Berlin  
*Paramoderne = Rokokkogobrot.*, “Zeitwenden – Rückblick & Ausblick”, Vienna, Italy  
*MienGribbohmWien – la forma del mondo – la fine del mondo*, PAC Milan, Italy (cat.)  
*Schon bezahlt, schon Dir*, “RE\_public”, Grazer Kunst Verein at the EXPO 2000, Hannover, Germany  
*Dionysische Monologicus – Gelüste eines Schwachomaten. Multiple Quasi-Maybe-Me-Be updown*, recent works, Jacob Frabricius, Copenhagen, Denmark  
*Captain Sheriff Schippert Dröge*, Gesellschaft für Aktuelle Kunst, Bremen, Germany  
*Pizza Kiwi Nazionale*, Auckland, New Zealand  
*Schon bezahlt, schon Dir*, Steirischer Herbst, Graz, Austria  
*ArtemisiaSoqJod ? Meechwimper lummerig*, “hypermental - Wahnhafte Wirklichkeit (surreal reality) 1950 – 2000 Salvador  
*Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland (cat.)  
*Ma’am prosciutto crudo*, OK – Zentrum für Gegenwartskunst, Linz, Austria
- 1999 Berlin Biennial, *Heu in der Kadernwelle*, Berlin  
*\$ 1.000.000 Knödel Kisses, pfüti*, Galerie der Stadt Schwaz, Austria, November  
*Rasputin ist Mütterchel*, Marstall, Munich, Germany, February  
*Regardez le Diskjockey Long John Silver*, Eleni Koroneu, Athens  
*Maybe-Me-Be-Microworld*, Anton Kern, New York (NY)  
*SoonSonicShySONSupernovaSide UP*, group exhibition with Siegrun Appelt and Matthew Antezzo, Charim Klocker, Vienna  
*Lombardi Bängli*, Kunsthalle Basel, Basel, Switzerland (cat.)  
*Memme muss schlafen*, opening exhibition of S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*opt. APE trouvé Moving 50 Diagram*, Giò Marconi, Milan, Italy  
*ApproximationRezipientenbedürfniscomaUrUltraUseMaterialMiniMax*, 48<sup>th</sup> Biennale, Venice (cat.)  
*MolkeMeHindVehikel* Klosterfelde, Statement ArtBasel  
*Quasi-Ich-Isoquantenschar-Kammer “Nachbar”*, Galerie Krinziger / Benger Park, Bregenz, Austria

- Paramoderne = Rokokkogobrot* "Kraftwerk Berlin", Kunstmuseum Aarhus, Denmark
- Existo – Tour 99* "ars viva – Gernzgänge", Casino Luxembourg, Luxembourg
- Der Försterfall im Hirschfall oder das Loch der positiven Vernunft*, Ausstellungsraum Schnitt, Cologne, Germany
- Der Fall des reinen Tausches in der Edgeworth – Box*, "home and away", Kunstverein Hannover, Hannover, Germany (cat.)
- Von der Kunst bis zum Warten + drinnen Jungtiere*, "Education. Information, communication and didactics in contemporary fine art.", Steirischer Herbst, Graz, Austria
- NaiAristotelesOchi – Nichtsabsolut*, *The Athens School. German art today*". Technopolis, Athens, Greece (cat.)
- MolkeMeHindVehikel* "Children of Berlin", P.S.1 Contemporary Art Center, New York (NY)
- Lombardi Bängli – "German Open 1999 – Contemporary Art in Germany"*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Paramoderne = Rokokkogobrot* "Zeitwenden – Rückblick & Ausblick", Kunstmuseum Bonn, Bonn, Germany (cat.)
- Koppel op Kop. ars viva 1999-2000*, Kunstverein Freiburg, Freiburg, Germany (cat.)
- Yes Sir No Sir*, Stella Lohaus, Antwerp, Belgium
- 1998 *Meechfieber im Paradoxonmodderkarton*, Klosterfelde, Hamburg, Germany
- BommelbabyfaceNelson*, Laurids & Mattheus, Karlsruhe, Germany
- Kunst und Papier auf dem Laufsteg [Art and paper on the catwalk]*, Deutsche Guggenheim Berlin, Berlin
- Silageproppen verstopft den Streptopenfluss im Love-Time-Multiplikator*, Ausstellungsraum Hafen 2, Offenbach, Germany
- MienGribbohmWien*, Vienna, Austria secession (cat.)
- Regardez le Diskjockey Long John Silver*, "El Niño", Museum am Abteiberg, Mönchengladbach, Germany
- 1997 *Die molekulare Heimsuchung des Herrn 0,47*, Hochschule für bildende Kunst, Hamburg, Germany
- Molloch*, Hochschule für bildende Kunst, Hamburg, Germany
- Das Gängelband der Kunstwohlfahrt*, Klosterfelde, Berlin
- Rasputin ist Mütterchen*, Performatrix, KX, Hamburg, Germany
- Am Tüddelband der Liebeselastizität*, Element, Berlin
- 1996 *Gribbohm*, Hochschule für bildende Kunst, Hamburg, Germany
- Die Dreckschleuder*, Frankfurt-am-Main, Germany
- Die dynamische Nacht des Titerus*, Hochschule für bildende Kunst, Hamburg, Germany
- Der heilige Anwalt in Antwerpen*, Lokaal 05, Antwerp, Belgium
- Der Onkel im Koffer*, Maastricht, Belgium
- 1995 *Das Kunstwerk des 21. Jahrhunderts*, Friedensallee 12, Hamburg, Germany
- Das Feld*, Hochschule für bildende Kunst, Hamburg, Germany
- Der Fremde in der 4. Etage*, Das Trojanische Schiff, Hamburg, Germany
- 1994 *Kunstkarton*, Kunsthaus, Hamburg, Germany

- Heilung Nr. 4*, Hochschule für bildende Kunst, Hamburg, Germany  
*Törtchen der Leidenschaft*, Westwerk, Hamburg, Germany
- 1993 *Haschkeks*, Hochschule für bildende Kunst, Hamburg, Germany  
*Drei Räume*, not executed  
*Der kleine Rezipient und der grosse Rezipient*, Hochschule für bildende Kunst, Hamburg, Germany  
*Komparativer Kunstfähigkeitsvorteil*, Friedensallee 12, Hamburg, Germany  
*Die Kunstwohlfahrtsmaschine*, Hochschule für bildende Kunst, Hamburg, Germany  
*4 x Rezipientenmodelle*, Hochschule für bildende Kunst, Hamburg, Germany  
*Elephant*, Hochschule für bildende Kunst, Hamburg, Germany
- 1992 *Wie werde ich berühmt?*, Hochschule für bildende Kunst, Hamburg, Germany  
*Paul Eluard Gesichtskorrektur*, Hochschule für bildende Kunst, Hamburg, Germany  
*Jackson – Action*, Hochschule für bildende Kunst, Hamburg, Germany  
*Kunst – Mädchen – Erfolg – Tod*, Hochschule für bildende Kunst, Hamburg, Germany  
*Mord und Robotermalerei*, Pudelsclub Hamburg, Germany

### Performances and Lectures

- 2019 *Berlin Story. A re-imagining of Merce Cunningham's original Story from 1963*, Tanz im August, Volksbühne Berlin, 23-25 August  
 live lectures, n.b.k. Neuer Berliner Kunstverein, Berlin, 17, 25, 28 June
- 2018 Fondazione Prada, Milan, Italy  
*Ausstellen des Ausstellens – Von der Wunderkammer zur kuratorischen Situation*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2015 *An Evening of Performances*, David Roberts Art Foundation, London  
 Abay hoch Bock hoch zwei ist gleich Wurzel aus Eierschale tangiert Kaugummikurve, (with Aydo Abay), Kölnischer Kunstverein, Cologne, Germany  
*spiel/raum:kunst*, Hochschule für Bildende Künste Hamburg, Hamburg, Germany
- 2014 *Little by Little*, Independent Art Fair New York (NY)  
*Große Erscheinung der ins Licht getretenen TRIEBKREATUR*, ABC Art Fair, Berlin  
*Appeldorn*, Art Unlimited, Art Basel, Basel, Switzerland
- 2013 *Der Pappenheimer*, Kunstverein Hamburg, Hamburg, Germany  
*Above the point of the glowing silence*, Il Palazzo Enciclopedico, 55th International Art Exhibition, Venice Biennale, Venice, Italy
- 2012 *Vas-Y*, Museo de Arte Contemporáneo De Vigo, Vigo, Spain  
*FixKosten*, Galerie Michael Fuchs, Berlin  
*Lecker Puste (Delicious Breath)*, Métamatics Research Initiative, The Watermill Center, Watermill (NY)  
*Geteilte Autorschaft*, Tempelhofer Park, Berlin  
*Into the Quasi-Me-Hill*, DESTE Foundation for Contemporary Art, Barneys, New York (NY)  
*Kleiner Stiel dran*, Albright - Knox Art Gallery, Buffalo, New York (NY)

- Die abgeschmierte Knicklenkung im Gepäck verheddert sic him weißen Hemd (The Bugged Articulatd Steering in the Luggage Gets Entangled in the White Shirt), Offen für Gegenwartskunst) Städel Museum, Frankfurt am Main, Germany*
- 2011 *Schweige Stille im UN-Sinn-Dung, Schinkel Pavillon, Berlin*
- 2010 *Seewolf, Art 41 Basel, Parcours, Basel, Switzerland*  
*Curve-Vehicle incl. π-Man-(.), The Curve, Barbican Centre, London*
- 2009 *KerleMann am WERK, Sadie Coles HQ, London*  
*Klütterkammer ICA book launch, Walther König Buchhandlung*
- 2008 *Mehr Tuttifrutiopflappen an Backen ran, ist doch alles Tabellenfeller. So'n Bergmann schwenkt in seiner Kuttelsuppe, Stella Lohaus Gallery, Antwerp, Belgium*  
*A lecture on a City Bus, on board of a city bus through the streets of downtown Athens, Strategien Zur Unglücksvermeidung, Graz Kunsthaus/Space 04/Steirischer Herbst, Austria*  
*Film Retrospective at Mikrokosmos Cinema, Athens*  
*Galleria Civica di Arte Contemporanea of Trento, Trento, Italy*  
*Urhütte, Anton Kern Gallery, New York (NY)*  
*Der Silberloffel in der Spirale, Arko Arts Center, Seoul*  
*Die Tiefe, Stella Lohaus Gallery, Antwerp, Belgium*  
*Ein Lümmel dreht am Wurzelrad, Cablecar Trento - Sardagna, Trento, Italy*  
*The bar of Wesenspräsenz is in a good Mood, Gió Marconi Gallery, Milan, Italy*  
*Zeitkomplex 10 sec + x / 995, Kunsthaus Graz, Steirischer Herbst, Graz, Austria*
- 2007 *Tierauflauf, Kunstraum Innsbruck, Innsbruck, Austria*
- 2006 *8 ½ x 11 mit Schisslaveng, Anton Kern, New York (NY)*  
*Medusa im Tam Tam Club, Staatsoper Unter Den Linden, Berlin, Germany*  
*Zero Hero, The Moore Space, Miami, FL*  
*Gute Stube, Galerie Meyer Kainer, Wien, Austria*
- 2005 *PestKOP im Black Rebel Motorcycle Club, Hamburger Bahnhof Museum für Gegenwartskunst, Preis der Nationalgalerie, Berlin*
- 2004 *Die Klütterkammer, ICA, London*
- 2003 *Zero Hero, Haus der Kunst, Munich*
- 2002 *Neurasthenieskorbut in KopabEis, Documenta 11, Kassel, Germany*  
*Trail of Dead, Documenta 11, Kassel, Germany*  
*Weißschweißproduktion, Documenta 11, Kassel, Germany*  
*Koppel Margherita, Documenta 11, Kassel, Germany*  
*Wühl um den Klumpen, Documenta 11, Kassel, Germany*  
*Quasi Me's im H&M-Store, Documenta 11, Kassel, Germany*  
*1 Millionen \$ Knödelkisses, Documenta 11, Kassel, Germany*  
*A gentleman works when a gentleman works a work, Documenta 11, Kassel, Germany*  
*Foetus Gott, Documenta 11, Kassel, Germany*  
*Direkte Rezipienten Elastizitäten, Documenta 11, Kassel, Germany*
- 2001 *When I am Looking Into the Goat Cheese Baiser, Anton Kern Gallery, New York (NY)*
- 2000 *Aller Anfang ist Merz – von Kurt Schwitters bis heute, Sprengel Museum, Hannover, Germany*

- Dionysische Monologus – Gelüste eines Schwachomaten*, Sprengel Museum, Hannover, Germany
- thread waxing space, death race*, Brooklyn (NY), USA
- ArtemisiaSogJod Meechwimper lummerig*, Kunsthaus, Zürich
- 1= 2 + KleinOdTot*, Berlin
- Intro Inside Cash Flow – Box*, Museum of Modern Art, New York (NY)
- 1999 *Paramoderne = RokokkoGoBrot*, Aarhus Art Museum, Aarhus, Denmark
- ApproximationRezipientenbedürfniscomaUrUltraUseMaterialMiniMaxi*, 48th Biennale Venice, Venice, Italy
- Nai Aristoteles Ochi*, Eleni Koroneou Gallery, Athens
- Lombardi Bängli*, Kunsthalle Basel, Switzerland

### Screenings & Events

- 2020 *Peer Gynt* by Henrik Ibsen, *A Main-Brain-Drain-Drama* by John Bock and Lars Eidingen, Schaubühne Theatre, Berlin, Germany
- 2019 *UNHEIL*, JSC Julia Stoschek Collection, Dusseldorf, Germany, 13 April
- 2018 *Hell's Bells, Limbo Lichtspiele (Stuck in Limbo)*, M+M für das Museum VILLA STUCK, Munich, Germany, 15 September
- Hell's Bells*, EMAF – 31st European Media Art Festival, Osnabrueck, Germany, 18-22 April
- 2017 *The Western: An Epic in Art and Film*, Montreal Museum of Fine Arts, Montreal (QC), Canada
- Hell's Bells*, Berlinische Galerie, Berlin
- 2015 *The Scorpion's Sting*, (screening Härchen mit Momsen dran) Australian Centre for the Moving Image, Melbourne, Australia
- Storylines*, (screening of *Dandy*) Guggenheim, New York (NY)
- Videoart at Midnight*, curated by Olaf Stüber, Babylon Mitte, Berlin

### Awards

- 2017 *Hell's Bells*, Best VFX, 7th Dada Saheb Phalke Film Festival 2017, Alipur, Delhi
- 2017 *Hell's Bells*, Best Supporting Actress: Josephine Schneider, 7th Dada Saheb Phalke Film Festival 2017, Alipur, Delhi