

Don Brown

Biography

1962 Born Norfolk, England

1983-85 Central School of Art, London, England

1985-88 RCA Royal College of Art, London, England

Lives and works in London, England

Solo Exhibitions

2024 *a late summer breeze*, Sadie Coles HQ, Bury Street, London, England

2023 *Fleurs*, Sadie Coles HQ, Bury Street, London, England

2020 *Fleurs*, Rochelle Canteen, London, England

Fleurs, Sadie Coles HQ, Kingly Street, London, England

HOMEWORK #1: Seven Paintings, Sadie Coles HQ online

2014 *Yoko*, Christian Larsen (now: Larsen Warner), Stockholm, Sweden

2012 *Yoko*, Paul Stolper, London, England

Almine Rech, Brussels, Belgium

2010 *New Sculptures and Drawings*, Galleria Lorcan O'Neill Roma, Rome, Italy

2009 Sadie Coles HQ, South Audley Street, London, England

2008 Almine Rech, Paris, France

2007 *Yoko*, Le Consortium, Dijon, France, curated by Eric Troncy

La bellezza di una musa: Don Brown, Velvet, Italy

2006 *Sculptures and Drawings*, Galleria Lorcan O'Neill Roma, Rome, Italy

2005 Vacio 9, Madrid, Spain

2004 Sadie Coles HQ, Heddon Street, London, England

2000 *Yoko*, Sadie Coles HQ, Heddon Street, London, England

Yoko 1 and Yoko 2, The Admiralty restaurant, London, England (permanent installation)

1999 *Don*, Milton Keynes Art Gallery (now: MK Gallery), Milton Keynes, England

1998 *Don*, Mash restaurant, London, England (permanent installation)

Don, Inaugural Sculpture Court Installation, Jerwood Space, London, England

1997 *Don*, Sadie Coles HQ, Heddon Street, London, England

1996 with Stephen Murphy, *Bavaria*, Hayward Gallery, London, England

with Stephen Murphy, *Missiles*, Lisson Gallery, London, England

Group Exhibitions

2021 *Julian Opie: Collected Works/Works Collected*, Newlands House Gallery, Petworth, England

POP GOES THE PASTORAL, The Old Theatre, Framlingham, England

2019 *Drawn Together Again*, Flag Art Foundation, New York NY, USA

2018 *Nudes*, Sadie Coles HQ, Davies Street, London, England

2017 *Selected works from the Murderme collection*, Newport Street Gallery, London, England

Night in the Museum: Ryan Gander Curates the Arts Council Collection, The Attenborough Centre, Leicester, England (touring)

- 2016 *Night in the Museum: Ryan Gander Curates the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England (touring)
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Birmingham Museum & Art Gallery, Birmingham, England (touring)
Private Exposure, me Collectors Room, Berlin, Germany
- 2014 *Crucible 2*, Gallery Pangolin off-site: Gloucester Cathedral, Chalford, United Kingdom
Urs Fischer curated show, Sadie Coles HQ, South Audley Street, London, England
- 2013 Alexander McQueen, Flagship Store, London, England
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2012 *Freedom Not Genius, Works from Damien Hirst's collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Unlimited Bodies / Corps Sans Limites, Palais d'Iéna, CESE Conseil Économique Social et Environnemental, Paris, France
Presence: the art of the sculpted portrait, The Holburne Museum, Bath, England
- 2011 *Snap: Art at the Aldeburgh Festival*, Aldeburgh, England
Opening Exhibition, Le Consortium, Dijon, France
- 2010 *Crucible*, Gallery Pangolin off-site: Gloucester Cathedral, Gloucester, England
Lust for Life & Dance of Death. Olbricht Collection, Kunsthalle Krems, Austria
- 2009 *Le sort probable de l'Homme qui avait avalé le fantôme*, Salle des Gens d'Armes de la Conciergerie, Paris, France
Strange Days and Some Flowers, Storey Gallery (now: The Storey), Lancaster, England
In Between the Lines: Recent British Drawings, Trinity Contemporary, London, England
Group Show 2, Almine Rech, Brussels, Belgium
- 2008 *Sterling Stuff*, Kings Place Gallery, London, England
- 2007 *Sculpture Garden*, Almine Rech, Brussels, Belgium
Other Men's Flowers, Venetia Kapernekas Gallery, New York NY, USA
The Naked Portrait, 1900-2007, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, Scotland
Timer 01, TBVS Triennale Bovisa, Milan, Italy
Summer Exhibition 2007, RA Royal Academy of Arts, London, England
- 2006 *Women of Europe*, La Citadelle of Saint Tropez, Saint Tropez, France
In the darkest hour there may be light- Works from Damien Hirst's Murderme collection, Serpentine Gallery, London, England
- 2004 *Body Language*, Gallery Pangolin, Chalford, England
- 2003 London Institute Gallery, London, England, curated by Peter Blake
- 2002 *Words*, Counter, London, England
Summer Exhibition 2002, RA Royal Academy of Arts, London, England, curated by Gary Hume
Second Skin, Henry Moore Institute, Leeds, England
- 2001 *Home*, DHG Douglas Hyde Gallery, Dublin, Ireland
Summer Exhibition, RA Royal Academy of Arts, London, England room, curated by Peter Blake

- 2000 *Tragic Data*, Lux Gallery (now: LUX), London, England
Anyone Could Be Anyone in Most Ways, Galerie Brigitte Trotha-Rippentrop, Frankfurt, Germany
Hoxton HQ, Sadie Coles HQ off-site: Hoxton House, London, England
L'invitation a la ville (Invitation to the City), Brussels 2000, Brussels, Belgium
- 1999 *Gallery Swap*, Sadie Coles HQ off-site: CFA Contemporary Fine Arts, Berlin, Germany
Group Show, Patrick Gallery, New York NY, USA
In Vitro, Galerie Zürcher, Paris, France
- 1998 *From Within*, Juliet Gallery, Trieste, Italy
British Figurative Art, Part Two: Sculpture, Flowers East, London, England
Feeringbury VIII - Cultivated, Feeringbury Manor, Colchester, England, curated by Stephen Hepworth
Interactive, Amerada Hess (now: Hess Corporation), London, England
- 1997 *Package Holiday*, Hydra Workshops, Hydra, Greece
A Sense of Scale, Ikon Gallery, Birmingham, England
Public Relations: Neue Britische Fotografie, Stadthaus Ulm, Ulm, Germany (cat.)
Don Brown, Martin Creed, Stephen Murphy, Mot + Van Den Boogaard Gallery, Brussels, Belgium
Small Truths: Repetition and the Obsessional in Contemporary Art, John Hansard Gallery, Southampton, England
- 1996 *A Small Shifting Sphere of Serious Culture*, ICA Institute of Contemporary Arts London, England
Small Truths, JHG John Hansard Gallery, University of Southampton, Southampton, England
Other Men's Flowers, Aurel Scheibler, Cologne, Germany
Eyes of the City, The Photographers' Gallery, London, England
Artisti Britannici a Roma, Galleria dell'Oca, Rome, Italy
with Stephen Murphy, Hayward Gallery, London, England
- 1995 *Hardcore (Part II)*, Factual Nonsense, London, England
Ideal Standard Summertime, Lisson Gallery, London, England
Tell Everyone, Greene Naftali, New York NY, USA
B-Movie, Nicole Klagsbrun booth, San Francisco Art Fair, San Francisco CA, USA
- 1994 *Conceptual Living*, Rhizome, Amsterdam, The Netherlands
Beyond Belief, Lisson Gallery, London, England
Young Artists of Britain, Eigen+Art off-site: IAS Institute of Advanced Studies, UCL University College London, London, England
- 1993 *Four Artists*, 20 Dering Street, London, England
Wonderful Life, Lisson Gallery, London, England
Lucky Kunst, Silver Place, London, England
Close Up, West 42nd Street, New York NY, USA
- 1989 Artsite Gallery, Bath, England
- 1988 *London Group Show*, Henry Moore Gallery, RA Royal College of Art, London, England

Commissions

2001 *Spiritualized* CD cover, London, England

Public Collections

Celebrity Cruises Art Collection

Me Collectors Room Berlin, Berlin, Germany

Scheringa Museum of Realist Art, Spanbroek, The Netherlands

Tate Collection, London, England