

**Don Brown****Biography**

- 1962 Born Norfolk, England  
 1983-85 Central School of Art, London, England  
 1985-88 RCA Royal College of Art, London, England

**Solo Exhibitions**

- 2020 *Fleurs*, Sadie Coles HQ, Kingly Street, London, England  
*HOMEWORK #1: Seven Paintings*, Sadie Coles HQ online
- 2014 *Yoko*, Christian Larsen (now: Larsen Warner), Stockholm, Sweden
- 2012 *Yoko*, Paul Stolper, London, England  
 Almine Rech, Brussels, Belgium
- 2010 *New Sculptures and Drawings*, Galleria Lorcan O'Neill Roma, Rome, Italy
- 2009 Sadie Coles HQ, South Audley Street, London, England
- 2008 Almine Rech, Paris, France
- 2007 *Yoko*, Le Consortium, Dijon, France, curated by Eric Troncy  
*La bellezza di una musa: Don Brown*, Velvet, Italy
- 2006 *Sculptures and Drawings*, Galleria Lorcan O'Neill Roma, Rome, Italy
- 2005 Vacio 9, Madrid, Spain
- 2004 Sadie Coles HQ, Heddon Street, London, England
- 2000 *Yoko*, Sadie Coles HQ, Heddon Street, London, England  
*Yoko 1 and Yoko 2*, The Admiralty restaurant, London, England (permanent installation)
- 1999 *Don*, Milton Keynes Art Gallery (now: MK Gallery), Milton Keynes, England
- 1998 *Don*, Mash restaurant, London, England (permanent installation)  
*Don, Inaugural Sculpture Court Installation*, Jerwood Space, London, England
- 1997 *Don*, Sadie Coles HQ, Heddon Street, London, England
- 1996 with Stephen Murphy, *Bavaria*, Hayward Gallery, London, England  
 with Stephen Murphy, *Missiles*, Lisson Gallery, London, England

**Group Exhibitions**

- 2019 *Drawn Together Again*, Flag Art Foundation, New York NY, USA
- 2018 *Nudes*, Sadie Coles HQ, Davies Street, London, England
- 2017 *Selected works from the Murderme collection*, Newport Street Gallery, London, England  
*Night in the Museum: Ryan Gander Curates the Arts Council Collection*, The Attenborough Centre, Leicester, England (touring)
- 2016 *Night in the Museum: Ryan Gander Curates the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England (touring)  
*Night in the Museum: Ryan Gander Curates the Arts Council Collection*, Birmingham Museum & Art Gallery, Birmingham, England (touring)  
*Private Exposure*, me Collectors Room, Berlin, Germany
- 2014 *Crucible 2*, Gallery Pangolin off-site: Gloucester Cathedral, Chalford, United Kingdom

- Urs Fischer curated show*, Sadie Coles HQ, South Audley Street, London, England
- 2013 *Alexander McQueen*, Flagship Store, London, England  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2012 *Freedom Not Genius, Works from Damien Hirst's collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
*Unlimited Bodies / Corps Sans Limites*, Palais d'Iéna, CESE Conseil Économique Social et Environnemental, Paris, France  
*Presence: the art of the sculpted portrait*, The Holburne Museum, Bath, England
- 2011 *Snap: Art at the Aldeburgh Festival*, Aldeburgh, England  
*Opening Exhibition*, Le Consortium, Dijon, France
- 2010 *Crucible*, Gallery Pangolin off-site: Gloucester Cathedral, Gloucester, England  
*Lust for Life & Dance of Death. Olbricht Collection*, Kunsthalle Krems, Austria
- 2009 *Le sort probable de l'Homme qui avait avalé le fantôme*, Salle des Gens d'Armes de la Conciergerie, Paris, France  
*Strange Days and Some Flowers*, Storey Gallery (now: The Storey), Lancaster, England  
*In Between the Lines: Recent British Drawings*, Trinity Contemporary, London, England  
*Group Show 2*, Almine Rech, Brussels, Belgium
- 2008 *Sterling Stuff*, Kings Place Gallery, London, England
- 2007 *Sculpture Garden*, Almine Rech, Brussels, Belgium  
*Other Men's Flowers*, Venetia Kapernekas Gallery, New York NY, USA  
*The Naked Portrait, 1900-2007*, Scottish National Portrait Gallery, National Galleries Scotland, Edinburgh, Scotland  
*Timer 01*, TBVS Triennale Bovisa, Milan, Italy  
*Summer Exhibition 2007*, RA Royal Academy of Arts, London, England
- 2006 *Women of Europe*, La Citadelle of Saint Tropez, Saint Tropez, France  
*In the darkest hour there may be light- Works from Damien Hirst's Murderme collection*, Serpentine Gallery, London, England
- 2004 *Body Language*, Gallery Pangolin, Chalford, England
- 2003 London Institute Gallery, London, England, curated by Peter Blake
- 2002 *Words*, Counter, London, England  
*Summer Exhibition 2002*, RA Royal Academy of Arts, London, England, curated by Gary Hume  
*Second Skin*, Henry Moore Institute, Leeds, England
- 2001 *Home*, DHG Douglas Hyde Gallery, Dublin, Ireland  
*Summer Exhibition*, RA Royal Academy of Arts, London, England room, curated by Peter Blake
- 2000 *Tragic Data*, Lux Gallery (now: LUX), London, England  
*Anyone Could Be Anyone in Most Ways*, Galerie Brigitte Trotha-Rippentrop, Frankfurt, Germany  
*Hoxton HQ*, Sadie Coles HQ off-site: Hoxton House, London, England  
*L'invitation a la ville (Invitation to the City)*, Brussels 2000, Brussels, Belgium
- 1999 *Gallery Swap*, Sadie Coles HQ off-site: CFA Contemporary Fine Arts, Berlin, Germany

- Group Show*, Patrick Callery, New York NY, USA  
*In Vitro*, Galerie Zürcher, Paris, France
- 1998 *From Within*, Juliet Gallery, Trieste, Italy  
*British Figurative Art, Part Two: Sculpture*, Flowers East, London, England  
*Feeringbury VIII - Cultivated*, Feeringbury Manor, Colchester, England, curated by Stephen Hepworth  
*Interactive*, Amerada Hess (now: Hess Corporation), London, England
- 1997 *Package Holiday*, Hydra Workshops, Hydra, Greece  
*A Sense of Scale*, Ikon Gallery, Birmingham, England  
*Public Relations: Neue Britische Fotografie*, Stadthaus Ulm, Ulm, Germany (cat.)  
*Don Brown, Martin Creed, Stephen Murphy*, Mot + Van Den Boogaard Gallery, Brussels, Belgium  
*Small Truths: Repetition and the Obsessional in Contemporary Art*, John Hansard Gallery, Southampton, England
- 1996 *A Small Shifting Sphere of Serious Culture*, ICA Institute of Contemporary Arts London, England  
*Small Truths*, JHG John Hansard Gallery, University of Southampton, Southampton, England  
*Other Men's Flowers*, Aurel Scheibler, Cologne, Germany  
*Eyes of the City*, The Photographers' Gallery, London, England  
*Artisti Britannici a Roma*, Galleria dell'Oca, Rome, Italy  
with Stephen Murphy, Hayward Gallery, London, England
- 1995 *Hardcore (Part II)*, Factual Nonsense, London, England  
*Ideal Standard Summertime*, Lisson Gallery, London, England  
*Tell Everyone*, Greene Naftali, New York NY, USA  
*B-Movie*, Nicole Klagsbrun booth, San Francisco Art Fair, San Francisco CA, USA
- 1994 *Conceptual Living*, Rhizome, Amsterdam, The Netherlands  
*Beyond Belief*, Lisson Gallery, London, England  
*Young Artists of Britain*, Eigen+Art off-site: IAS Institute of Advanced Studies, UCL University College London, London, England
- 1993 *Four Artists*, 20 Dering Street, London, England  
*Wonderful Life*, Lisson Gallery, London, England  
*Lucky Kunst*, Silver Place, London, England  
*Close Up*, West 42<sup>nd</sup> Street, New York NY, USA
- 1989 Artsite Gallery, Bath, England
- 1988 *London Group Show*, Henry Moore Gallery, RA Royal College of Art, London, England

### Commissions

- 2001 *Spiritualized* CD cover, London, England

### Public Collections

Celebrity Cruises Art Collection

Me Collectors Room Berlin, Berlin, Germany

Scheringa Museum of Realist Art, Spanbroek, The Netherlands

Tate Collection, London, England