

Monographs

- 2025 Arthur Jafa, Flora Katz, and Vassilis Oikonomopoulos, *Arthur Jafa: Live Evil* (Arles: LUMA Foundation; Cologne: Verlag der Buchhandlung Walther König, 2025) (exh. cat.)
- 2024 *Arthur Jafa, ****** (New York (NY): Gladstone Gallery, 2024) (exh. booklet)
- 2021 Lærke Rydal Jørgensen, Mathias Ussing Seeberg, and Arthur Jafa (eds.), *Arthur Jafa: Magnumb* (Humblebæk: Louisiana Museum of Modern Art, 2021) (exh. cat.)
- 2020 Cahiers d'Art – Arthur Jafa (Paris: Editions Cahier d'Art, 2020)
- Arthur Jafa: Uma Serie de Prestacoes (Porto: Fundação de Serralves, 2020) (exh. cat.)
- 2018 Arthur Jafa, Amira Gad, and Joseph Constable, *A Series of Utterly Improbable, Yet Extraordinary Renditions* (Berlin: The Stoschek Foundation; London: Serpentine Galleries; The Store X, 2018) (exh. cat.)
- 2016 Arthur Jafa, *Love is The Message, The Message is Death* (New York (NY): Gavin Brown's Enterprise; Los Angeles (CA): TNEG, 2016)
- 2015 Arthur Jafa, *My Black Death* (New York (NY): Publication Studio Hudson; Pilot Editions, 2015)

Selected Publications

- 2025 Sam Keller, Mouna Mekouar, Isabela Mora, Hans Ulrich Obrist, Precious Okoyomon, Philippe Parreno, and Tino Sehgal (eds.), *Cloud Chronicles* (Basel: Fondation Beyeler; Berlin: Hatje Cantz, 2025) (exh. cat.)
- Emma Lavigne, Alexandra Bordes, Nicolas-Xavier Ferrand, Jean-François Allain, Anna Knight, and Jo Nicoud-Garden, *Corps et Ames: Pinault Collection (Bourse de Commerce, 5TH March - 25 August 2025)* (Paris: Editions Dilecta; Bourse de Commerce-Pinault Collection, 2025) (exh. cat.)
- Simon Hunegs and Charlotte Flint (eds.), *Vitamin V: Video and the Moving Image in Contemporary Art* (London: Phaidon Press, 2025)
- 2024 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys* (London: Phaidon Press; New York (NY): Brooklyn Museum, 2024) (exh. cat.)
- Alex Gartenfeld, Gean Moreno, Amanda Morgan, and Stephanie Seidel (eds.), *Fire Figure Fantasy: Selections from ICA Miami's Collection* (New York (NY): DelMonico Books/D.A.P., 2024) (exh. cat.)
- Maria Elena Ortiz, *Surrealism and Us: Caribbean and African Diasporic Artists Since 1940* (Fort Worth (TX): Modern Art Museum of Fort Worth; New York (NY): DelMonico Books, 2024) (exh. cat.)
- 2023 Saisha Grayson, *Musical Thinking: New Video Art & Sonic Strategies* (Washington D.C.: Smithsonian Scholarly Press, 2023)
- Kathryn E. Delmez (ed.), *Multiplicity: Blackness in Contemporary American Collage* (Nashville (TN): Frist Art Museum, 2023) (exh. cat.)
- Monika Bayer-Wermuth, *This Is Me, This Is You: The Eva Felten Photography Collection* (Berlin: Deutscher Kunstverlag, 2023) (exh. cat.)
- Alison Hearst, *I'll Be Your Mirror: Art and The Digital Screen* (Fort Worth (TX): Modern Art Museum of Fort Worth; New York (NY): DelMonico Books, 2024) (exh. cat.)
- Christine Y Kim and Myrtle Elizabeth Andrews (eds.), *Black American Portraits: From The Los Angeles County Museum of Art* (Los Angeles (CA): LACMA; New York (NY): DelMonico Books, 2023) (exh. cat.)

- Uros Cvorovic and Kit Messham-Muir, *Images of War In Contemporary Art: Terror and Conflict In The Mass Media* (London: Bloomsbury Visual Arts, 2023)
- Katrina Schwartz (ed.), *Deutsche Börse Photography Foundation Prize 2023: Bieke Depoorter, Samuel Fosso, Arthur Jafa, Frida Orupabo* (London: The Photographers' Gallery, 2023) (exh. cat.)
- Tina Campt, *A Black Gaze: Artists Changing How We See* (Cambridge (MA): MIT Press, 2023)
- 2022 Patrizia Dander, Susanne Huber, and Franziska Linhardt (eds.), *Future Bodies From a Recent Past* (Munich: Museum Brandhorst; Berlin: Deutscher Kunstverlag, 2022) (exh. cat.)
- Rehema C. Barber and Larry Ossei-Mensah, *Unmasking Masculinity For The 21st Century* (Kalamazoo (MI): Kalamazoo Institute of Arts, 2022) (exh. cat.)
- 2021 Lisa Long, *Julia Stoschek Collection: Fire In My Belly* (Berlin: Julia Stoschek Foundation, 2021)
- Kimberly Drew and Jenna Wortham, *Black Futures* (New York (NY): One World, 2021)
- Stanley Wolukau-Wanambwa, *Dark Mirrors* (London: MACK Publishing, 2021)
- Valerie Cassel Oliver and Regina N. Bradley, *The Dirty South: Contemporary Art, Material Culture, And the Sonic Impulse* (Richmond (VA): Virginia Museum of Fine Arts, 2021) (exh. cat.)
- 2020 Okwui Enwezor, *Grief and Grievance: Art and Mourning in America* (New York (NY): New Museum; London: Phaidon Press, 2020)
- T. J. Demos, *Beyond The World's End: Arts Of Living At The Crossing* (Durham (NC): Duke University Press, 2020)
- Richard J Powell, *Going There: Black Visual Satire* (New Haven (CT): Hutchins Center for African & African American Research, Harvard University; Yale University Press, 2020)
- Tiffany Austin, Sequoia Maner, Emily Ruth Rutter, and Darlene Anita Scott (eds.), *Revisiting The Elegy in The Black Lives Matter Era* (New York (NY): Routledge, 2020)
- 1 Million Roses for Angela Davis* (Milan: Mousse Publishing, 2020) (exh. cat.)
- 2019 Darby English, Charlotte Barat, Glenn D. Lowry, and Mabel Wilson, *Among Others: Blackness at MoMA* (New York (NY): The Museum of Modern Art, 2019)
- Sabel Gavaldon and Manue Segade (eds.), *Elements of Vogue: Un Caso De Estudio De Performance Radical* (Madrid: CA2M, 2019) (exh. cat.)
- Ralph Rugoff (ed.), *Biennale Art 2019: May You Live in Interesting Times. Catalogue of the 58th International Art Exhibition* (Venice: La Biennale di Venezia, 2019) (exh. cat.)
- 2017 Ossian Ward and Natalia Grabowska (eds.), *Everything at Once. Ryoji Ikeda, Arthur Jafa, Jeremy Shaw, Virgil Abloh, And Ben Kelly* (London: The Store X, 2017) (exh. cat.)
- 2016 Aram Moshayedi and Hamza Walker, *Made in L.A. 2016: A, The, Though, Only* (Los Angeles (CA): The Hammer Museum, 2016)
- 2014 Gilbert B Rodman, *The Race and Media Reader* (New York (NY): Routledge; Taylor & Francis Group, 2014)
- Kara Elizabeth Walker, *Ruffneck Constructivists: Dineo Seshee Bopape, Kendell Geers, Arthur Jafa, Jennie C. Jones, Kahlil Joseph, Deana Lawson, Rodney Mcmillian, Pope. L, Tim Portlock, Lior Shvil, Szymon Tomsia* (Philadelphia (PA): Institute of Contemporary Art, University of Pennsylvania; New York (NY): Dancing Foxes Press, 2014) (exh. cat.)
- 2008 bell hooks, *Reel To Real: Race, Class and Sex at the Movies (Routledge Classics)* (Milton Park: Routledge, 2008)
- 2007 Valerie Cassel Oliver, Greg Tate, and Romi Crawford, *Black Light, White Noise: Sound and Light in Contemporary Art* (Houston (TX): Contemporary Arts Museum, 2007) (exh. cat.)

- 2005 Terry Adkins, Valerie Cassel Oliver, and Franklin Sirmans, *Double Consciousness: Black Conceptual Art Since 1970* (Houston (TX): Contemporary Arts Museum; New York (NY): D.A.P. Distribution, 2005)
- 2003 Greg Tate, *Everything But The Burden: What White People Are Taking from Black Culture* (New York (NY): Broadway Books, 2003)
- Jeffrey Keough, Alexa de Los Reyes, and Lisa Tung, *Mystic: Marina Abramovic, Jeremy Blake, Dorothy Cross, Nona Hershey, Arthur Jafa, Tony Oursler, Gustavo Romano, Arlene Shechet, C.A. Stigliano* (Boston (MA): Massachusetts College of Art, 2003) (exh. cat.)
- 2002 Carina Plath, *Formal Social: Lucinda Devlin, Willie Doherty, Arthur Jafa, Valérie Jouve, Catherine Opie, Thomas Ruff, Jeff Wall* (Munster: Westfälischer Kunstverein, 2002) (exh. cat.)
- 1999 *Mirror's Edge* (Umea: BildMuseet, 1999) (exh. cat.)

Artist Writings

- 2024 Isabella Albuquerque and Arthur Jafa, *Isabelle Albuquerque: Orgy for Ten People in One Body* (Los Angeles (CA): Jeffrey Deitch; Nicodim Gallery; New York (NY): Pacific, 2024)
- Bradley Garrett and Ossian Ward (ed.), *On Being, Quietly* (Cambridge (MA): MIT Press; London: Lisson Gallery, 2024)
- 2023 Jadine Collingwood and René Morales (eds.), *Gary Simmons: Public Enemy* (Chicago (IL): Museum of Contemporary Art; New York (NY): DelMonico Books, 2023)
- Andrew Dosunmu, *Monograph* (Bologna: Damiani, 2023)
- Emma Lavigne and Bruno Racine, *Icônes: Opere Della Pinault Collection* (Venice: Marsilio Editori, 2023)
- Katherine Brinson and Levi Prombaum, *Alex Katz: Gathering* (New York (NY): Guggenheim Museum, 2023) (exh. cat.)
- 2019 Chloe Dewe Mathews, Zadie Smith, and Arthur Jafa, *Deana Lawson* (New York (NY): Aperture Foundation Inc., 2019)
- 2000 Kerry James Marshall, Terrie Sultan, and Arthur Jafa, *Kerry James Marshall* (New York (NY): Harry N. Abrams Books, 2000)
- 1998 Robert G O'Meally, *The Jazz Cadence of American Culture* (New York (NY): Columbia University Press, 1998)
- 1992 Gina Dent (ed.), *Black Popular Culture* (Seattle (WA): Bay Press, 1992)

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